★THE★ UKULELE DECADE SERIES

The 1950s

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HAL•LEONARD®

The 1950s

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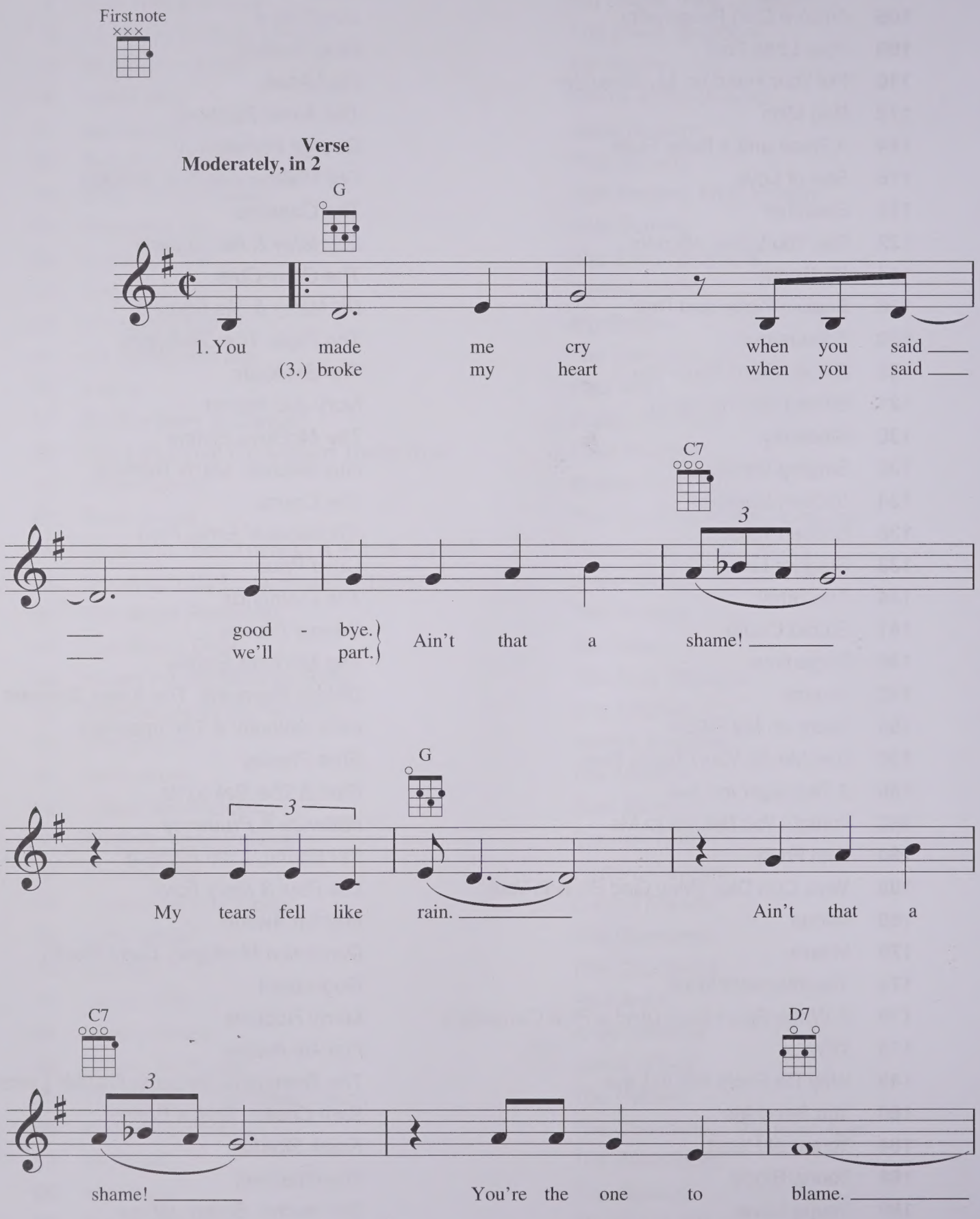
Ain't That a Shame

Words and Music by Antoine Domino and Dave Bartholomew



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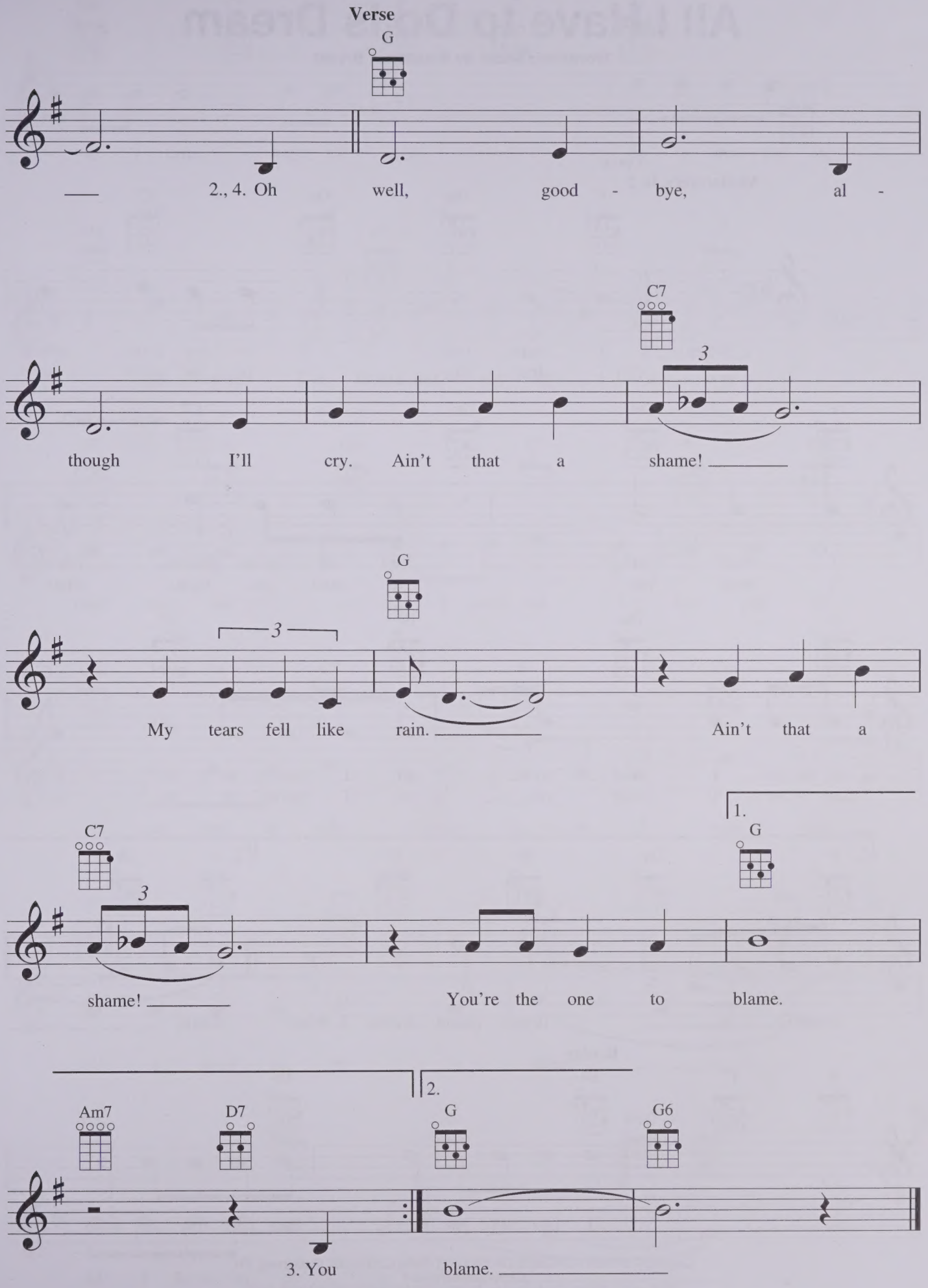
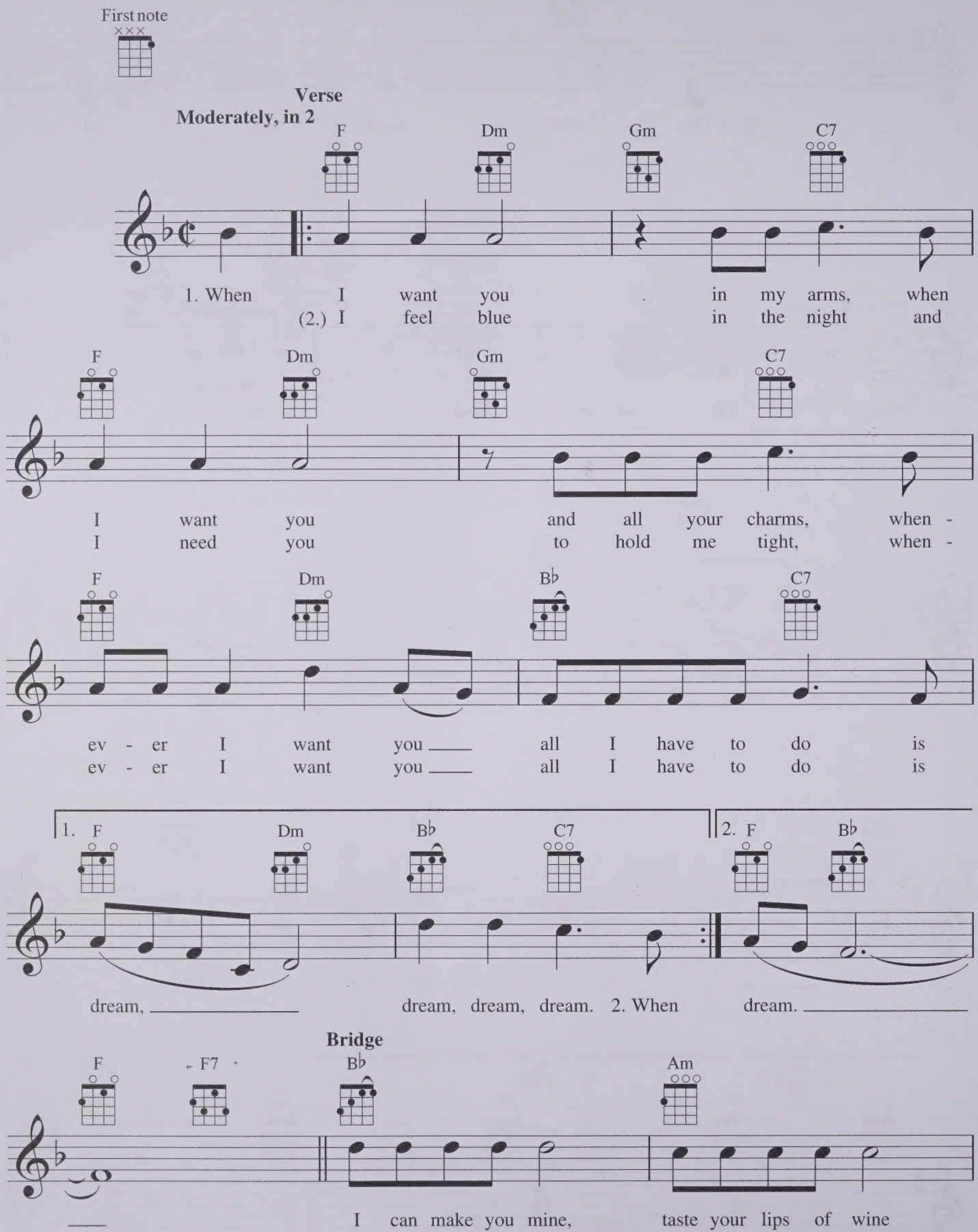

Verse
G
2., 4. Oh well, good - bye, al -
C7
3
though I'll cry. Ain't that a shame!
G
3
My tears fell like rain.
Ain't that a
C7
3
shame!
1.
G
You're the one to blame.
2.
Am7
D7
G
G6
3. You blame.

All I Have to Do Is Dream

Words and Music by Boudleaux Bryant

First note
Verse
Moderately, in 2
F
Dm
Gm
C7
1. When I want you in my arms, when
(2.) I feel blue in the night and
I want you and all your charms, when -
I need you to hold me tight, when -
Bb
ev - er I want you all I have to do is
1.
2.
dream, dream, dream, dream. 2. When dream.
Bridge
F7
Am
I can make you mine, taste your lips of wine

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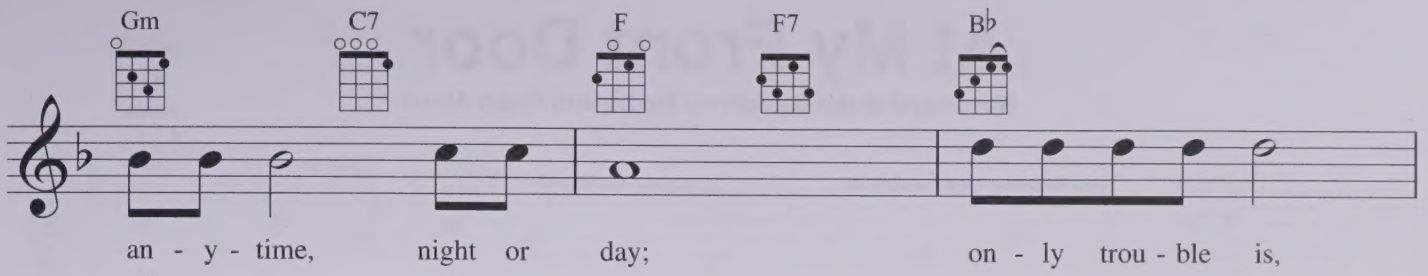
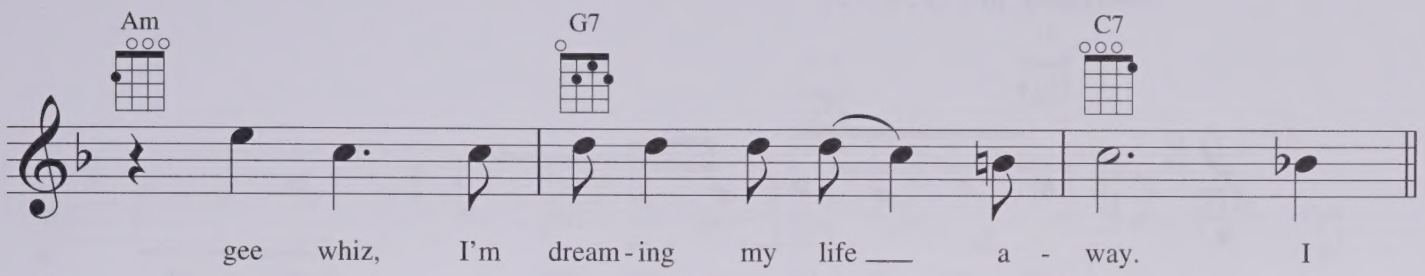
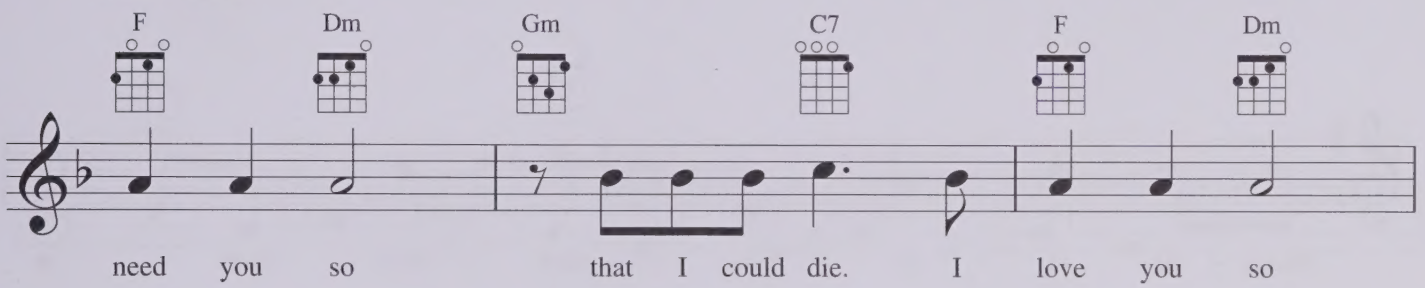
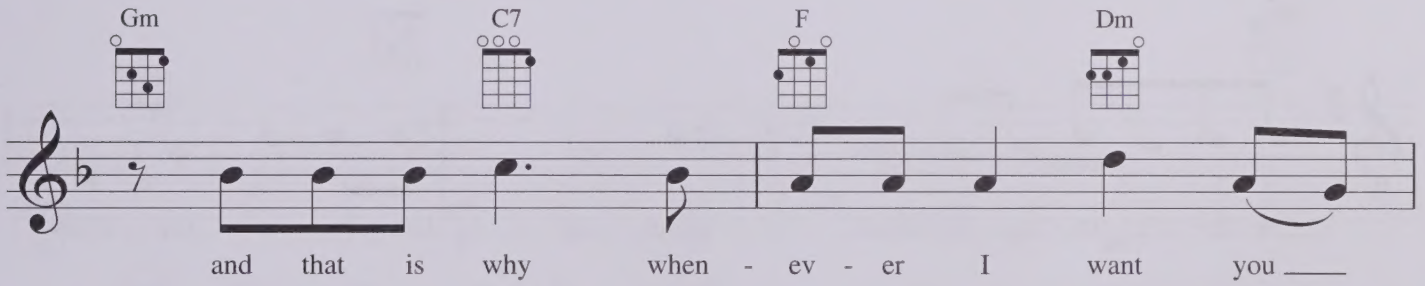
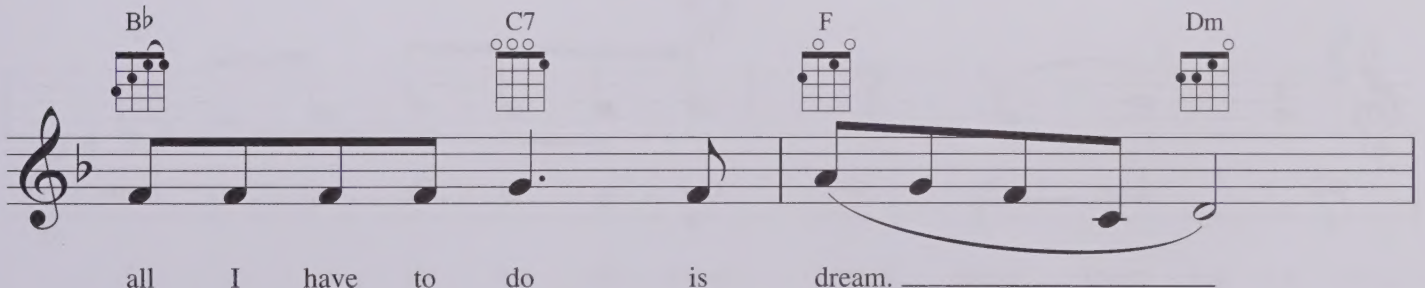
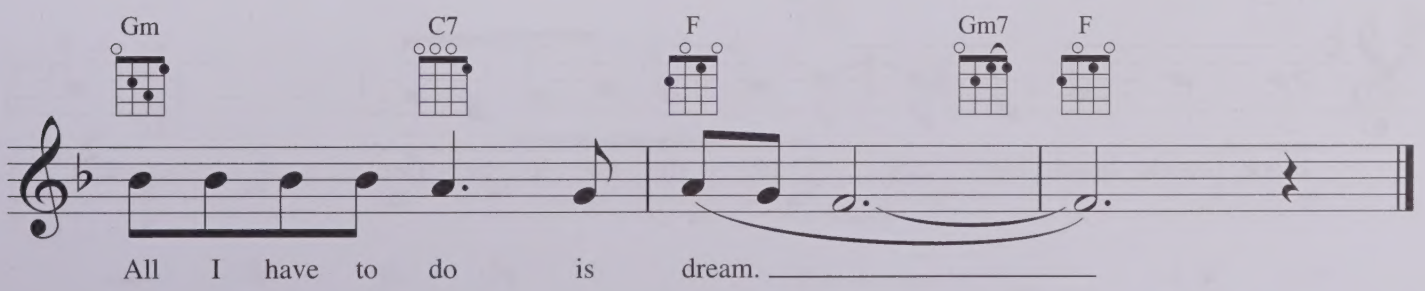

Gm
C7
F
F7
B♭
an - y - time, night or day; on - ly trou - ble is,


Am
G7
C7
gee whiz, I'm dream - ing my life a - way. I

Outro-Verse

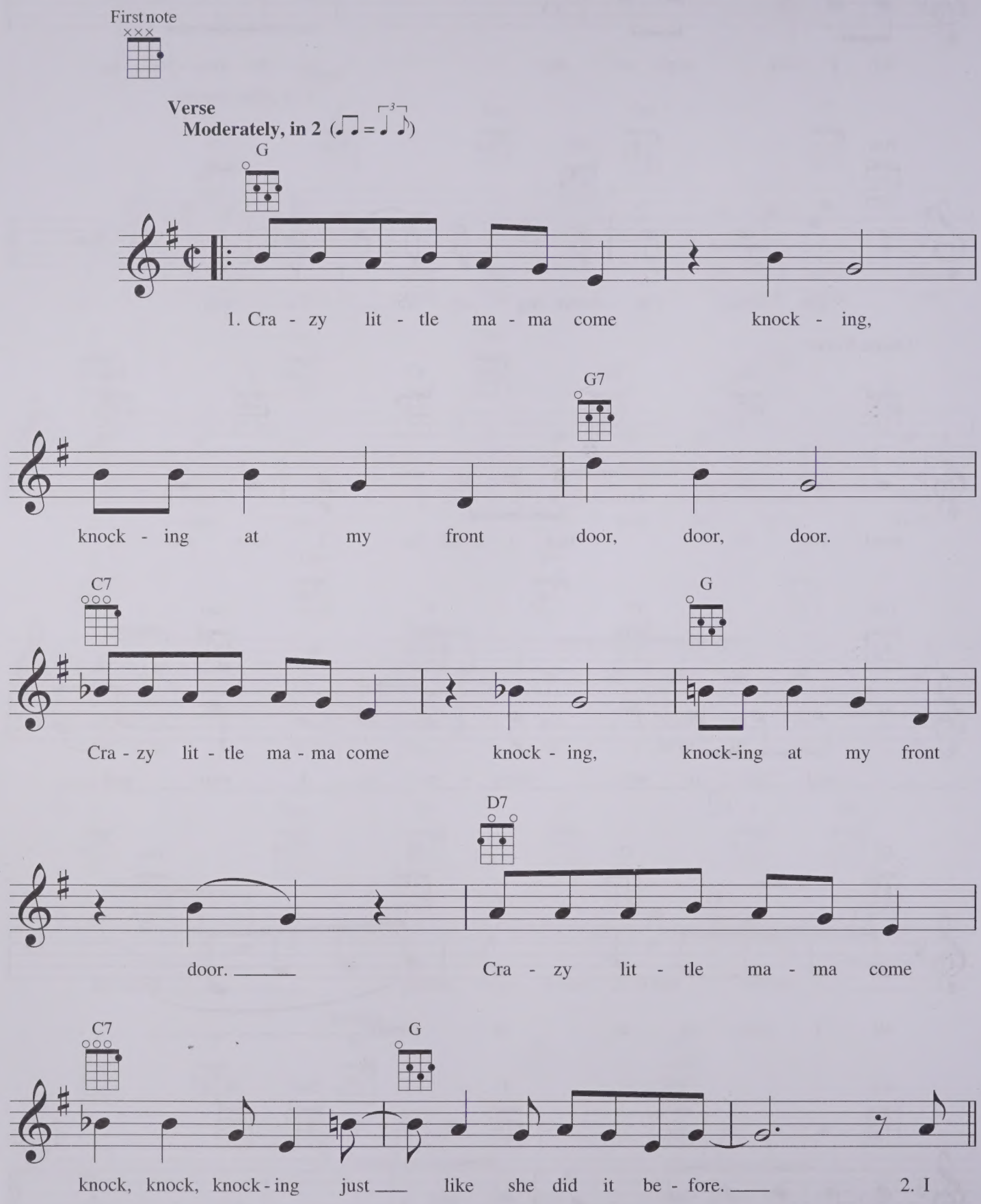

F
Dm
Gm
C7
F
Dm
need you so that I could die. I love you so

Gm
C7
F
Dm
and that is why when - ev - er I want you


B♭
C7
F
Dm
all I have to do is dream.


Gm
C7
F
Gm7
F
All I have to do is dream.

At My Front Door

Words and Music by Johnny Moore and Ewart Abner


First note
Verse
Moderately, in 2 (♩♩ = ♩ ♪³)
G
1. Cra - zy lit - tle ma - ma come knock - ing,
G7
knock - ing at my front door, door, door.
C7
G
Cra - zy lit - tle ma - ma come knock - ing, knock-ing at my front
D7
door. Cra - zy lit - tle ma - ma come
C7
G
knock, knock, knock - ing just like she did it be - fore. 2. I

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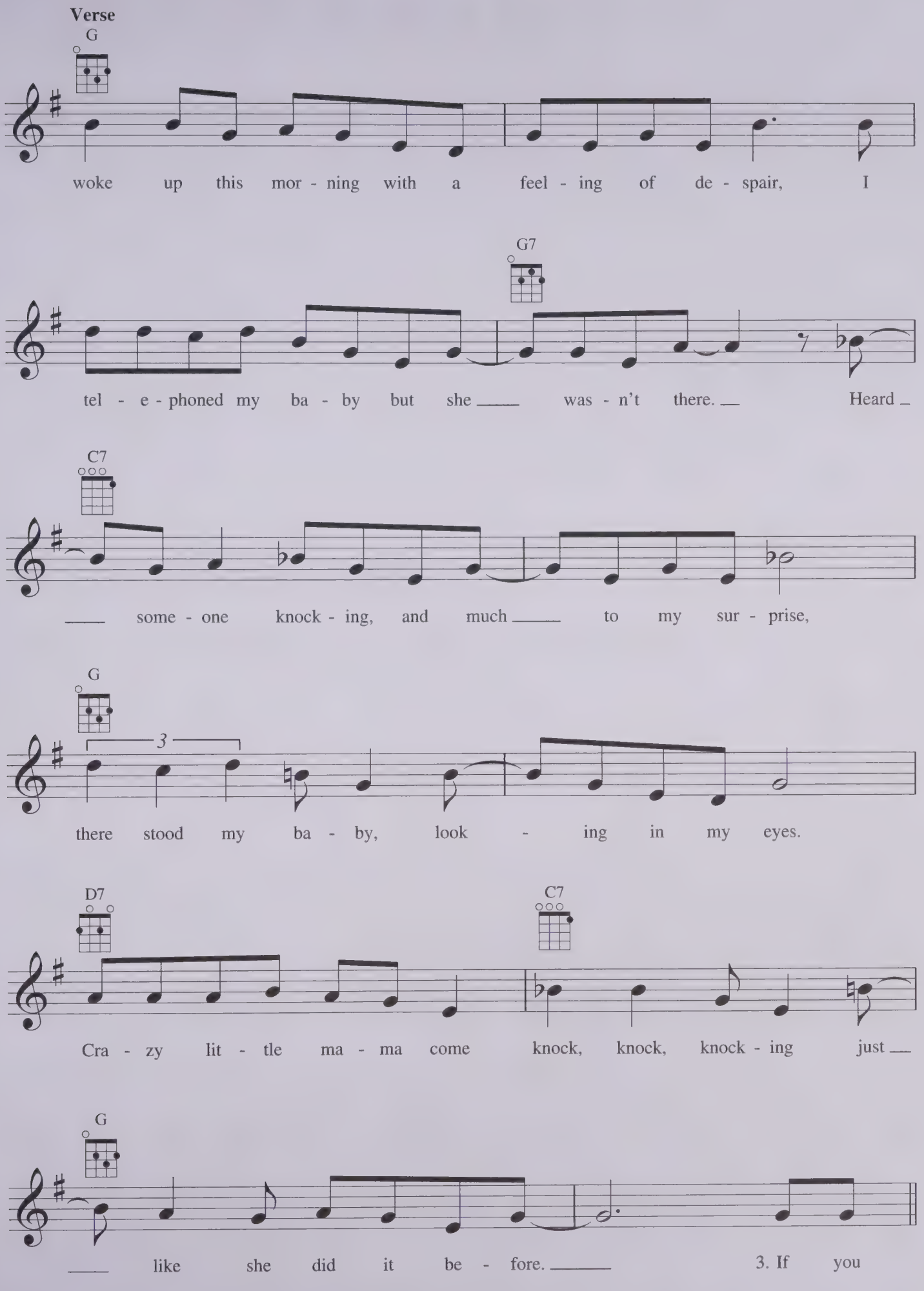
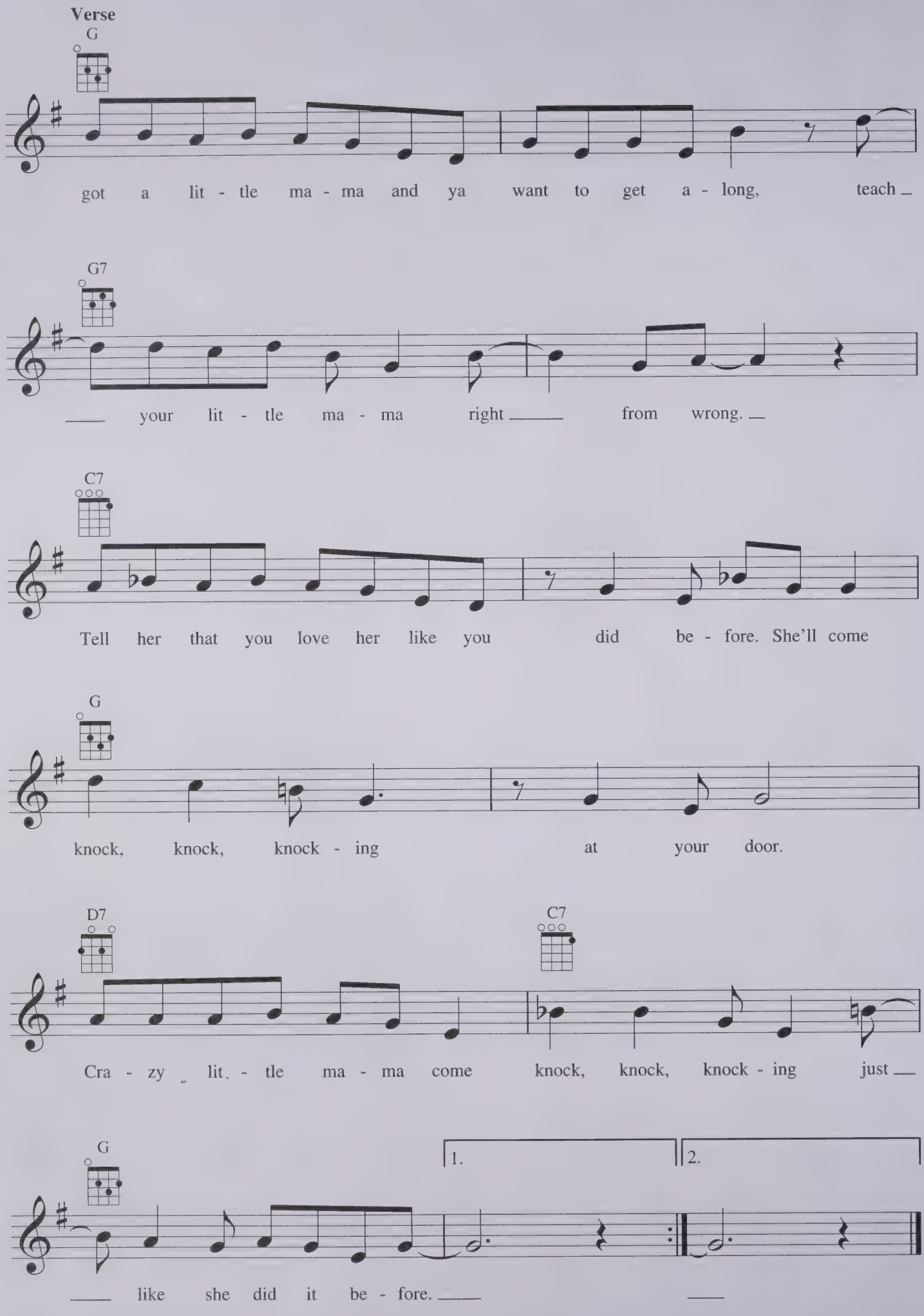
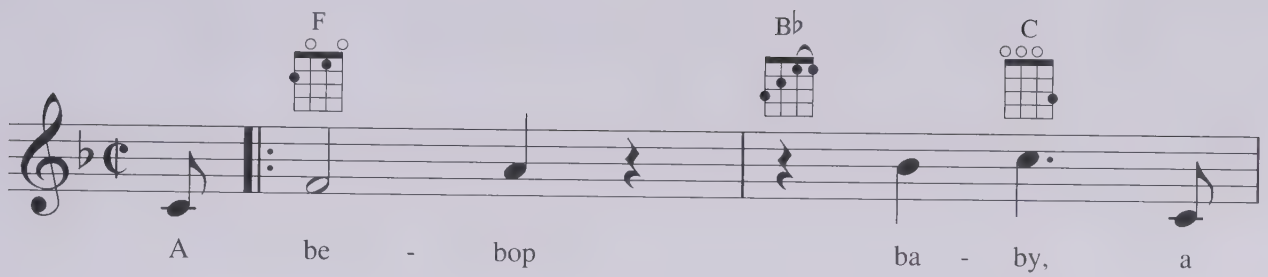
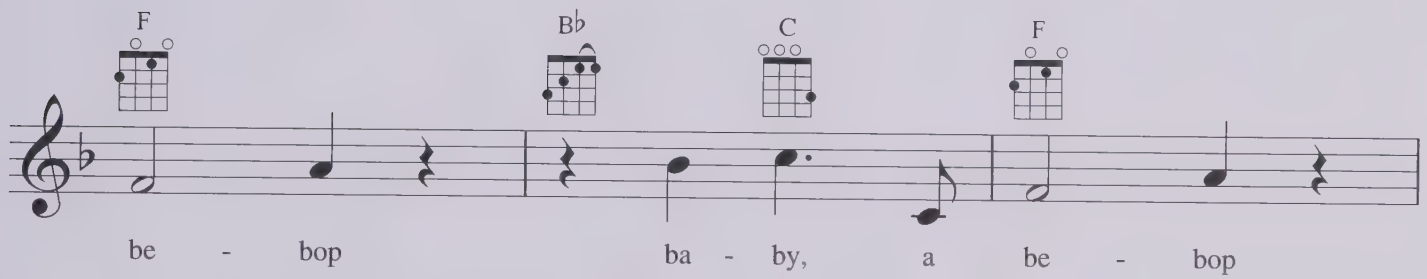
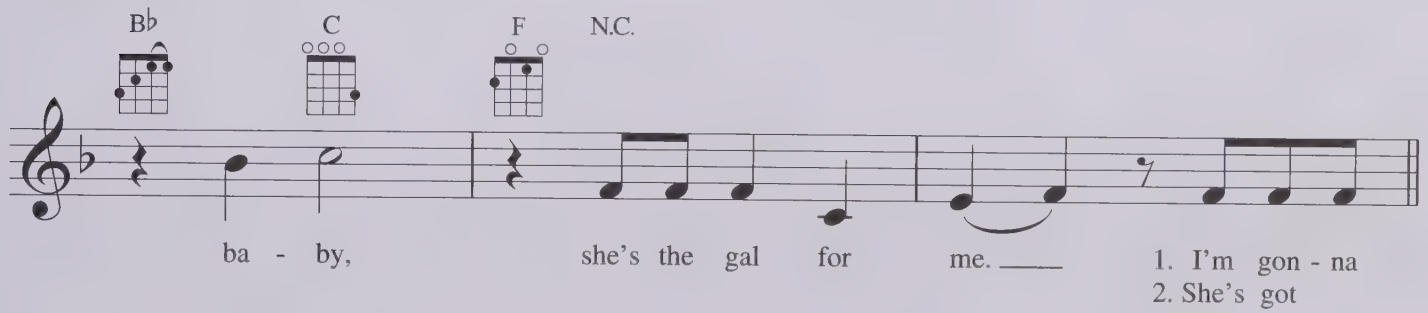

Verse
G
woke up this mor - ning with a feel - ing of de - spair, I
G7
tel - e - phoned my ba - by but she ___ was - n't there. ___ Heard _
C7
___ some - one knock - ing, and much ___ to my sur - prise,
G
3
there stood my ba - by, look - ing in my eyes.
D7
C7
Cra - zy lit - tle ma - ma come knock, knock, knock - ing just ___
G
___ like she did it be - fore. ___ 3. If you

Verse
G
got a lit - tle ma - ma and ya want to get a - long, teach
G7
your lit - tle ma - ma right from wrong.
C7
Tell her that you love her like you did be - fore. She'll come
G
knock, knock, knock - ing at your door.
D7
C7
Cra - zy lit - tle ma - ma come knock, knock, knock - ing just
G
1.
2.
like she did it be - fore.

Be-Bop Baby

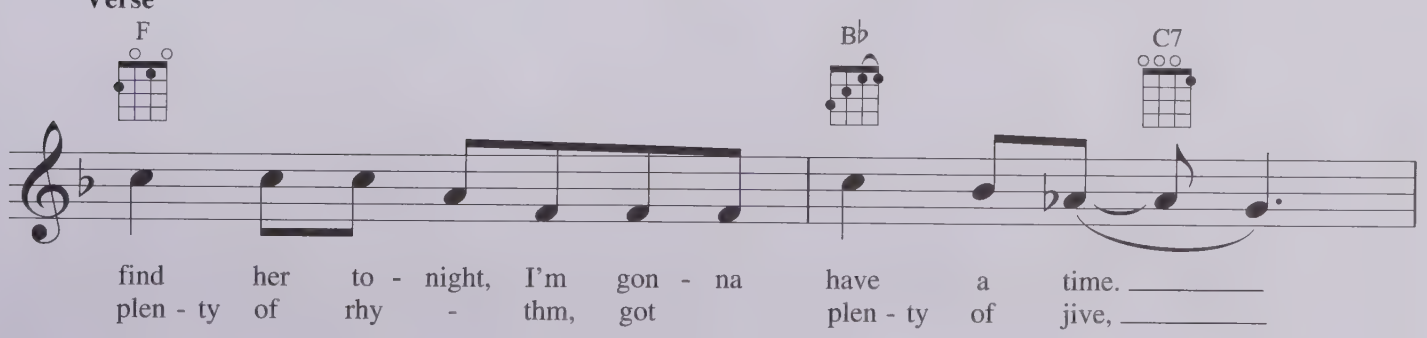
Words and Music by Pearl Lendhurst

Chorus

Moderately, in 2





Verse



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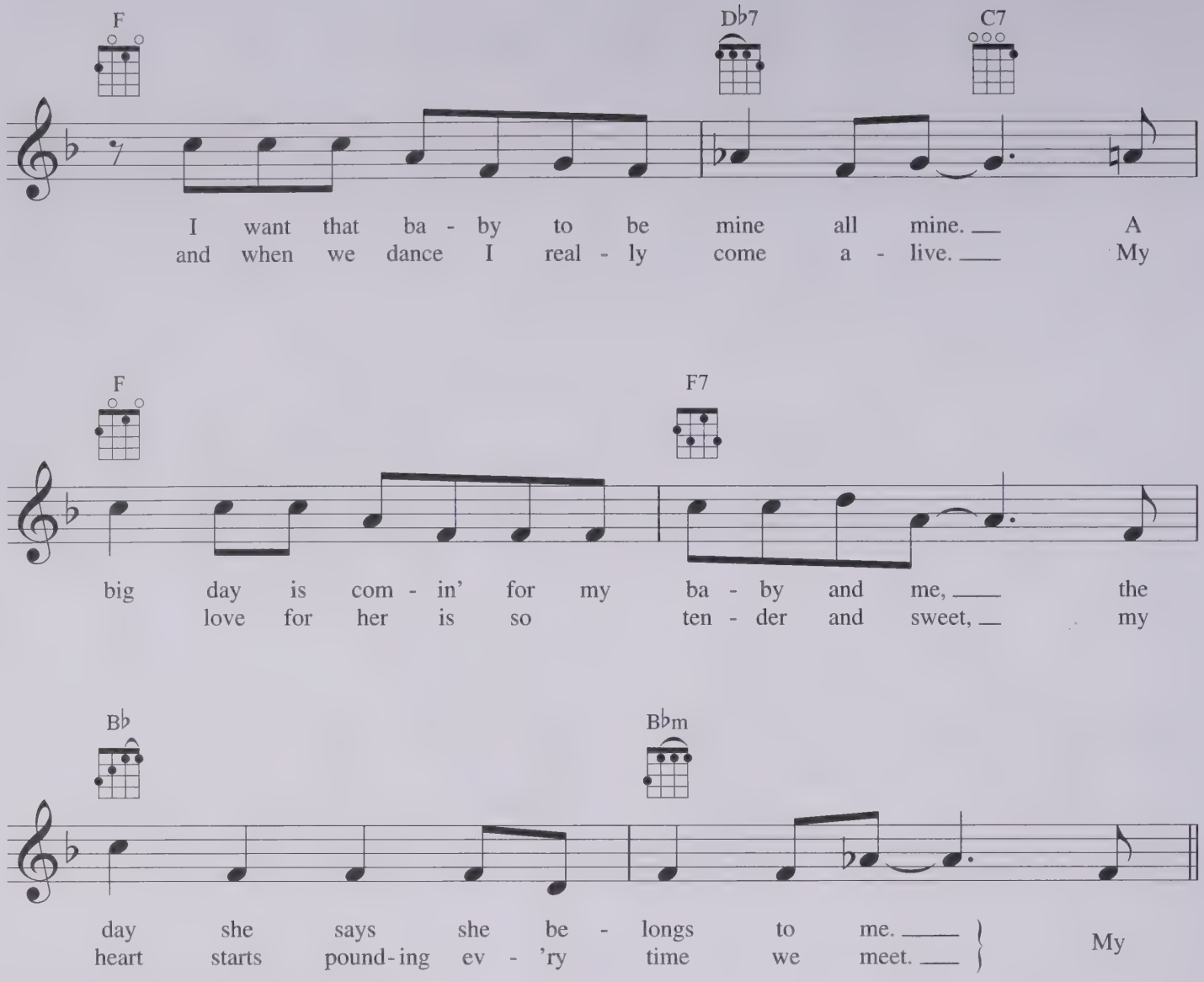
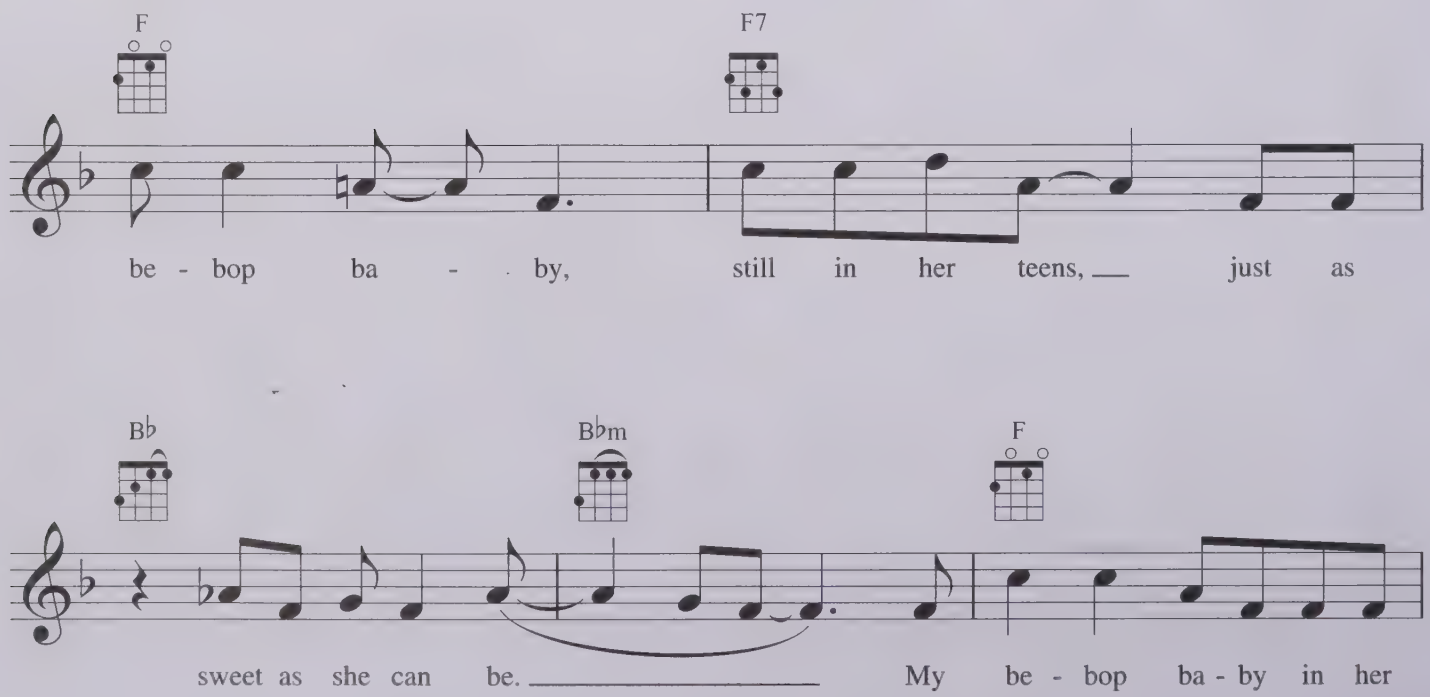
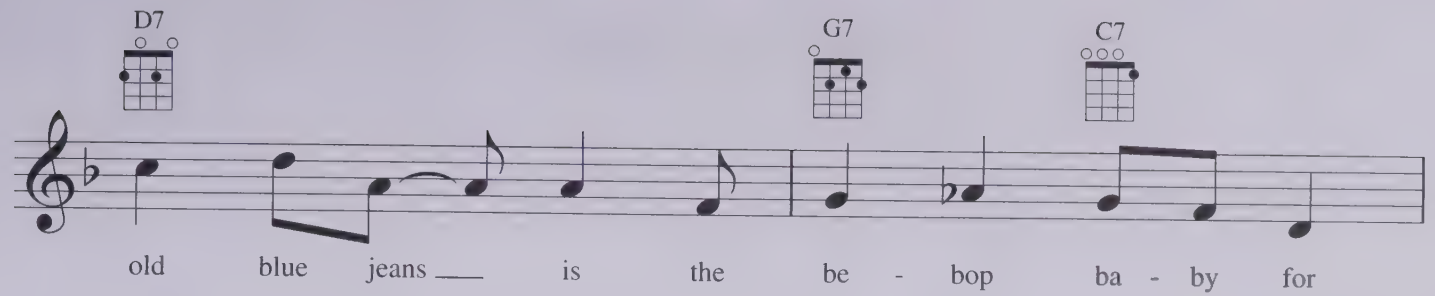
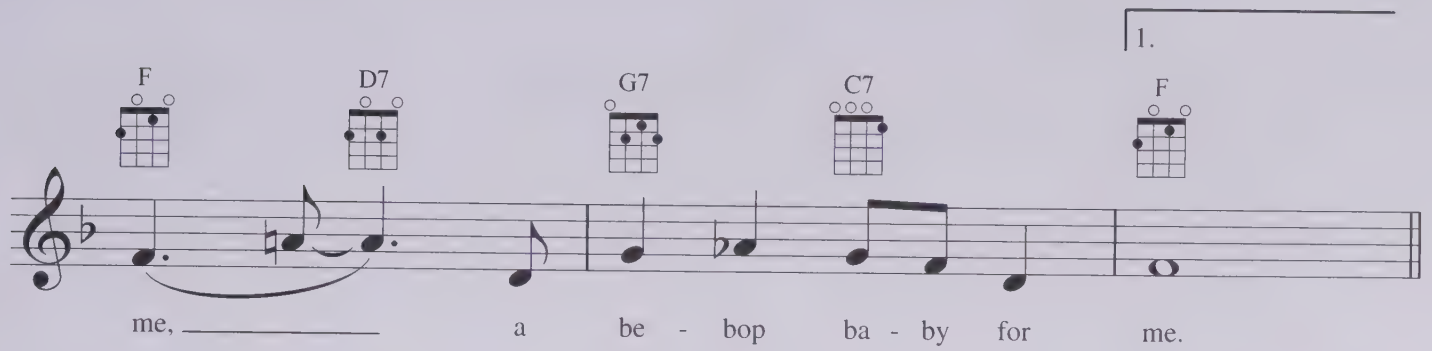
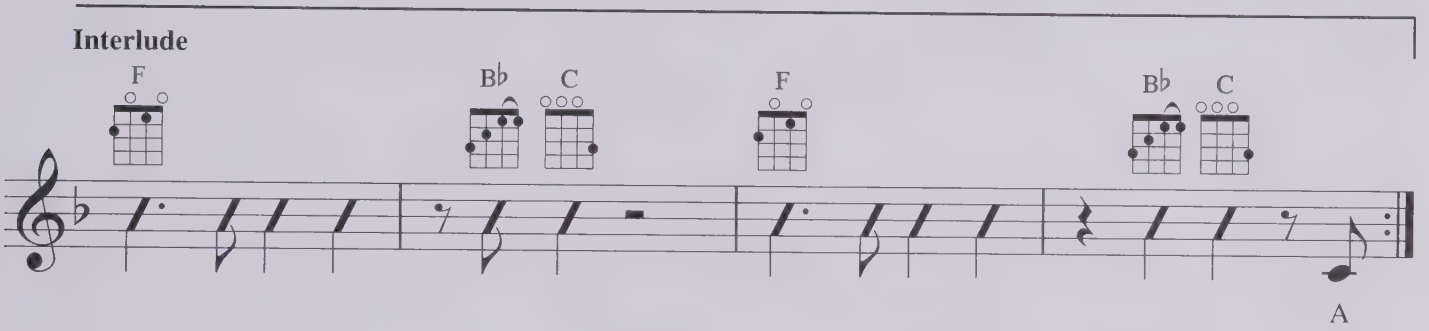
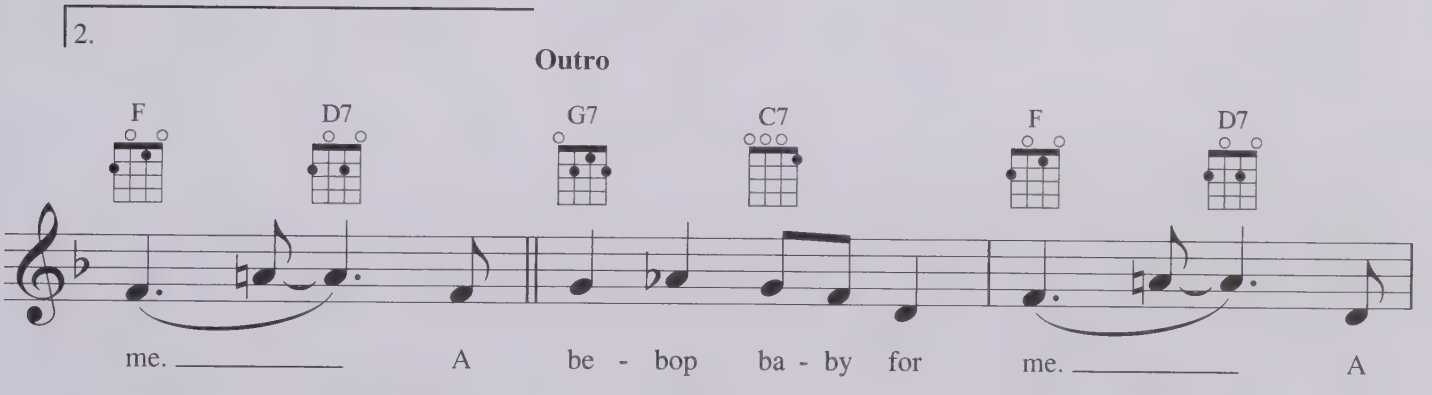

F
D♭7
C7
I want that ba - by to be mine all mine. A
and when we dance I real - ly come a - live. My
F
F7
big day is com - in' for my ba - by and me, the
love for her is so ten - der and sweet, my
B♭
B♭m
day she says she be - longs to me.
heart starts pound-ing ev - 'ry time we meet.
My

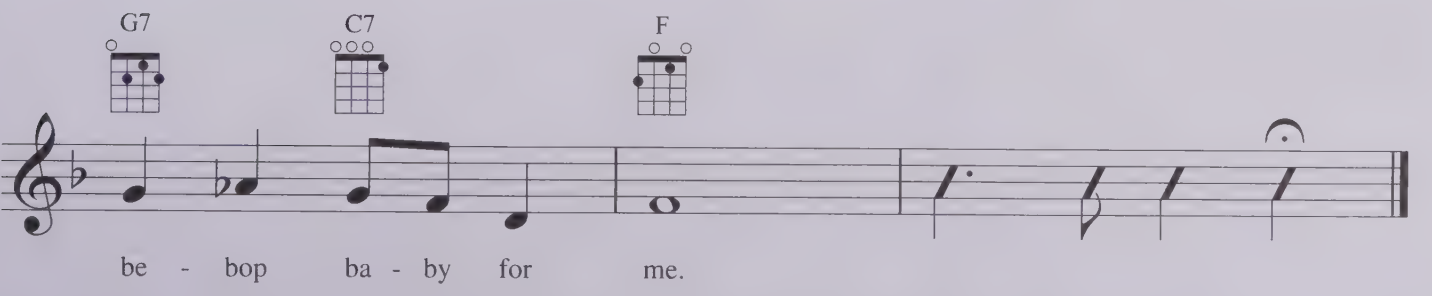
Bridge

F
F7
be - bop ba - by, still in her teens, just as
B♭
B♭m
F
sweet as she can be. My be - bop ba - by in her


D7
G7
C7
old blue jeans is the be - bop ba - by for


1.
F
D7
G7
C7
F
me, a be - bop ba - by for me.

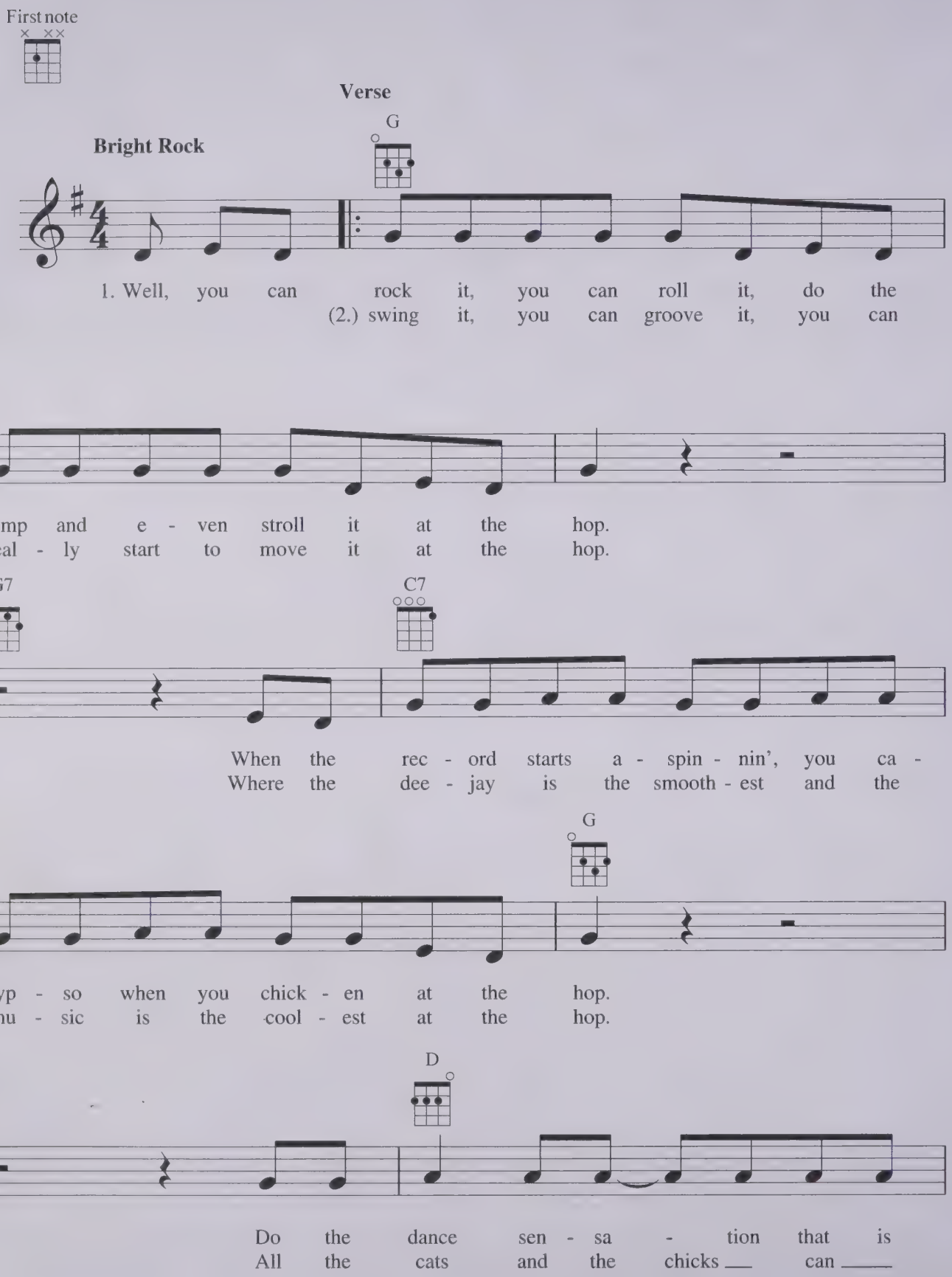

Interlude
F
B♭
C
F
B♭
C
A


2.
Outro
F
D7
G7
C7
F
D7
me. A be - bop ba - by for me. A


G7
C7
F
be - bop ba - by for me.

At the Hop

Words and Music by Arthur Singer, John Madara and David White


First note
Verse
Bright Rock
G
1. Well, you can rock it, you can roll it, do the
(2.) swing it, you can groove it, you can
stomp and e - ven stroll it at the hop.
real - ly start to move it at the hop.
G7
C7
When the rec - ord starts a - spin - nin', you ca -
Where the dee - jay is the smooth - est and the
G
lyp - so when you chick - en at the hop.
mu - sic is the cool - est at the hop.
D
Do the dance sen - sa - tion that is
All the cats and the chicks ___ can ___

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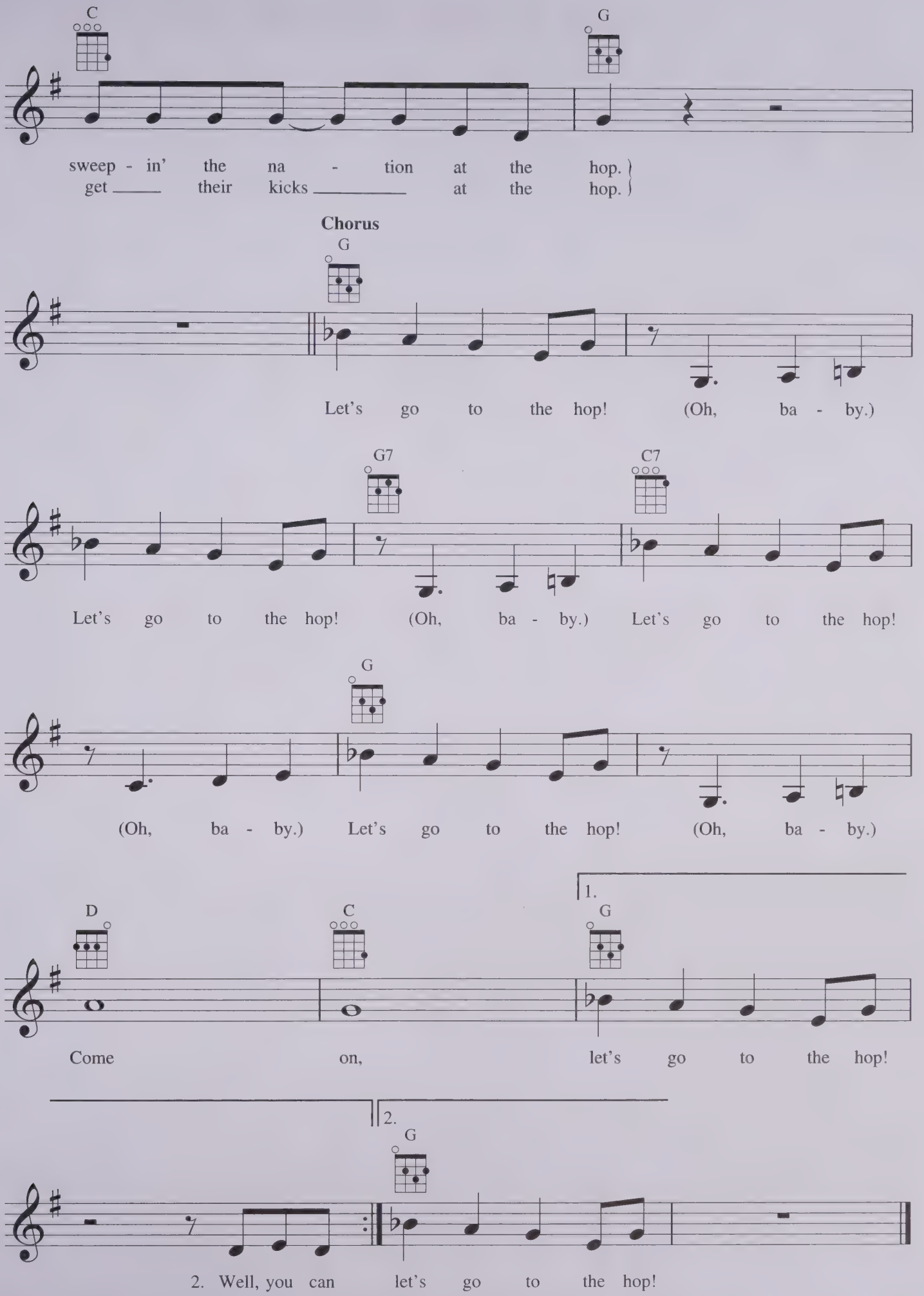
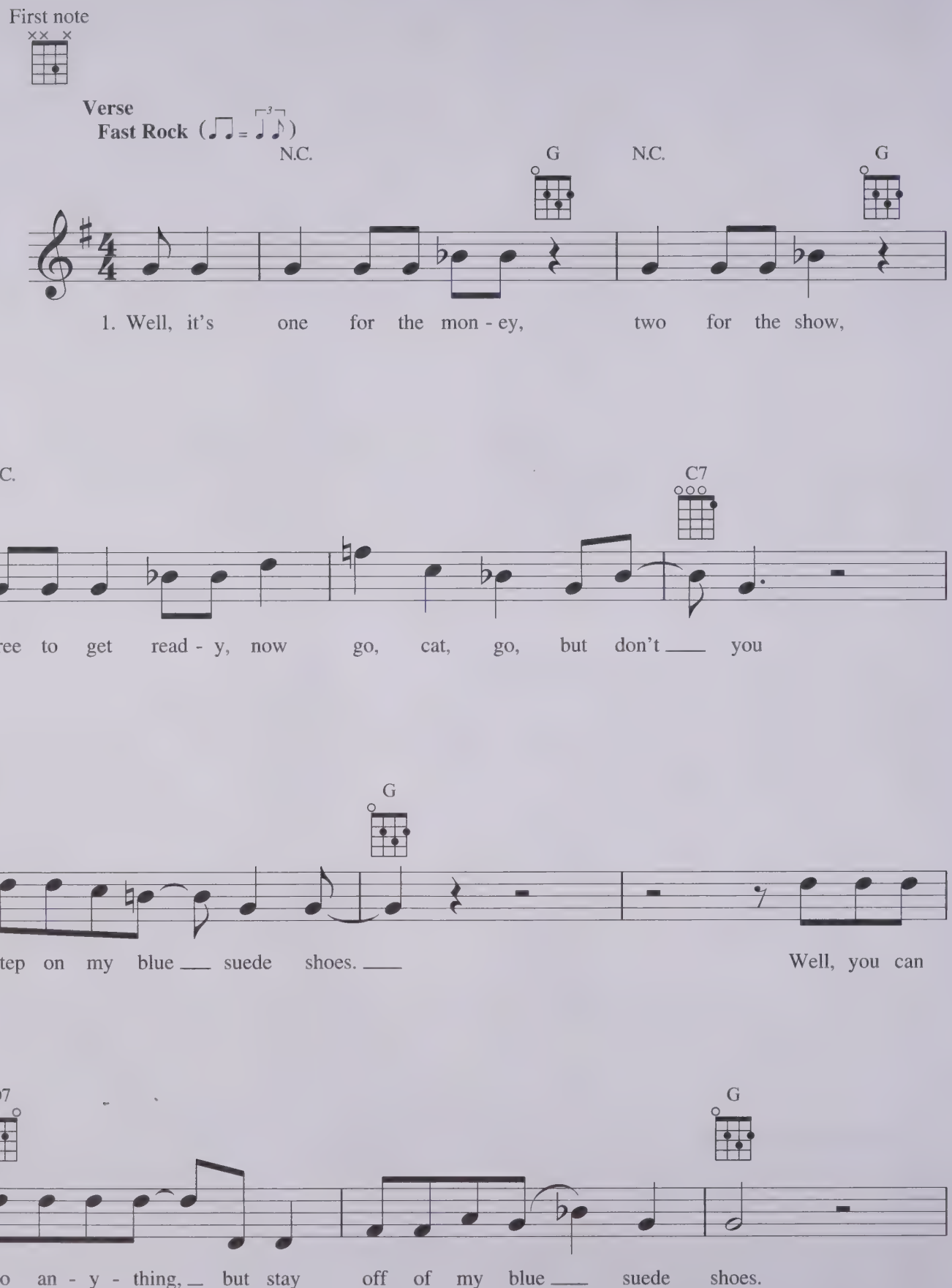

C
G
sweep - in' the na - tion at the hop.
get their kicks at the hop.
Chorus
G
Let's go to the hop! (Oh, ba - by.)
G7
C7
Let's go to the hop! (Oh, ba - by.) Let's go to the hop!
G
(Oh, ba - by.) Let's go to the hop! (Oh, ba - by.)
1.
D
C
G
Come on, let's go to the hop!
2.
G
2. Well, you can let's go to the hop!

Blue Suede Shoes

Words and Music by Carl Lee Perkins



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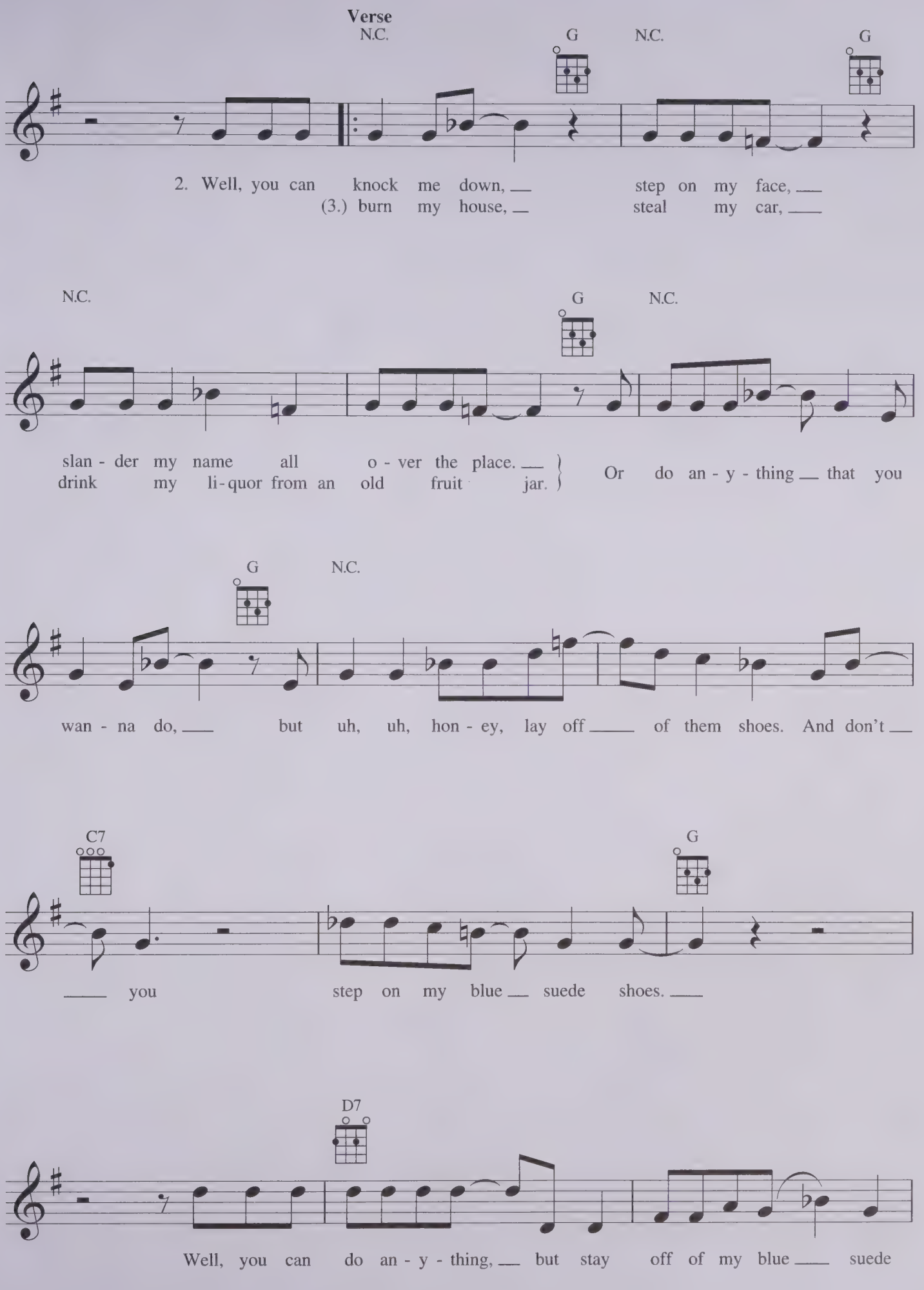
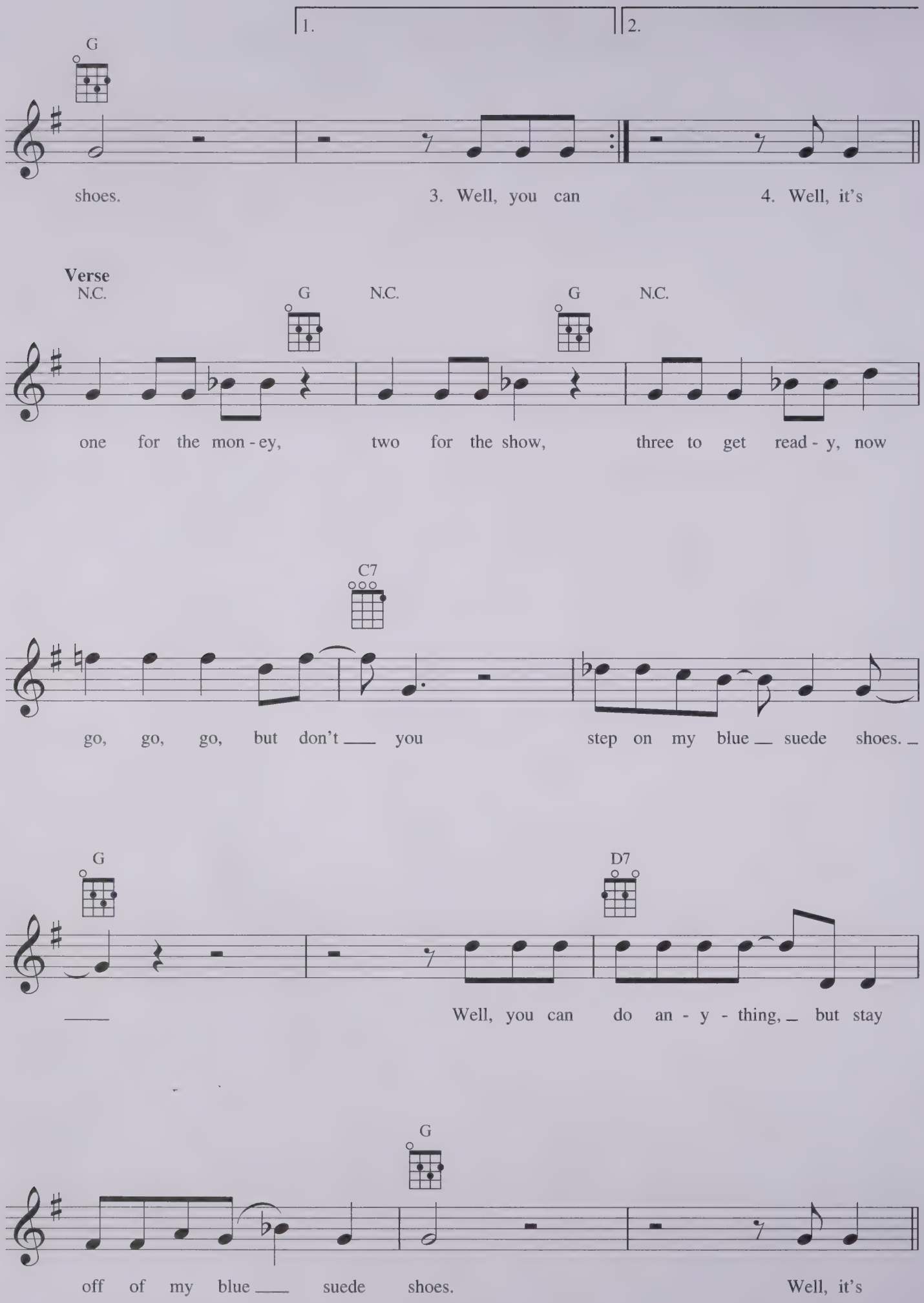
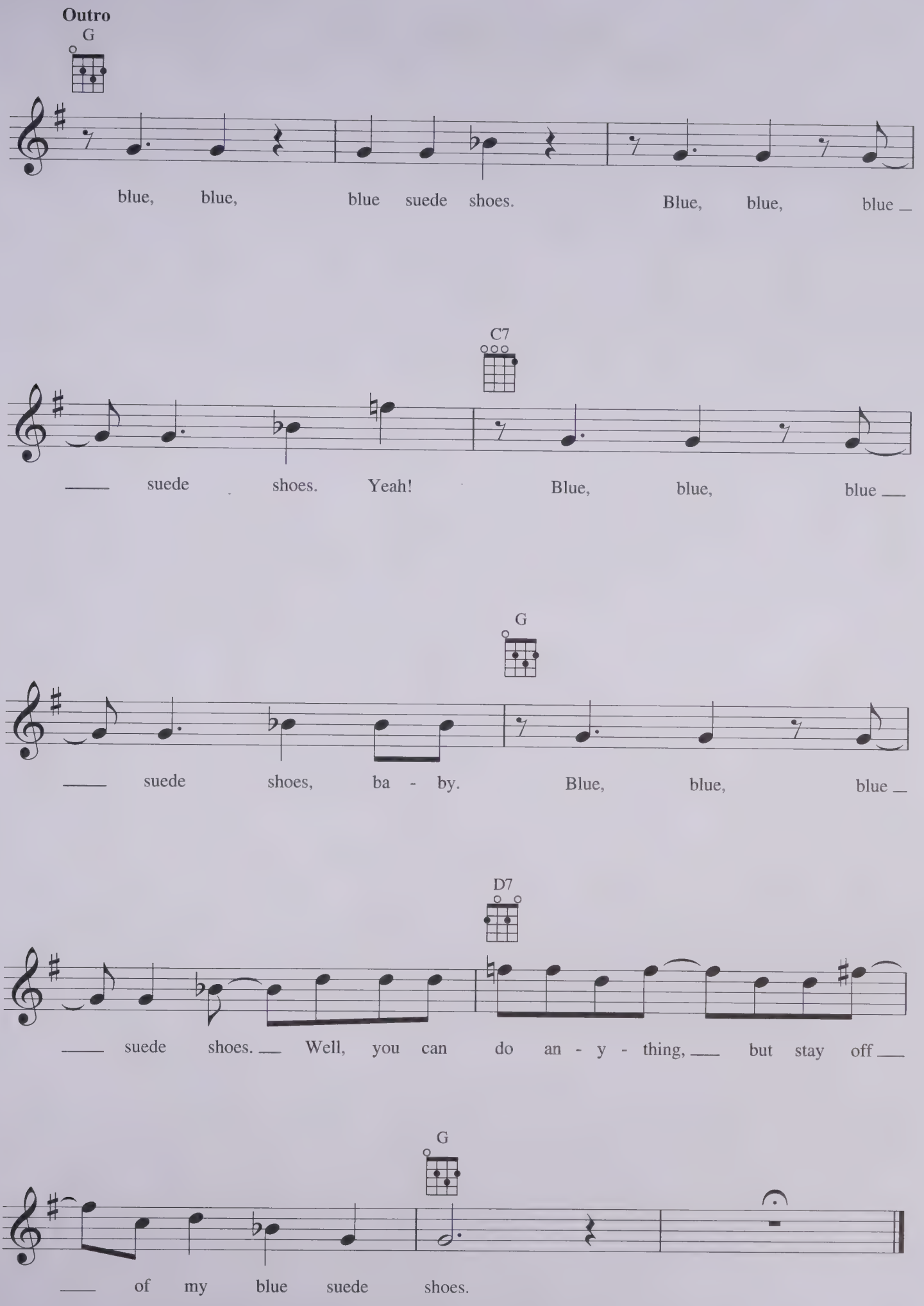
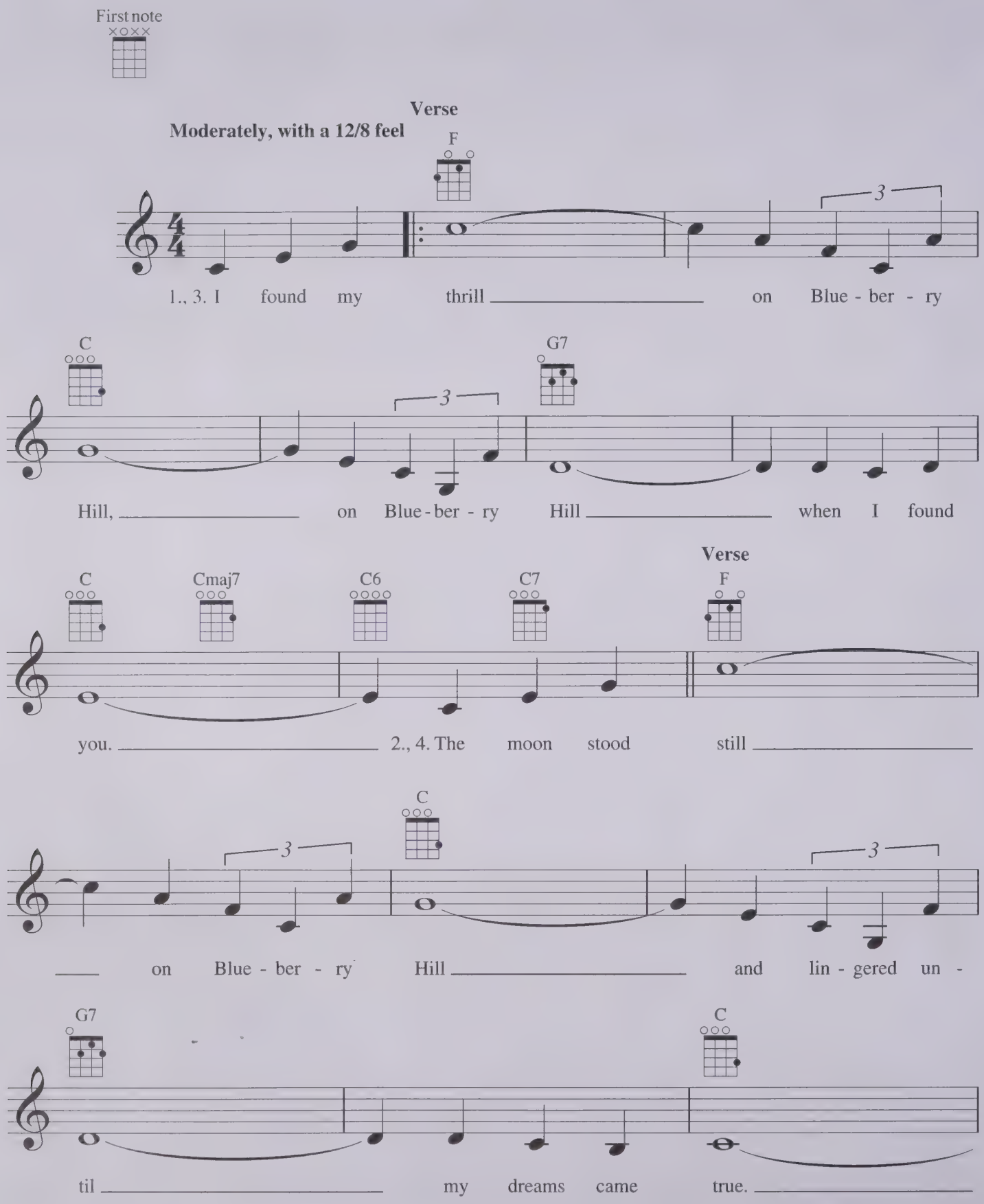

Verse
N.C.
G
N.C.
G
2. Well, you can knock me down, step on my face,
(3.) burn my house, steal my car,
N.C.
G
N.C.
slan - der my name all o - ver the place.
drink my li-quor from an old fruit jar.
Or do an - y - thing that you
G
N.C.
wan - na do, but uh, uh, hon - ey, lay off of them shoes. And don't
C7
G
you step on my blue suede shoes.
D7
Well, you can do an - y - thing, but stay off of my blue suede


1.
2.
G
shoes.
3. Well, you can
4. Well, it's
Verse
N.C.
G
N.C.
G
N.C.
one for the mon - ey,
two for the show,
three to get read - y, now
C7
go, go, go, but don't ___ you
step on my blue __ suede shoes. _
G
D7
___
Well, you can do an - y - thing, _ but stay
G
off of my blue ___ suede shoes.
Well, it's


Outro
G
blue, blue, blue suede shoes. Blue, blue, blue _
C7
_ suede shoes. Yeah! Blue, blue, blue _
G
_ suede shoes, ba - by. Blue, blue, blue _
D7
_ suede shoes. _ Well, you can do an - y - thing, _ but stay off _
G
_ of my blue suede shoes.

Blueberry Hill

Words and Music by Al Lewis, Larry Stock and Vincent Rose

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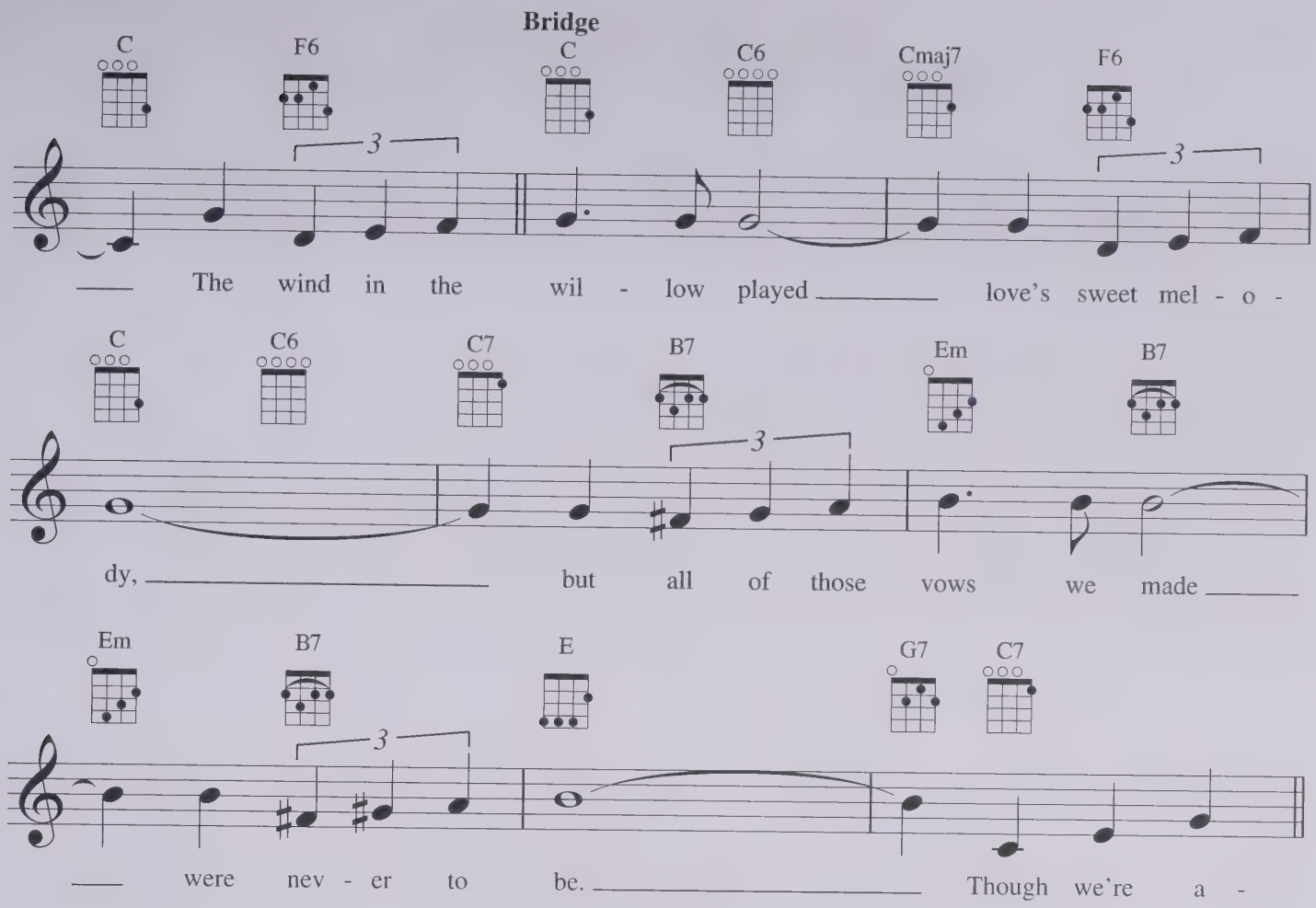
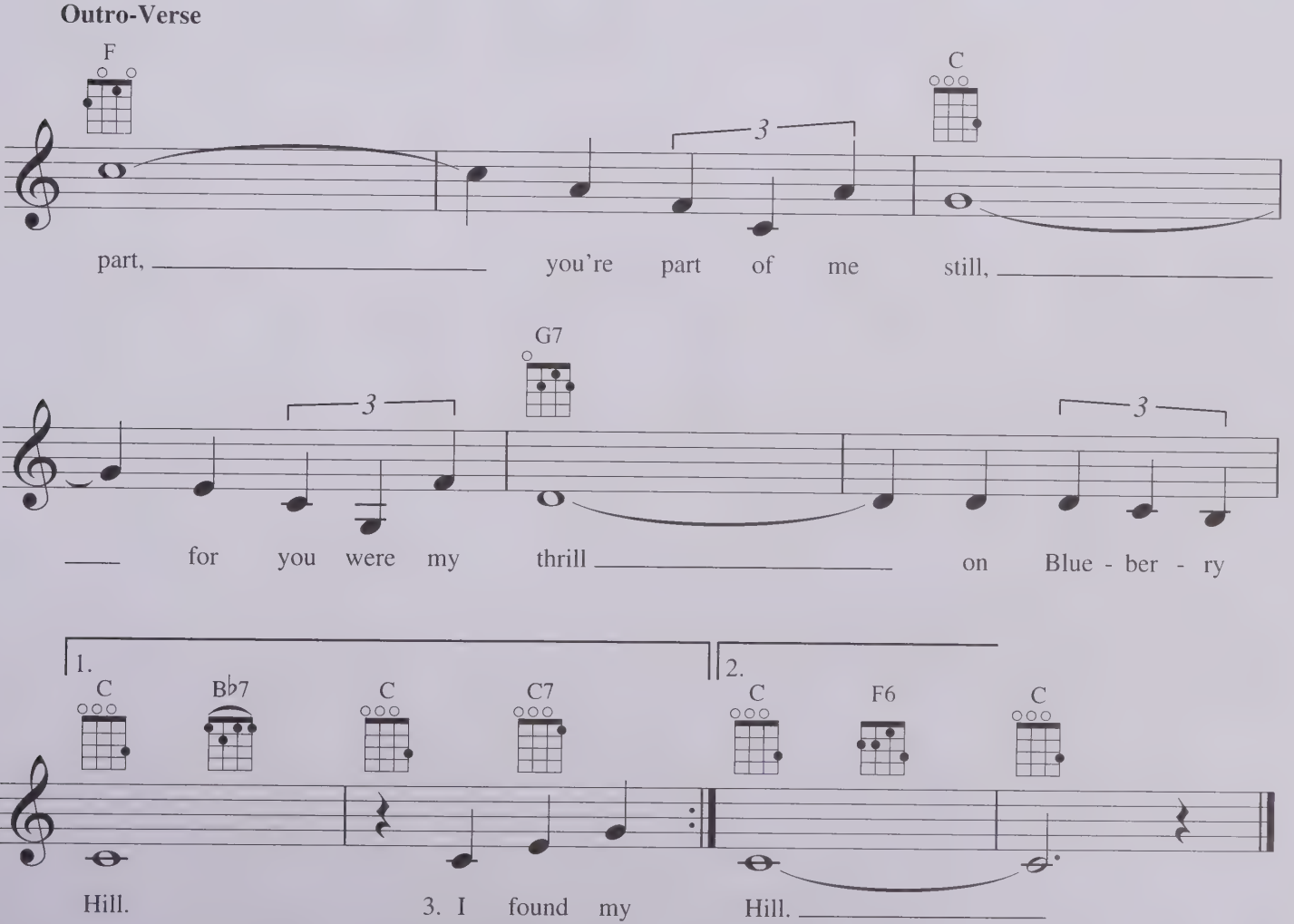
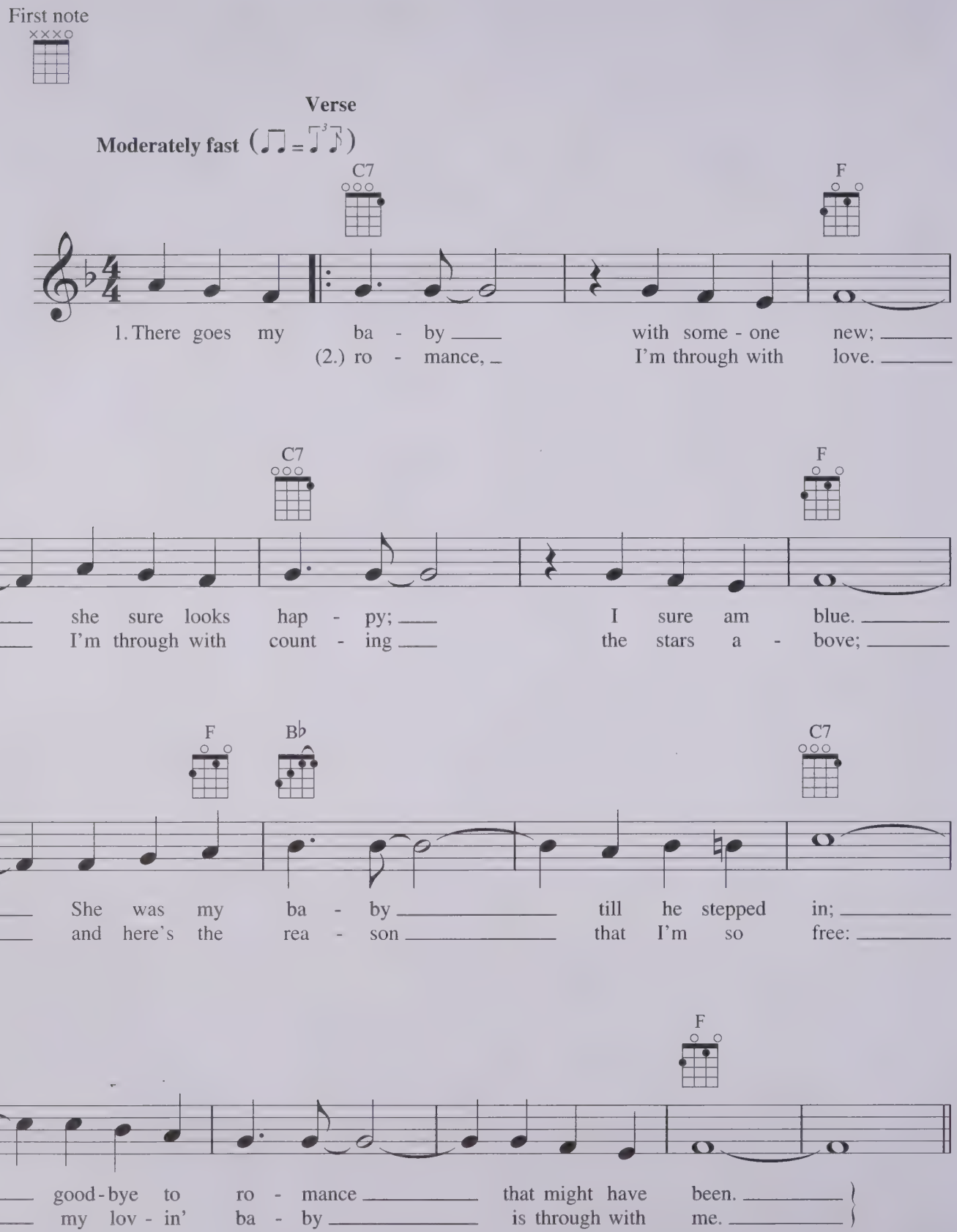

Bridge
C F6 C C6 Cmaj7 F6
The wind in the wil - low played love's sweet mel - o -
C C6 C7 B7 Em B7
dy, but all of those vows we made
Em B7 E G7 C7
were nev - er to be. Though we're a -


Outro-Verse
F C
part, you're part of me still,
G7
for you were my thrill on Blue - ber - ry
1. 2.
C B♭7 C C7 C F6 C
Hill. 3. I found my Hill.

Bye Bye Love

Words and Music by Felice Bryant and Boudleaux Bryant

First note
Verse
Moderately fast
C7
F
1. There goes my ba - by with some - one new;
(2.) ro - mance, I'm through with love.
C7
F
she sure looks hap - py; I sure am blue.
I'm through with count - ing the stars a - bove;
F
B♭
C7
She was my ba - by till he stepped in;
and here's the rea - son that I'm so free:
F
good-bye to ro - mance that might have been.
my lov - in' ba - by is through with me.

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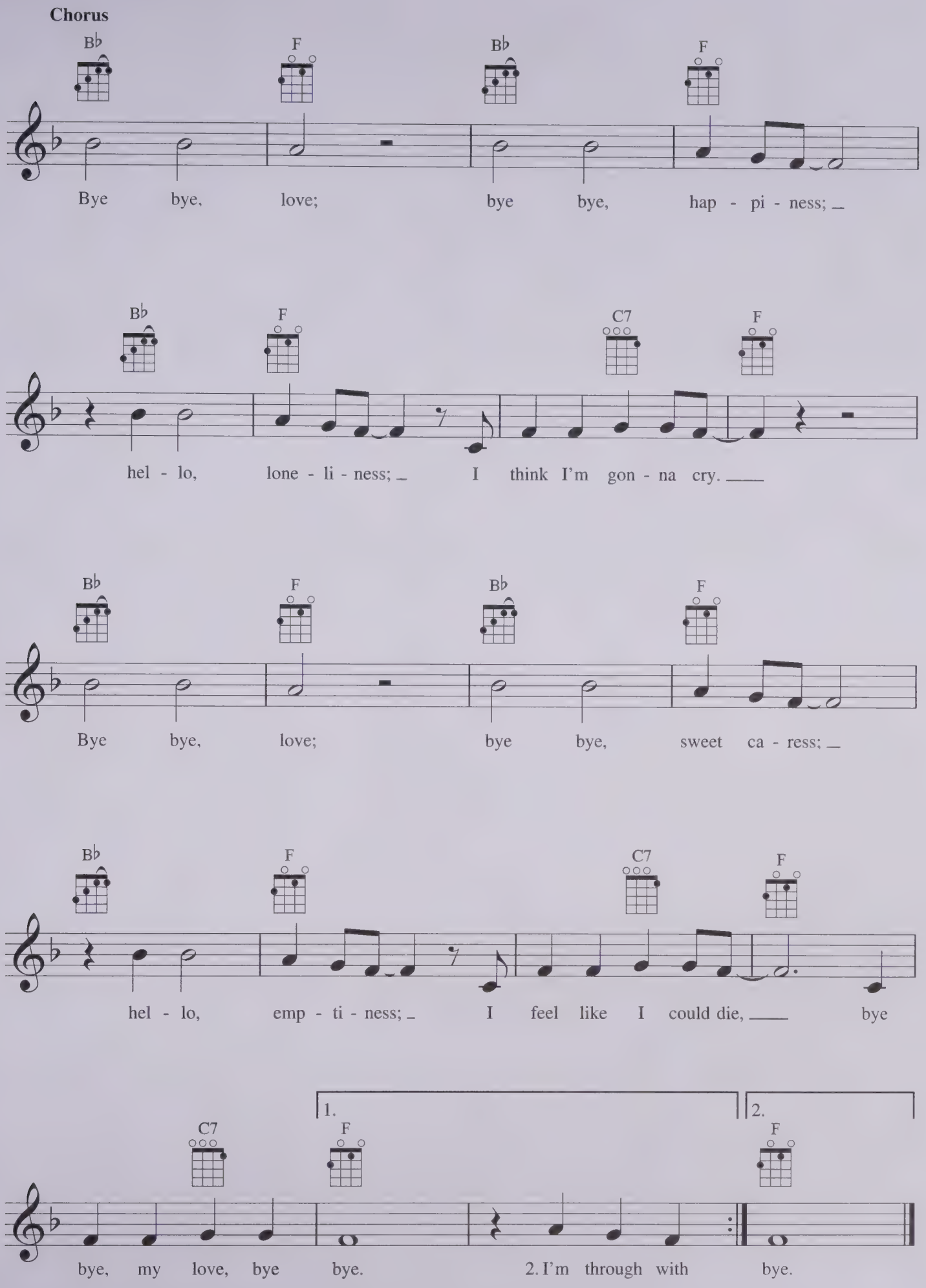
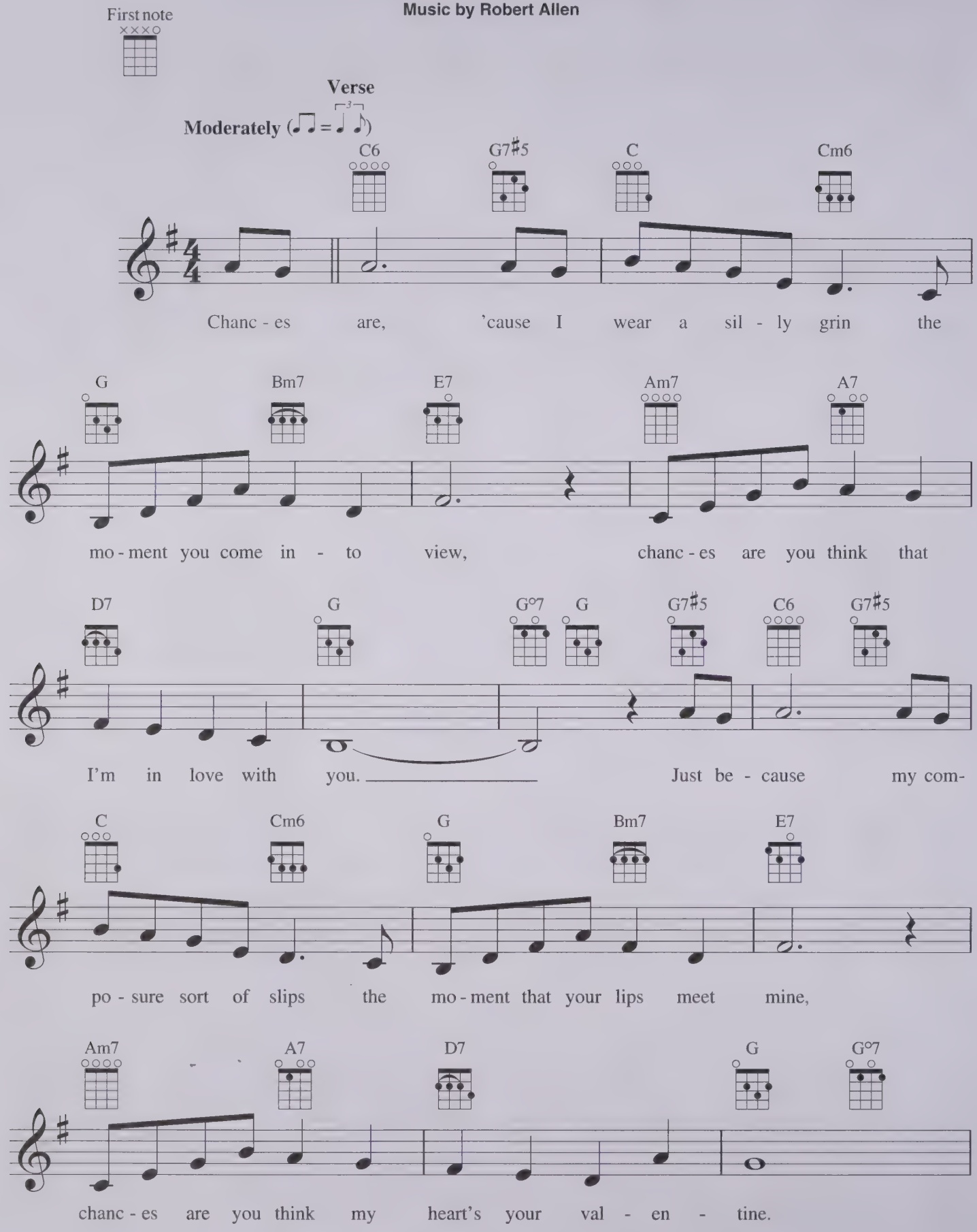

Chorus
B♭
F
B♭
F
Bye bye, love; bye bye, hap - pi - ness; _
B♭
F
C7
F
hel - lo, lone - li - ness; _ I think I'm gon - na cry. ___
B♭
F
B♭
F
Bye bye, love; bye bye, sweet ca - ress; _
B♭
F
C7
F
hel - lo, emp - ti - ness; _ I feel like I could die, ___ bye
1.
2.
C7
F
F
bye, my love, bye bye. 2. I'm through with bye.

Chances Are

Words by Al Stillman
Music by Robert Allen

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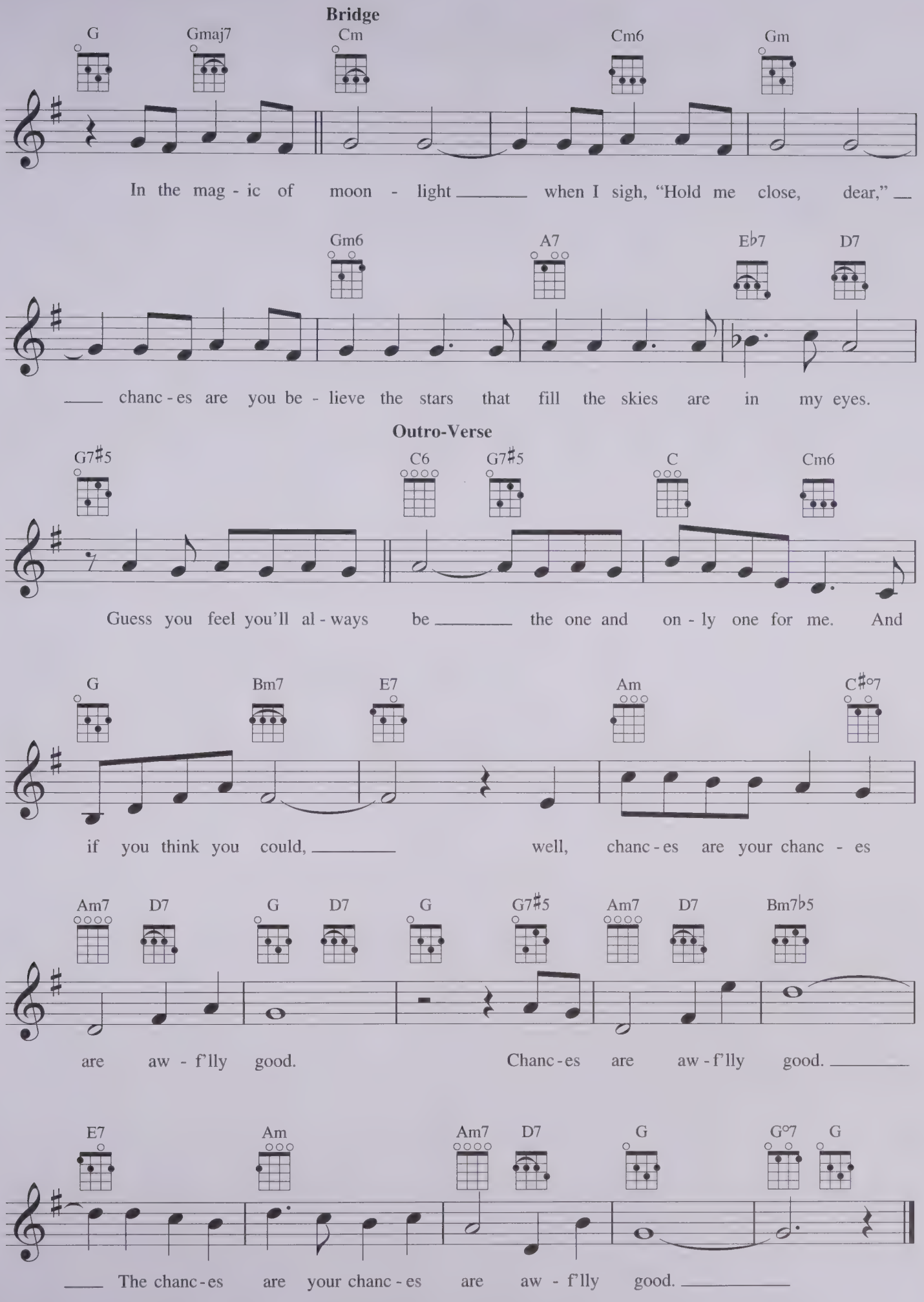
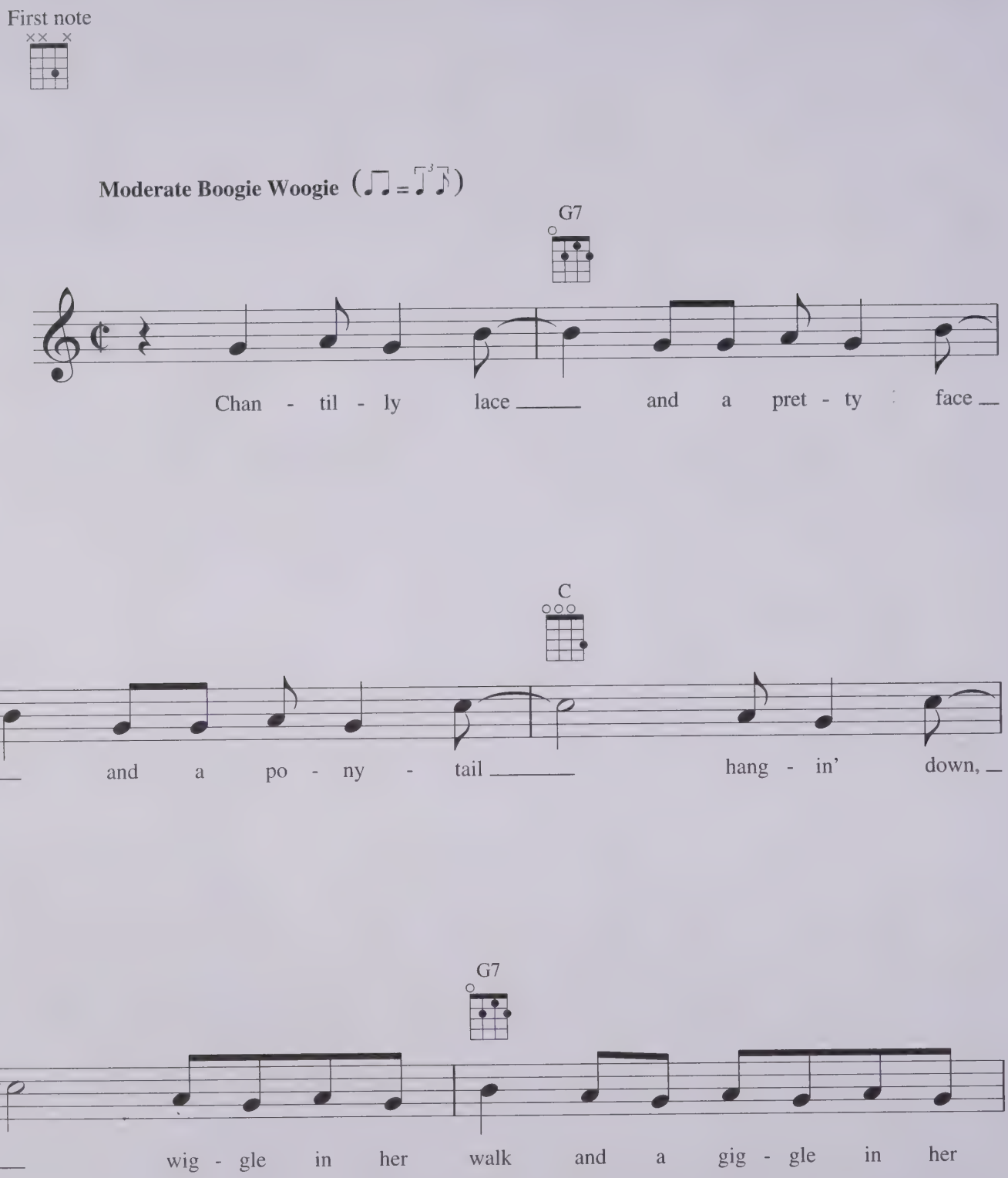

Bridge
G Gmaj7 Cm Cm6 Gm
In the mag - ic of moon - light when I sigh, "Hold me close, dear,"
Gm6 A7 E♭7 D7
chanc - es are you be - lieve the stars that fill the skies are in my eyes.
Outro-Verse
G7♯5 C6 G7♯5 C Cm6
Guess you feel you'll al - ways be the one and on - ly one for me. And
G Bm7 E7 Am C♯°7
if you think you could, well, chanc - es are your chanc - es
Am7 D7 G D7 G G7♯5 Am7 D7 Bm7♭5
are aw - f'lly good. Chanc - es are aw - f'lly good.
E7 Am Am7 D7 G G°7 G
The chanc - es are your chanc - es are aw - f'lly good.

Chantilly Lace

Words and Music by J.P. Richardson


First note
Moderate Boogie Woogie (♩♩ = ♩³♪)
G7
Chan - til - ly lace and a pret - ty face
C
and a po - ny - tail hang - in' down,
G7
wig - gle in her walk and a gig - gle in her

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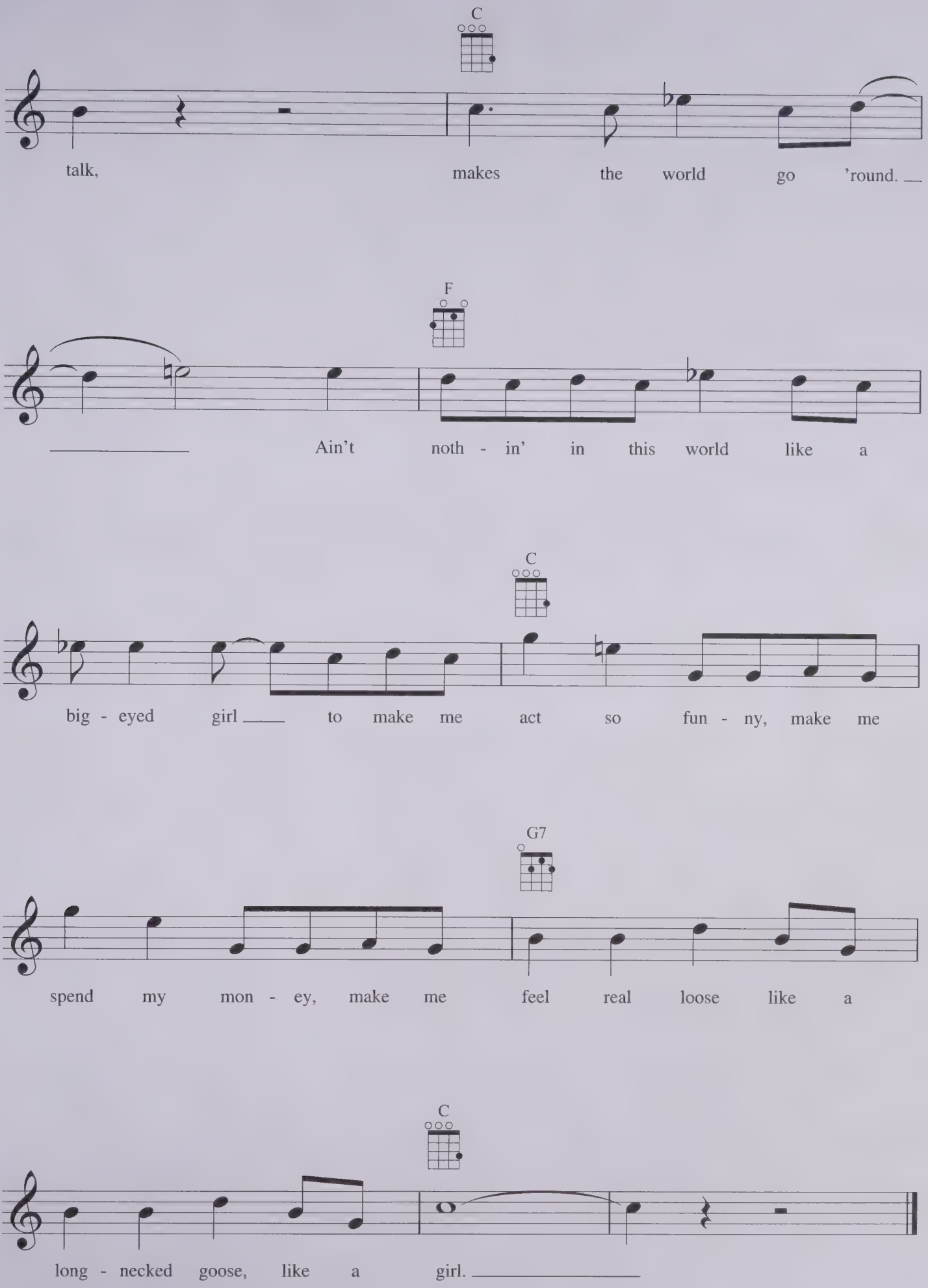
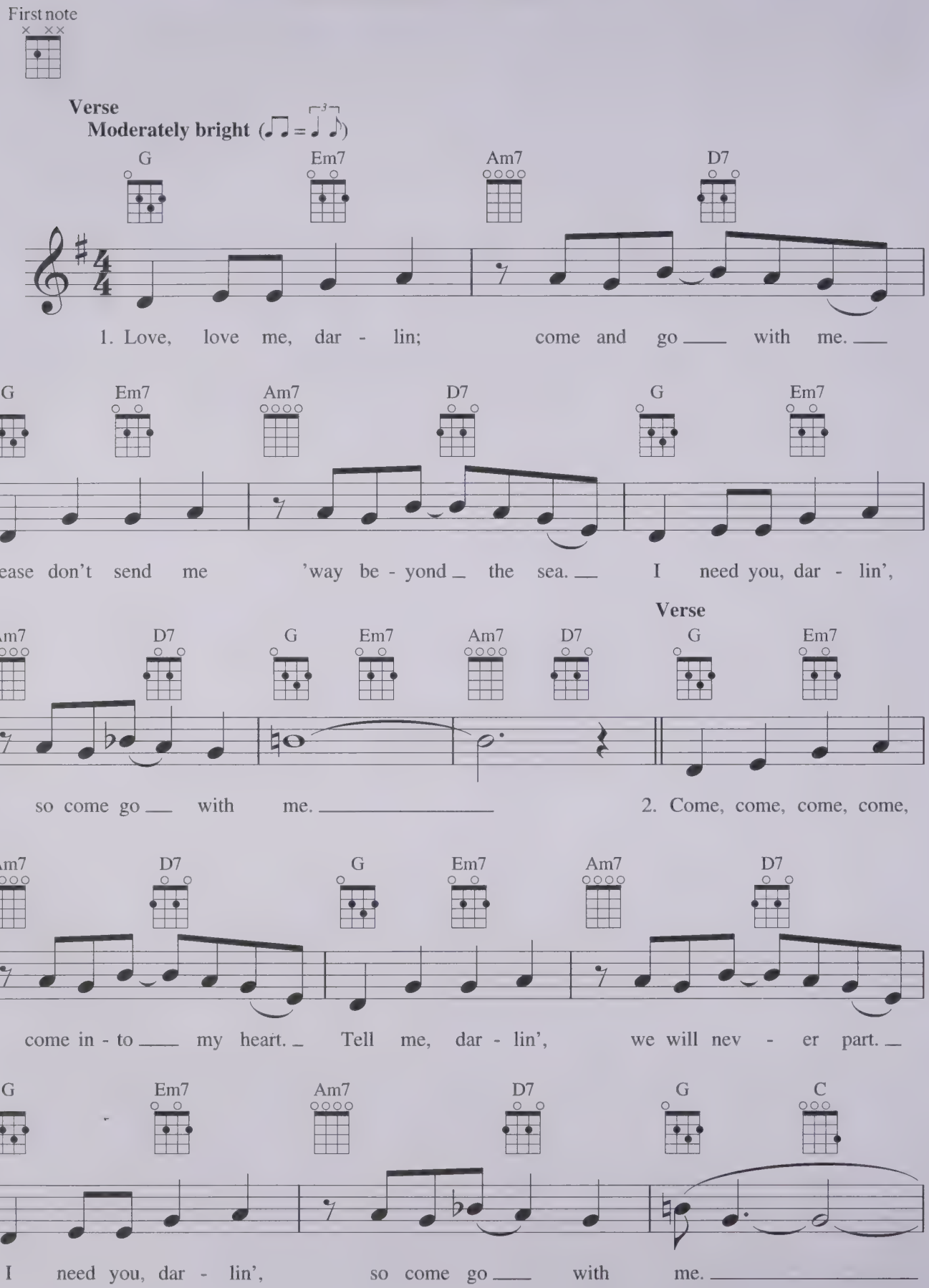

C
talk, makes the world go 'round.
F
Ain't noth - in' in this world like a
C
big - eyed girl to make me act so fun - ny, make me
G7
spend my mon - ey, make me feel real loose like a
C
long - necked goose, like a girl.

Come Go with Me

Words and Music by C.E. Quick

First note
Verse
Moderately bright
G
Em7
Am7
D7
1. Love, love me, dar - lin; come and go with me.
Please don't send me 'way be - yond the sea. I need you, dar - lin',
Verse
so come go with me.
2. Come, come, come, come,
come in - to my heart. Tell me, dar - lin', we will nev - er part.
C
I need you, dar - lin', so come go with me.

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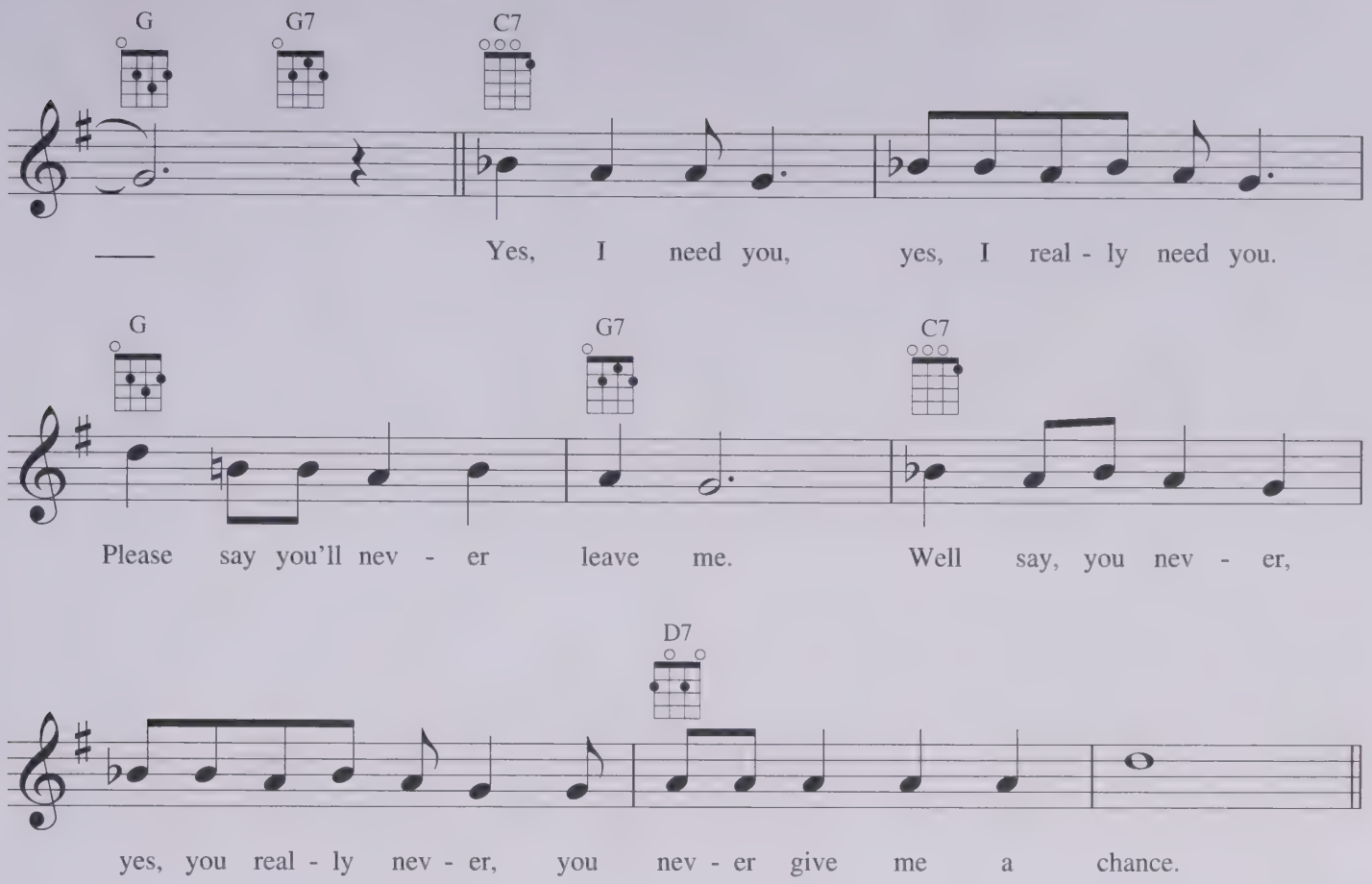
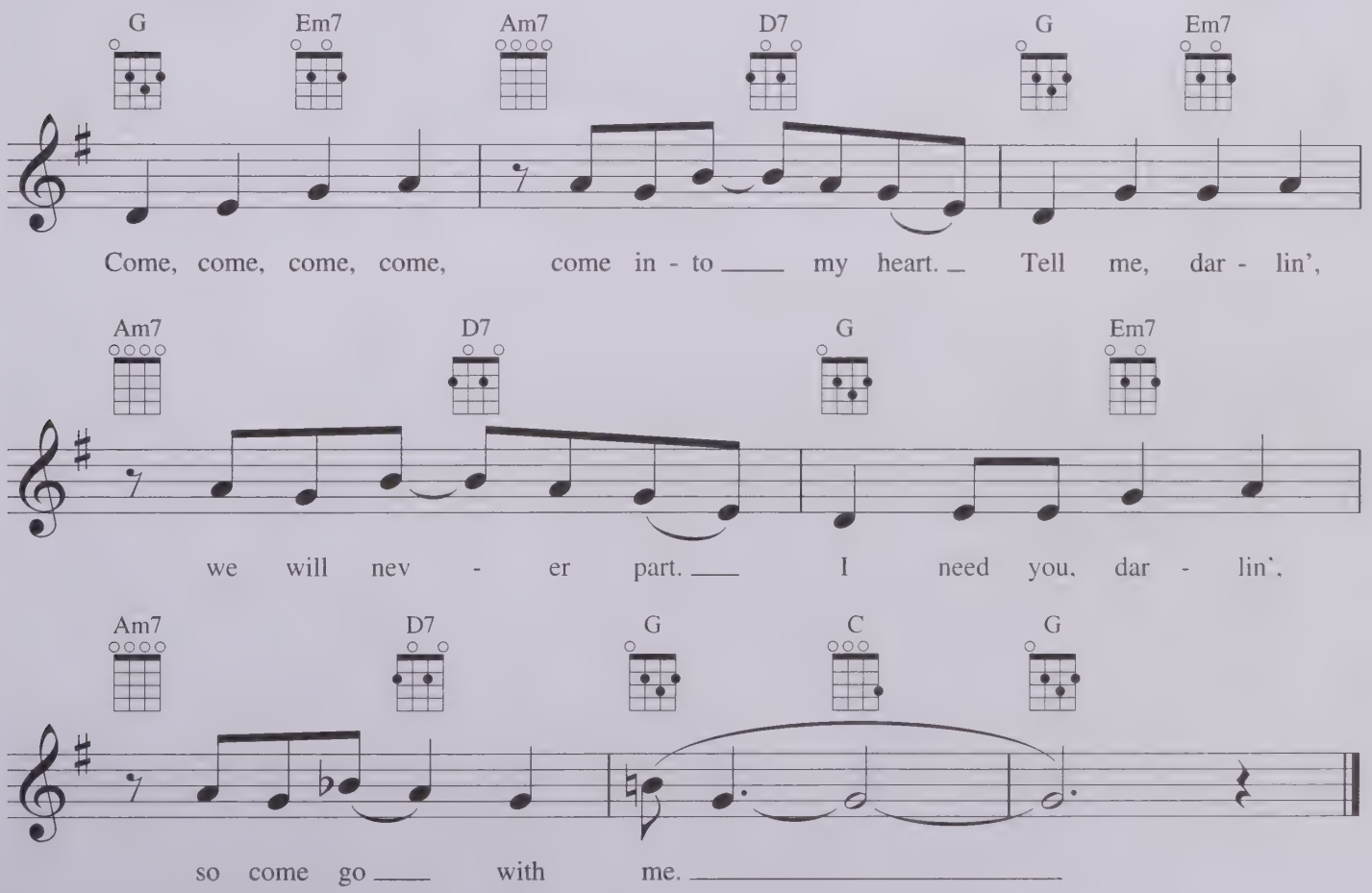
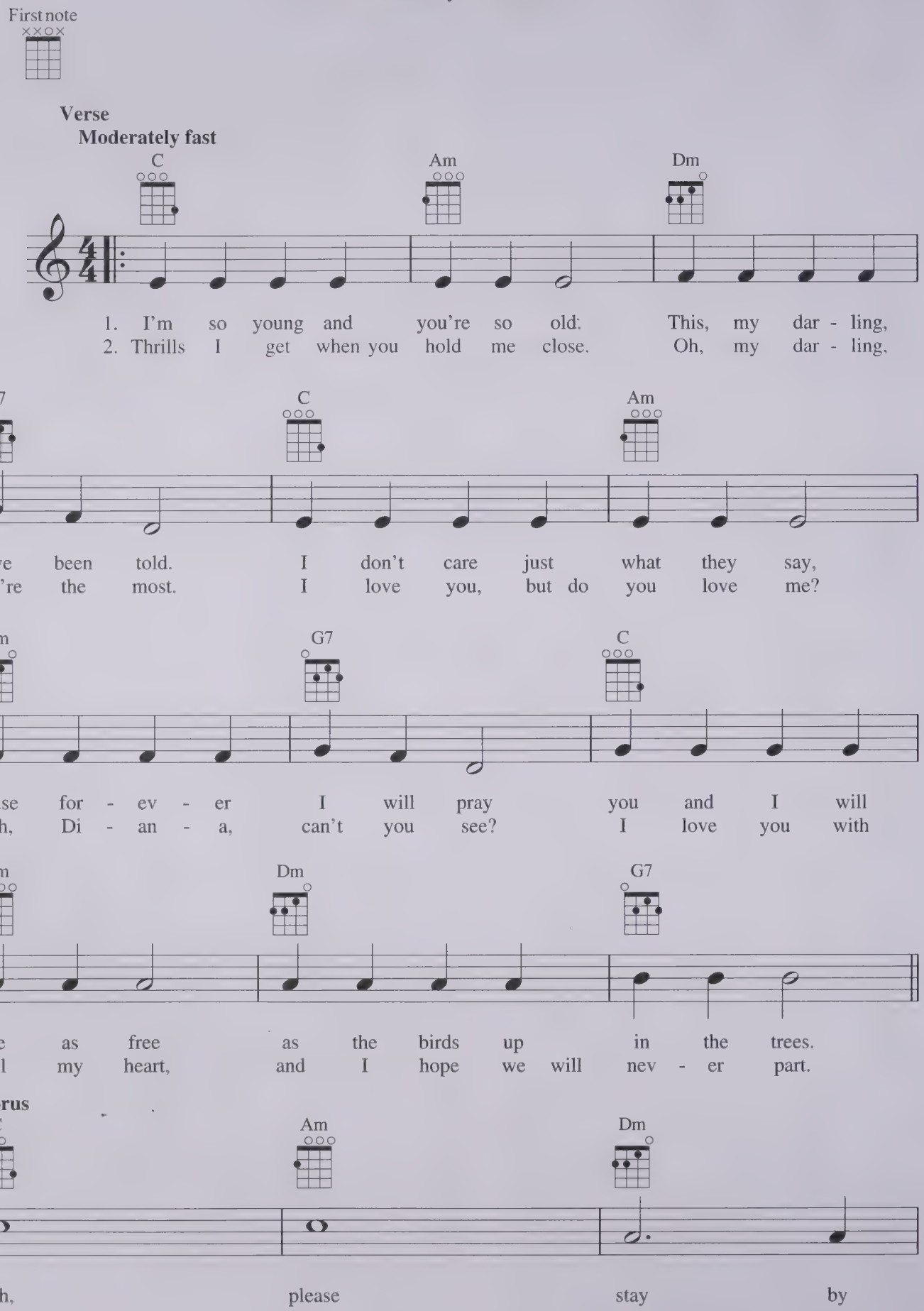
Bridge


G G7 C7
Yes, I need you, yes, I real - ly need you.
G G7 C7
Please say you'll nev - er leave me. Well say, you nev - er,
D7
yes, you real - ly nev - er, you nev - er give me a chance.

Outro-Verse

G Em7 Am7 D7 G Em7
Come, come, come, come, come in - to my heart. Tell me, dar - lin',
Am7 D7 G Em7
we will nev - er part. I need you, dar - lin',
Am7 D7 G C G
so come go with me.

Diana

Words and Music by Paul Anka

First note
Verse
Moderately fast
C
Am
Dm
1. I'm so young and you're so old: This, my dar - ling,
2. Thrills I get when you hold me close. Oh, my dar - ling,
G7
C
Am
I've been told. I don't care just what they say,
you're the most. I love you, but do you love me?
Dm
G7
C
'cause for - ev - er I will pray you and I will
Oh, Di - an - a, can't you see? I love you with
Am
Dm
G7
be as free as the birds up in the trees.
all my heart, and I hope we will nev - er part.
Chorus
C
Am
Dm
Oh, please stay by

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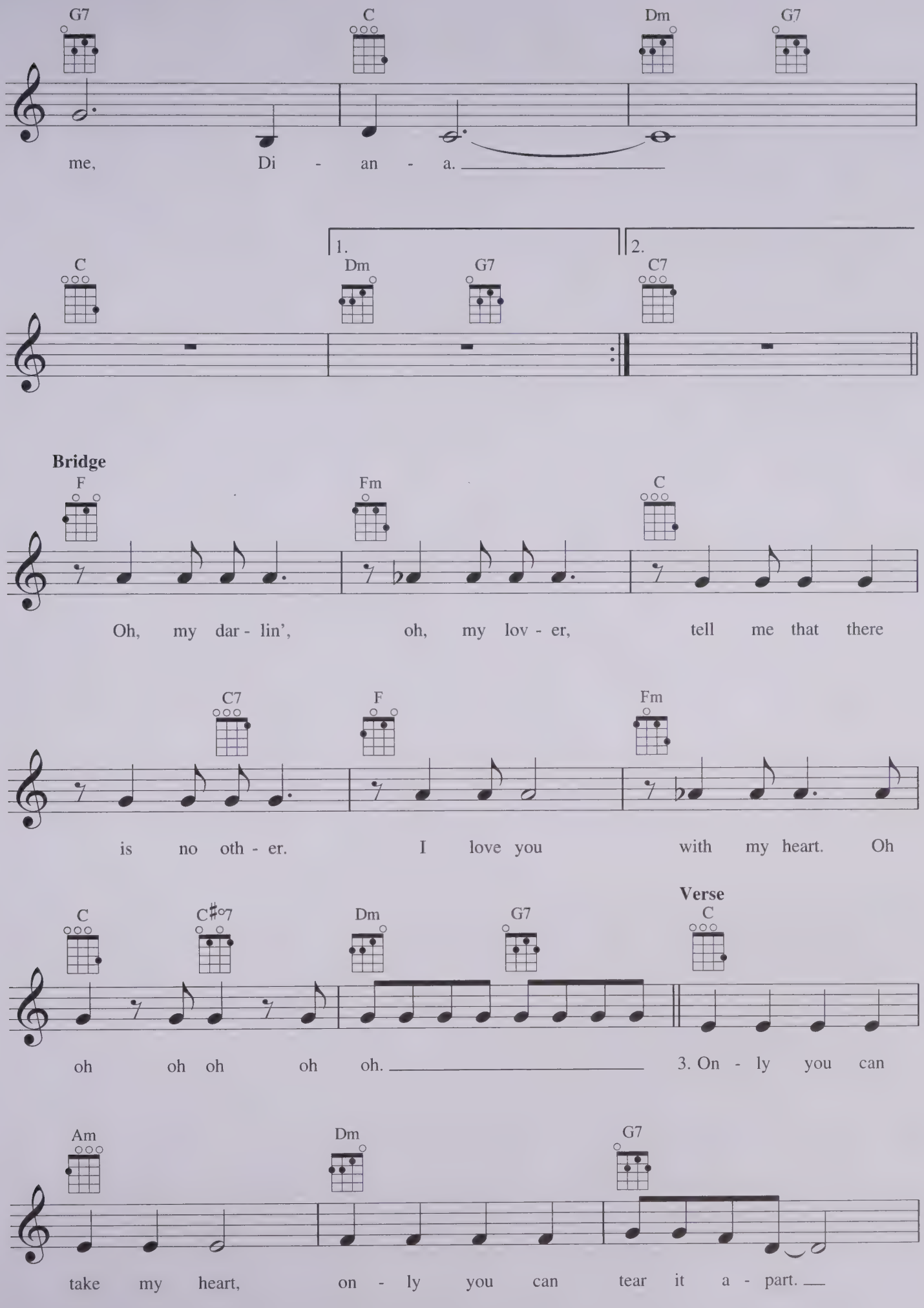
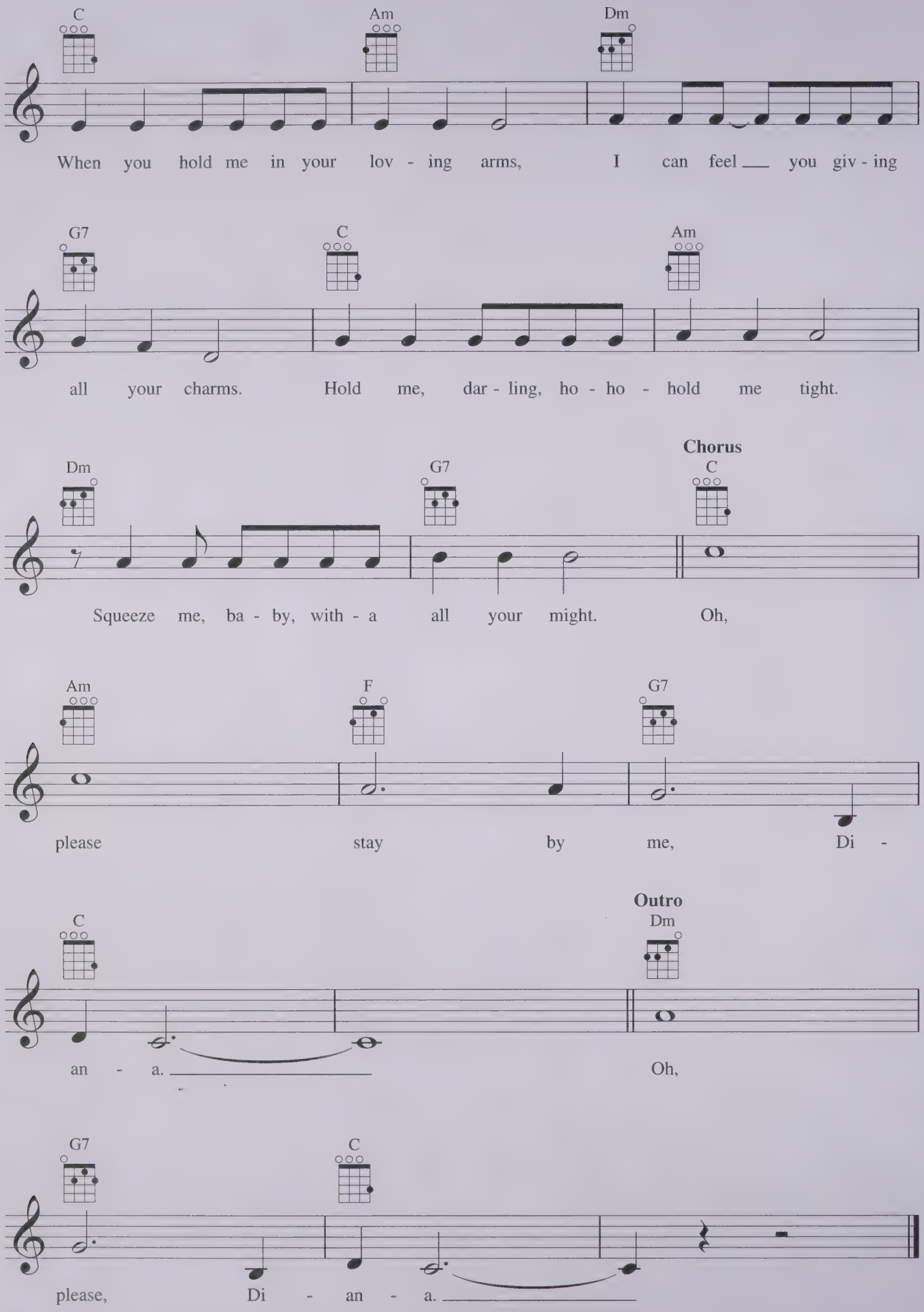
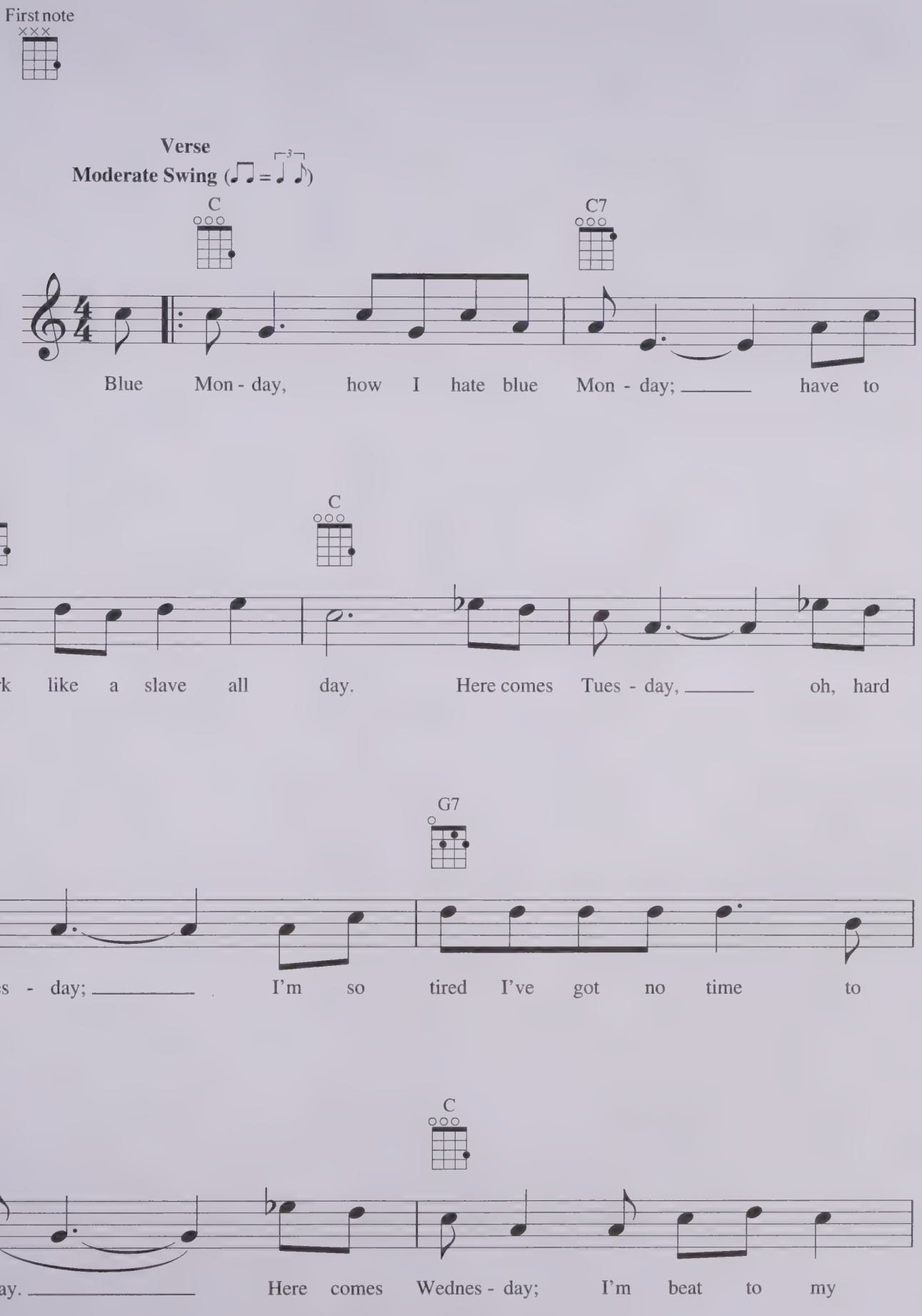

G7
C
Dm
G7
me, Di - an - a.
1.
2.
C
Dm
G7
C7
Bridge
F
Fm
C
Oh, my dar - lin', oh, my lov - er, tell me that there
C7
F
Fm
is no oth - er. I love you with my heart. Oh
Verse
C
C♯°7
Dm
G7
C
oh oh oh oh oh. 3. On - ly you can
Am
Dm
G7
take my heart, on - ly you can tear it a - part.

C
Am
Dm
When you hold me in your lov - ing arms, I can feel ___ you giv - ing
G7
C
Am
all your charms. Hold me, dar - ling, ho - ho - hold me tight.
Chorus
Dm
G7
C
Squeeze me, ba - by, with - a all your might. Oh,
Am
F
G7
please stay by me, Di -
Outro
C
Dm
an - a. ___ Oh,
G7
C
please, Di - an - a. ___

Blue Monday

Words and Music by Antoine "Fats" Domino and Dave Bartholomew


First note
Verse
Moderate Swing
C
C7
Blue Mon - day, how I hate blue Mon - day; ____ have to
F7
C
work like a slave all day. Here comes Tues - day, ____ oh, hard
G7
Tues - day; ____ I'm so tired I've got no time to
C
play. ____ Here comes Wednes - day; I'm beat to my

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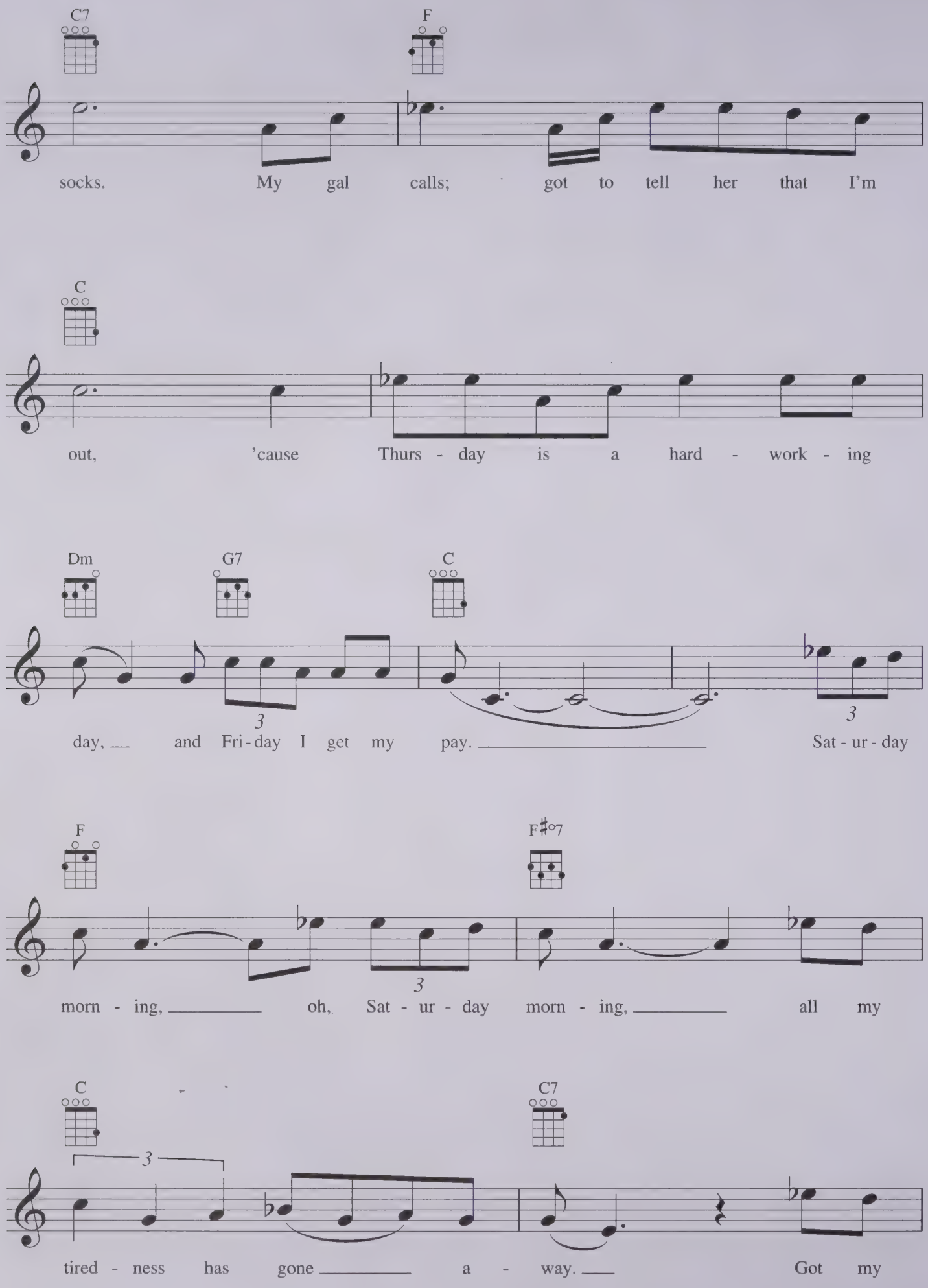
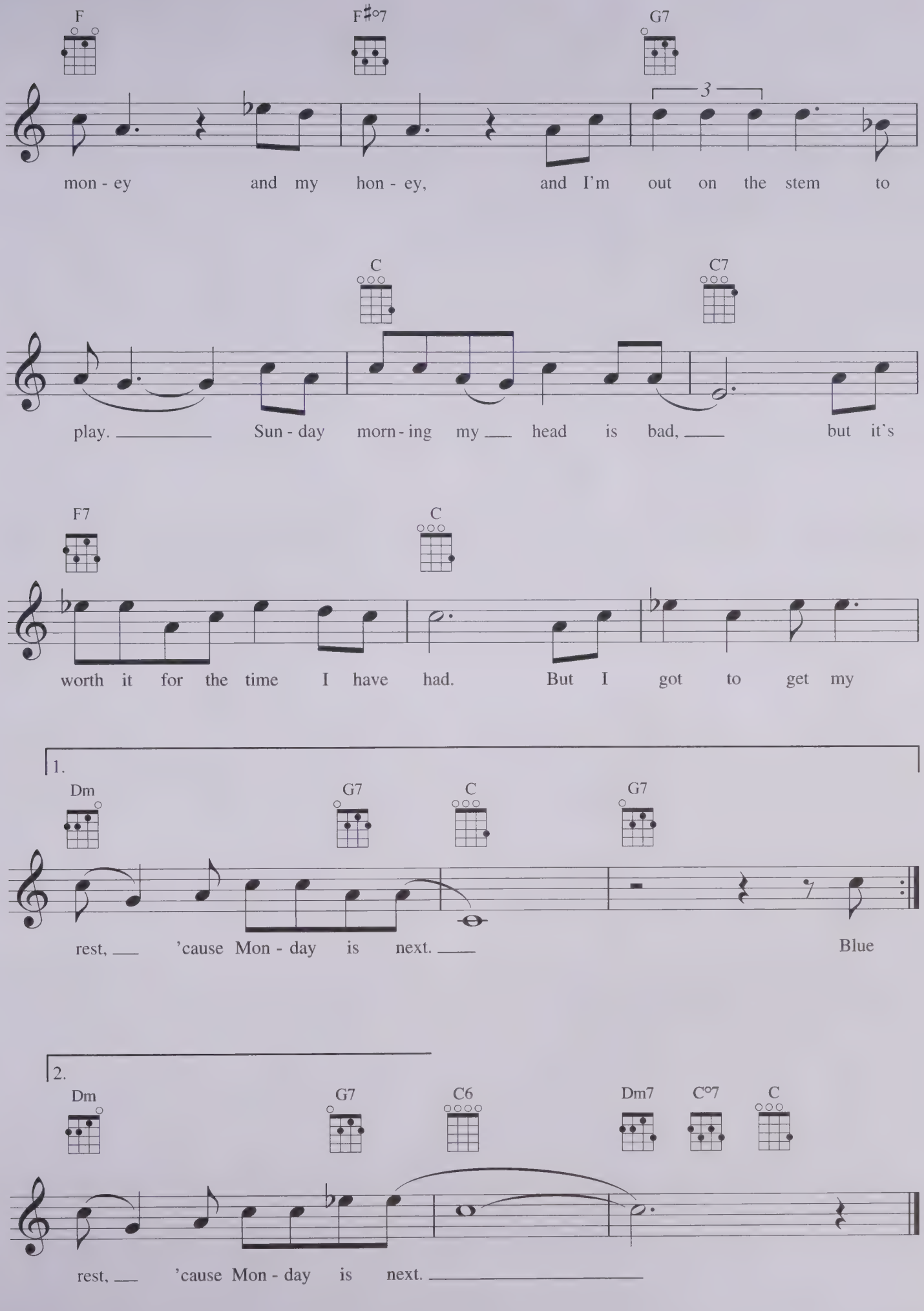
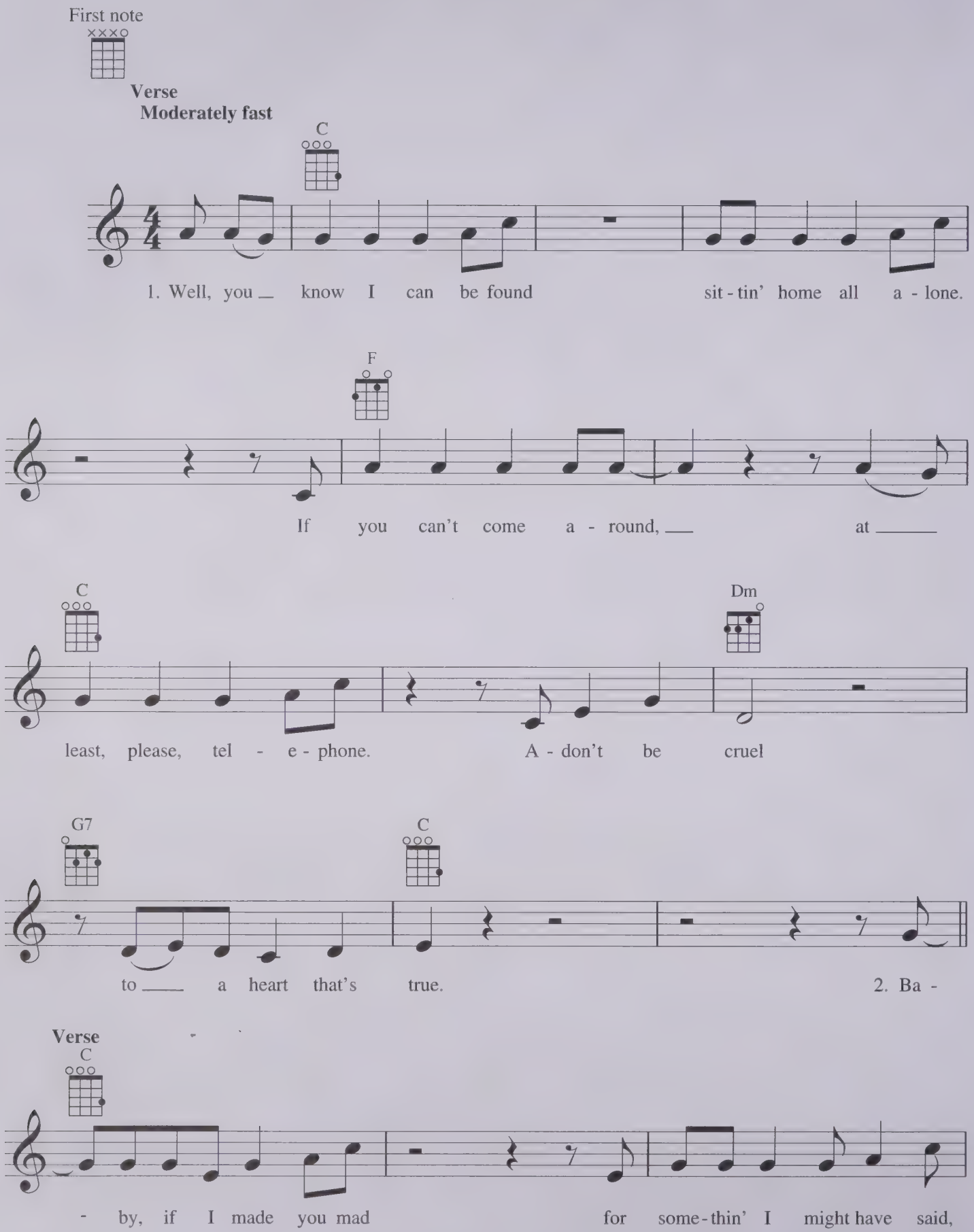

C7
F
socks. My gal calls; got to tell her that I'm
C
out, 'cause Thurs - day is a hard - work - ing
Dm
G7
C
3
day, and Fri - day I get my pay.
3
Sat - ur - day
F
F♯°7
3
morn - ing, oh, Sat - ur - day morn - ing, all my
C
C7
3
tired - ness has gone a - way. Got my


F
F♯°7
G7
3
mon - ey and my hon - ey, and I'm out on the stem to
C
C7
play. Sun - day morn - ing my head is bad, but it's
F7
C
worth it for the time I have had. But I got to get my
1.
Dm
G7
C
G7
rest, 'cause Mon - day is next. Blue
2.
Dm
G7
C6
Dm7
C°7
C
rest, 'cause Mon - day is next.

Don't Be Cruel

(To a Heart That's True)

Words and Music by Otis Blackwell and Elvis Presley


First note
Verse
Moderately fast
C
1. Well, you know I can be found sit - tin' home all a - lone.
F
If you can't come a - round, at
C
Dm
least, please, tel - e - phone. A - don't be cruel
G7
C
to a heart that's true. 2. Ba -
Verse
C
- by, if I made you mad for some - thin' I might have said,

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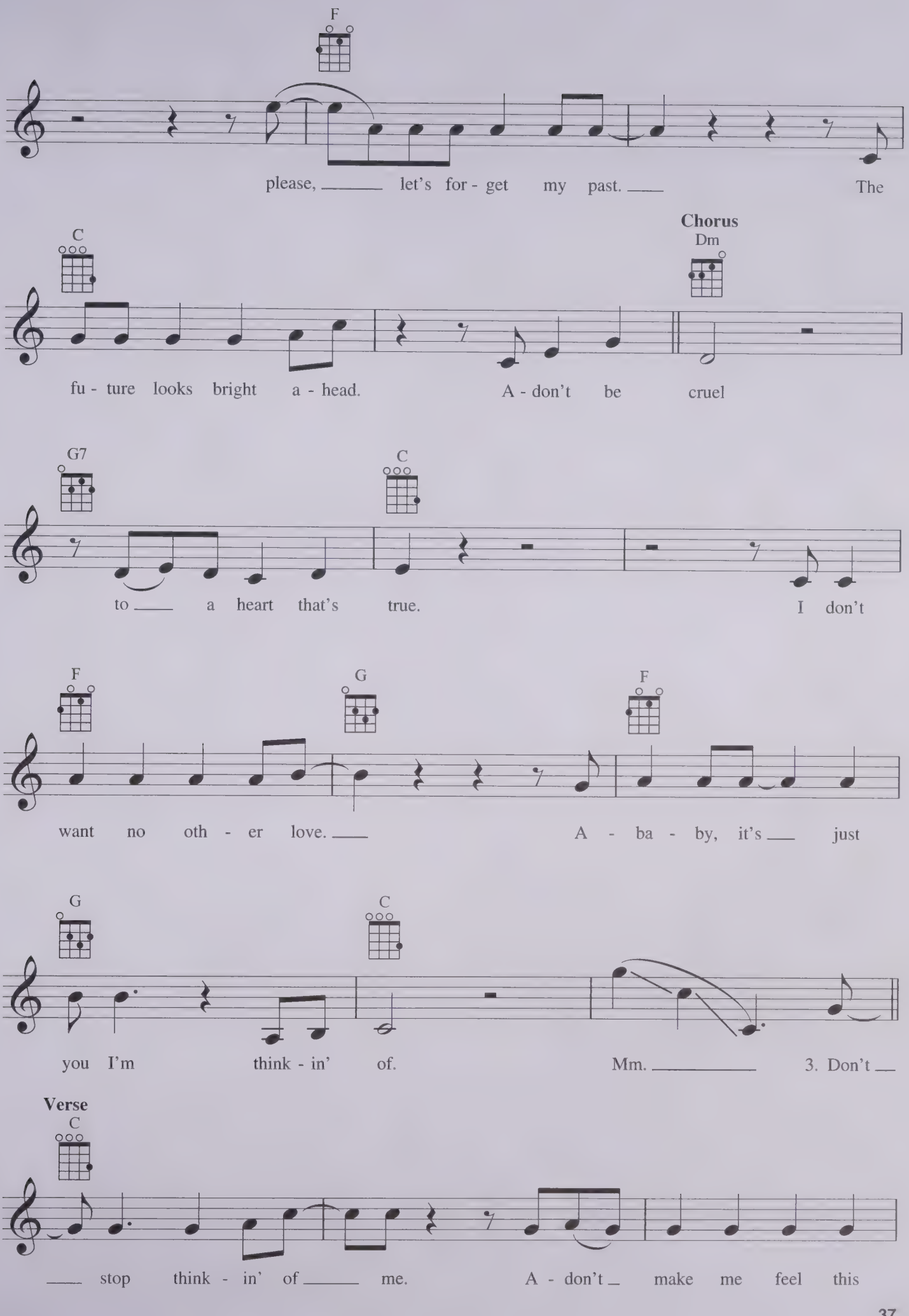
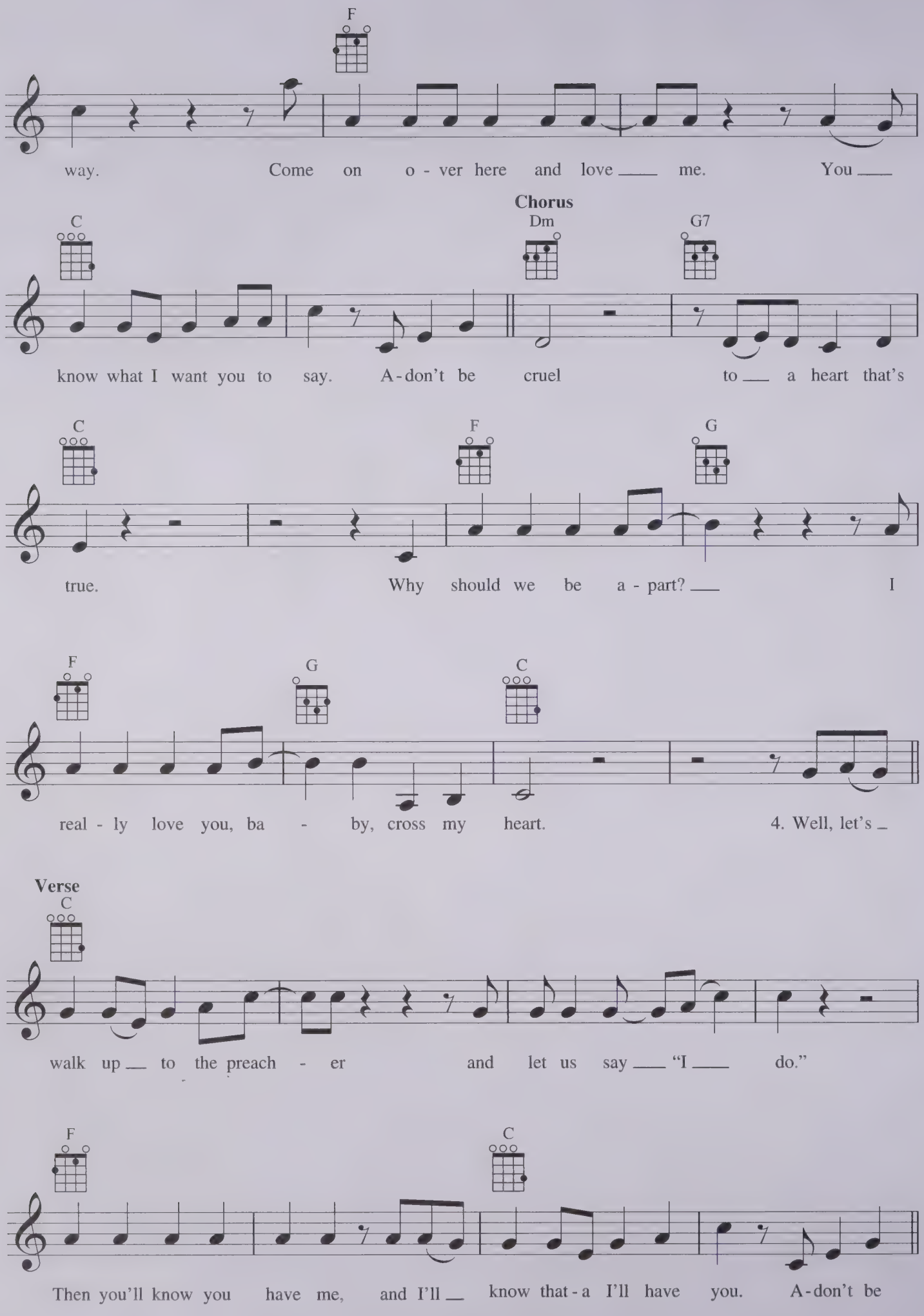
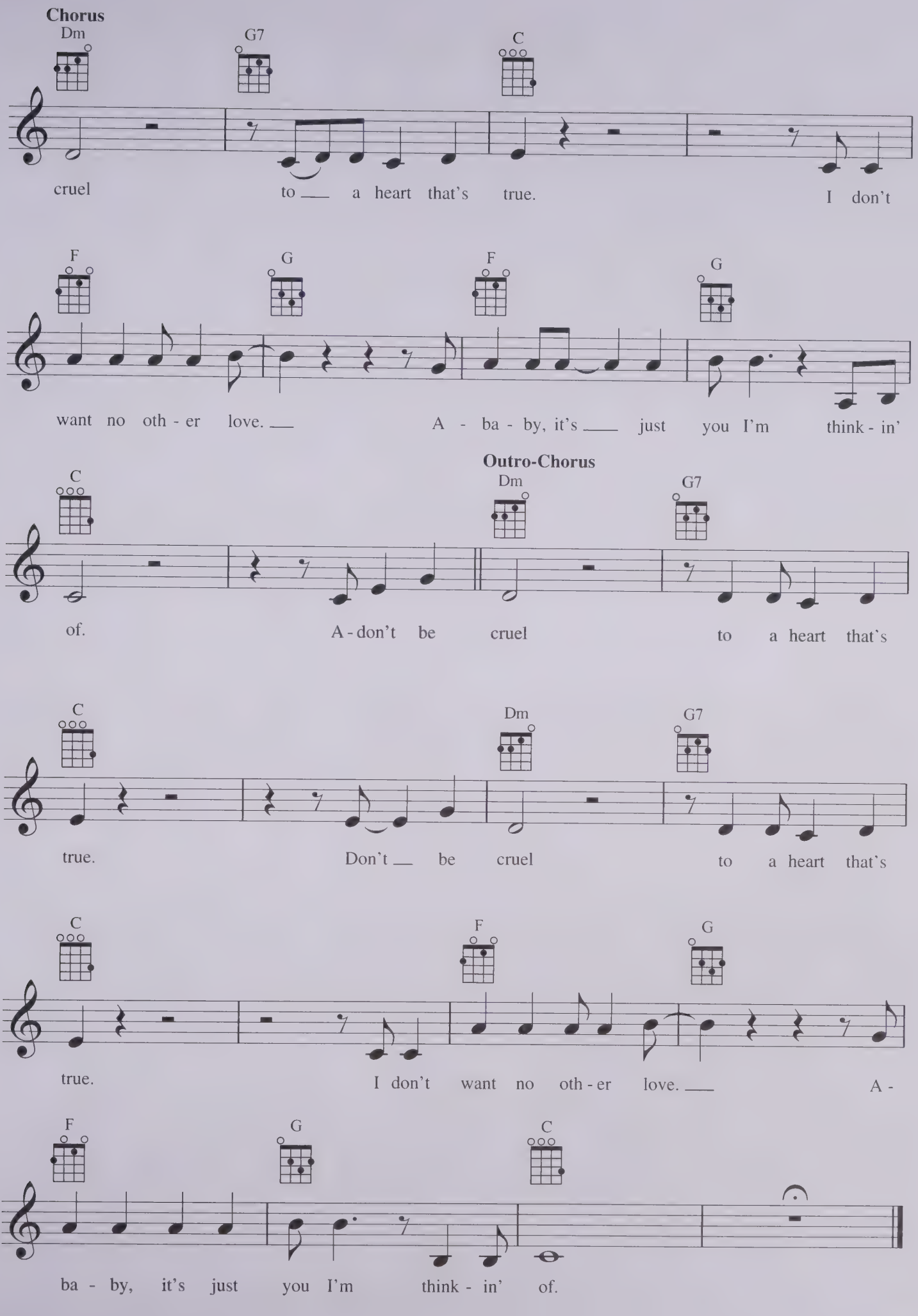
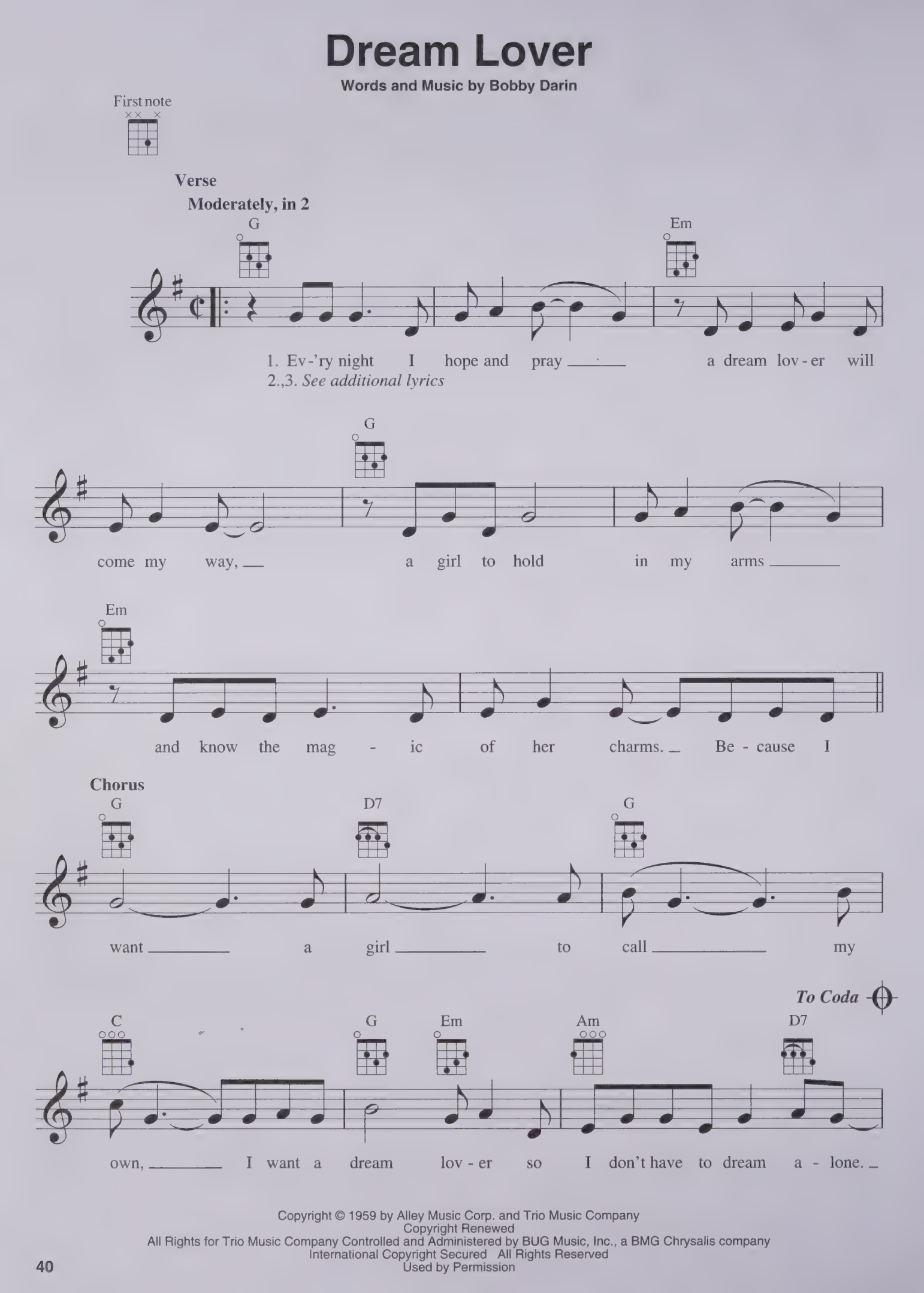

F
please, let's for - get my past. The
Chorus
C
Dm
fu - ture looks bright a - head. A - don't be cruel
G7
C
to a heart that's true. I don't
F
G
F
want no oth - er love. A - ba - by, it's just
G
C
you I'm think - in' of. Mm. 3. Don't
Verse
C
stop think - in' of me. A - don't make me feel this

F
way. Come on o - ver here and love me. You
Chorus
C
Dm
G7
know what I want you to say. A - don't be cruel to a heart that's
C
F
G
true. Why should we be a - part? I
F
G
C
real - ly love you, ba - by, cross my heart. 4. Well, let's
Verse
C
walk up to the preach - er and let us say "I do."
F
C
Then you'll know you have me, and I'll know that - a I'll have you. A - don't be


Chorus
Dm
G7
C
cruel
to ___ a heart that's true.
I don't
F
G
F
G
want no oth - er love. ___
A - ba - by, it's ___ just you I'm think - in'
Outro-Chorus
C
Dm
G7
of.
A - don't be cruel
to a heart that's
C
Dm
G7
true.
Don't ___ be cruel
to a heart that's
C
F
G
true.
I don't want no oth - er love. ___
A -
F
G
C
ba - by, it's just you I'm think - in' of.

Dream Lover

Words and Music by Bobby Darin



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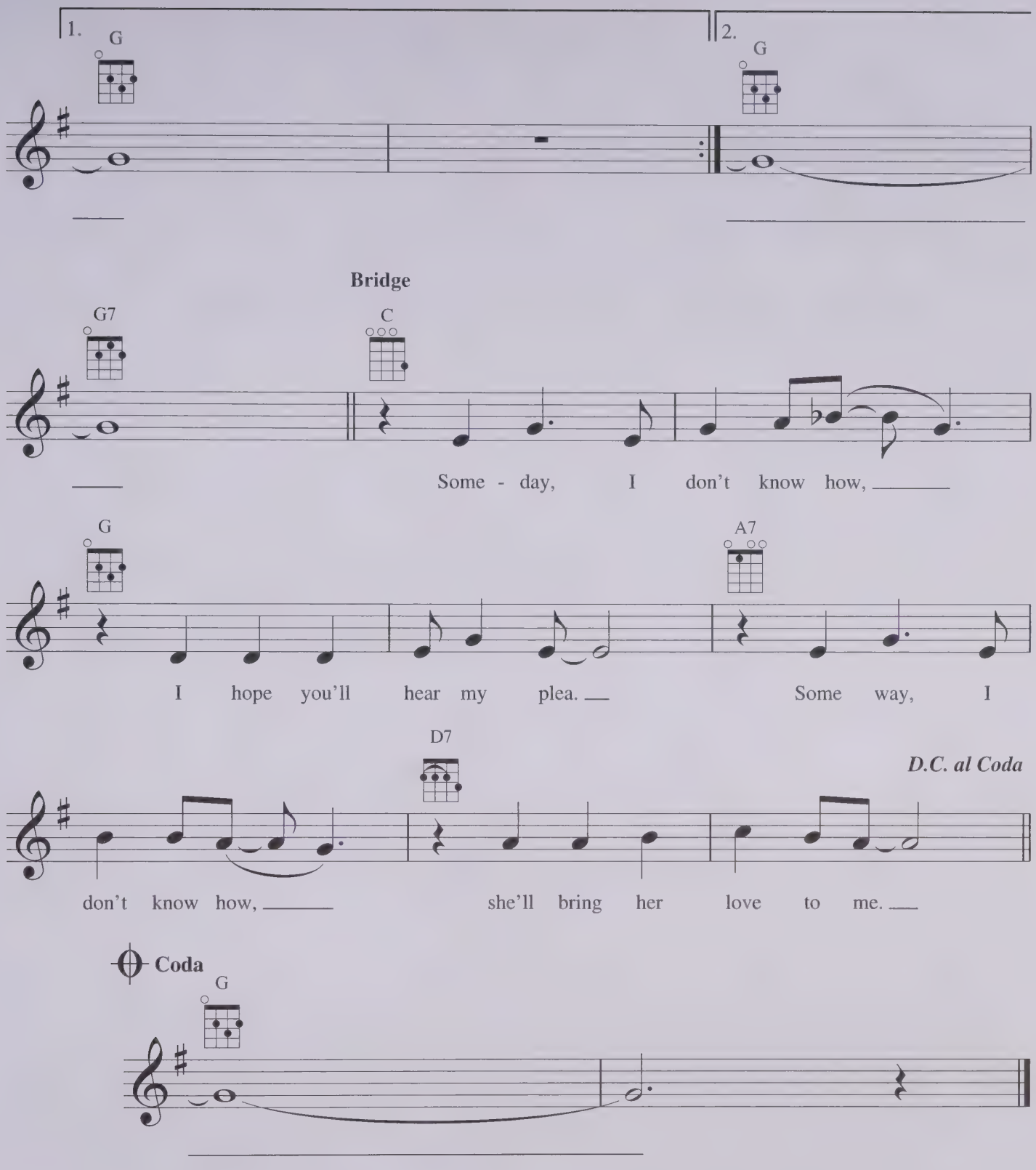
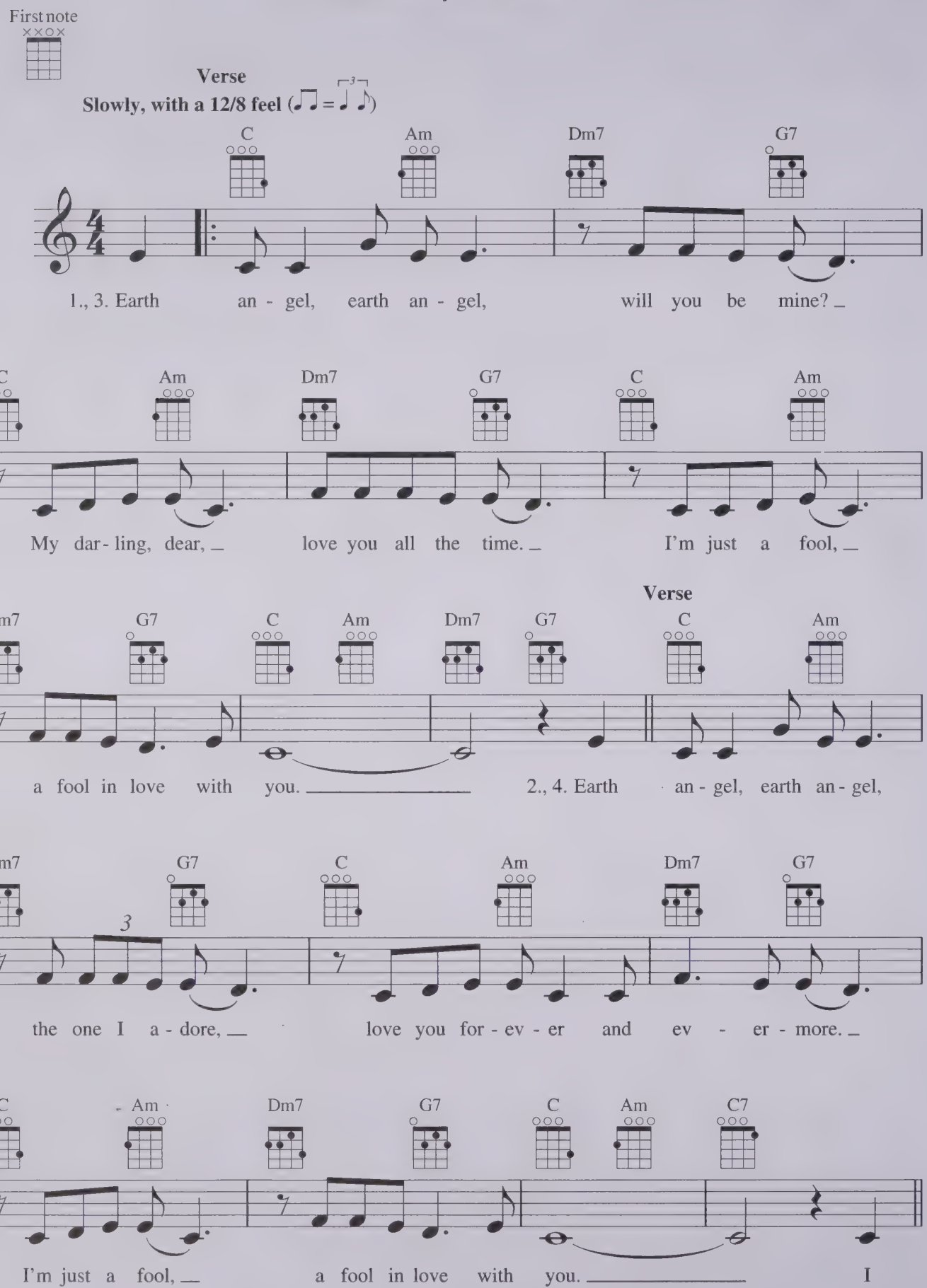

Additional Lyrics

2. Dream Lover, where are you
With a love, oh, so true,
And a hand that I can hold
To feel you near when I grow old?

3. Dream Lover, until then
I'll go to sleep and dream again.
That's the only thing to do
Until my lover's dreams come true.

Earth Angel

Words and Music by Jesse Belvin

First note
Verse
Slowly, with a 12/8 feel
C Am Dm7 G7
1., 3. Earth an - gel, earth an - gel, will you be mine?
C Am Dm7 G7 C Am
My dar - ling, dear, love you all the time. I'm just a fool,
Verse
Dm7 G7 C Am Dm7 G7 C Am
a fool in love with you. 2., 4. Earth an - gel, earth an - gel,
Dm7 G7 C Am Dm7 G7
3
the one I a - dore, love you for - ev - er and ev - er - more.
C Am Dm7 G7 C Am C7
I'm just a fool, a fool in love with you. I

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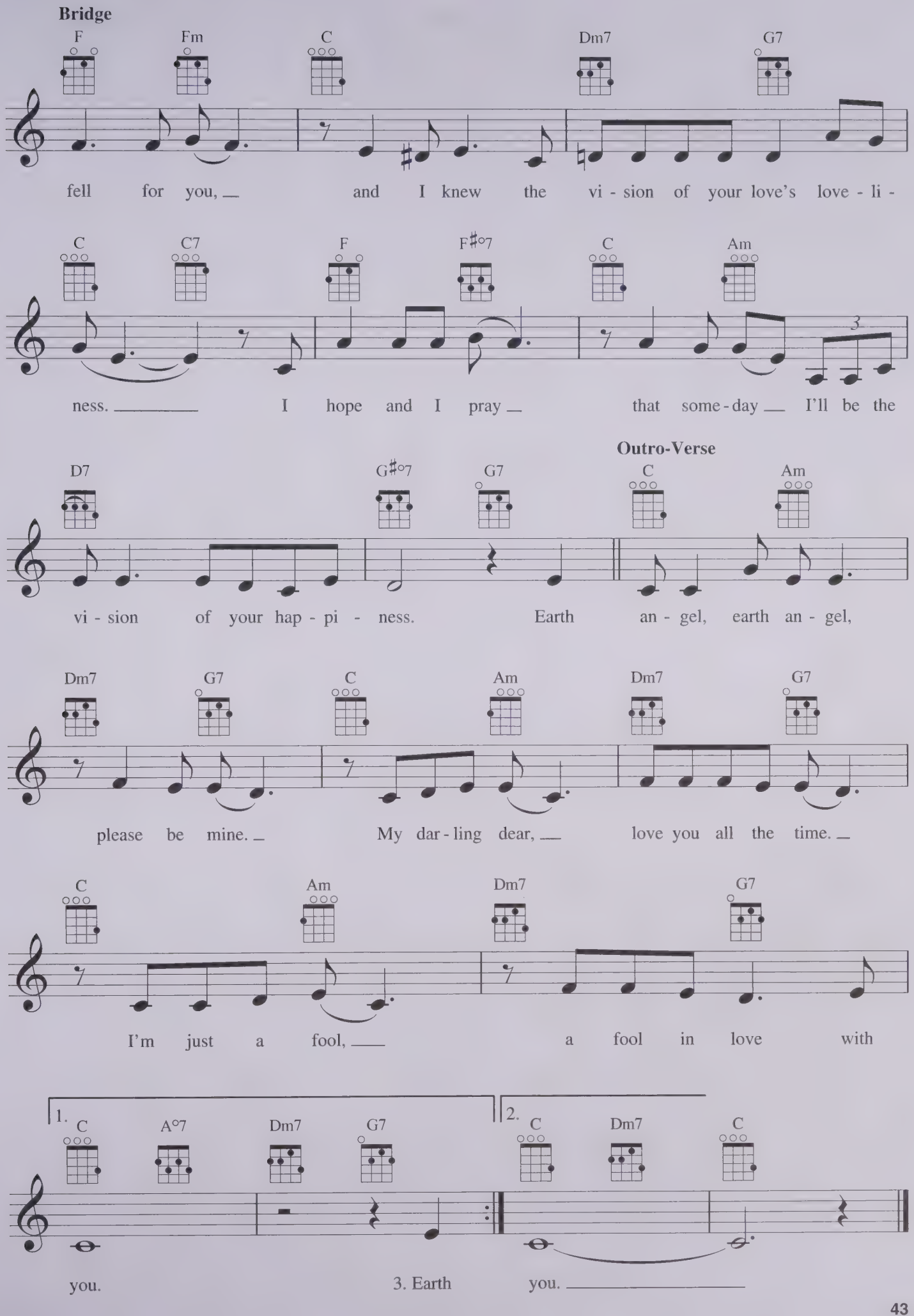
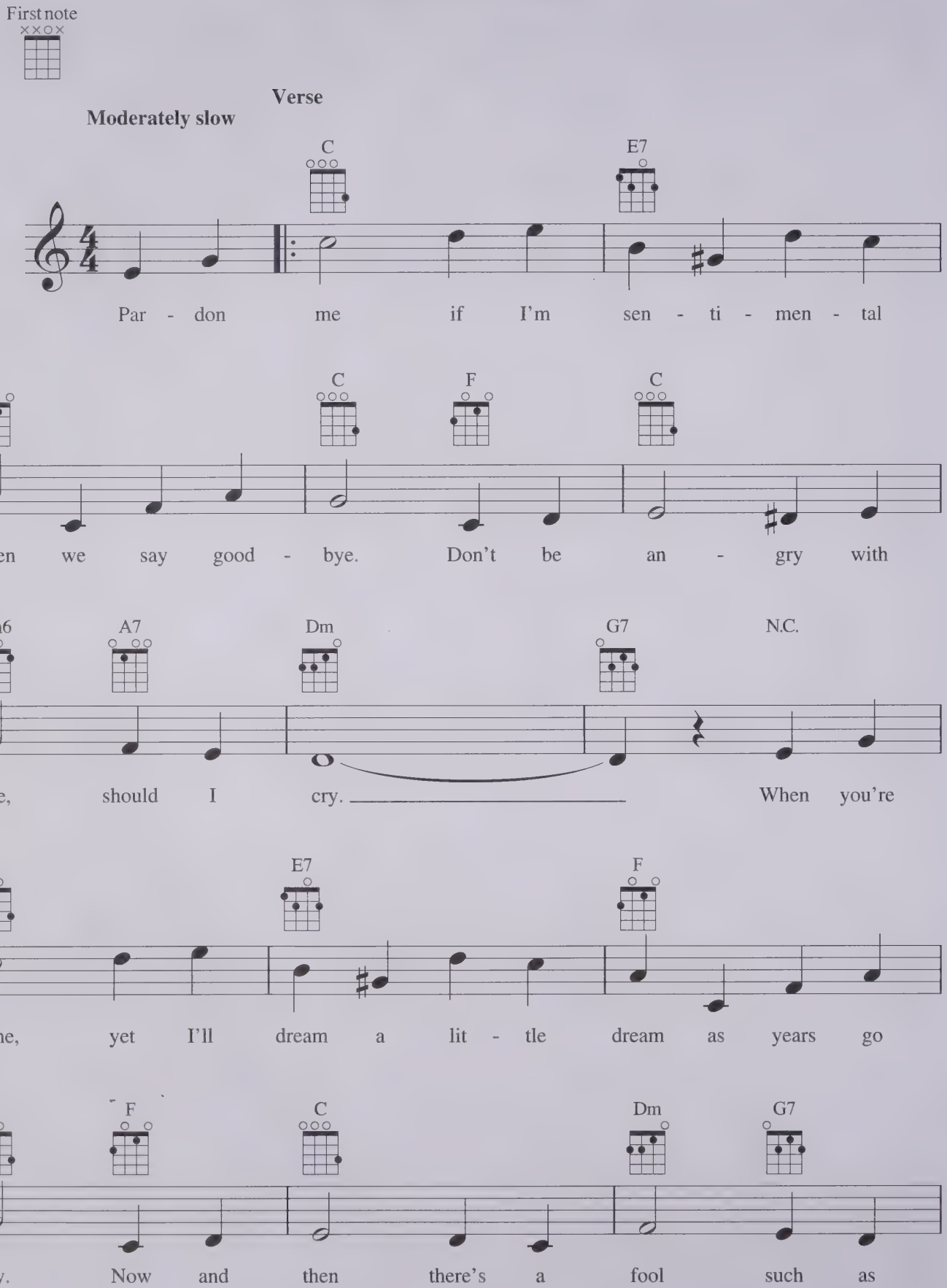

Bridge
F
Fm
C
Dm7
G7
fell for you, and I knew the vi - sion of your love's love - li -
C
C7
F
F♯°7
C
Am
3
ness. I hope and I pray that some - day I'll be the
Outro-Verse
D7
G♯°7
G7
C
Am
vi - sion of your hap - pi - ness. Earth an - gel, earth an - gel,
Dm7
G7
C
Am
Dm7
G7
please be mine. My dar - ling dear, love you all the time.
C
Am
Dm7
G7
I'm just a fool, a fool in love with
1.
C
A°7
Dm7
G7
2.
C
Dm7
C
you.
3. Earth you.

(Now and Then There's)

A Fool Such as I

Words and Music by Bill Trader



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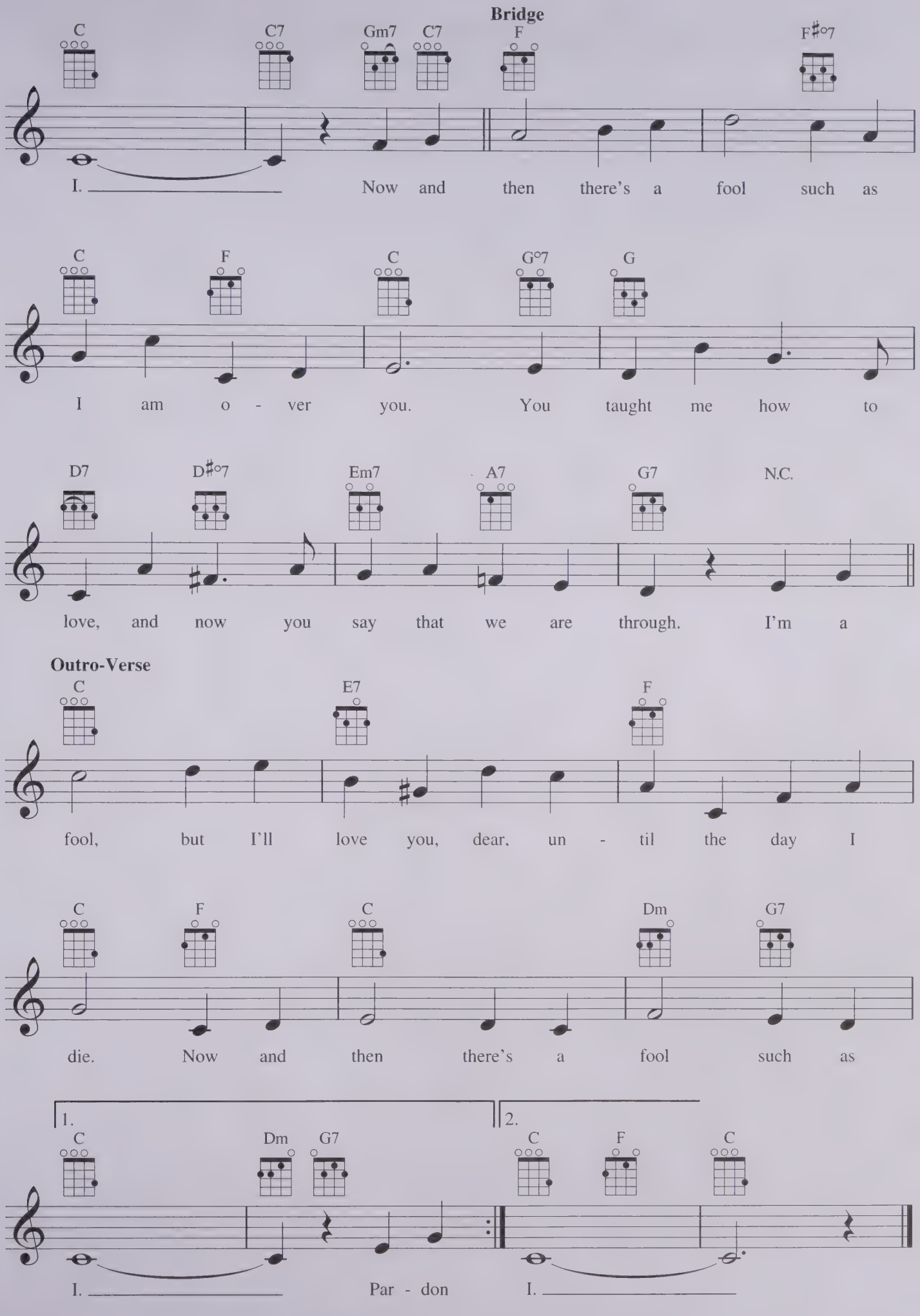
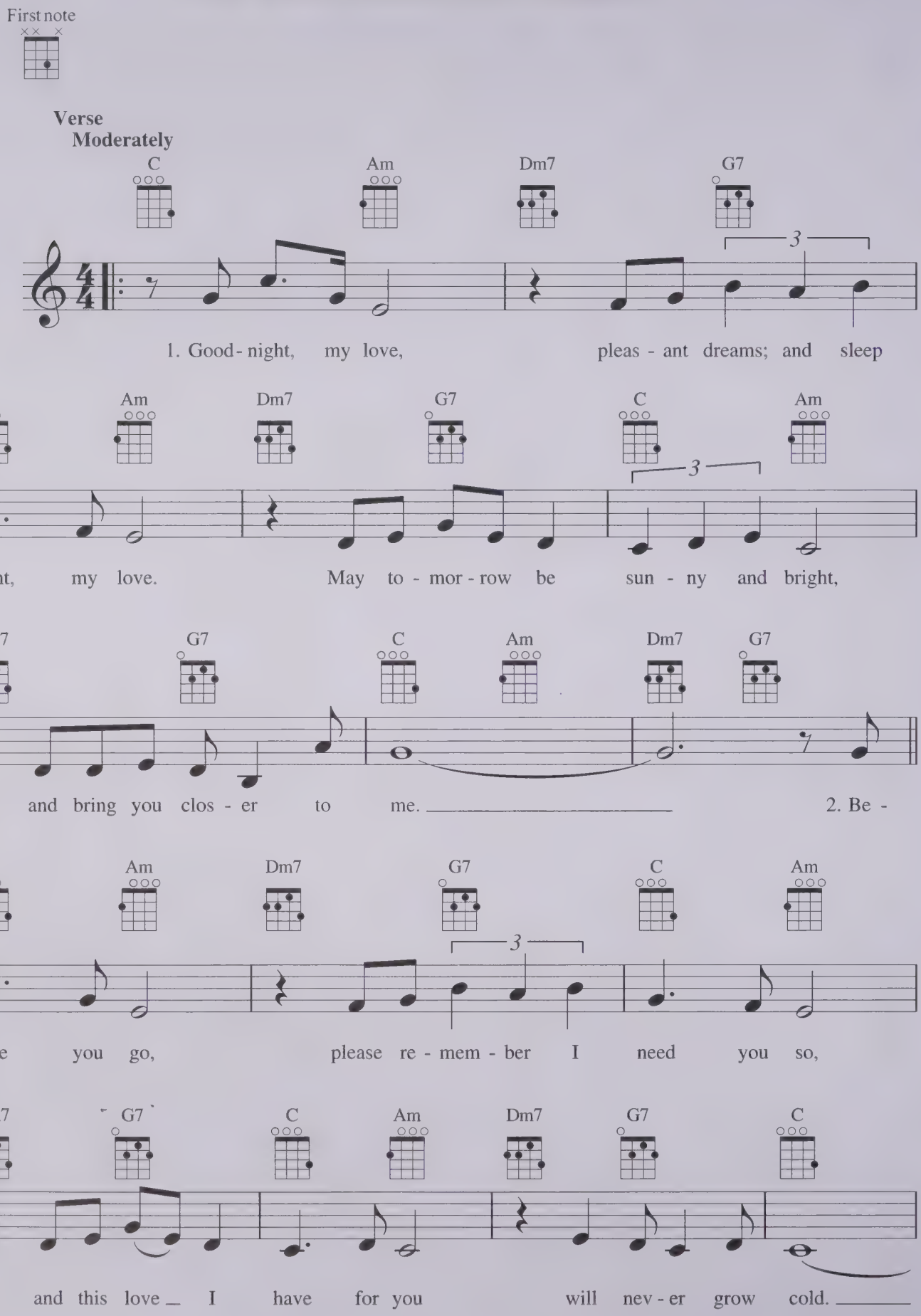

Bridge
C C7 Gm7 C7 F F♯°7
I. Now and then there's a fool such as
C F C G°7 G
I am o - ver you. You taught me how to
D7 D♯°7 Em7 A7 G7 N.C.
love, and now you say that we are through. I'm a
Outro-Verse
C E7 F
fool, but I'll love you, dear, un - til the day I
C F C Dm G7
die. Now and then there's a fool such as
1. 2.
C Dm G7 C F C
I. Par - don I.

Goodnight My Love, Pleasant Dreams

Words and Music by George Motola and John Marascalco

First note
Verse
Moderately
C
Am
Dm7
G7
1. Good - night, my love, pleas - ant dreams; and sleep
tight, my love. May to - mor - row be sun - ny and bright,
and bring you clos - er to me.
2. Be -
Verse
fore you go, please re - mem - ber I need you so,
and this love I have for you will nev - er grow cold.

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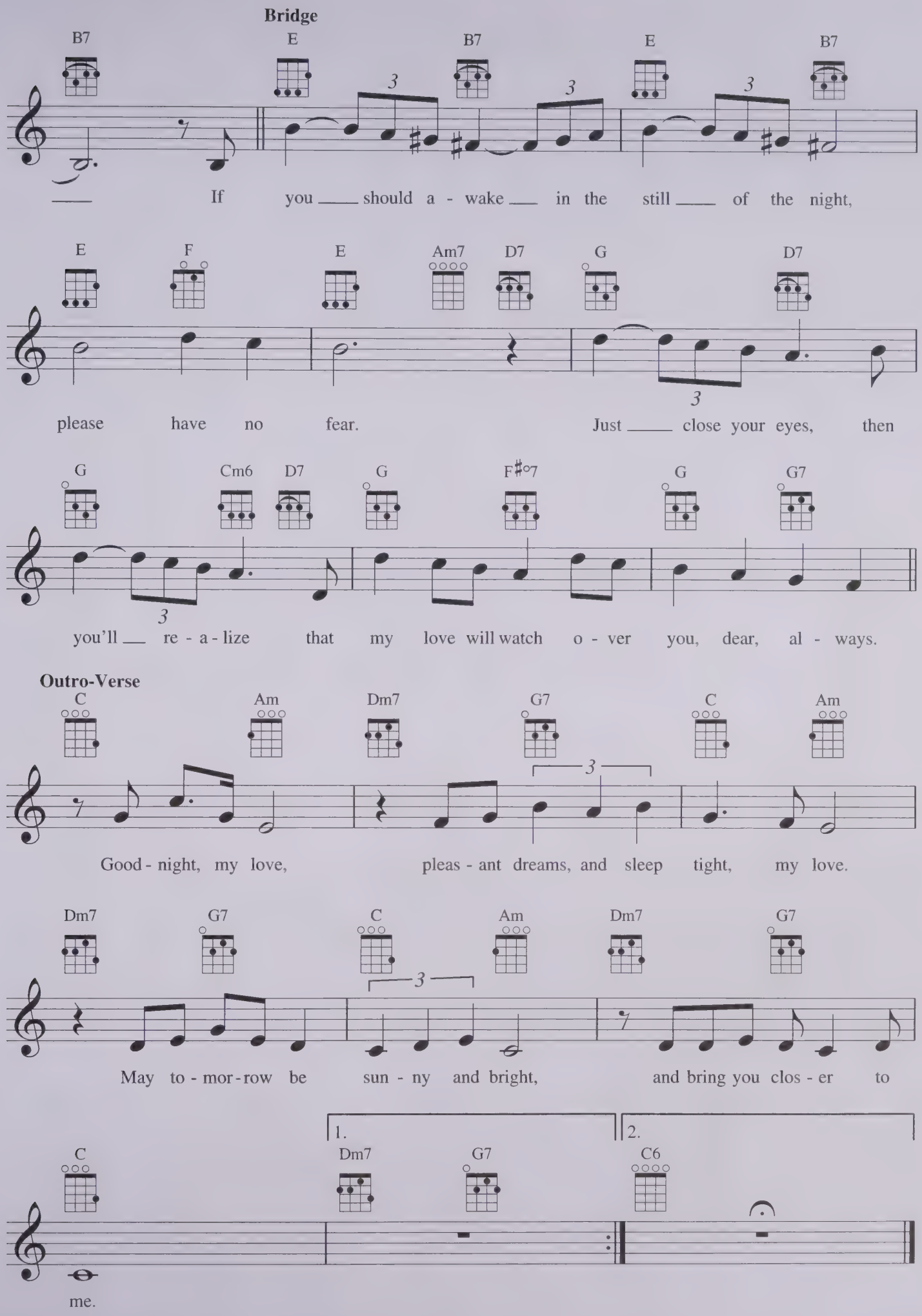
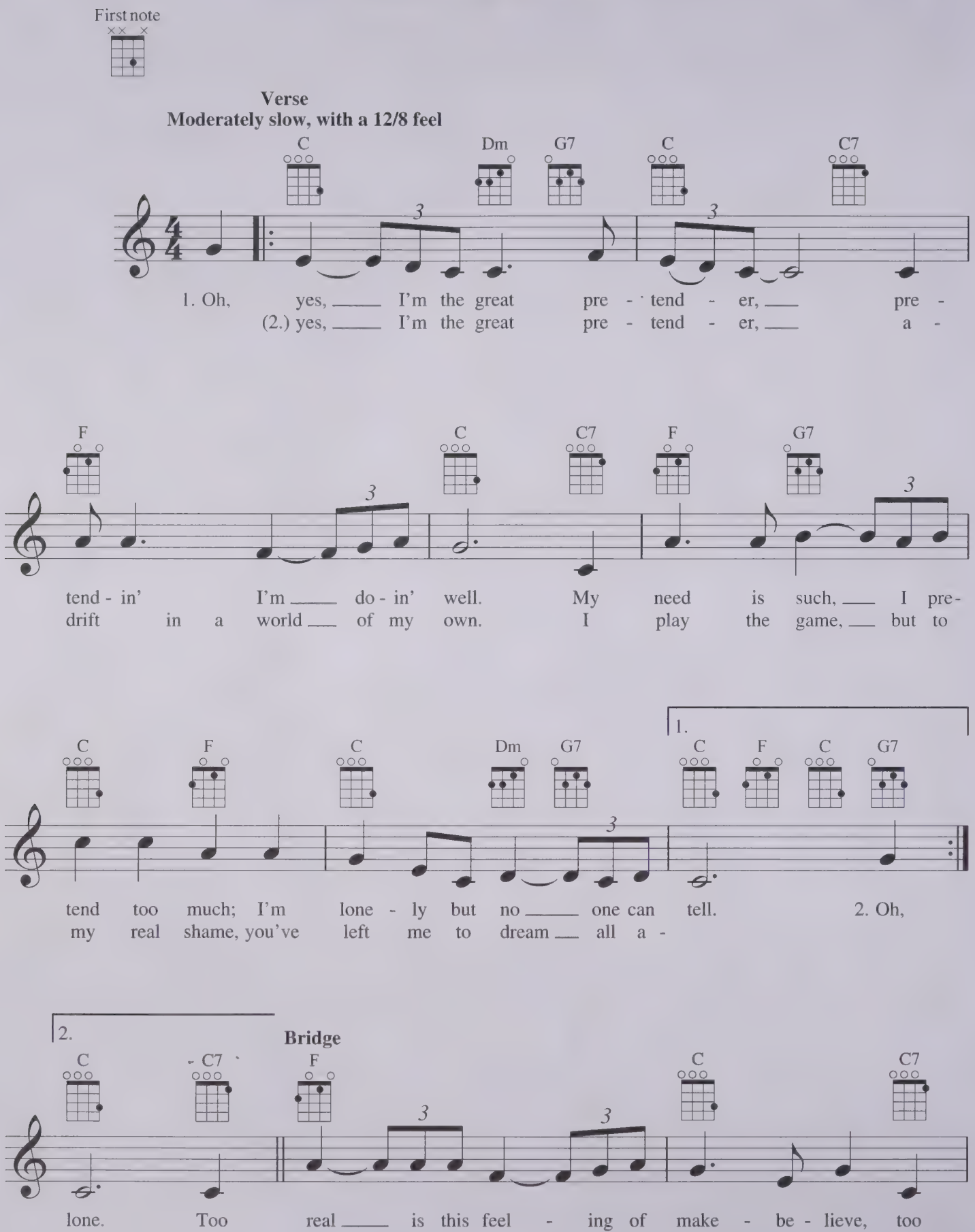

Bridge
B7 E B7 E B7
If you should a - wake in the still of the night,
E F E Am7 D7 G D7
please have no fear. Just close your eyes, then
G Cm6 D7 G F♯°7 G G7
you'll re - a - lize that my love will watch o - ver you, dear, al - ways.
Outro-Verse
C Am Dm7 G7 C Am
Good - night, my love, pleas - ant dreams, and sleep tight, my love.
Dm7 G7 C Am Dm7 G7
May to - mor - row be sun - ny and bright, and bring you clos - er to
1. 2.
C Dm7 G7 C6
me.

The Great Pretender

Words and Music by Buck Ram

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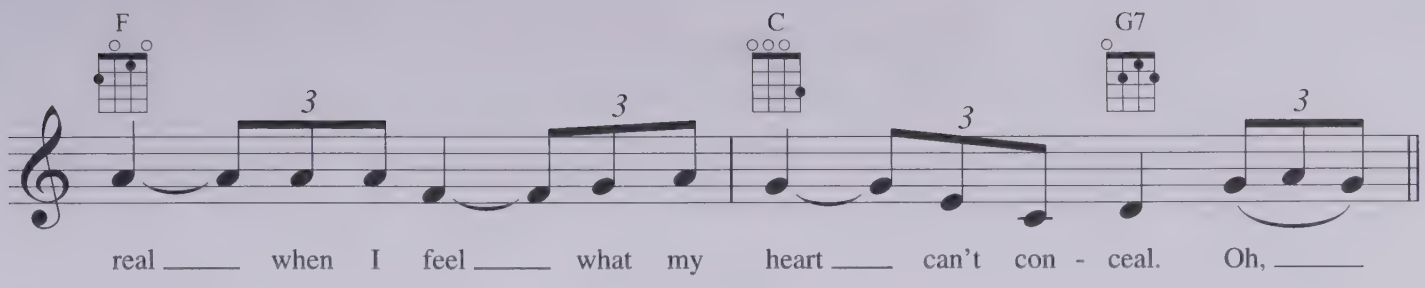
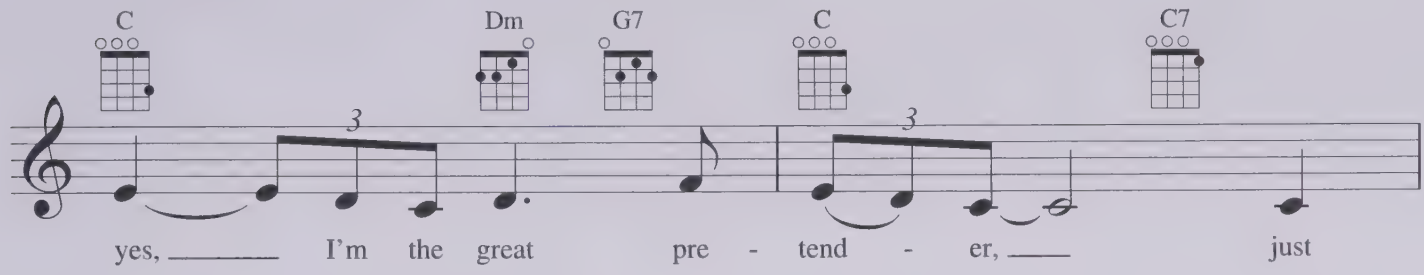
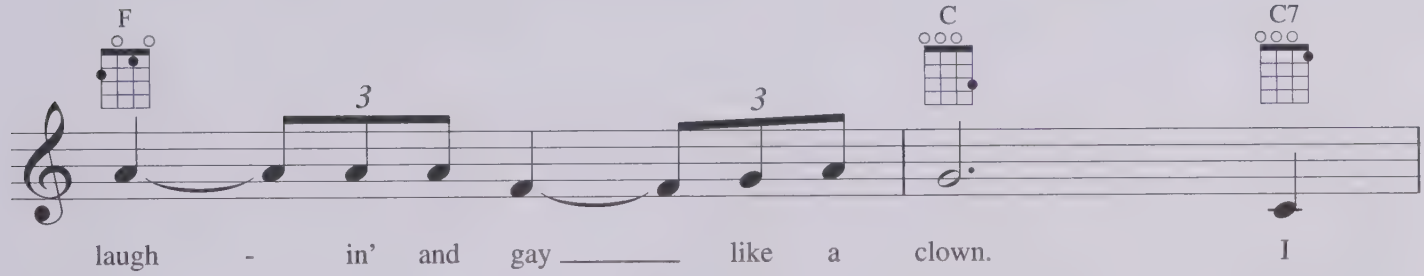
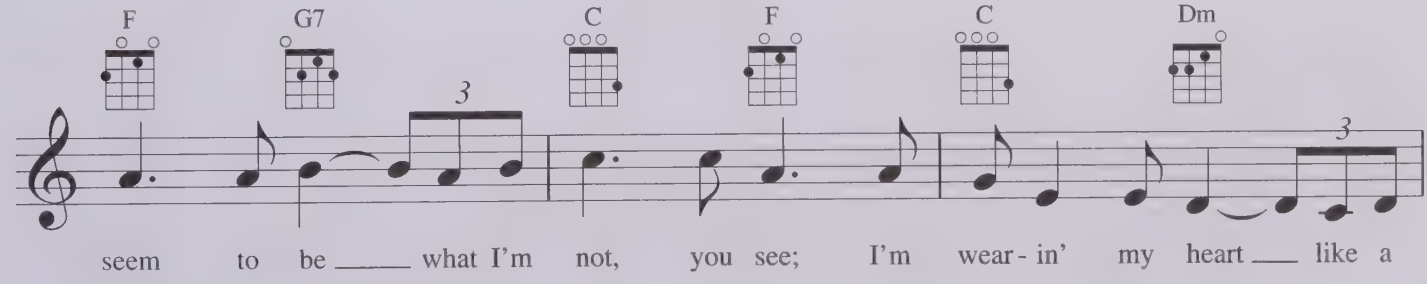
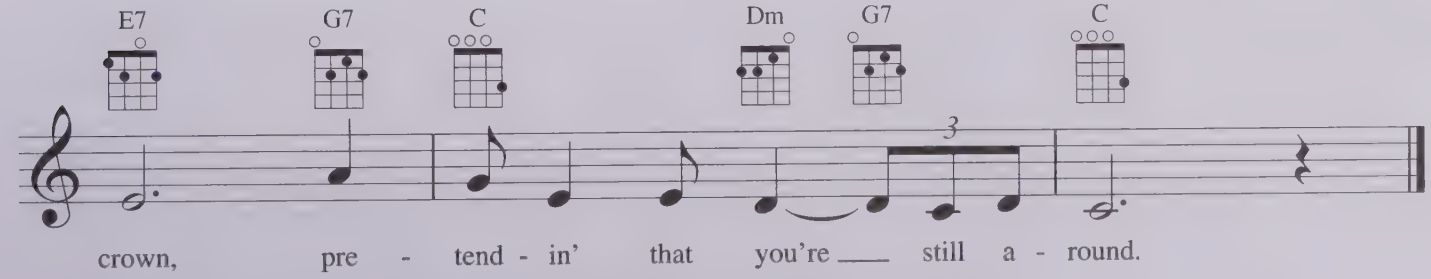

F
C
G7
real when I feel what my heart can't con - ceal. Oh,

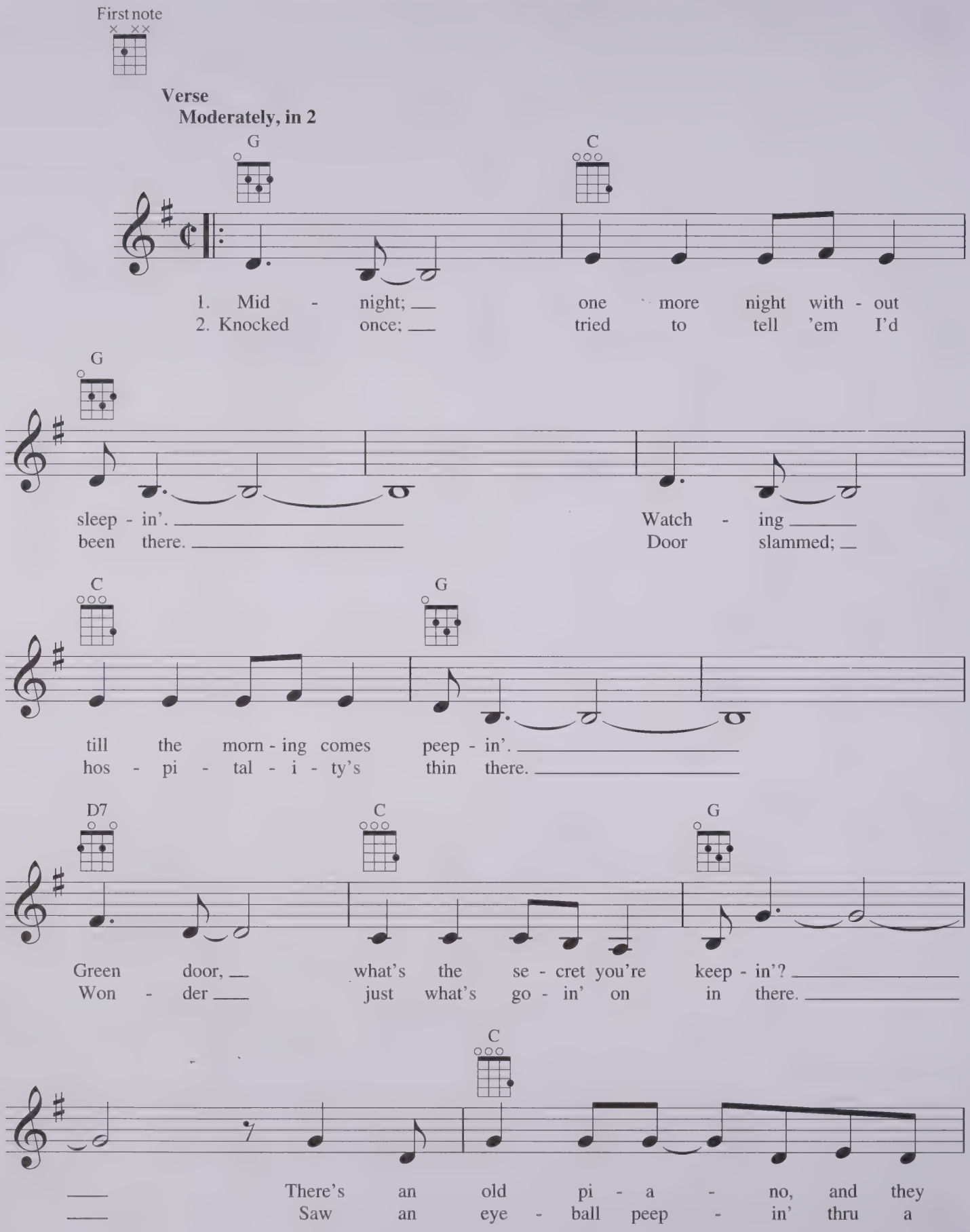
Outro-Verse


C
Dm
G7
C
C7
yes, I'm the great pre - tend - er, just


F
C
C7
laugh - in' and gay like a clown. I

F
G7
C
F
C
Dm
seem to be what I'm not, you see; I'm wear - in' my heart like a


E7
G7
C
Dm
G7
C
crown, pre - tend - in' that you're still a - round.

The Green Door

Words and Music by Bob Davie and Marvin Moore

First note
Verse
Moderately, in 2
G
C
1. Mid - night; one more night with - out
2. Knocked once; tried to tell 'em I'd
G
sleep - in'. Watch - ing
been there. Door slammed;
C
G
till the morn - ing comes peep - in'.
hos - pi - tal - i - ty's thin there.
D7
C
G
Green door, what's the se - cret you're keep - in'?
Won - der just what's go - in' on in there.
C
There's an old pi - a - no, and they
Saw an eye - ball peep - in' thru a

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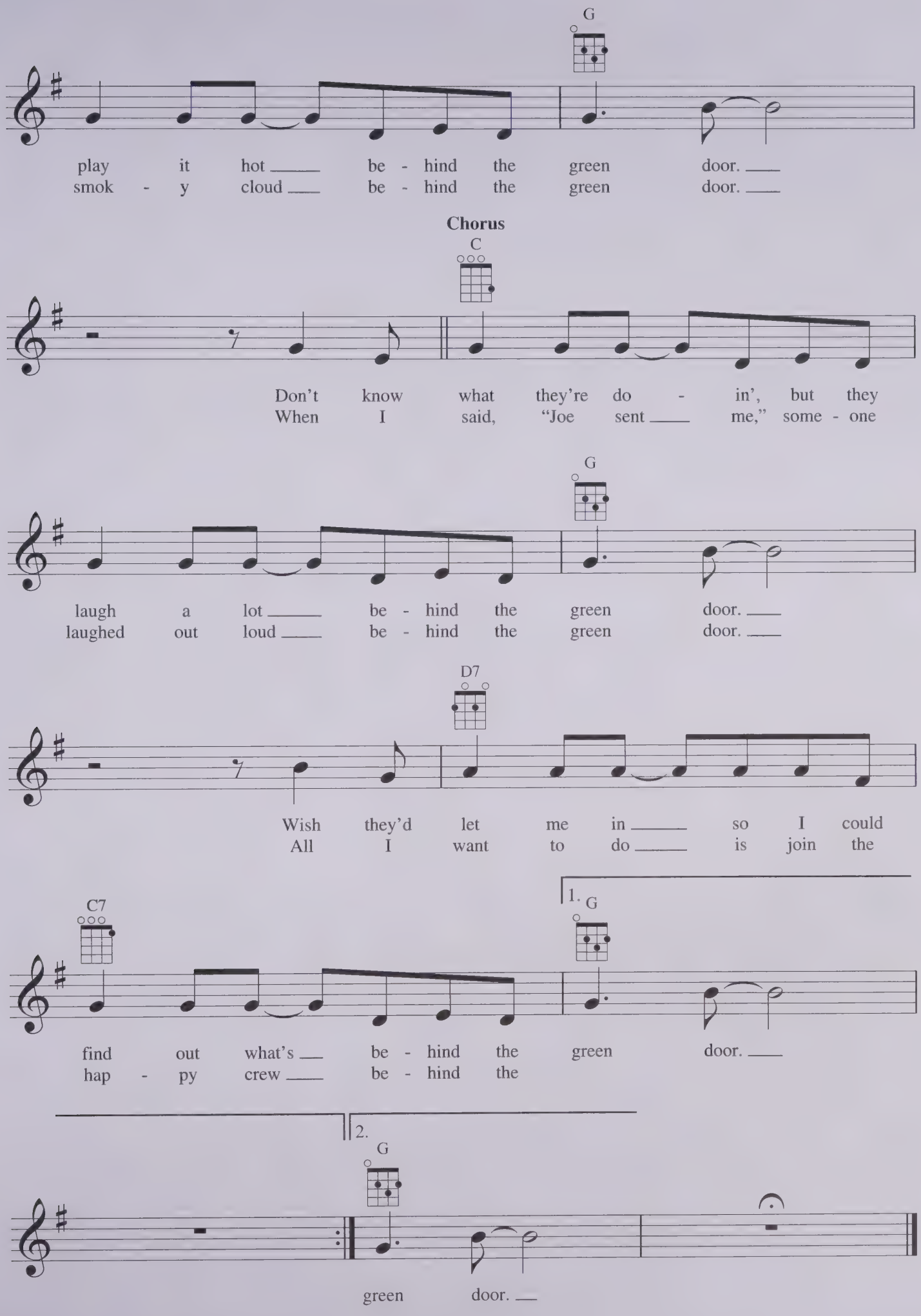
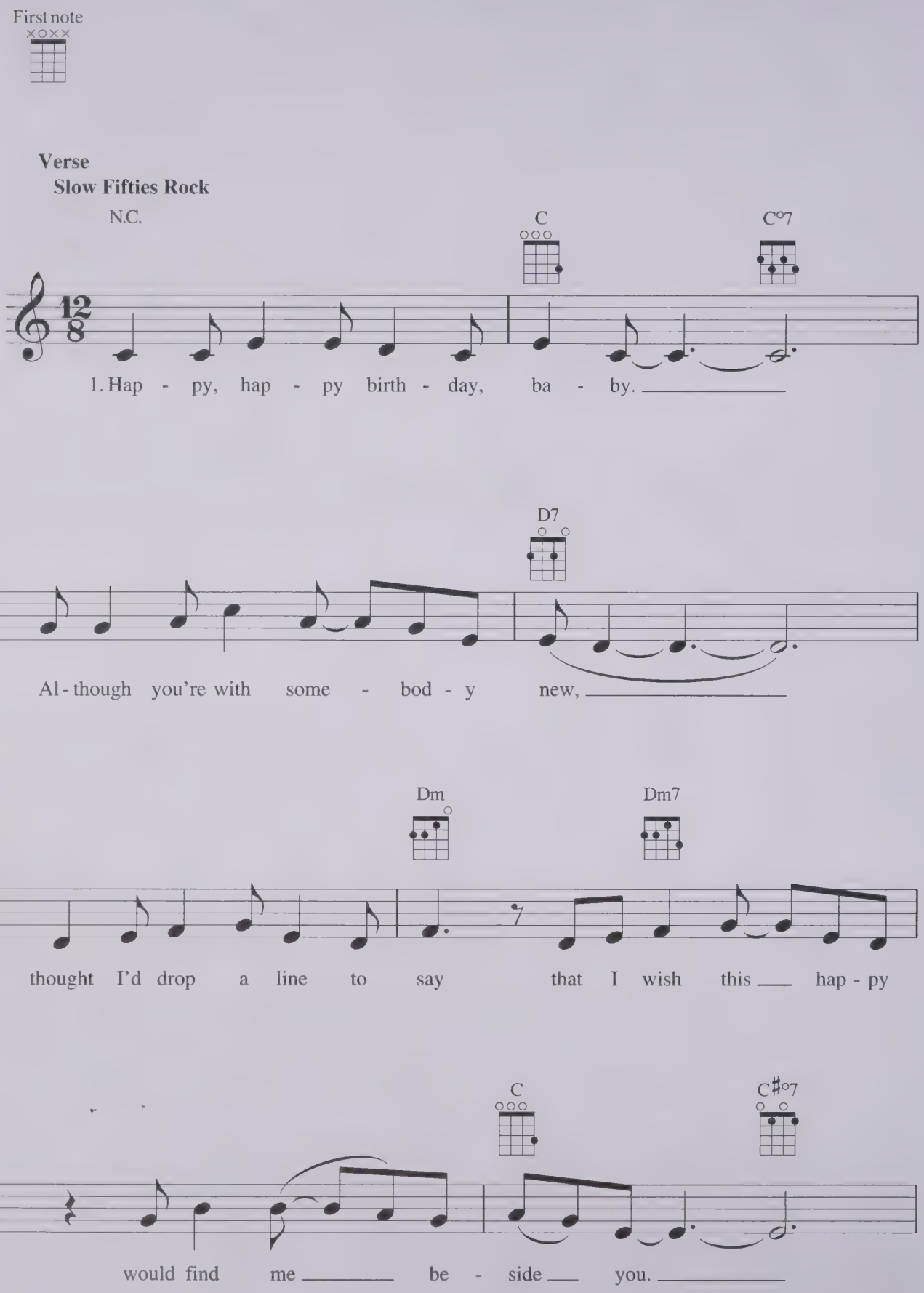

G
play it hot be - hind the green door.
smok - y cloud be - hind the green door.
Chorus
C
Don't know what they're do - in', but they
When I said, "Joe sent me," some - one
G
laugh a lot be - hind the green door.
laughed out loud be - hind the green door.
D7
Wish they'd let me in so I could
All I want to do is join the
C7
1. G
find out what's be - hind the green door.
hap - py crew be - hind the
2.
G
green door.

Happy Happy Birthday Baby

Words and Music by Margo Sylvia and Gilbert Lopez

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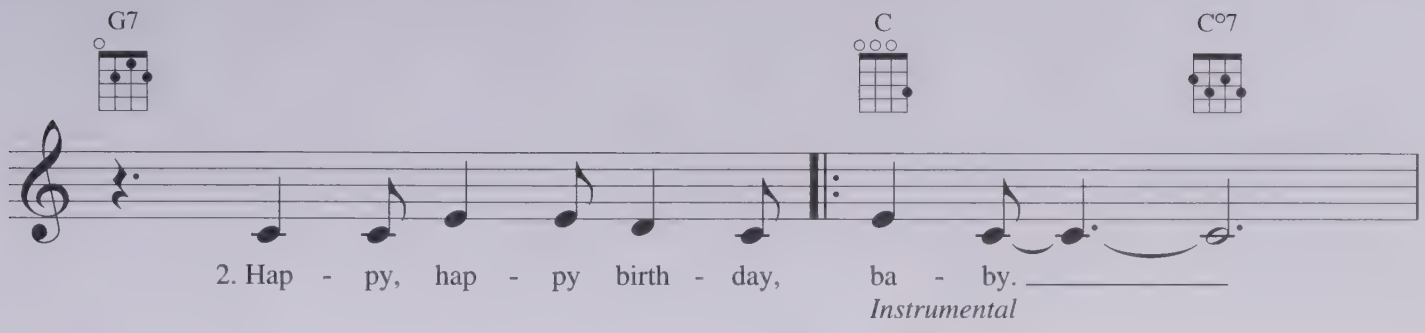
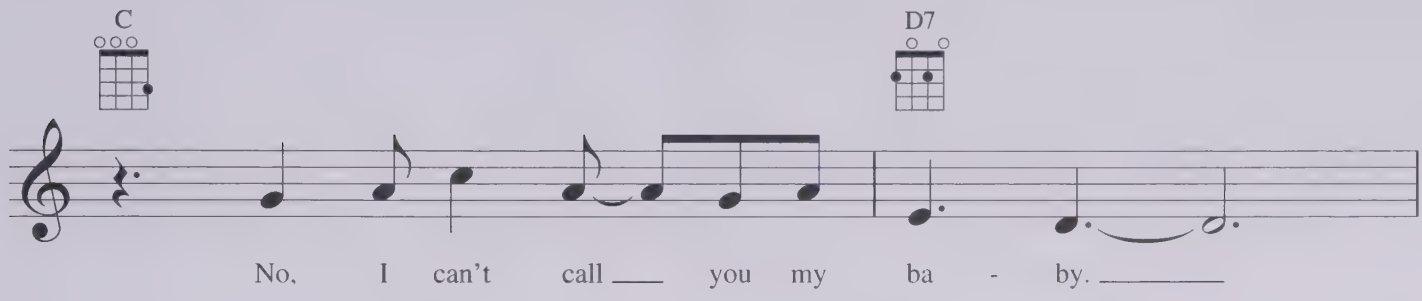
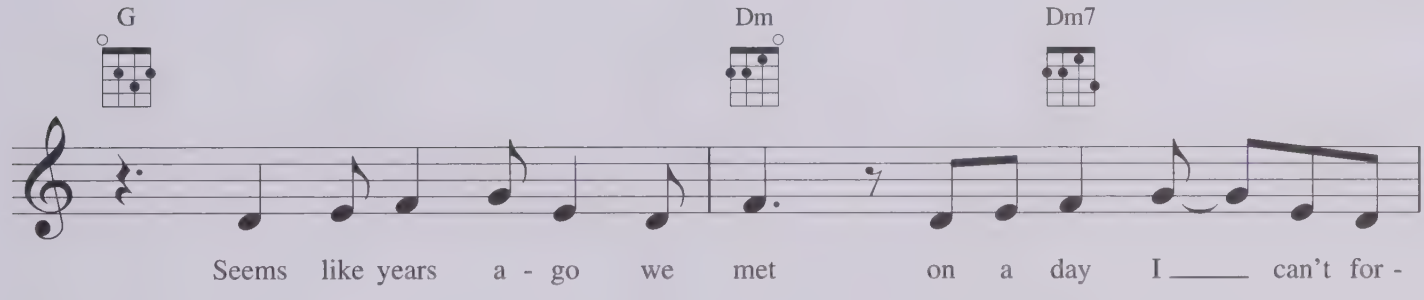
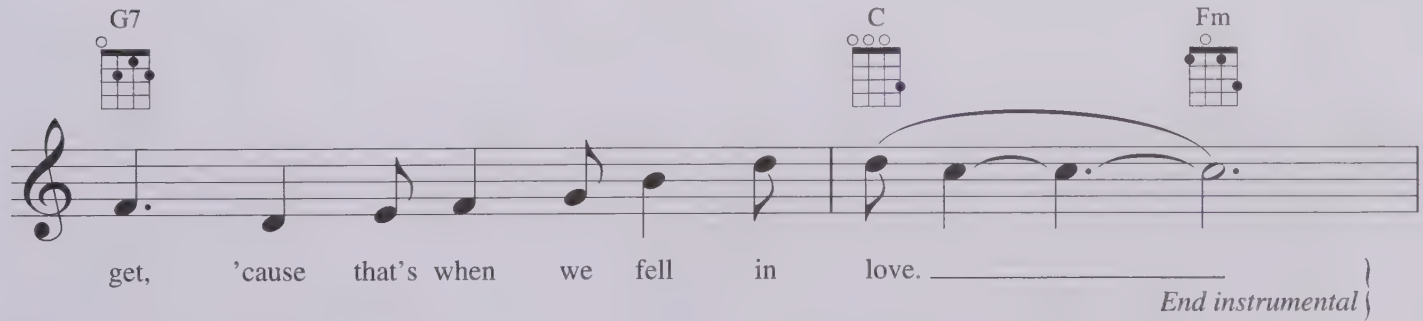
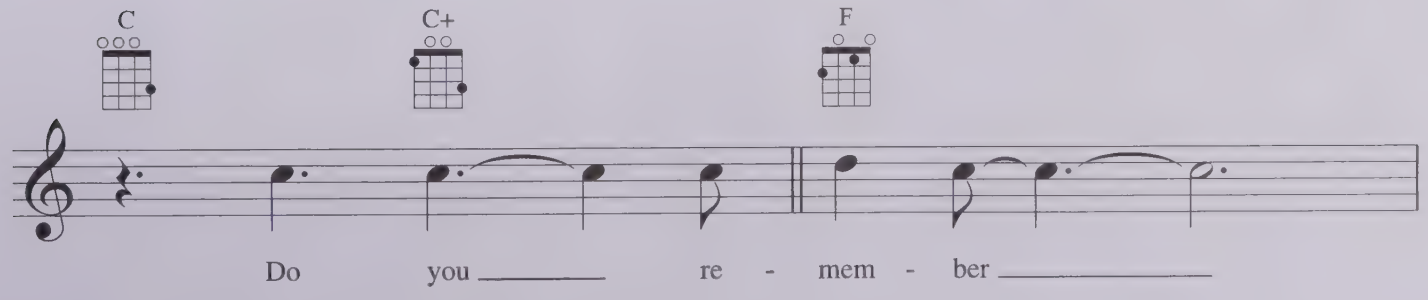
Verse

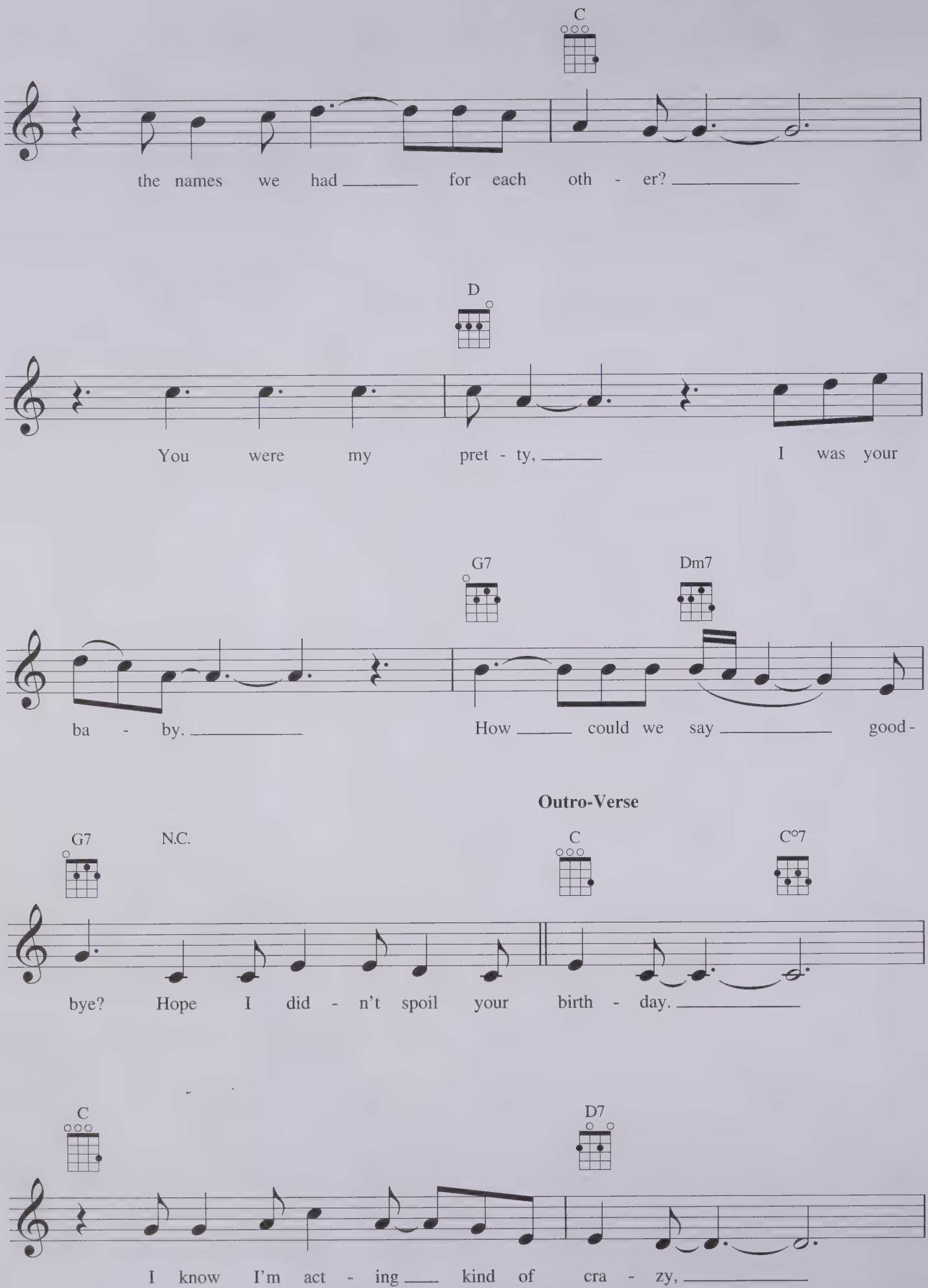


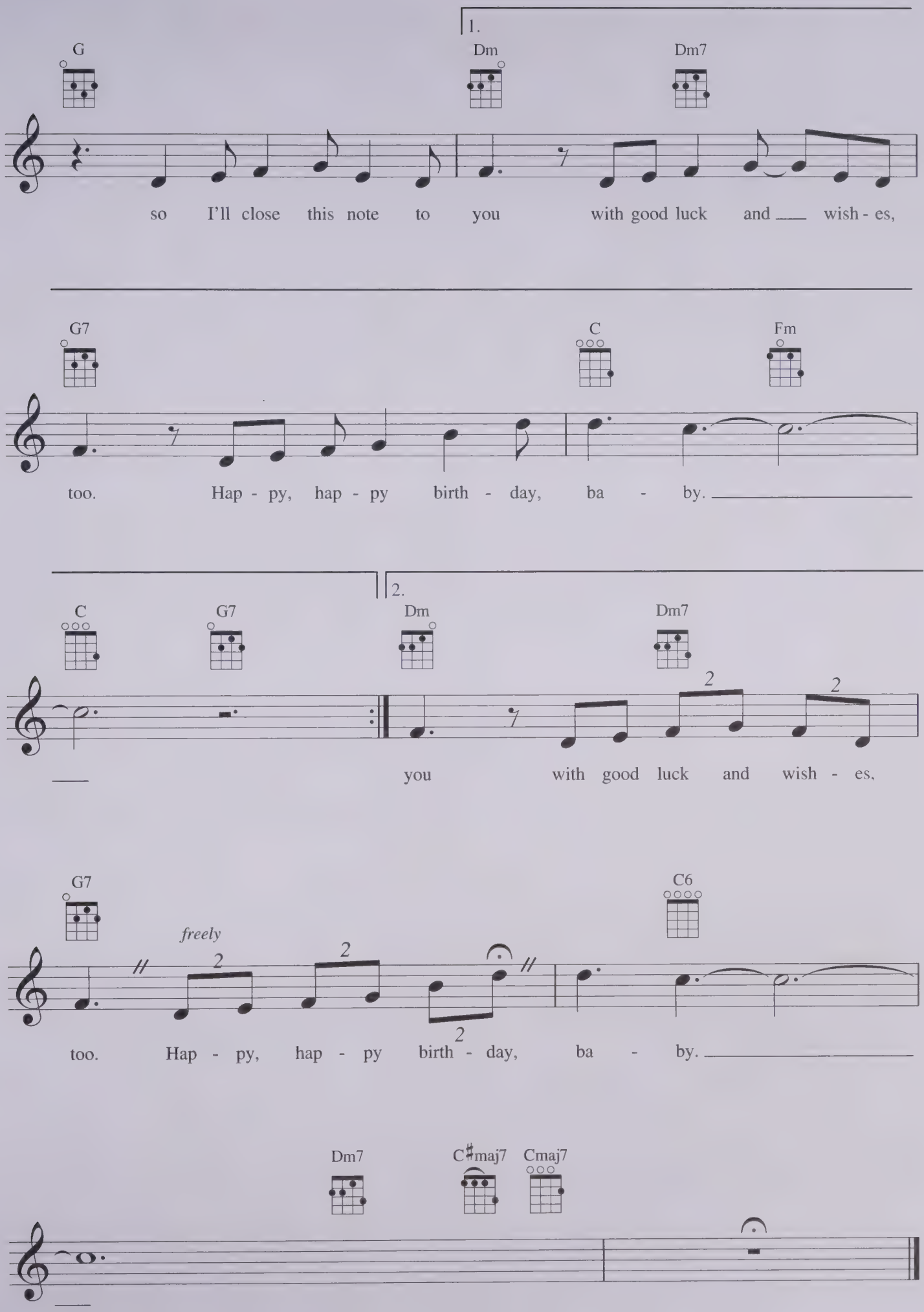




Bridge

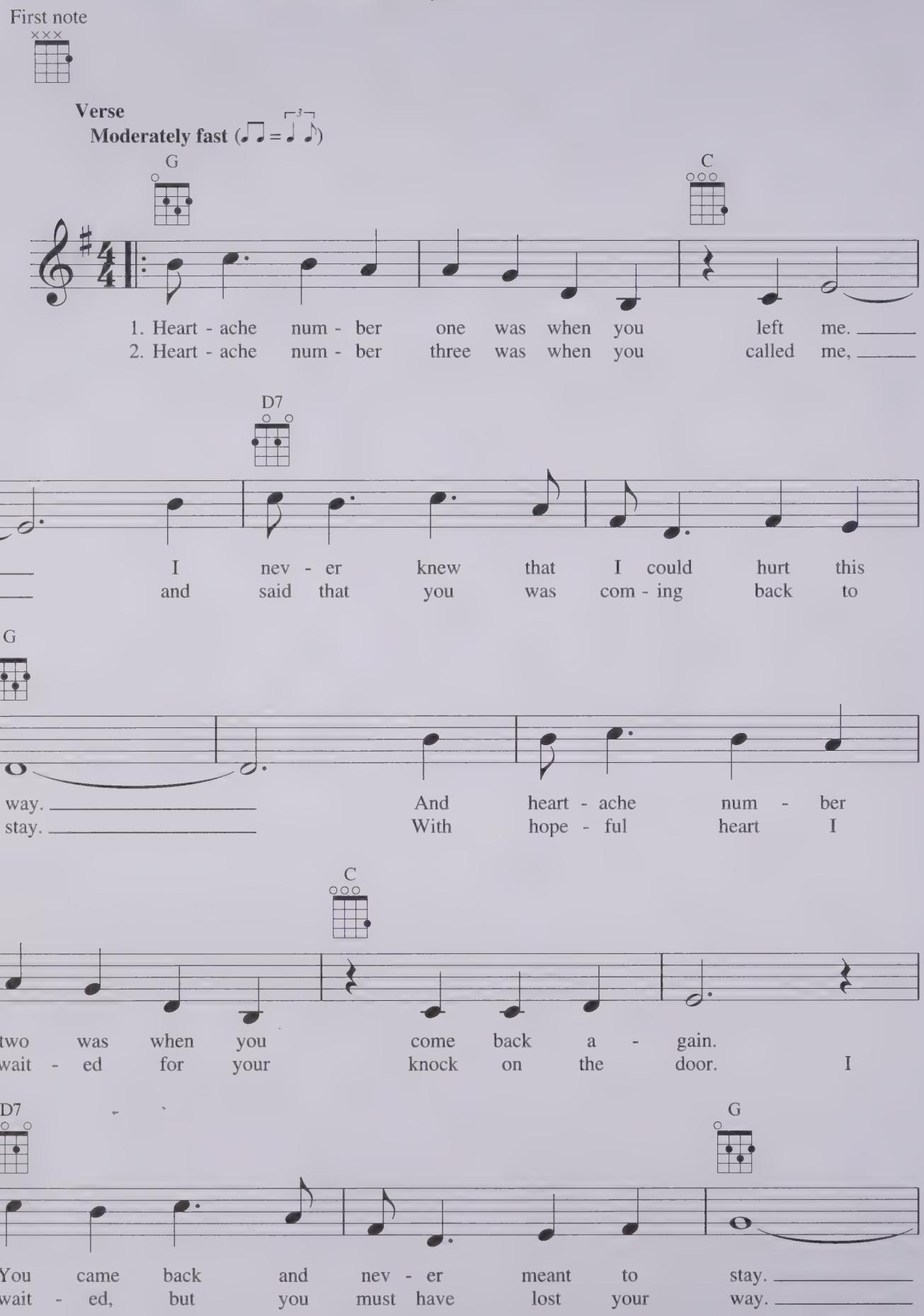



C
the names we had for each oth - er?
D
You were my pret - ty, I was your
G7
Dm7
ba - by. How could we say good -
Outro-Verse
G7
N.C.
C
C°7
bye? Hope I did - n't spoil your birth - day.
C
D7
I know I'm act - ing kind of cra - zy,


1.
G
Dm
Dm7
so I'll close this note to you with good luck and wish - es,
G7
C
Fm
too. Hap - py, hap - py birth - day, ba - by.
2.
C
G7
Dm
Dm7
you with good luck and wish - es.
G7
freely
C6
too. Hap - py, hap - py birth - day, ba - by.
Dm7
C♯maj7
Cmaj7

Heartaches by the Number

Words and Music by Harlan Howard


First note
Verse
Moderately fast
G
C
1. Heart - ache num - ber one was when you left me.
2. Heart - ache num - ber three was when you called me,
D7
I nev - er knew that I could hurt this
and said that you was com - ing back to
G
way.
stay.
And heart - ache num - ber
With hope - ful heart I
C
two was when you come back a - gain.
wait - ed for your knock on the door. I
D7
G
You came back and nev - er meant to stay.
wait - ed, but you must have lost your way.

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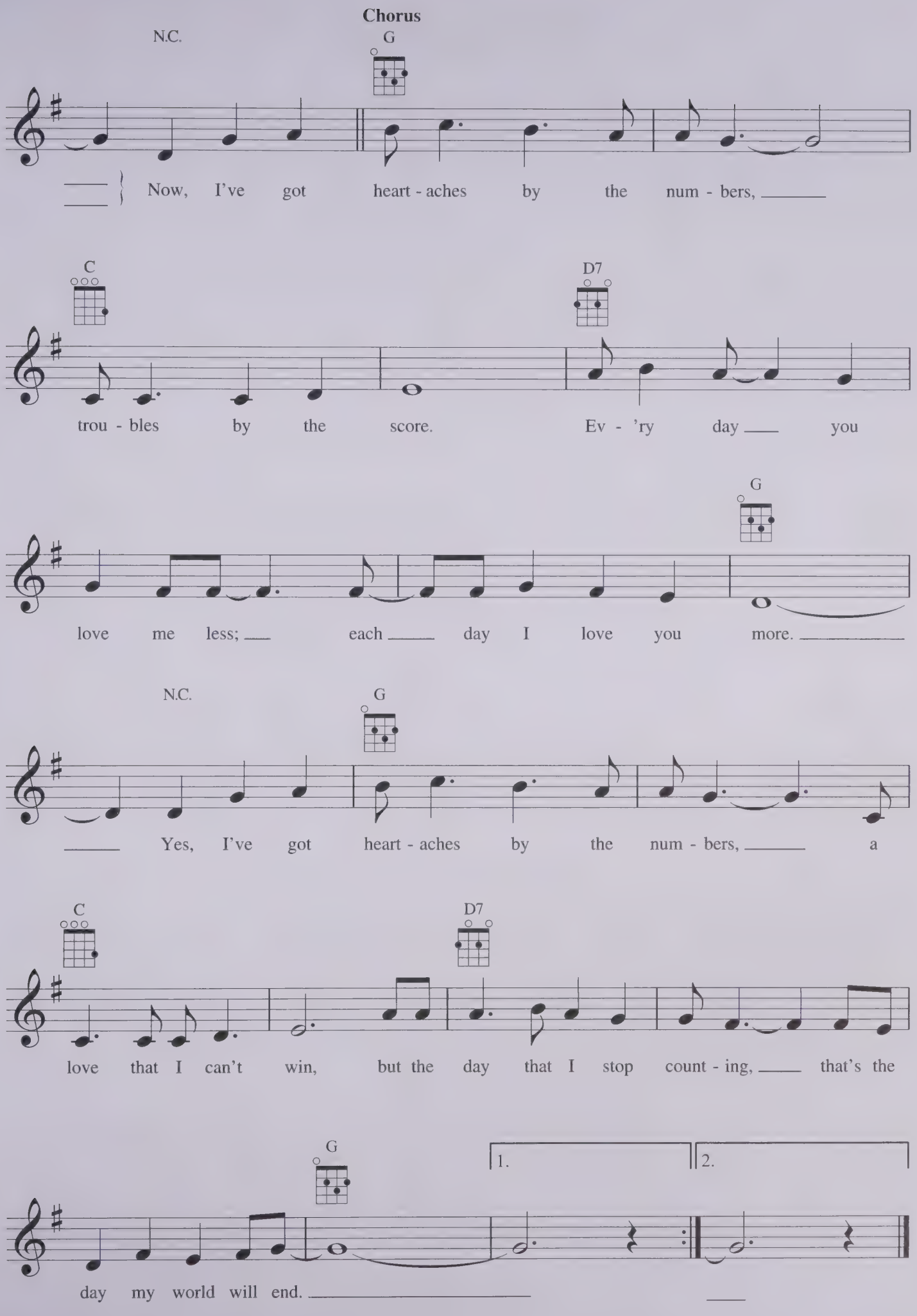
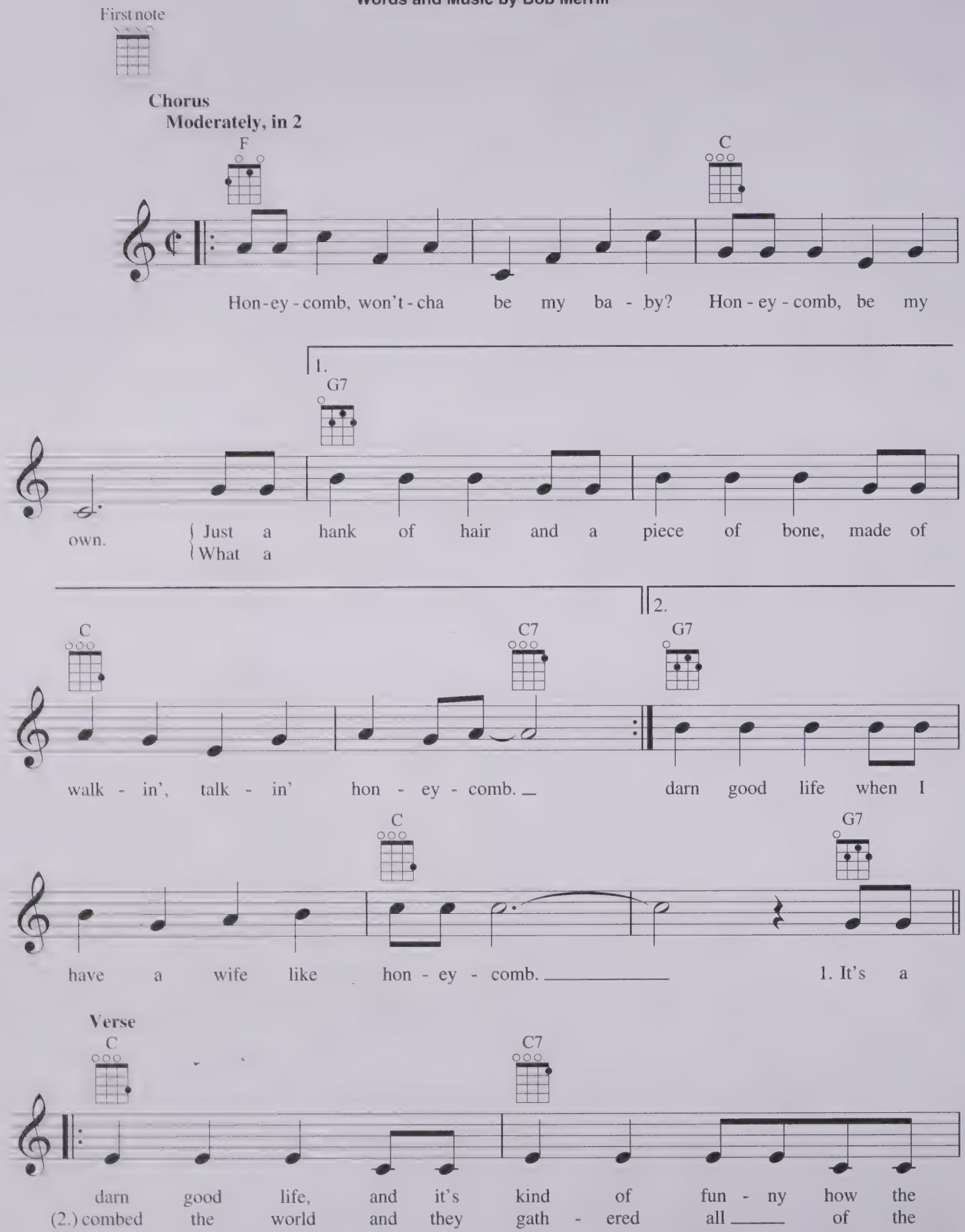

Chorus
N.C.
G
Now, I've got heart - aches by the num - bers,
C
D7
trou - bles by the score. Ev - 'ry day you
G
love me less; each day I love you more.
N.C.
G
Yes, I've got heart - aches by the num - bers, a
C
D7
love that I can't win, but the day that I stop count - ing, that's the
G
1.
2.
day my world will end.

Honeycomb

Words and Music by Bob Merrill



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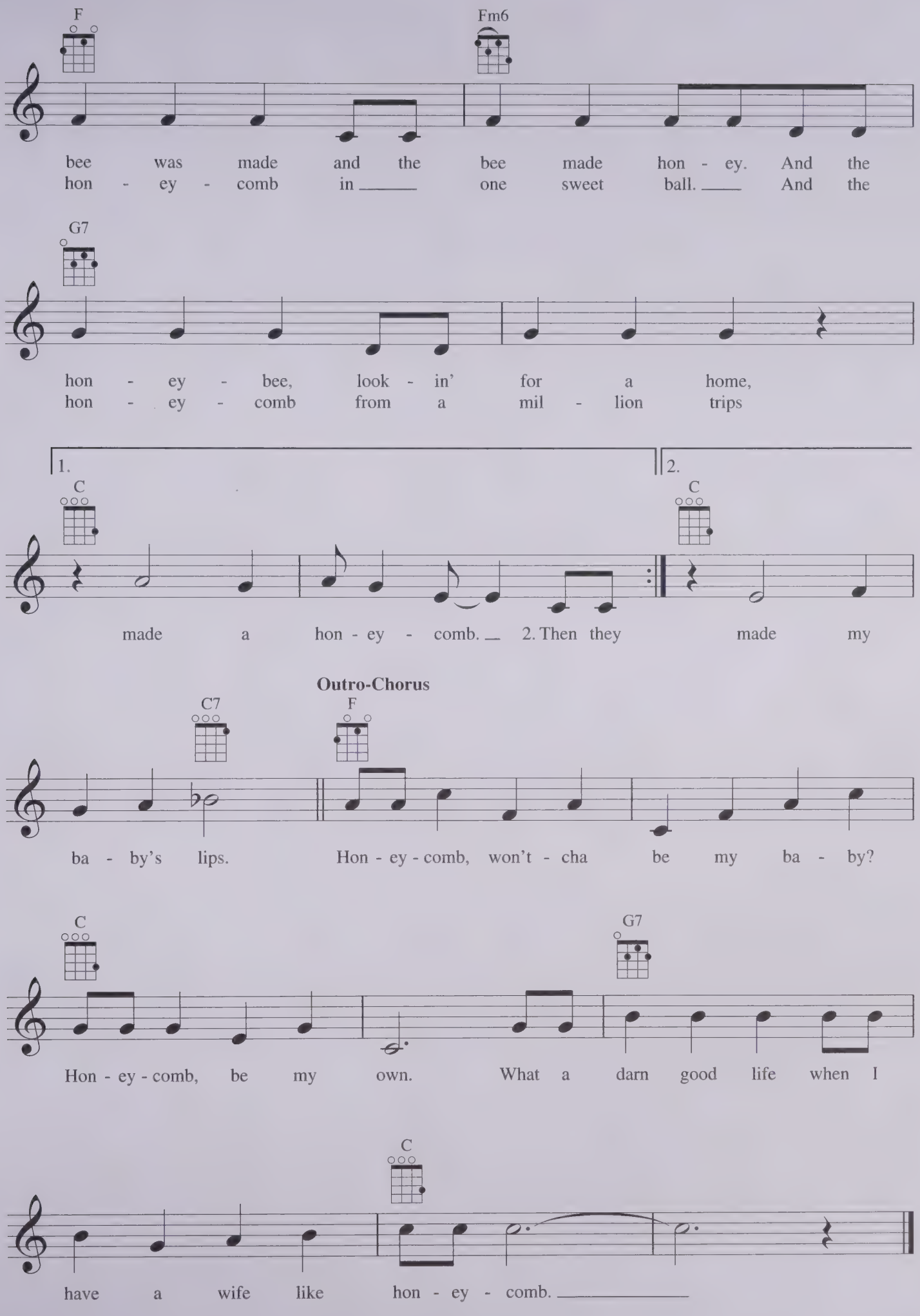
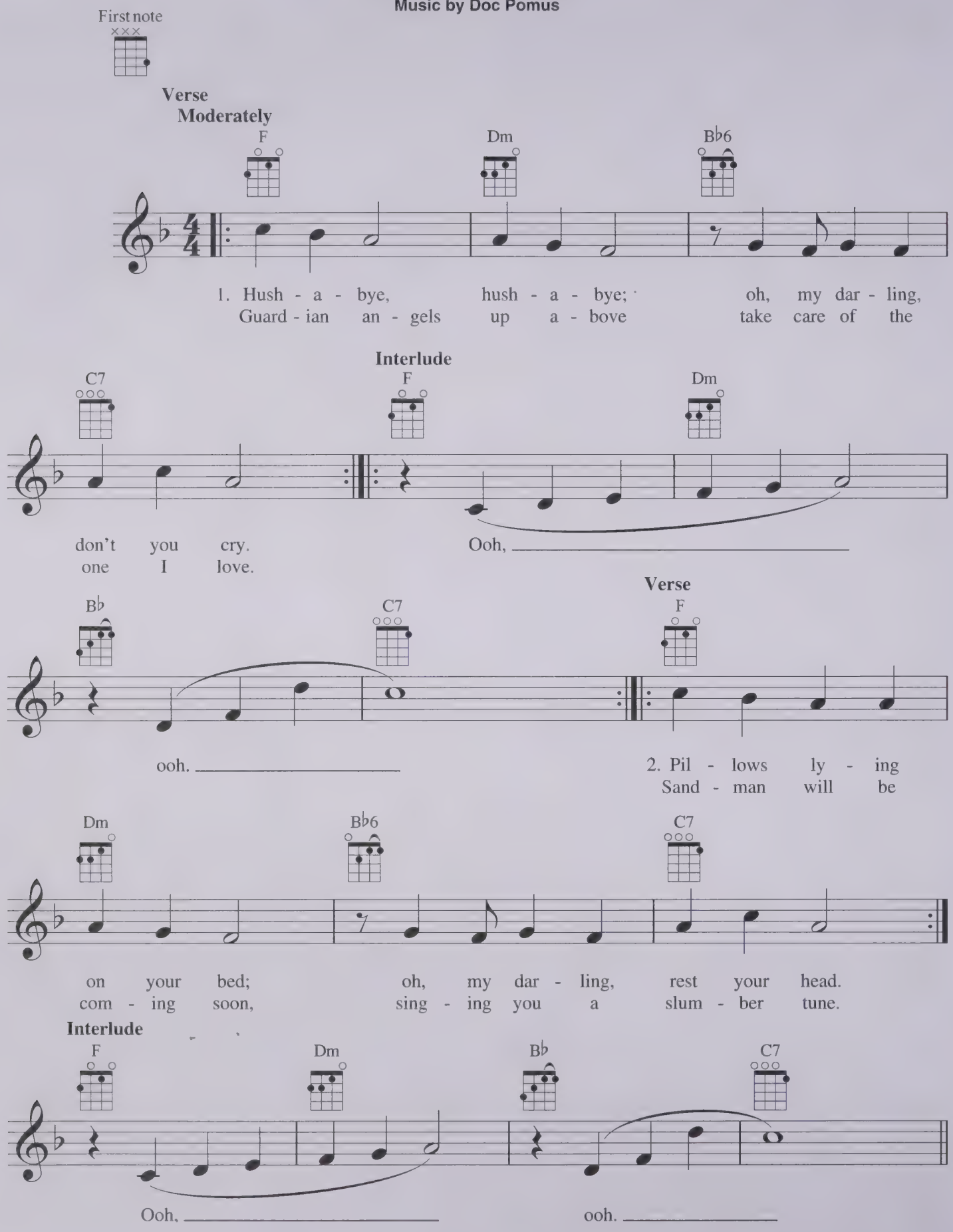

F
Fm6
bee was made and the bee made hon - ey. And the
hon - ey - comb in ____ one sweet ball. ____ And the
G7
hon - ey - bee, look - in' for a home,
hon - ey - comb from a mil - lion trips
1.
2.
C
C
made a hon - ey - comb. _ 2. Then they made my
Outro-Chorus
C7
F
ba - by's lips. Hon - ey - comb, won't - cha be my ba - by?
C
G7
Hon - ey - comb, be my own. What a darn good life when I
C
have a wife like hon - ey - comb. _____

Hush-a-bye

Words by Mort Shuman
Music by Doc Pomus

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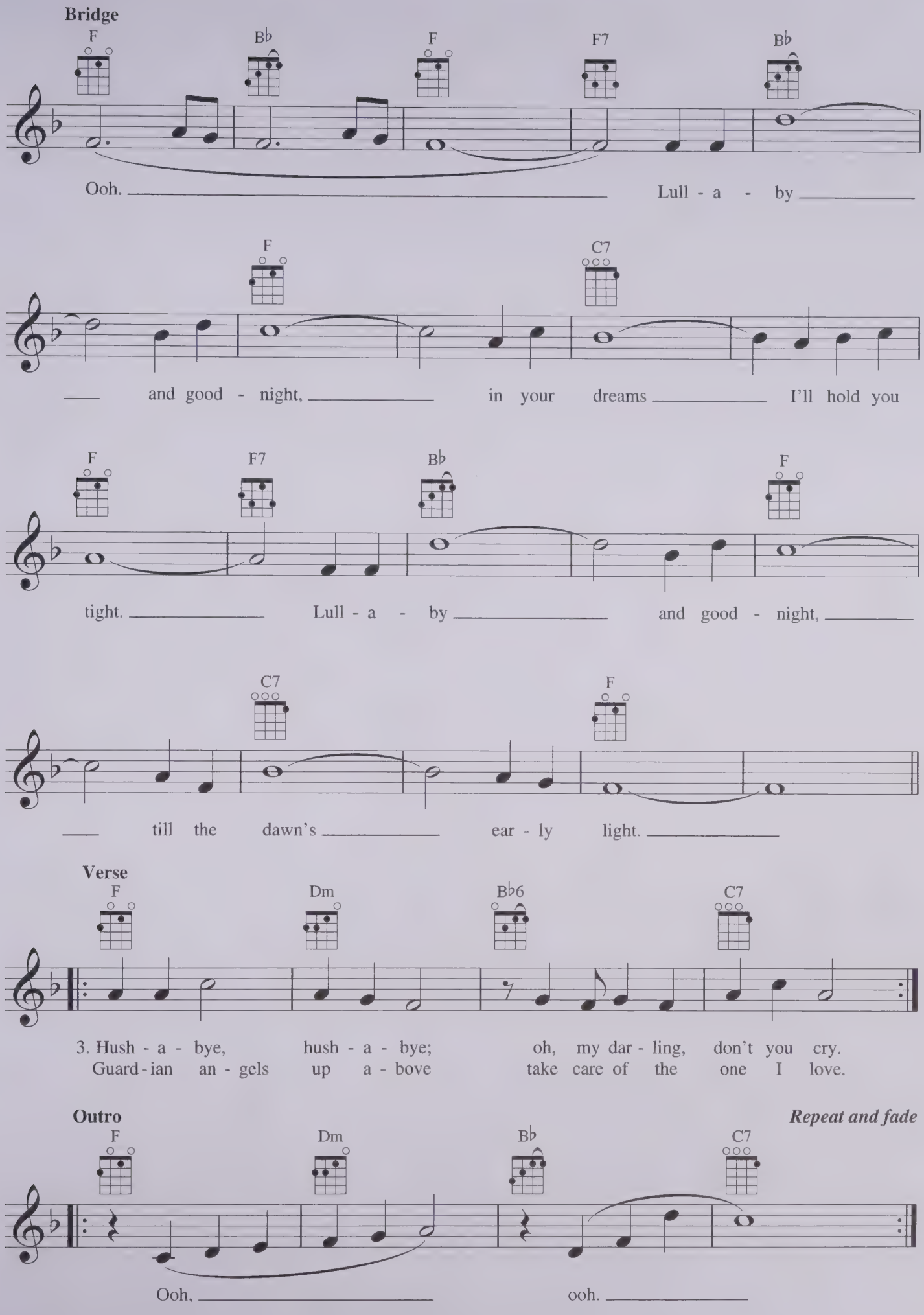
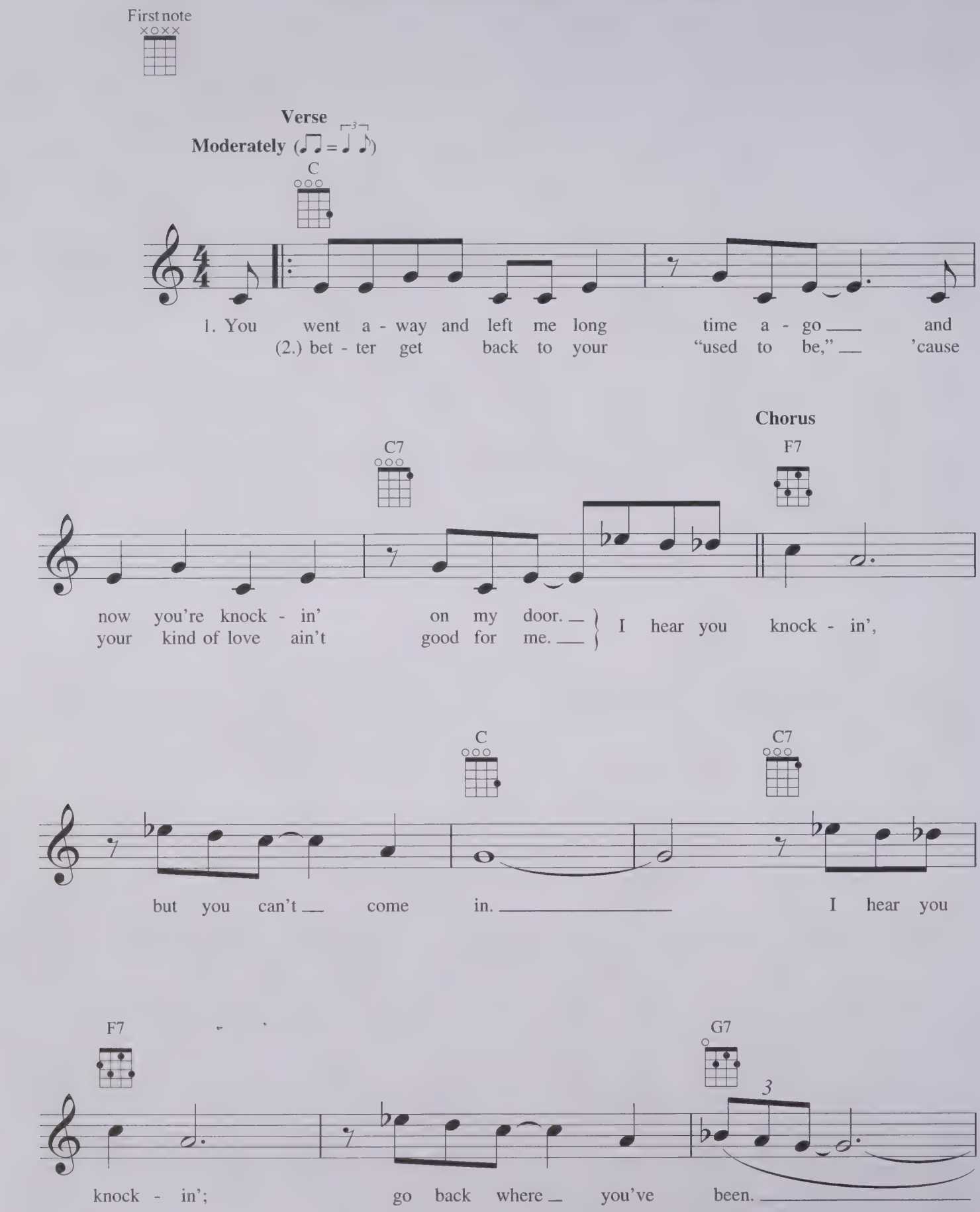

Bridge
F
B♭
F
F7
B♭
Ooh.
Lull - a - by
F
C7
and good - night,
in your dreams
I'll hold you
F
F7
B♭
F
tight.
Lull - a - by
and good - night,
C7
F
till the dawn's
ear - ly light.
Verse
F
Dm
B♭6
C7
3. Hush - a - bye, hush - a - bye; oh, my dar - ling, don't you cry.
Guard - ian an - gels up a - bove take care of the one I love.
Outro
Repeat and fade
F
Dm
B♭
C7
Ooh,
ooh.

I Hear You Knocking

Words and Music by Dave Bartholomew and Pearl King


First note
Verse
Moderately
C
1. You went a - way and left me long time a - go ___ and
(2.) bet - ter get back to your "used to be," ___ 'cause
Chorus
C7
F7
now you're knock - in' on my door. ___
your kind of love ain't good for me. ___
I hear you knock - in',
C
C7
but you can't ___ come in. ___
I hear you
F7
G7
3
knock - in';
go back where ___ you've been. ___

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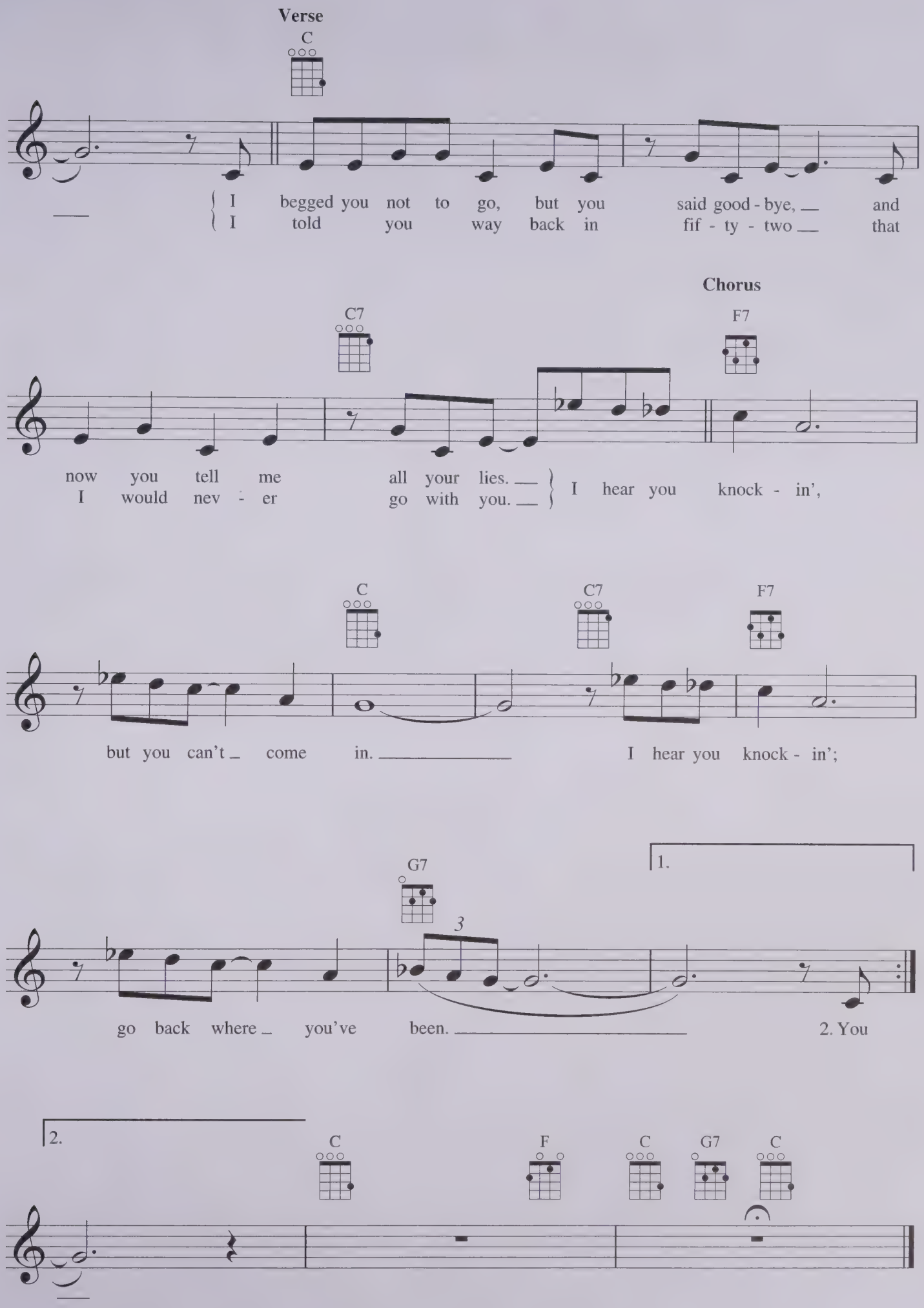
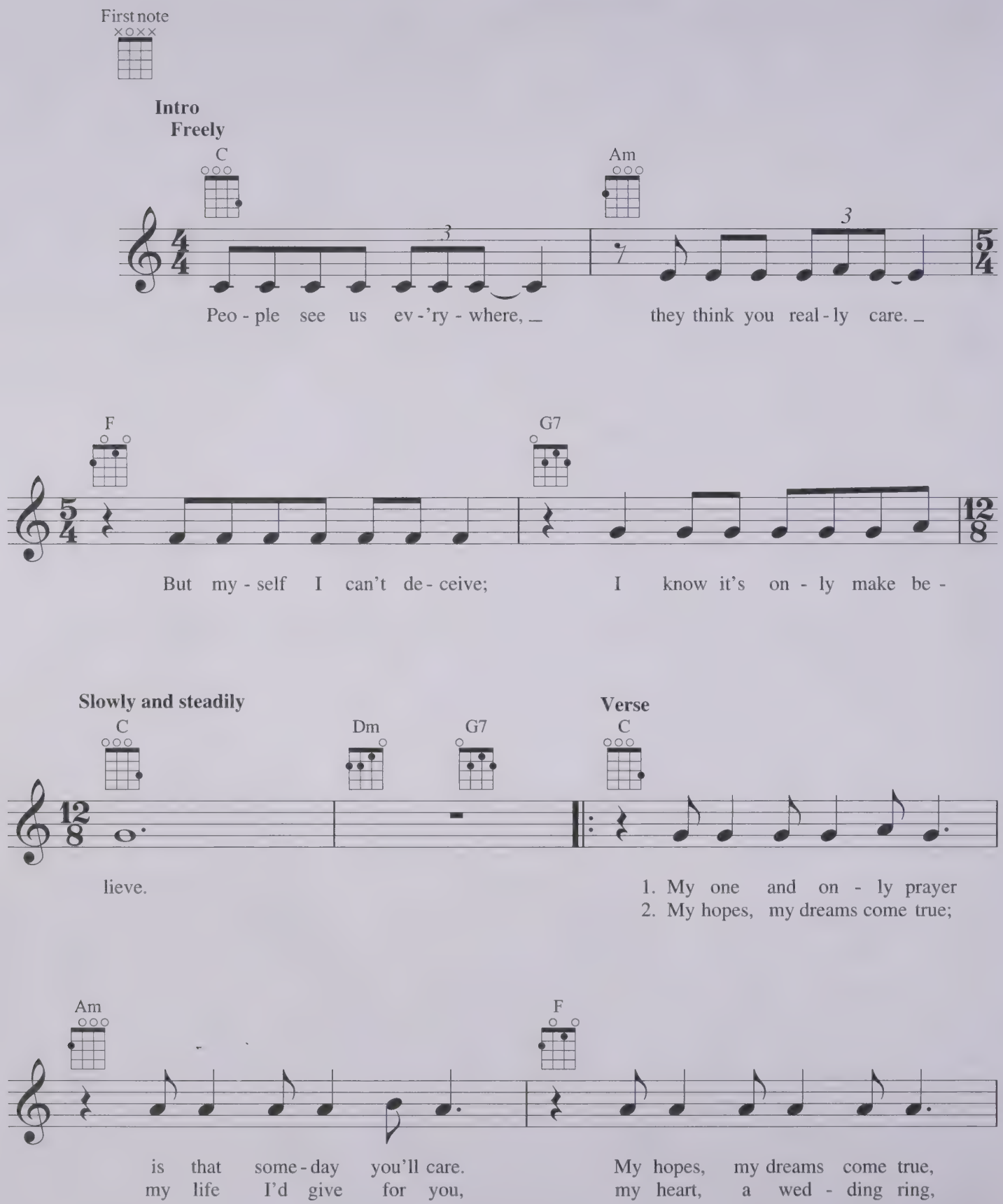

Verse
C
I begged you not to go, but you said good - bye, and
I told you way back in fif - ty - two that
Chorus
C7
F7
now you tell me all your lies.
I would nev - er go with you.
I hear you knock - in',
C
C7
F7
but you can't come in.
I hear you knock - in';
G7
1.
go back where you've been.
2. You
2.
C
F
C
G7
C

It's Only Make Believe

Words and Music by Conway Twitty and Jack Nance



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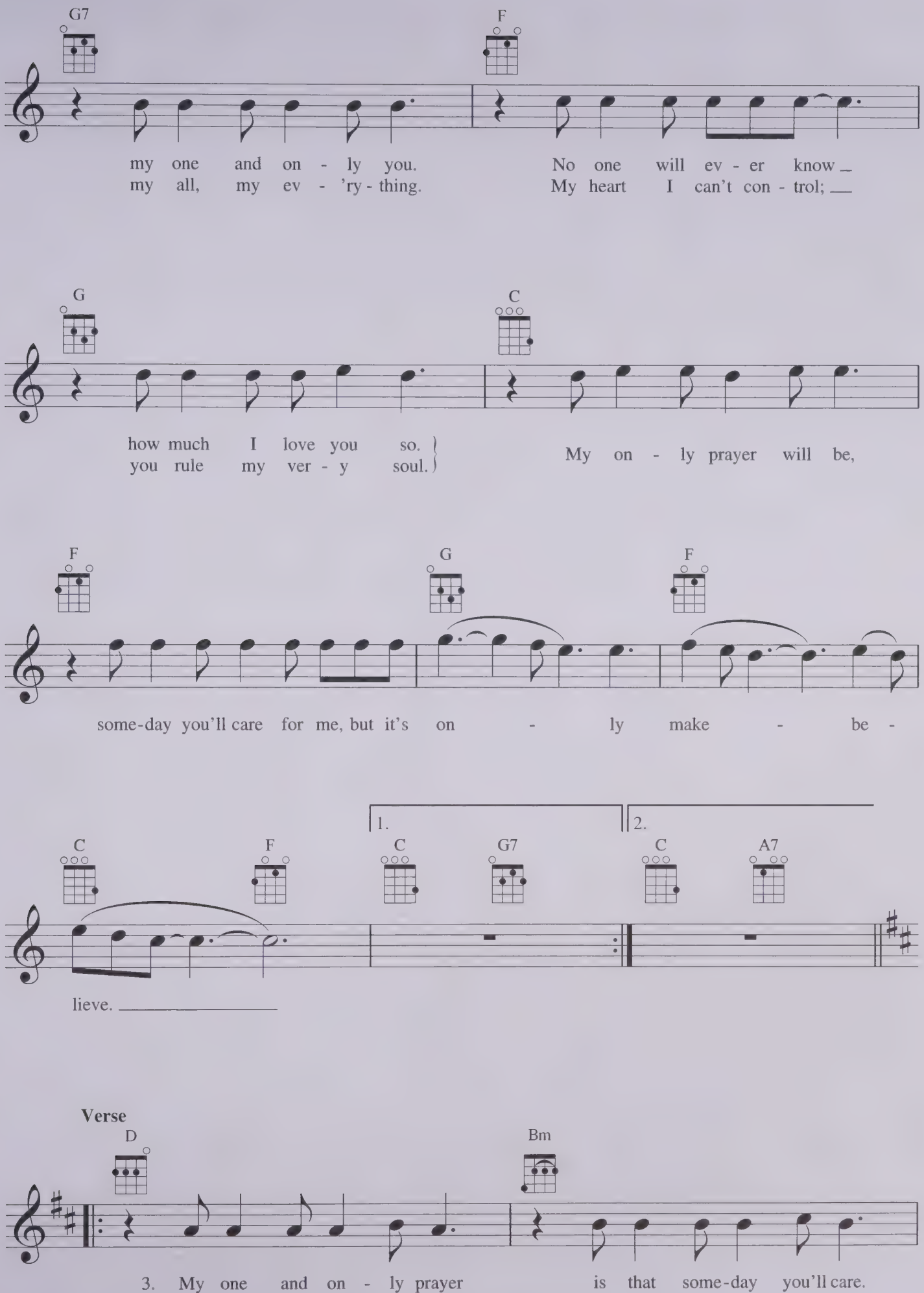
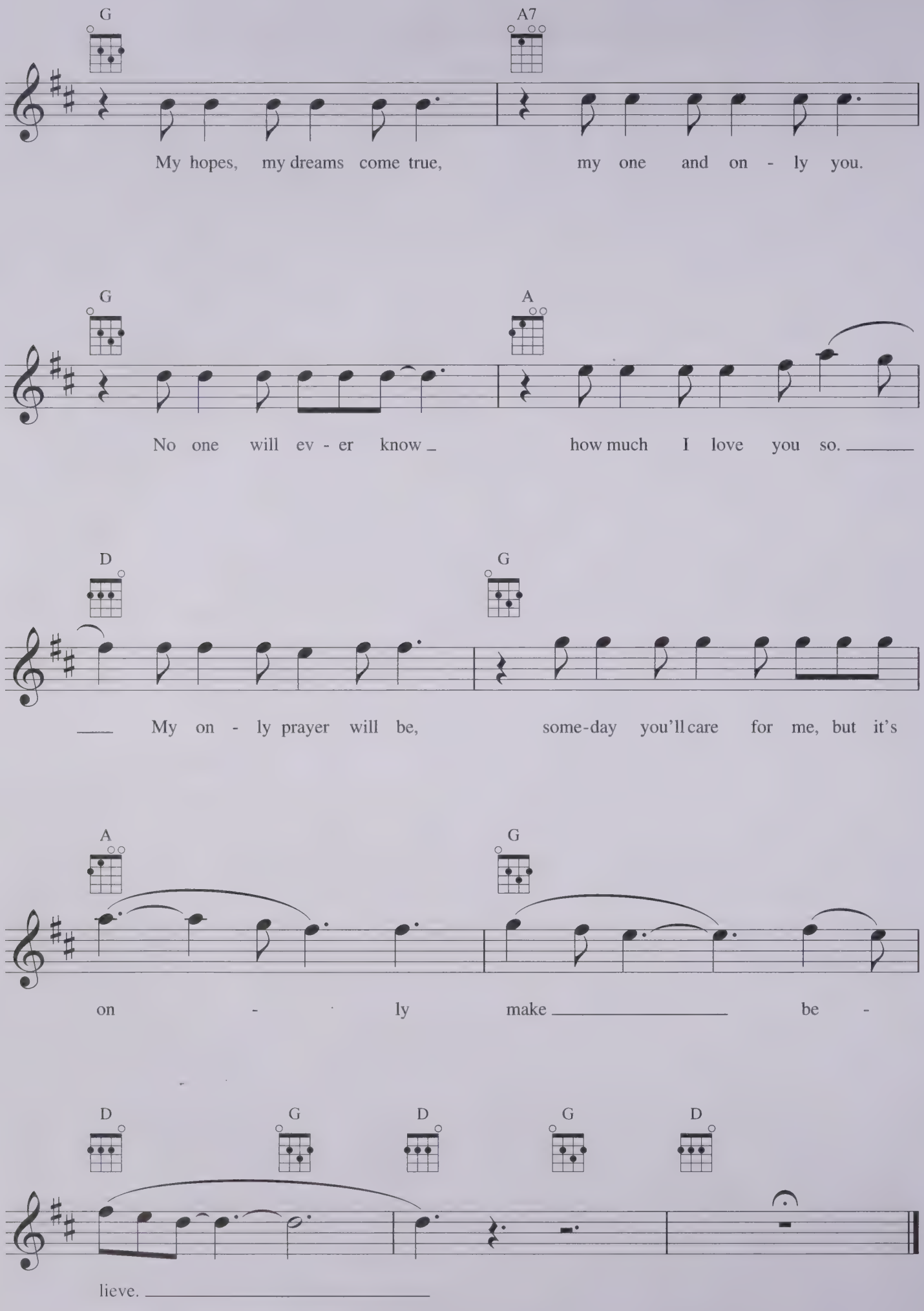
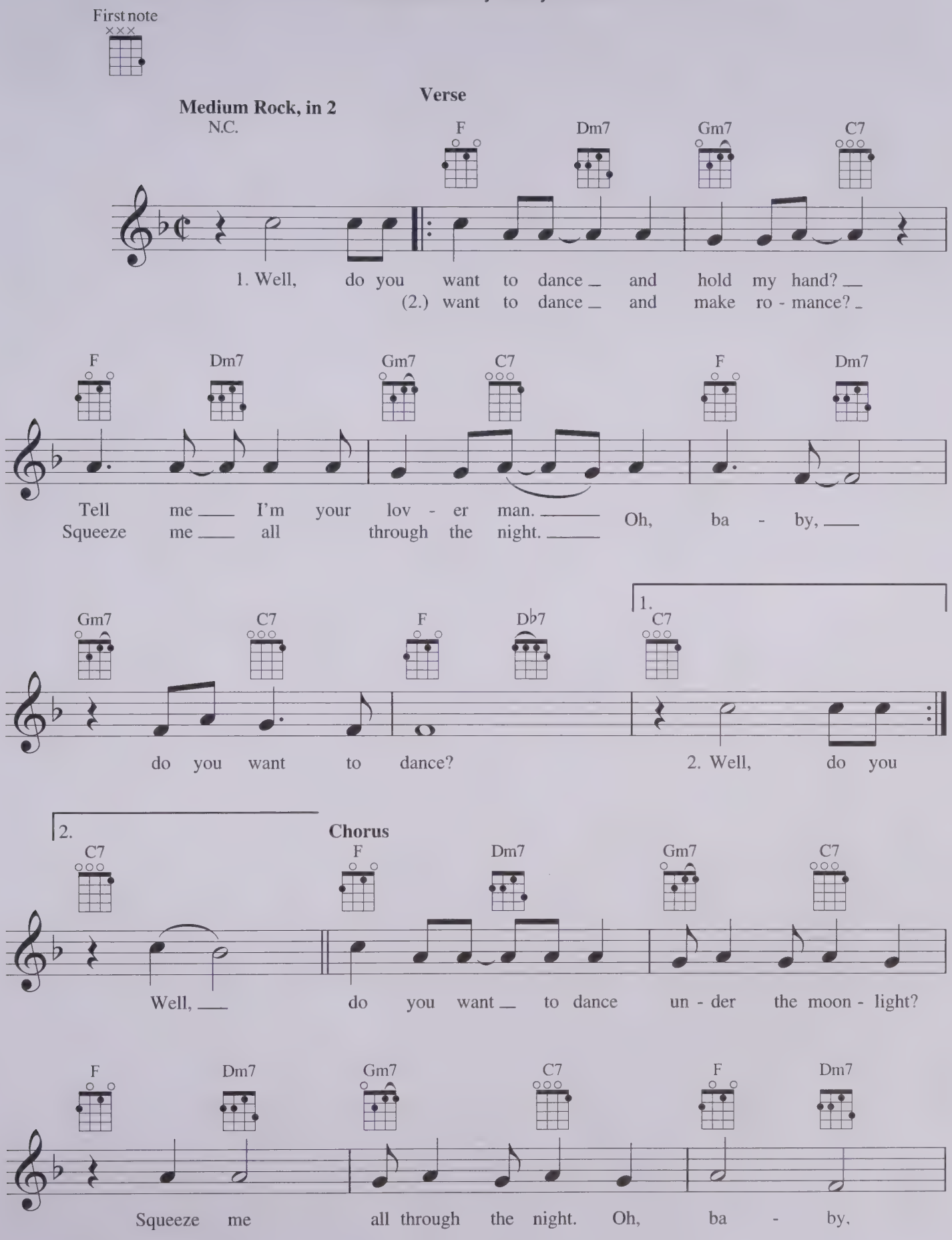

G7
F
my one and on - ly you.
my all, my ev - 'ry - thing.
No one will ev - er know
My heart I can't con - trol;
G
C
how much I love you so.
you rule my ver - y soul.
My on - ly prayer will be,
F
G
F
some-day you'll care for me, but it's on - ly make - be -
1.
2.
C
F
C
G7
C
A7
lieve.
Verse
D
Bm
3. My one and on - ly prayer is that some-day you'll care.


G
A7
My hopes, my dreams come true, my one and on - ly you.
G
A
No one will ev - er know _ how much I love you so. _____
D
G
___ My on - ly prayer will be, some-day you'll care for me, but it's
A
G
on - ly make _____ be -
D
G
D
G
D
lieve. _____

Do You Want to Dance?

Words and Music by Bobby Freeman



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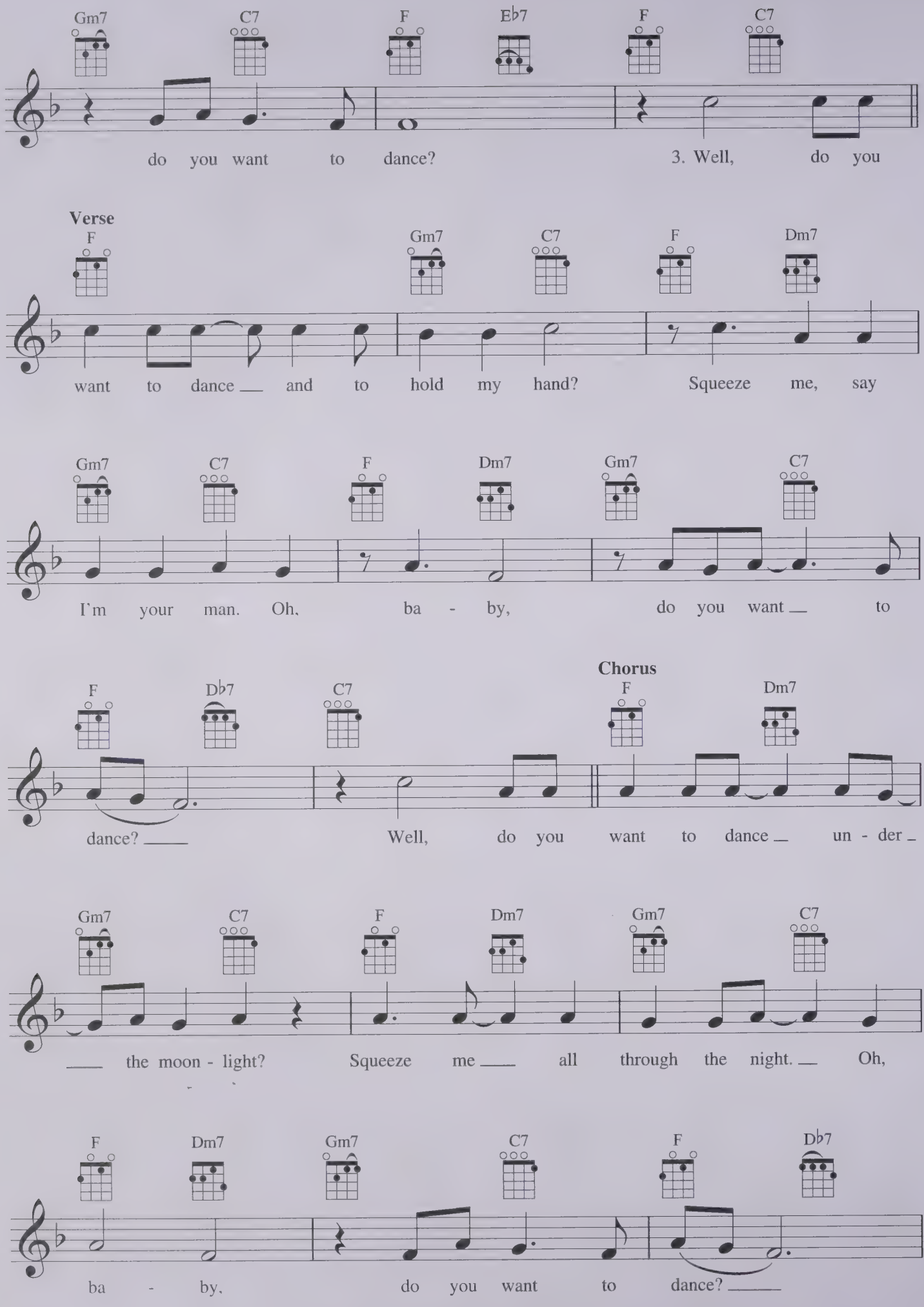
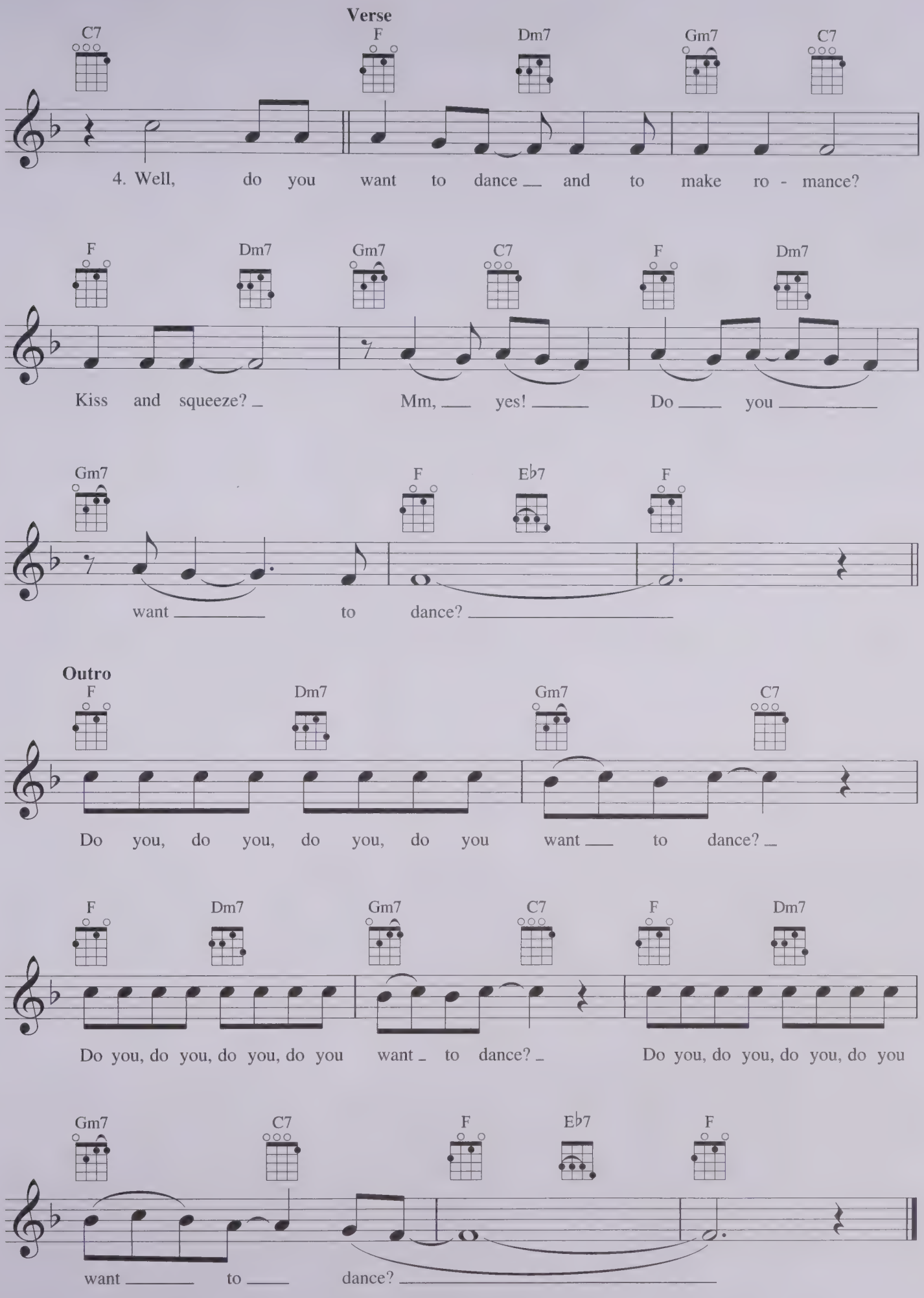
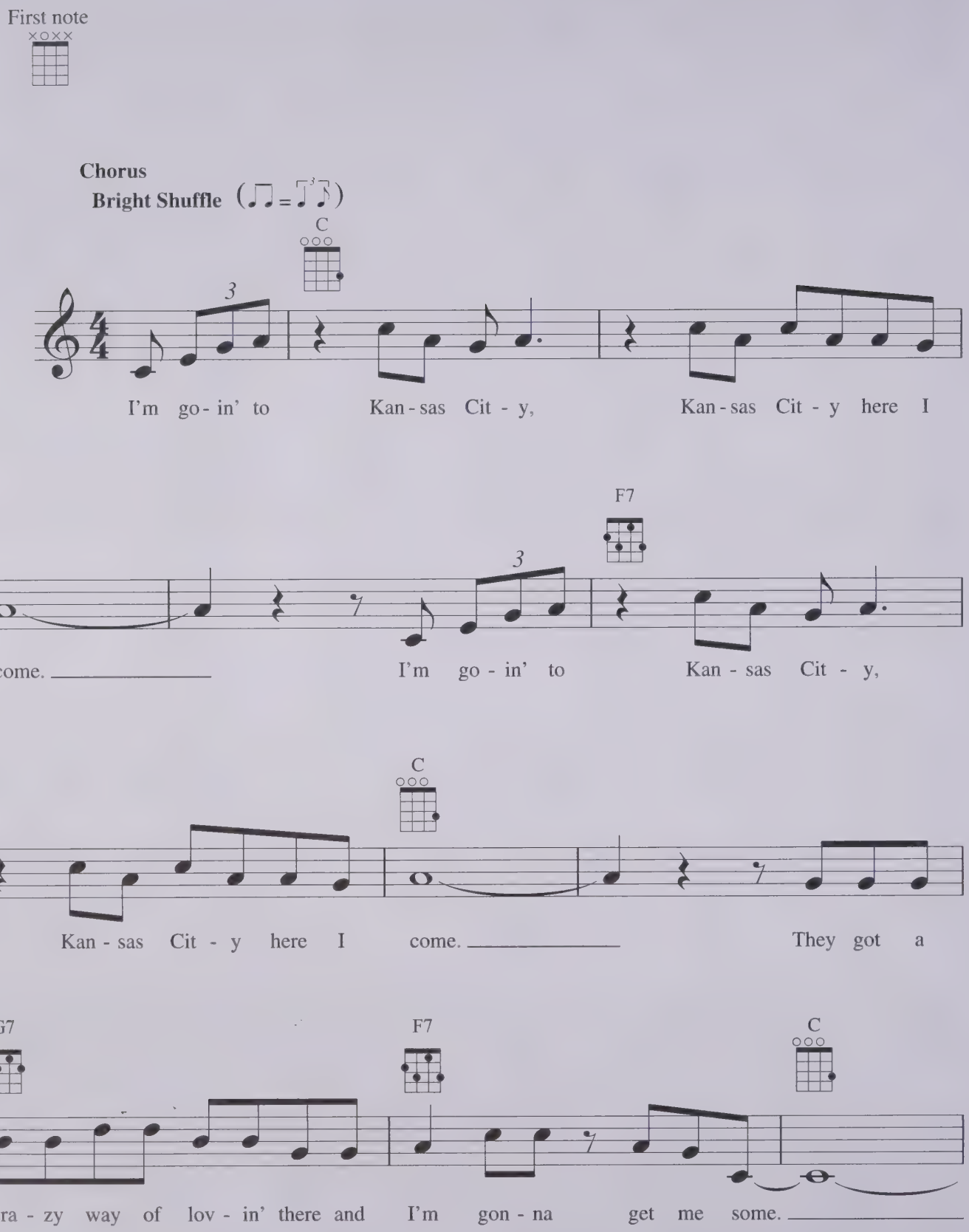

Gm7 C7 F Eb7 F C7
do you want to dance? 3. Well, do you
Verse
F Gm7 C7 F Dm7
want to dance and to hold my hand? Squeeze me, say
Gm7 C7 F Dm7 Gm7 C7
I'm your man. Oh, ba - by, do you want to
Chorus
F Db7 C7 F Dm7
dance? Well, do you want to dance un - der
Gm7 C7 F Dm7 Gm7 C7
the moon - light? Squeeze me all through the night. Oh,
F Dm7 Gm7 C7 F Db7
ba - by, do you want to dance?

Verse
C7
F
Dm7
Gm7
C7
4. Well, do you want to dance and to make ro - mance?
F
Dm7
Gm7
C7
F
Dm7
Kiss and squeeze?
Mm, yes!
Do you
Gm7
F
E♭7
F
want to dance?
Outro
F
Dm7
Gm7
C7
Do you, do you, do you, do you want to dance?
F
Dm7
Gm7
C7
F
Dm7
Do you, do you, do you, do you want to dance?
Do you, do you, do you, do you
Gm7
C7
F
E♭7
F
want to dance?

Kansas City

Words and Music by Jerry Leiber and Mike Stoller


First note
Chorus
Bright Shuffle
C
I'm go - in' to Kan - sas Cit - y, Kan - sas Cit - y here I
F7
come. I'm go - in' to Kan - sas Cit - y,
C
Kan - sas Cit - y here I come. They got a
G7
F7
C
cra - zy way of lov - in' there and I'm gon - na get me some.

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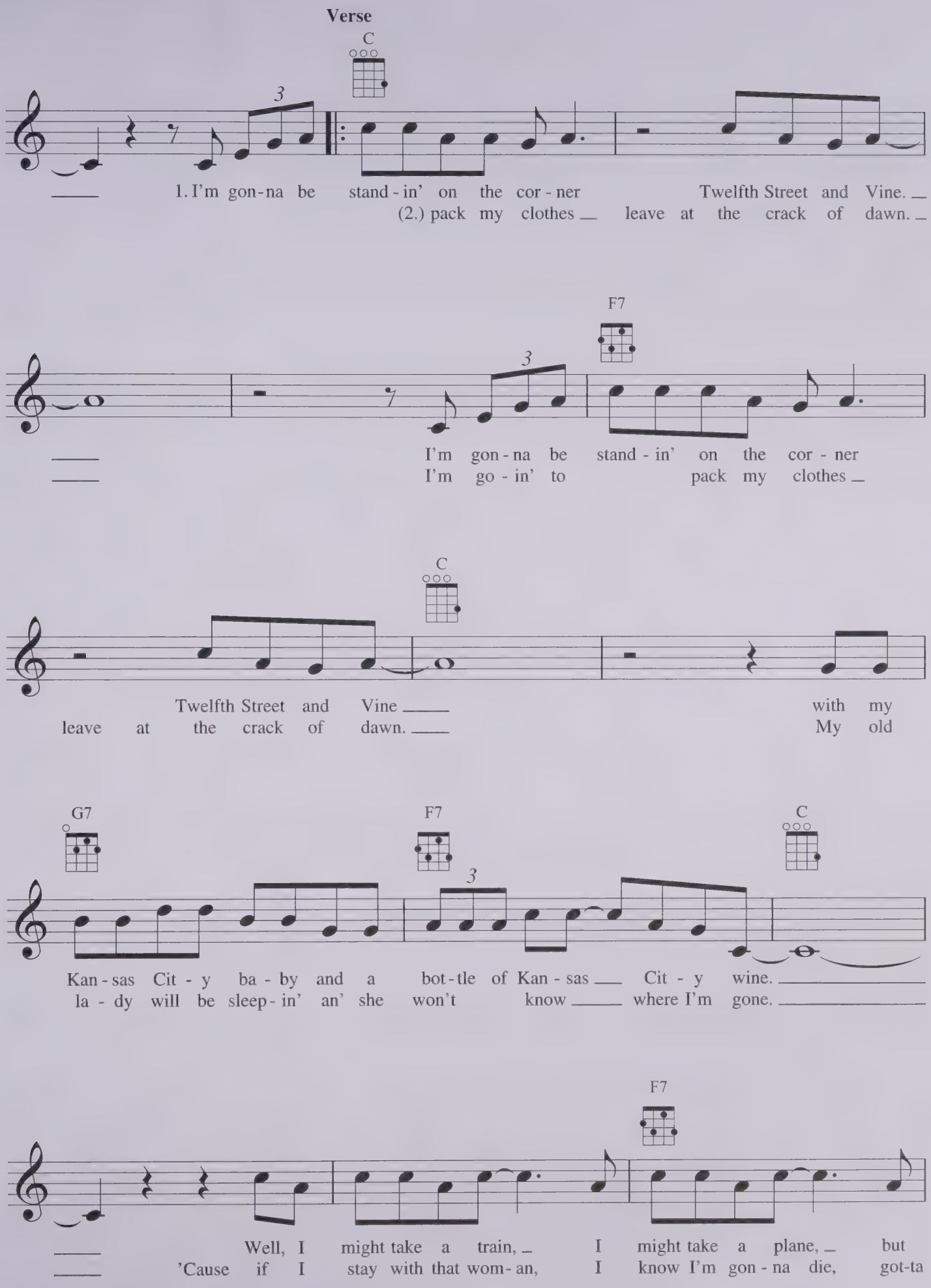
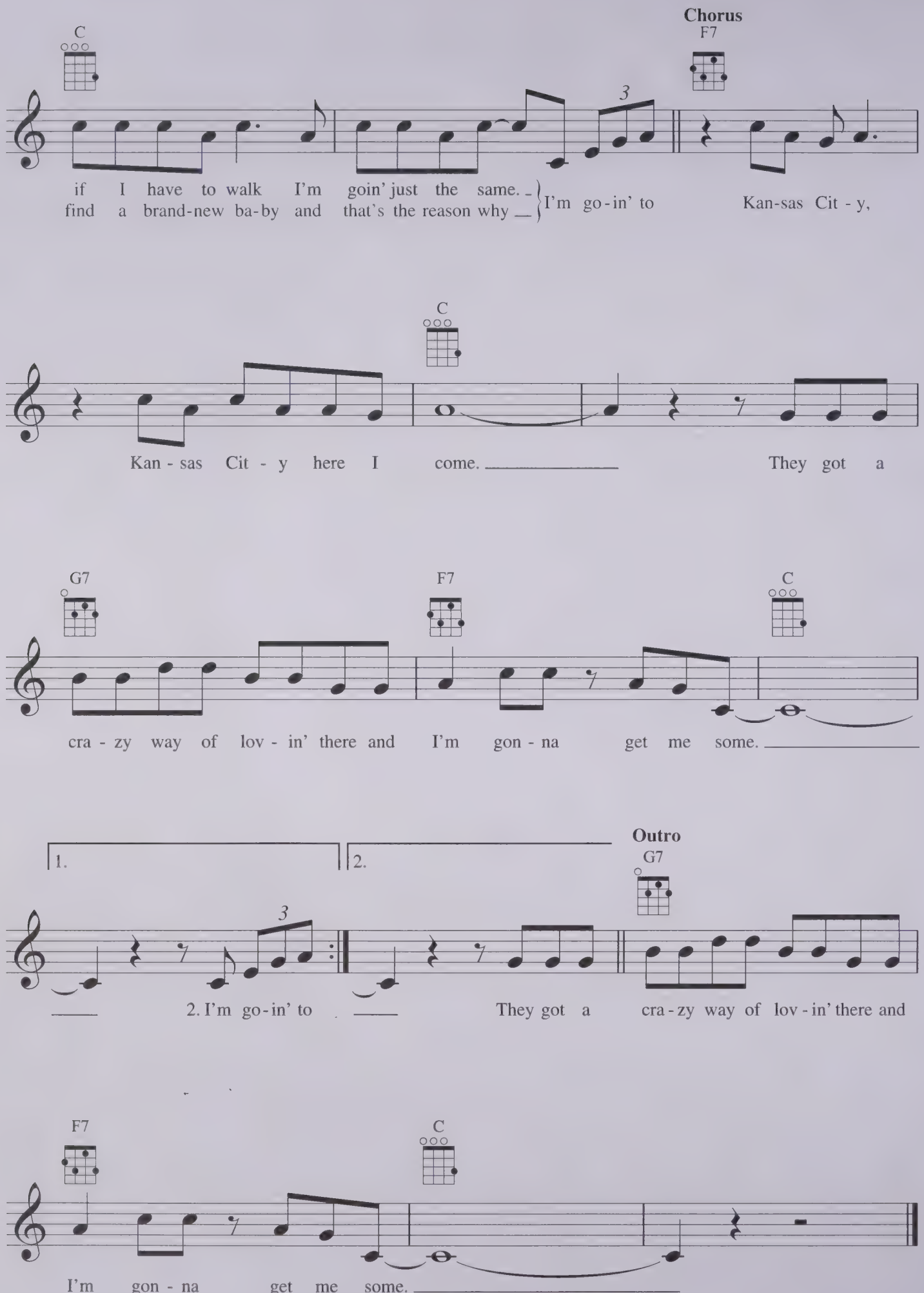
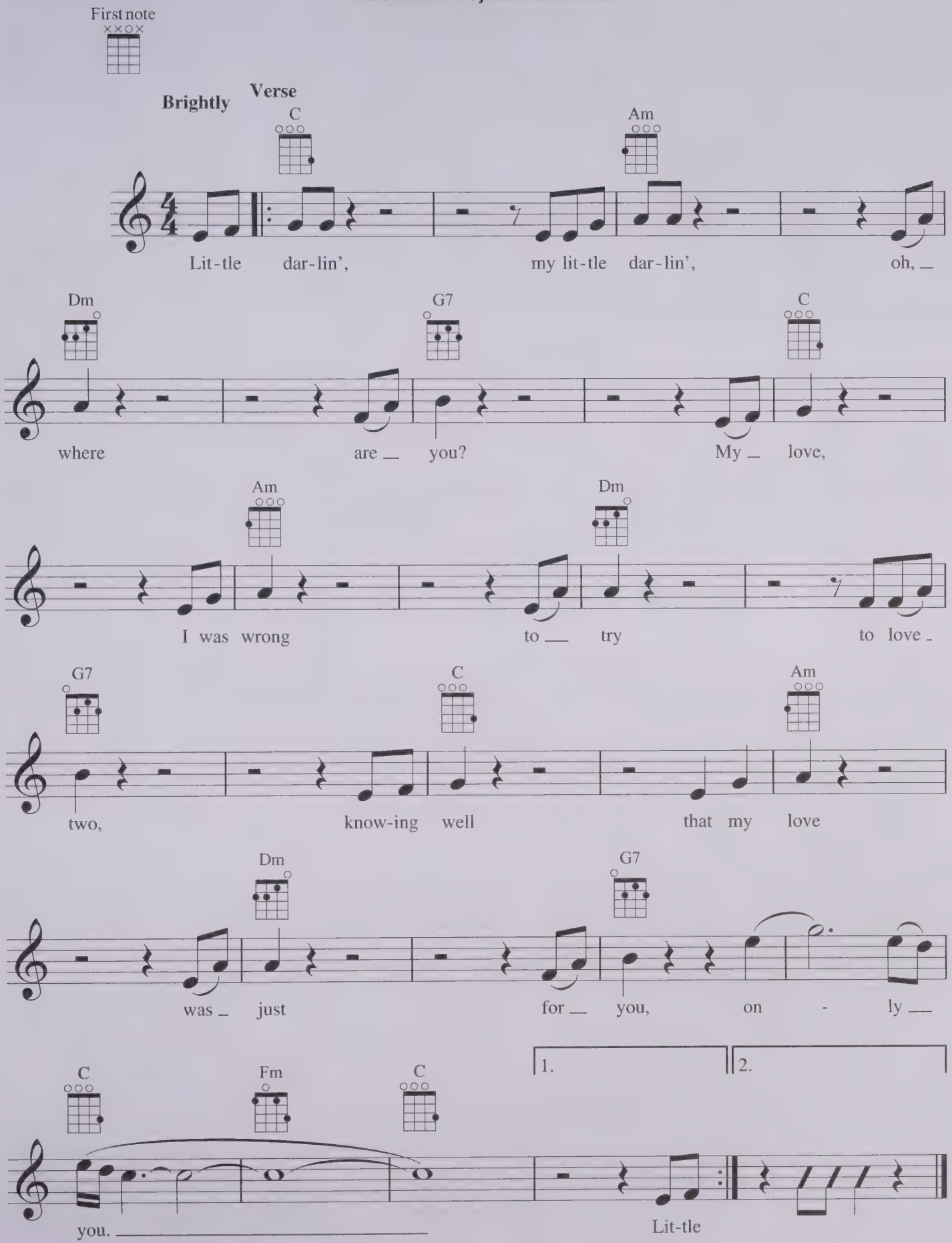

Verse
C
3
1. I'm gon-na be stand-in' on the cor-ner Twelfth Street and Vine.
(2.) pack my clothes leave at the crack of dawn.
F7
3
I'm gon-na be stand-in' on the cor-ner
I'm go-in' to pack my clothes
C
Twelfth Street and Vine
leave at the crack of dawn.
with my
My old
G7
F7
C
3
Kan-sas Cit-y ba-by and a bot-tle of Kan-sas Cit-y wine.
la-dy will be sleep-in' an' she won't know where I'm gone.
F7
Well, I might take a train, I might take a plane, but
'Cause if I stay with that wom-an, I know I'm gon-na die, got-ta


Chorus
C
F7
3
if I have to walk I'm goin' just the same.
find a brand-new ba-by and that's the reason why
I'm go-in' to Kan-sas Cit - y,
C
Kan - sas Cit - y here I come.
They got a
G7
F7
C
cra - zy way of lov - in' there and I'm gon - na get me some.
Outro
1.
2.
G7
3
2. I'm go-in' to
They got a cra - zy way of lov - in' there and
F7
C
I'm gon - na get me some.

Little Darlin'

Words and Music by Maurice Williams



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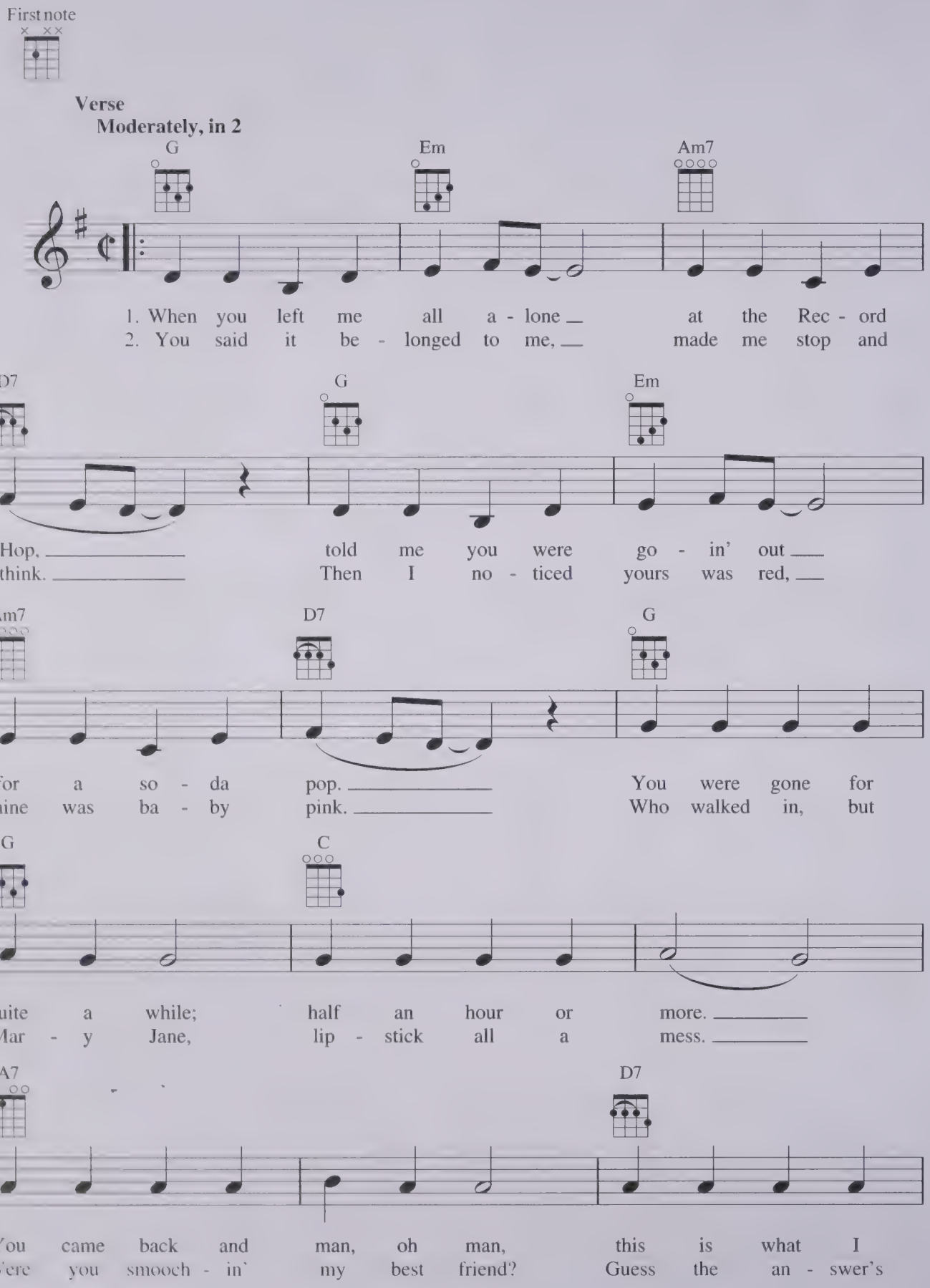
Lipstick on Your Collar

Words by Edna Lewis
Music by George Goehring


First note
Verse
Moderately, in 2
G
Em
Am7
1. When you left me all a - lone at the Rec - ord
2. You said it be - longed to me, made me stop and
D7
G
Em
Hop, told me you were go - in' out
think. Then I no - ticed yours was red,
Am7
D7
G
for a so - da pop. You were gone for
mine was ba - by pink. Who walked in, but
G
C
quite a while; half an hour or more.
Mar - y Jane, lip - stick all a mess.
A7
D7
You came back and man, oh man, this is what I
Were you smooch - in' my best friend? Guess the an - swer's

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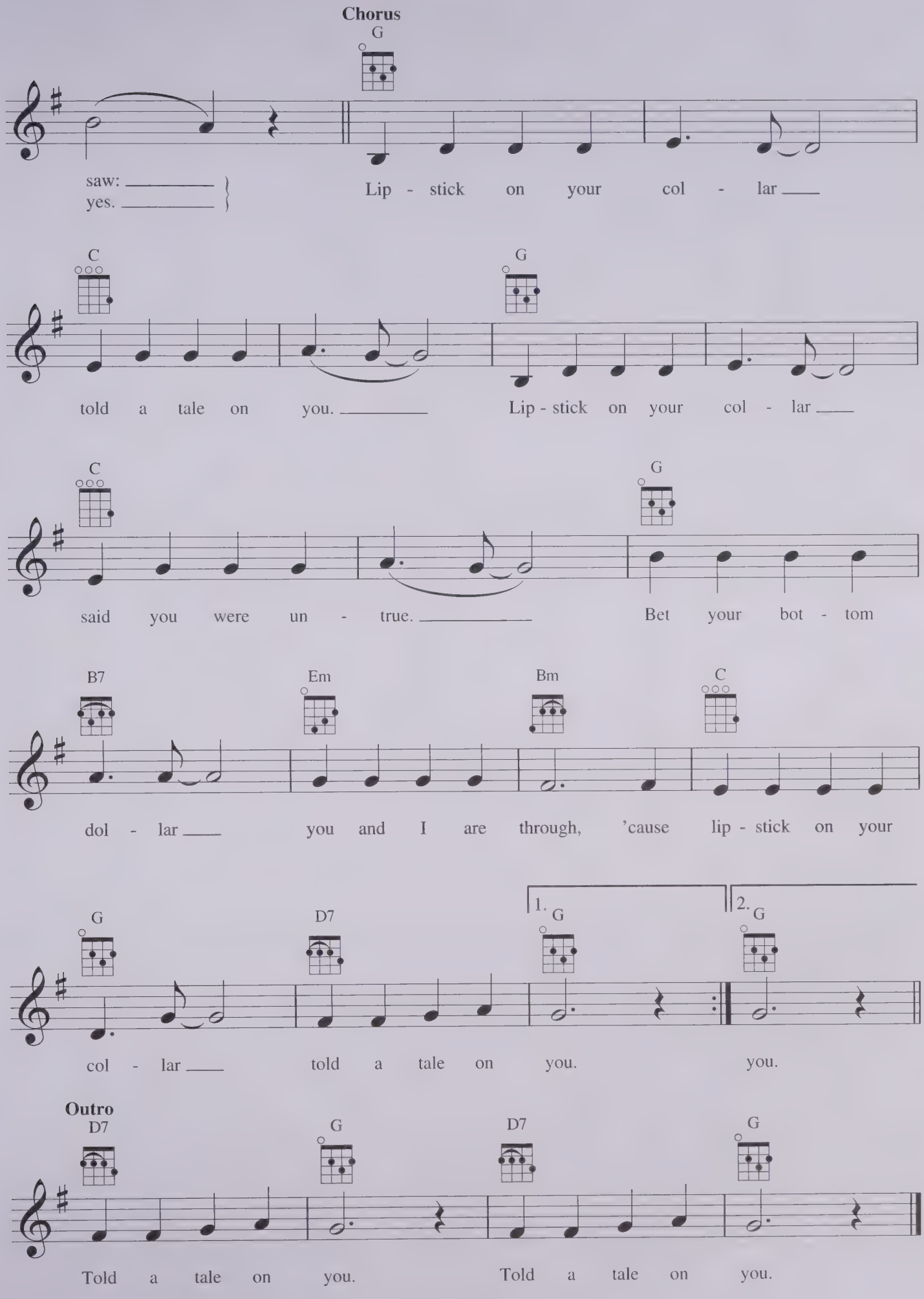
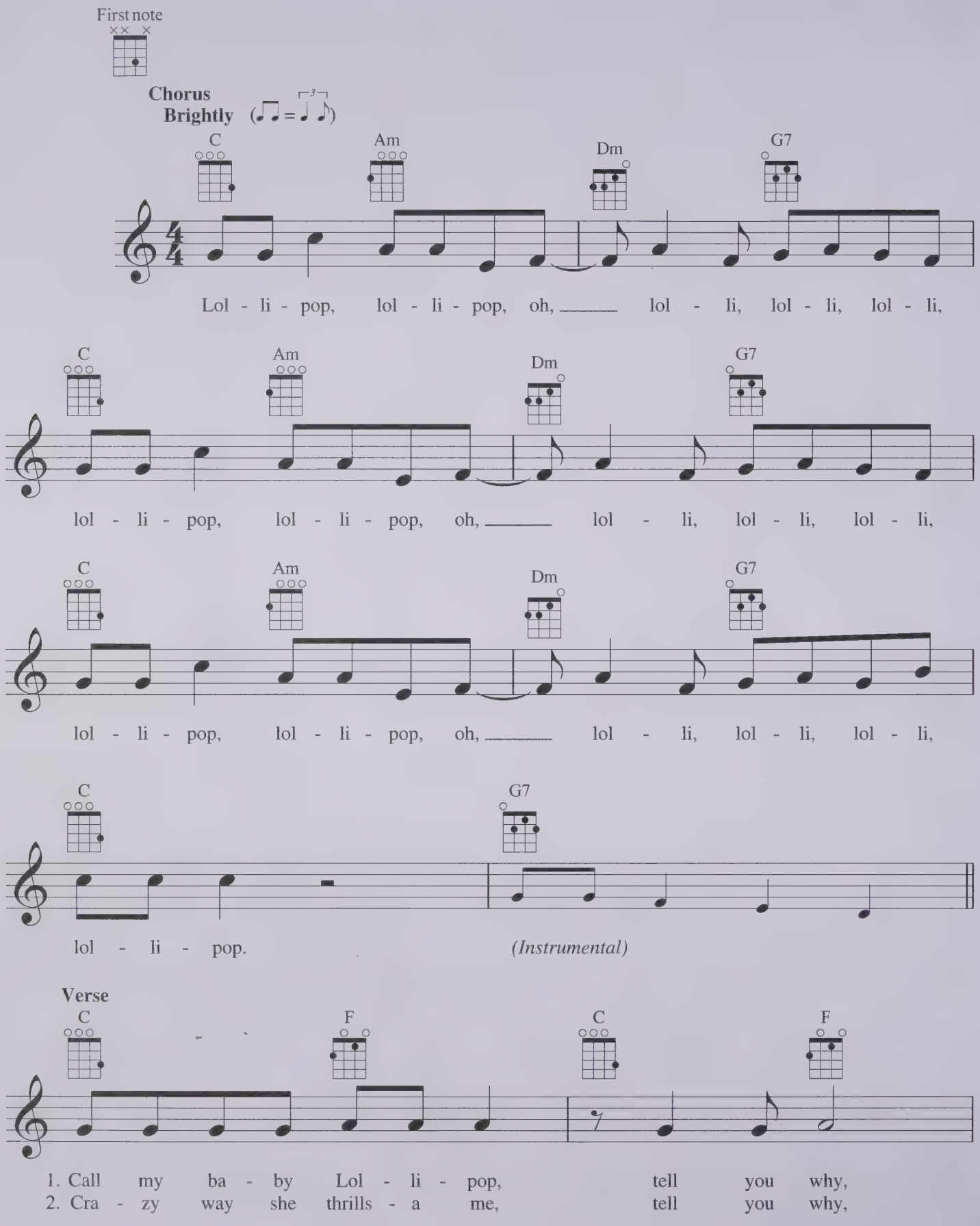

Chorus
G
saw: _____
yes. _____
Lip - stick on your col - lar ____
C
G
told a tale on you. _____
Lip - stick on your col - lar ____
C
G
said you were un - true. _____
Bet your bot - tom
B7
Em
Bm
C
dol - lar ____
you and I are through, 'cause lip - stick on your
G
D7
1. G
2. G
col - lar ____
told a tale on you.
you.
Outro
D7
G
D7
G
Told a tale on you.
Told a tale on you.

Lollipop

Words and Music by Beverly Ross and Julius Dixon


First note
Chorus
Brightly
C
Am
Dm
G7
Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,
lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,
lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li,
lol - li - pop.
(Instrumental)
Verse
F
1. Call my ba - by Lol - li - pop, tell you why,
2. Cra - zy way she thrills - a me, tell you why,

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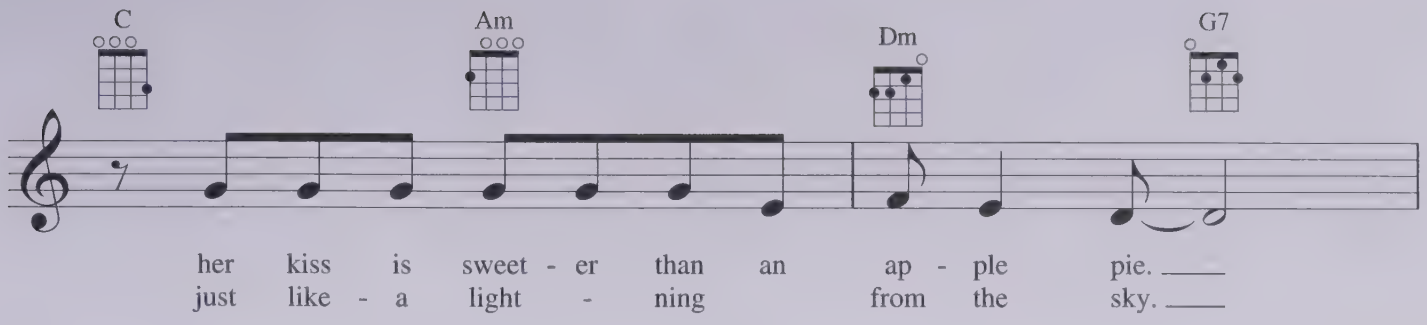
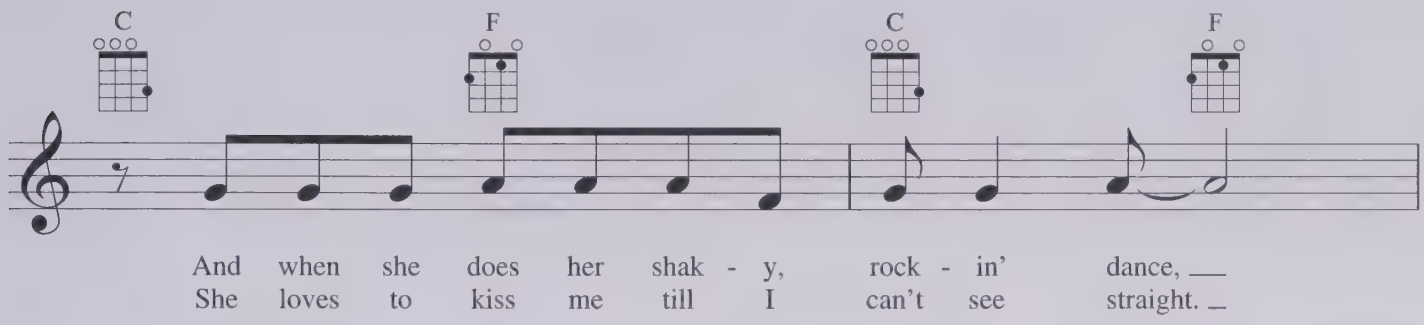
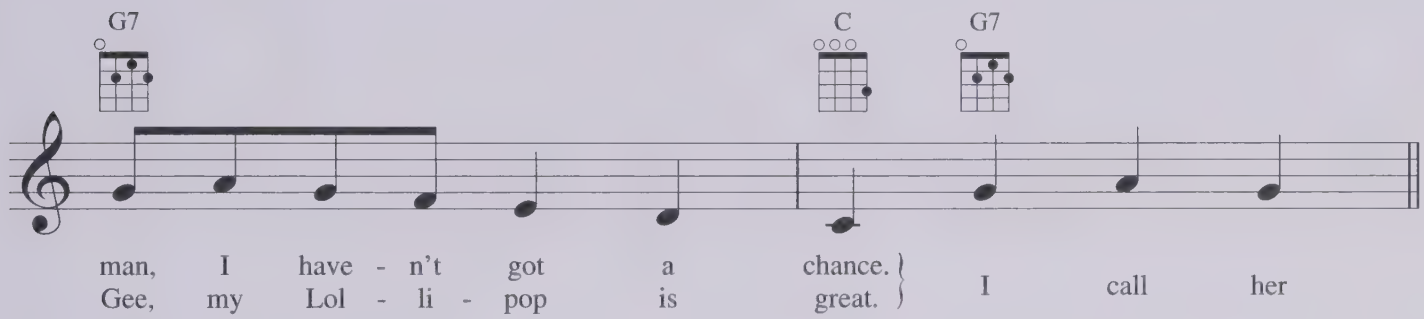
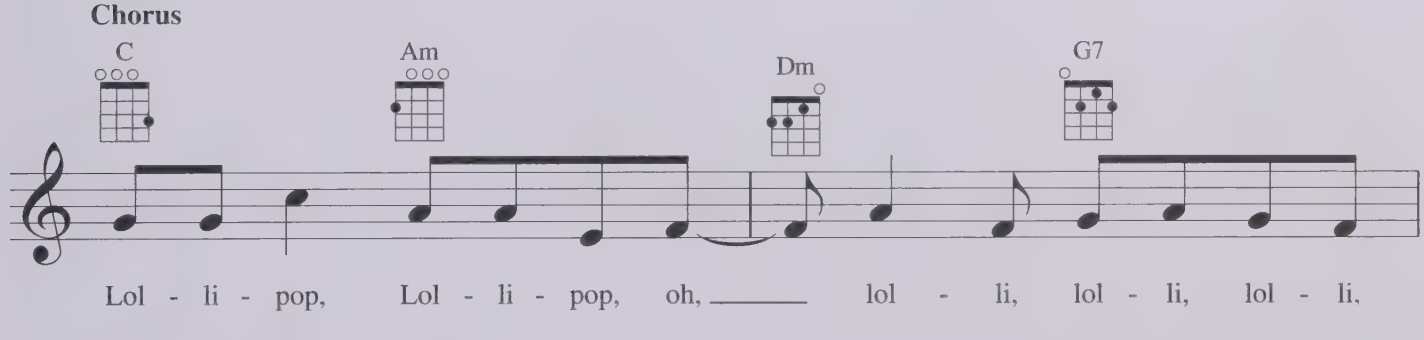
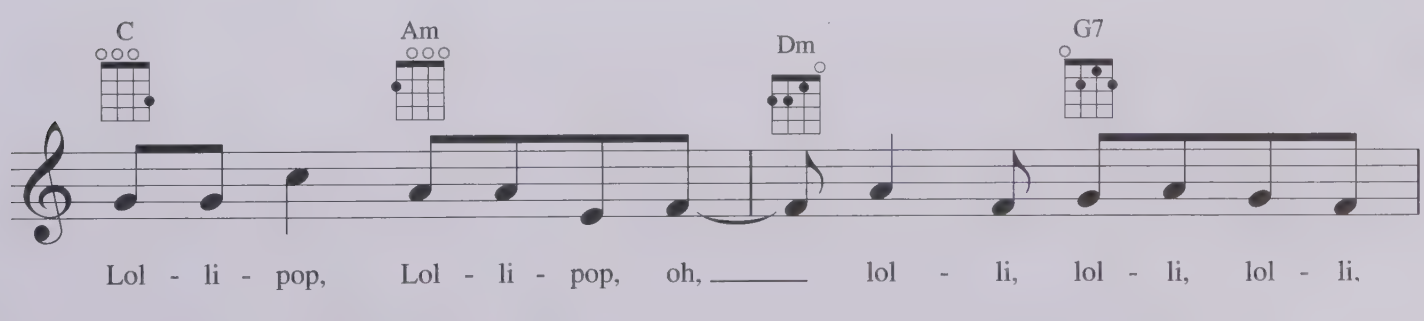
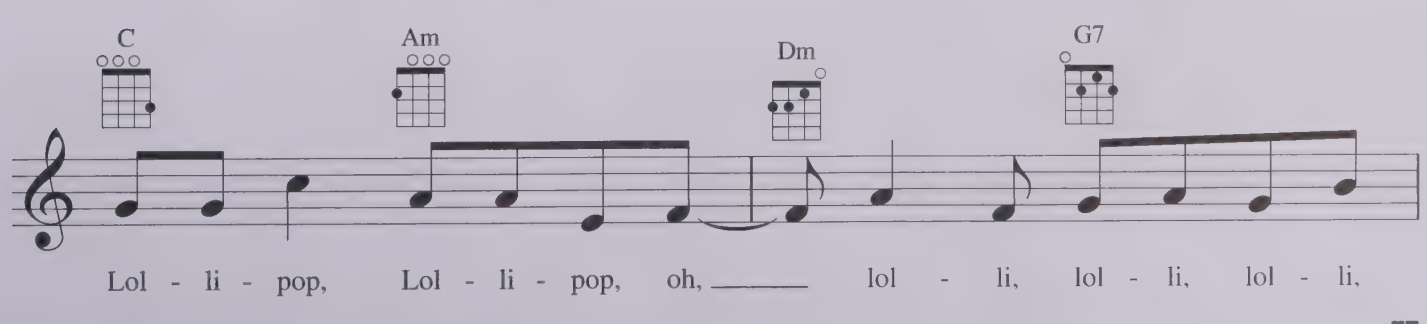

C
Am
Dm
G7
her kiss is sweet - er than an ap - ple pie.
just like - a light - ning from the sky.

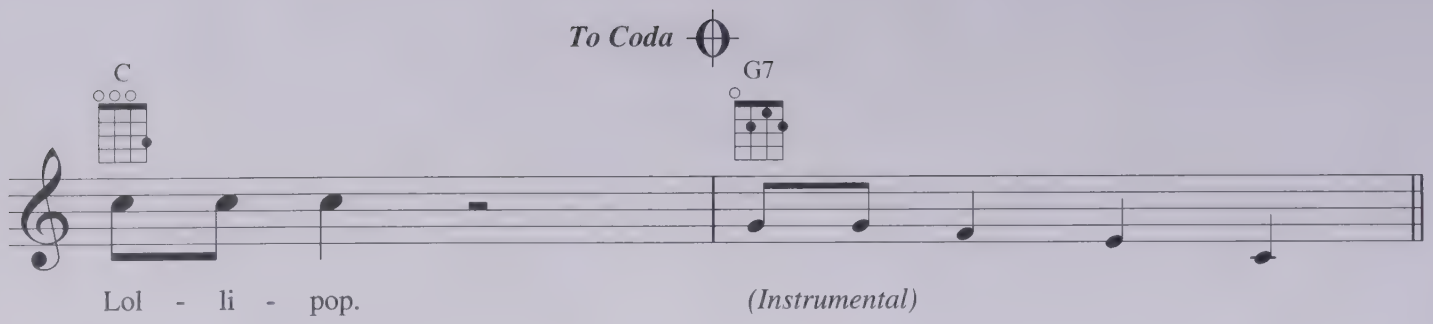

C
F
C
F
And when she does her shak - y, rock - in' dance,
She loves to kiss me till I can't see straight.


G7
C
G7
man, I have - n't got a chance.
Gee, my Lol - li - pop is great.
I call her

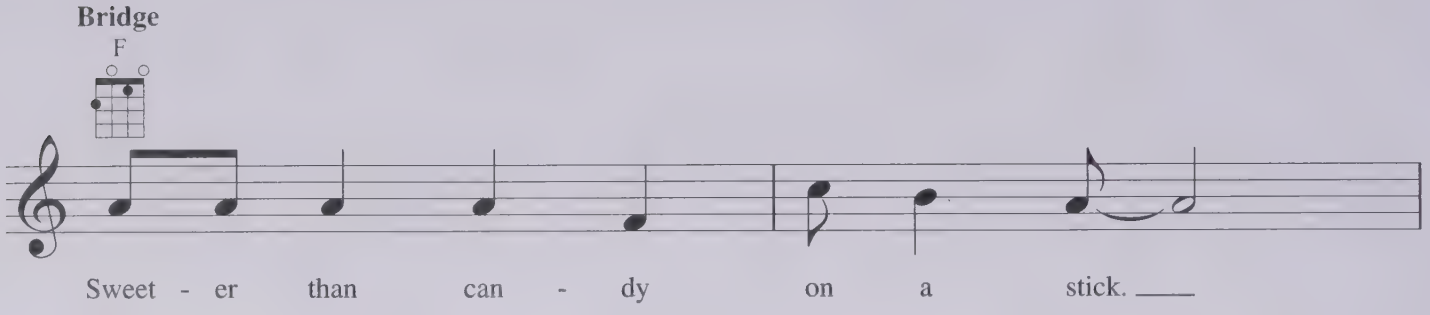
Chorus

C
Am
Dm
G7
Lol - li - pop, Lol - li - pop, oh, lol - li, lol - li, lol - li,

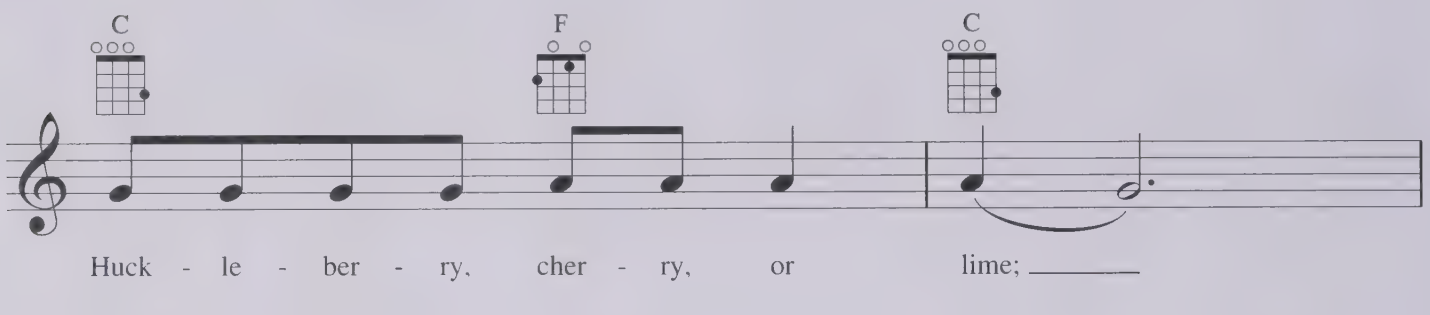

C
Am
Dm
G7
Lol - li - pop, Lol - li - pop, oh, lol - li, lol - li, lol - li,

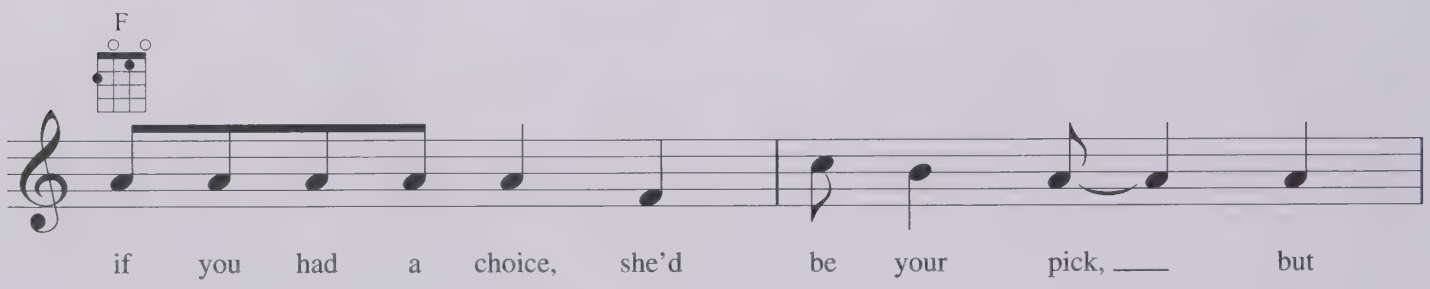

C
Am
Dm
G7
Lol - li - pop, Lol - li - pop, oh, lol - li, lol - li, lol - li,

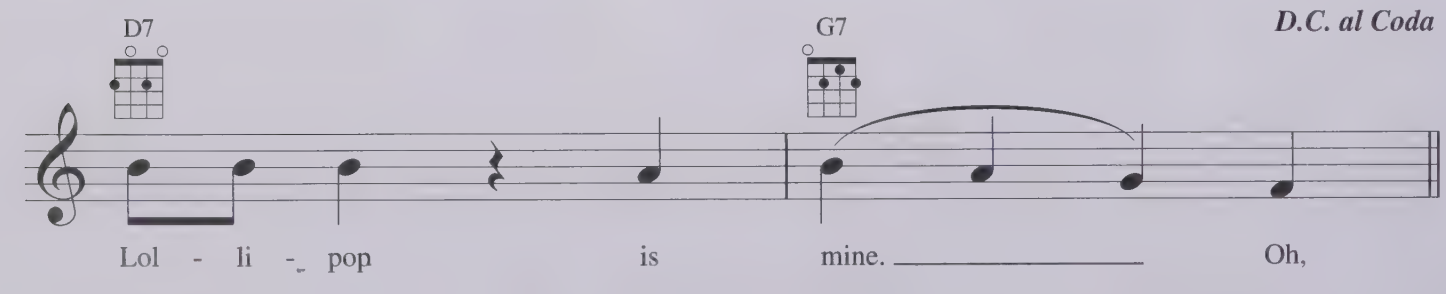

To Coda
C
G7
Lol - li - pop.
(Instrumental)

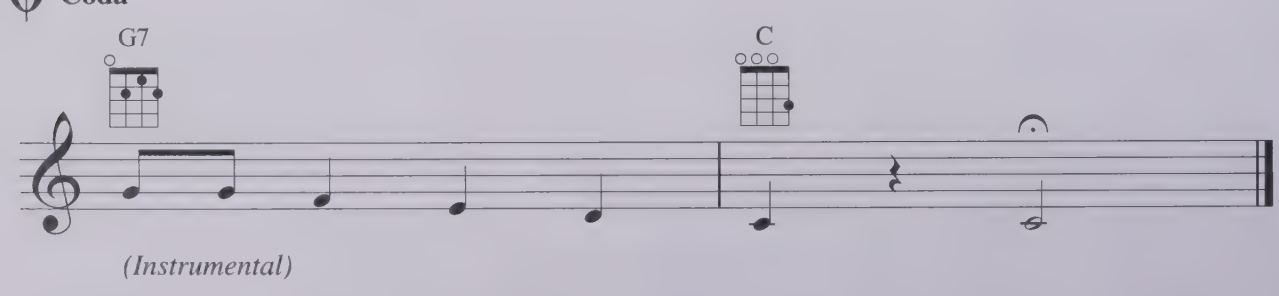
Bridge


F
Sweet - er than can - dy on a stick.


C
F
C
Huck - le - ber - ry, cher - ry, or lime;

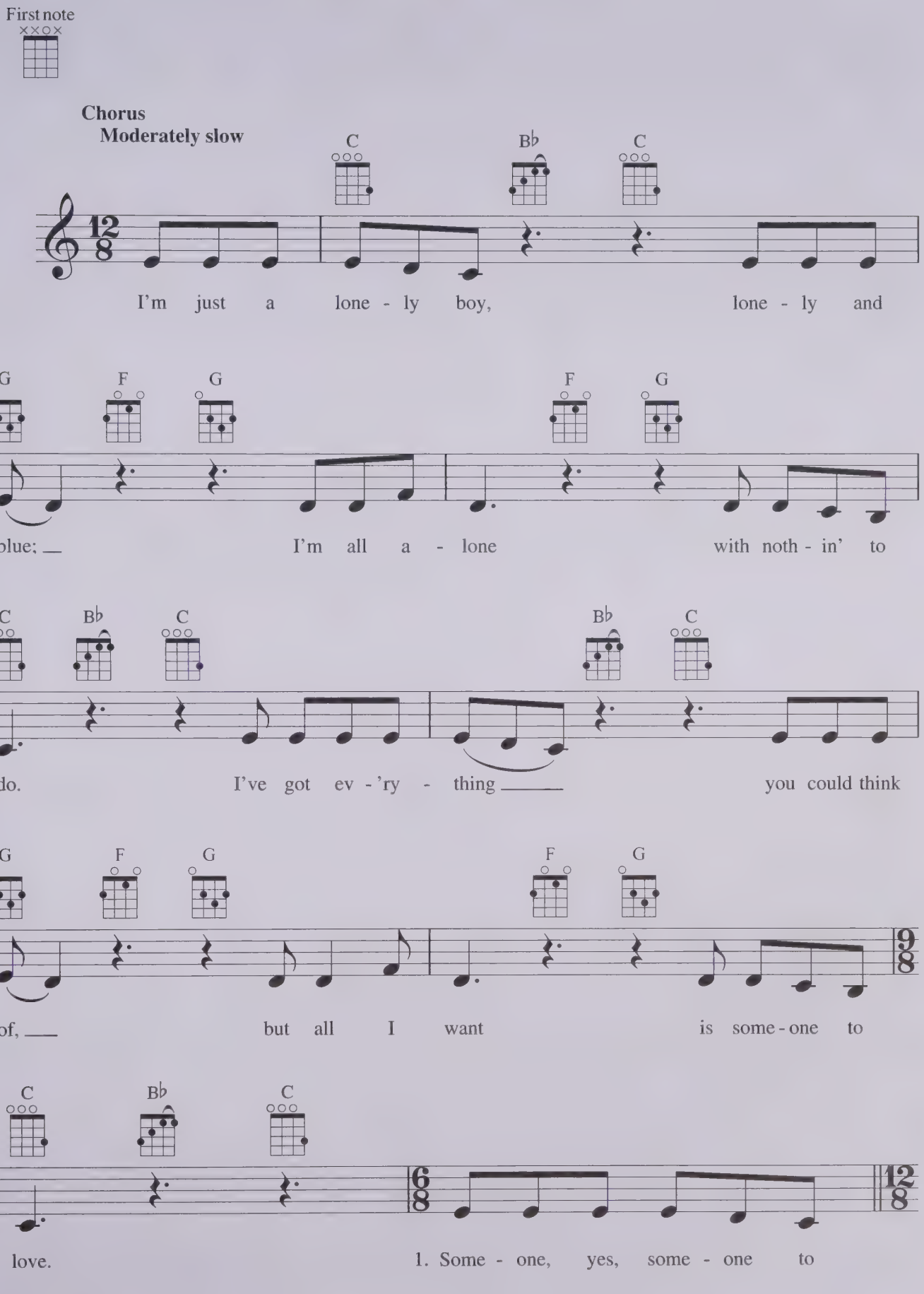

F
if you had a choice, she'd be your pick, but


D7
G7
D.C. al Coda
Lol - li - pop is mine. Oh,

Coda

G7
C
(Instrumental)

Lonely Boy

Words and Music by Paul Anka



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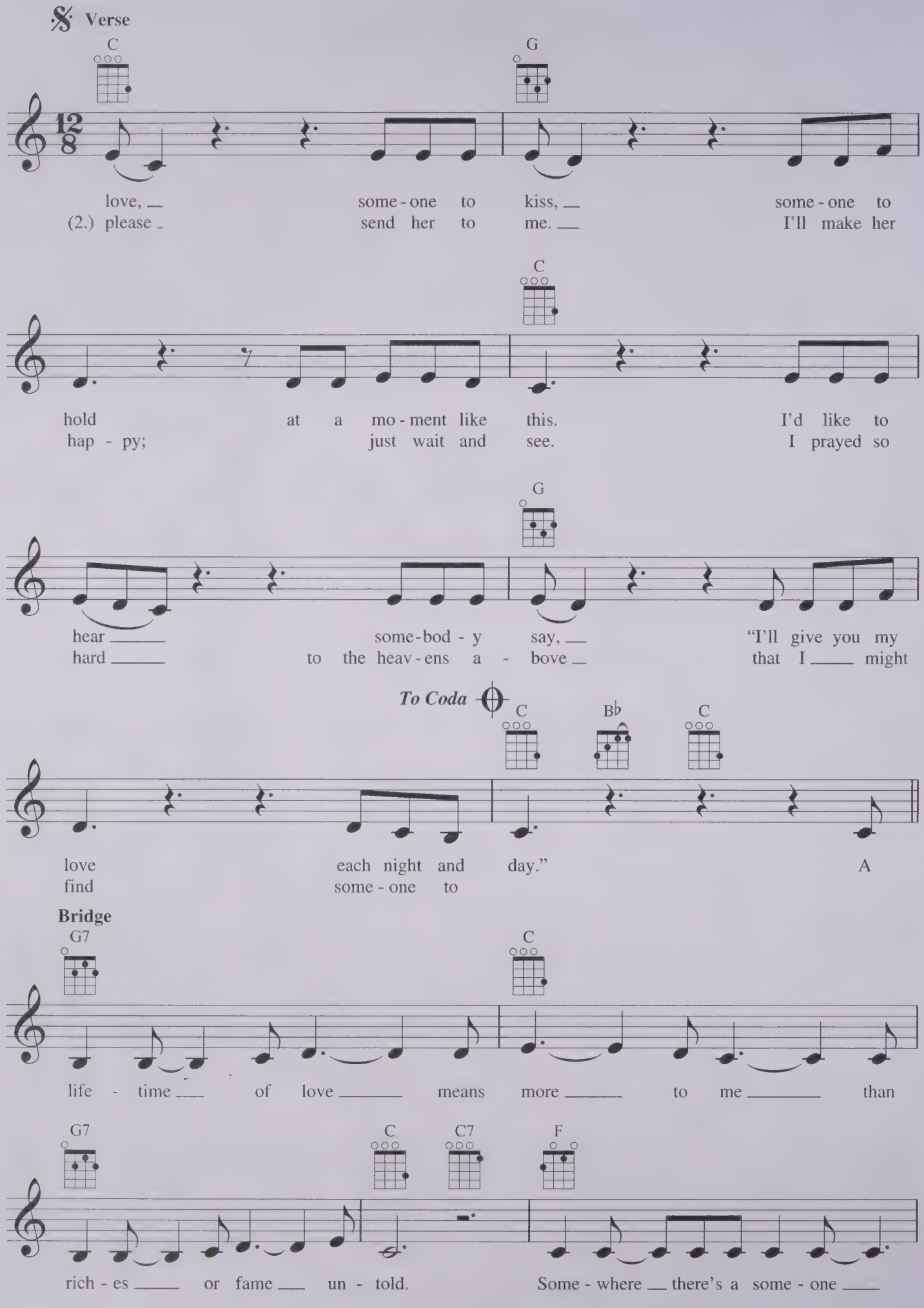
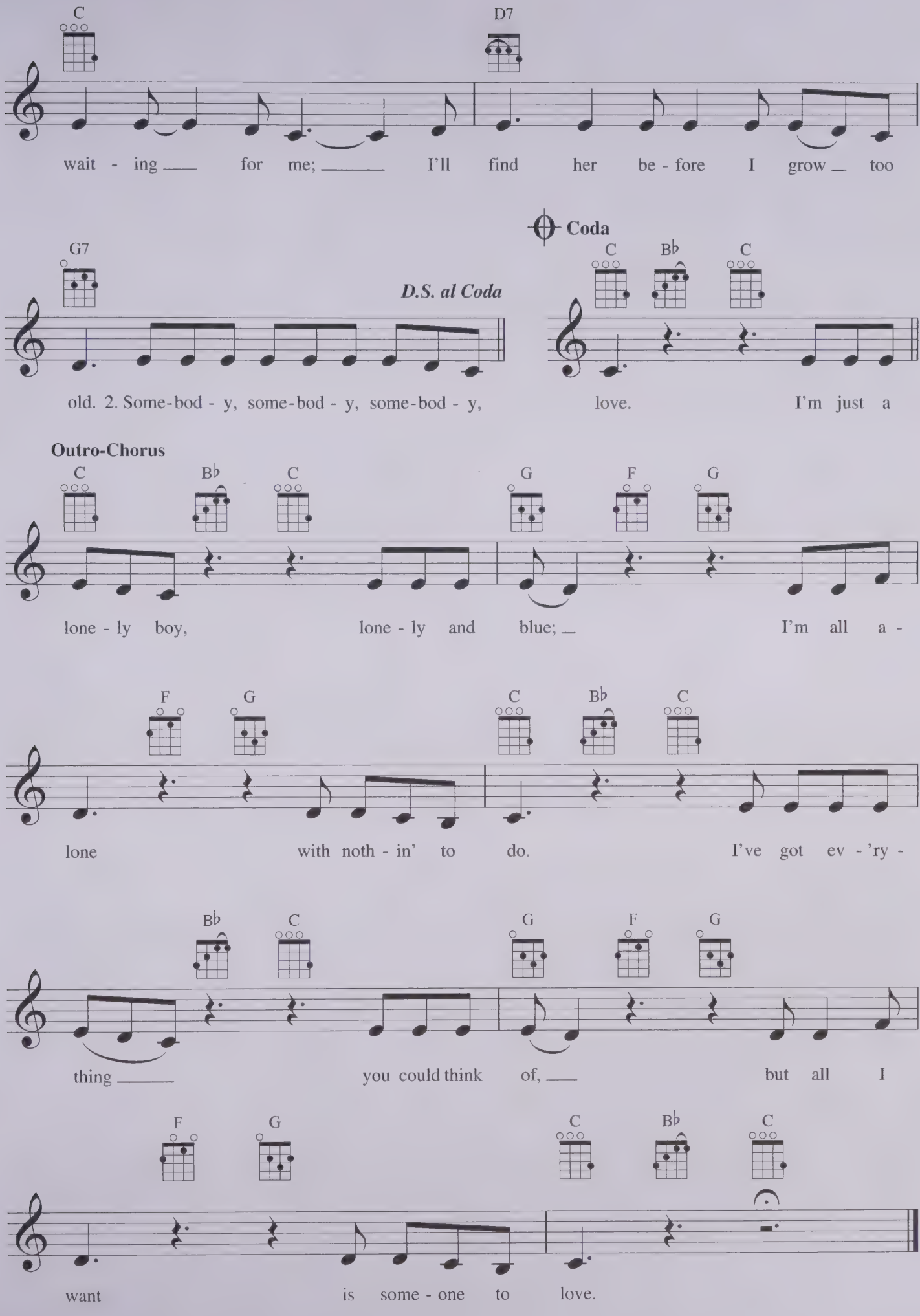
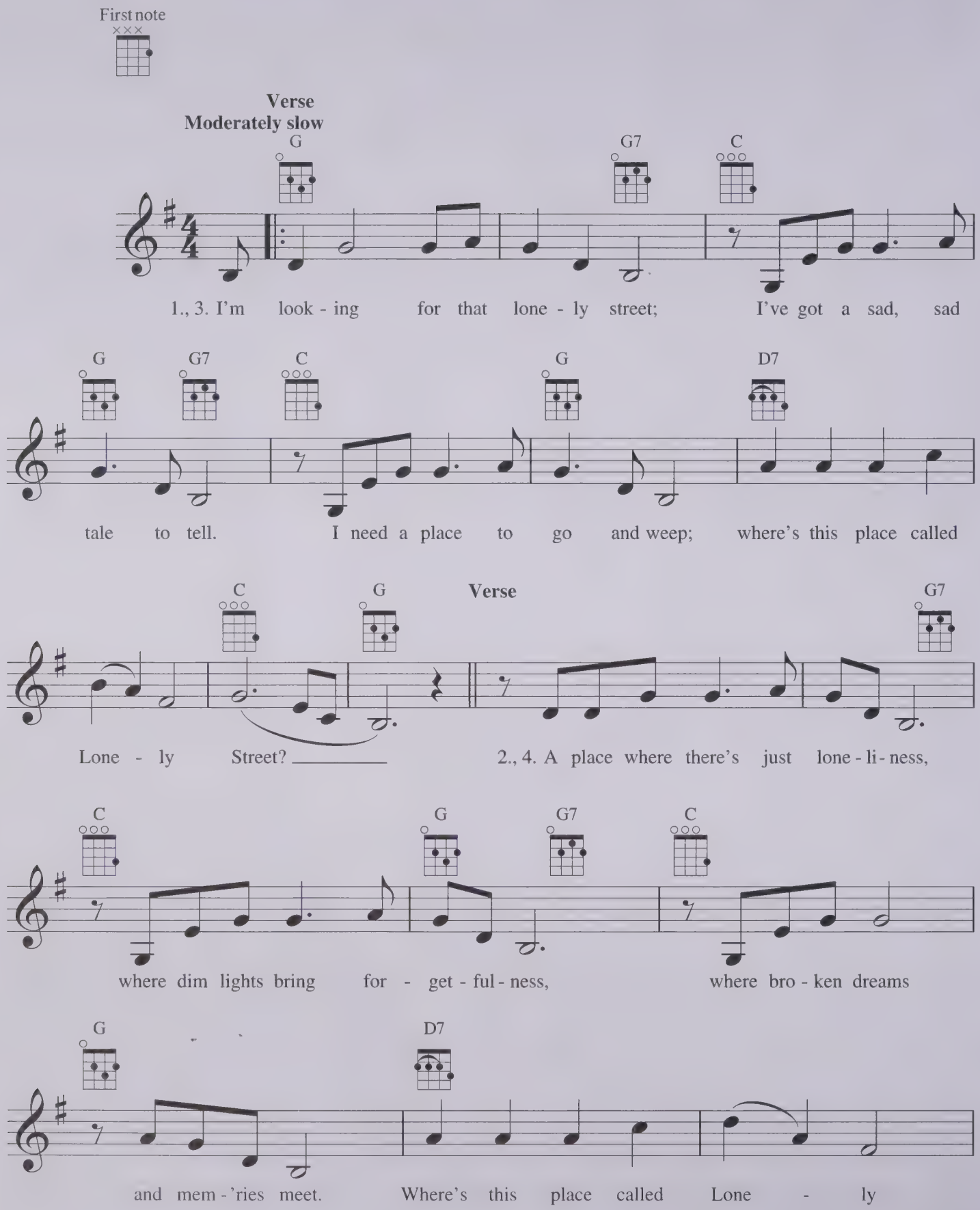

Verse
C
G
love, _ some - one to kiss, _ some - one to
(2.) please _ send her to me. _ I'll make her
C
hold at a mo - ment like this. I'd like to
hap - py; just wait and see. I prayed so
G
hear _ some - bod - y say, _ "I'll give you my
hard _ to the heav - ens a - bove _ that I _ might
To Coda
C
B♭
C
love each night and day." A
find some - one to
Bridge
G7
C
life - time _ of love _ means more _ to me _ than
G7
C
C7
F
rich - es _ or fame _ un - told. Some - where _ there's a some - one _


C
D7
wait - ing ___ for me; ___ I'll find her be - fore I grow ___ too
G7
D.S. al Coda
Coda
C
B♭
C
old. 2. Some-bod - y, some-bod - y, some-bod - y,
love. I'm just a
Outro-Chorus
C
B♭
C
G
F
G
lone - ly boy, lone - ly and blue; ___ I'm all a -
F
G
C
B♭
C
lone with noth - in' to do. I've got ev - 'ry -
B♭
C
G
F
G
thing ___ you could think of, ___ but all I
F
G
C
B♭
C
want is some - one to love.

Lonely Street

Words and Music by Carl Belew, W.S. Stevenson and Kenny Sowder

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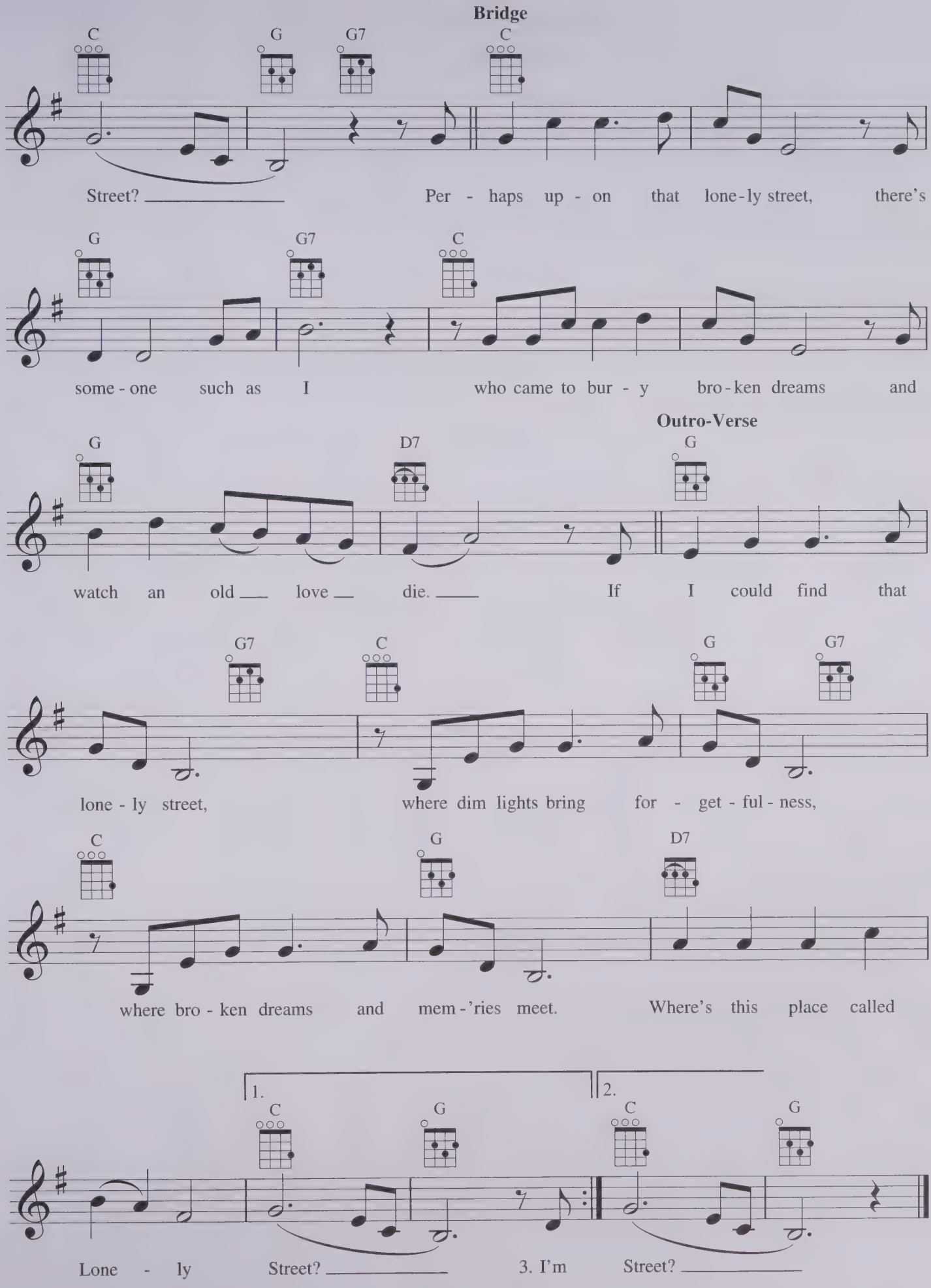
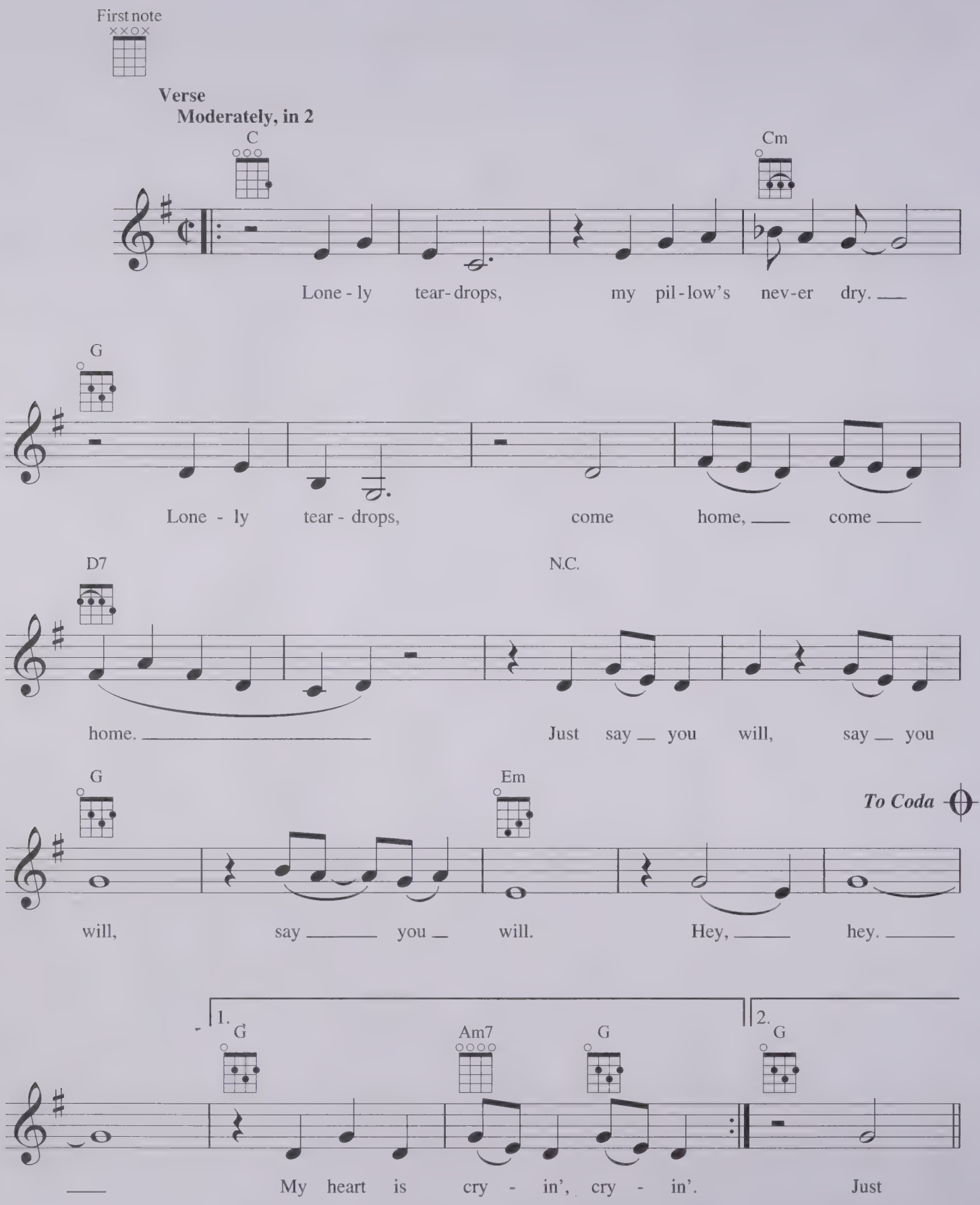

Bridge
C G G7 C
Street? Per - haps up - on that lone - ly street, there's
G G7 C
some - one such as I who came to bur - y bro - ken dreams and
Outro-Verse
G D7 G
watch an old love die. If I could find that
G7 C G G7
lone - ly street, where dim lights bring for - get - ful - ness,
C G D7
where bro - ken dreams and mem - 'ries meet. Where's this place called
1. 2.
C G C G
Lone - ly Street? 3. I'm Street?

Lonely Teardrops

Words and Music by Berry Gordy, Gwen Gordy Fuqua and Tyran Carlo



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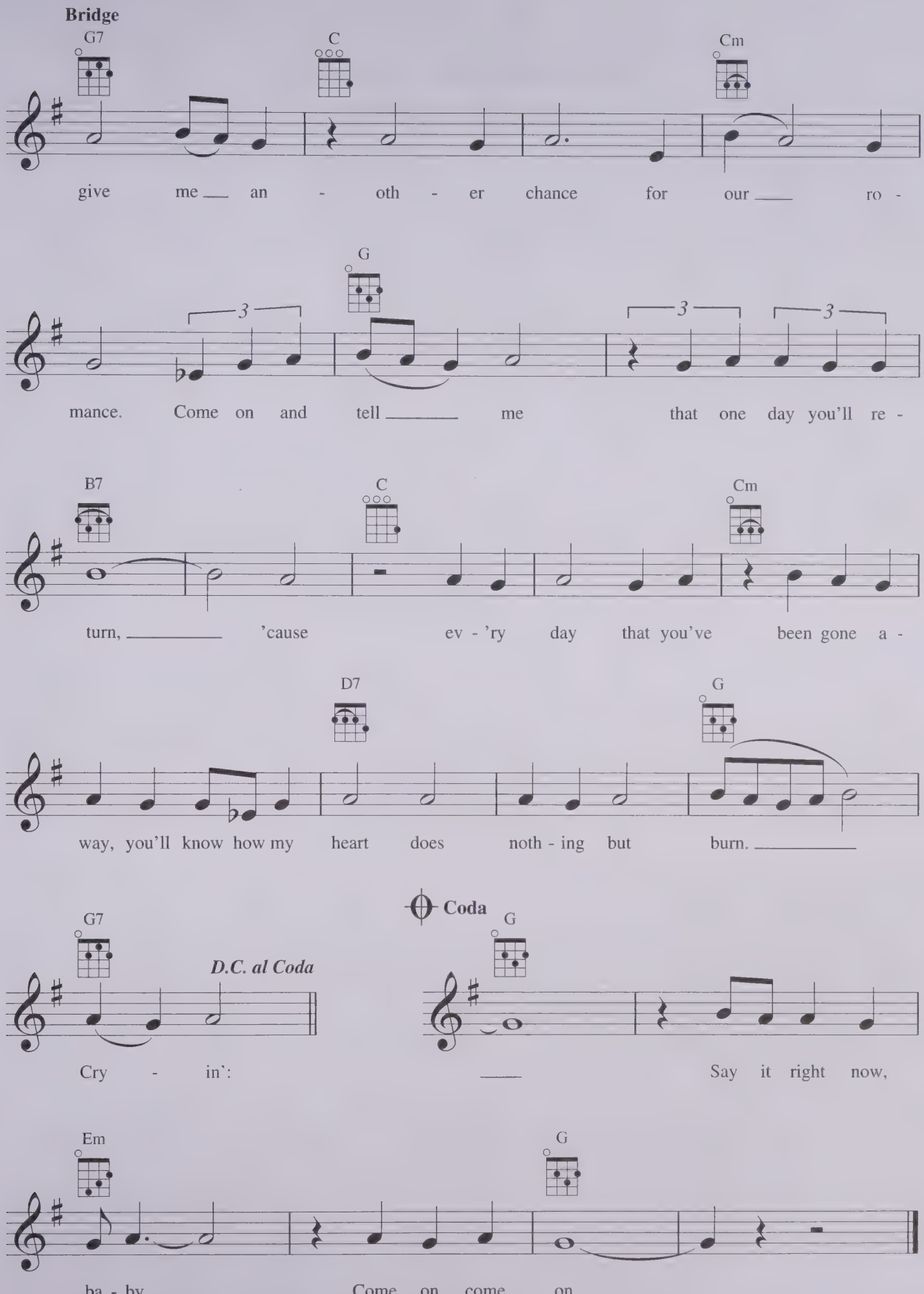
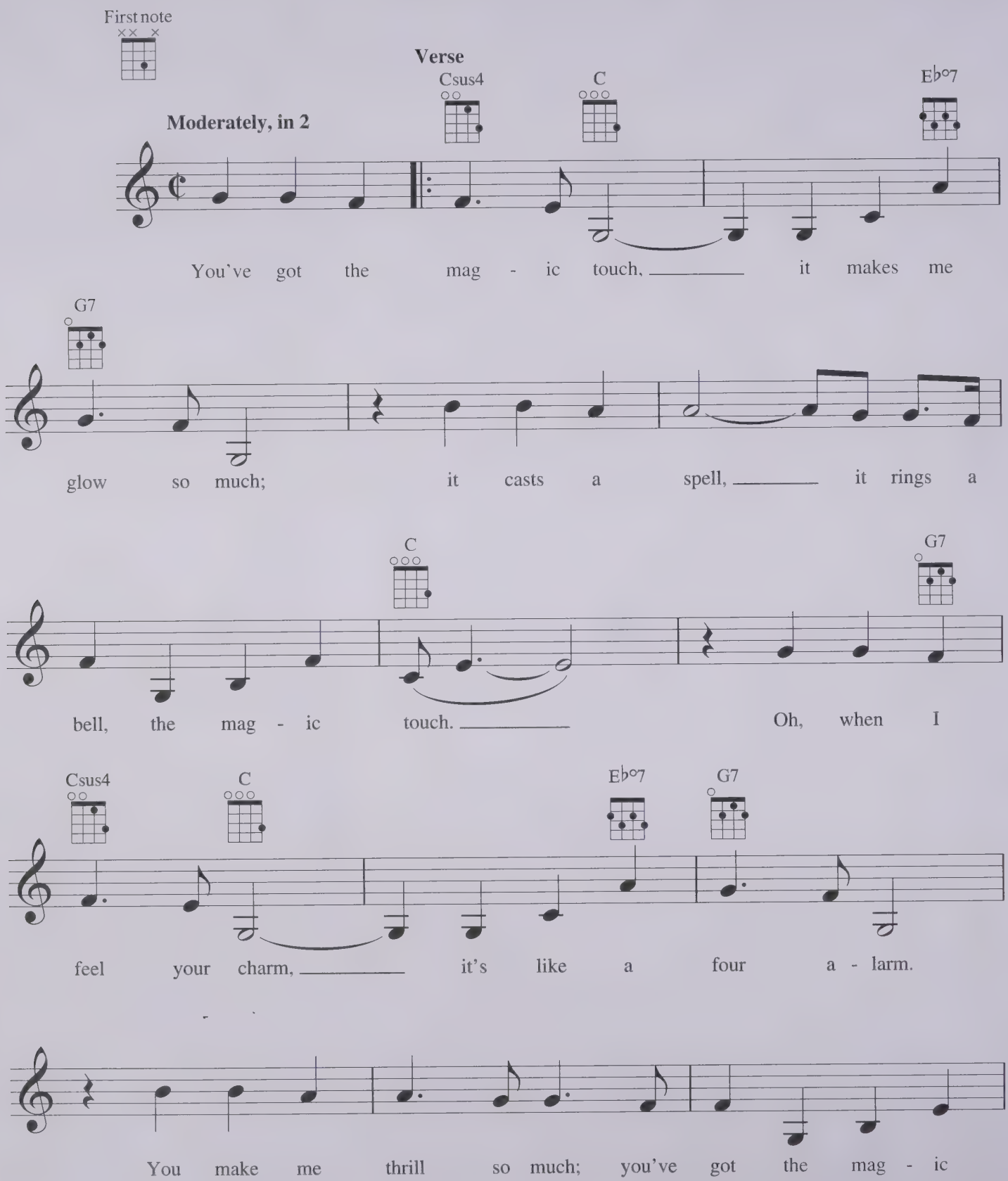

Bridge
G7
C
Cm
give me an - oth - er chance for our ro -
G
3
3
3
mance. Come on and tell me that one day you'll re -
B7
C
Cm
turn, 'cause ev - 'ry day that you've been gone a -
D7
G
way, you'll know how my heart does noth - ing but burn.
Coda
G7
D.C. al Coda
G
Cry - in': Say it right now,
Em
G
ba - by. Come on, come on.

(You've Got)

The Magic Touch

Words and Music by Buck Ram



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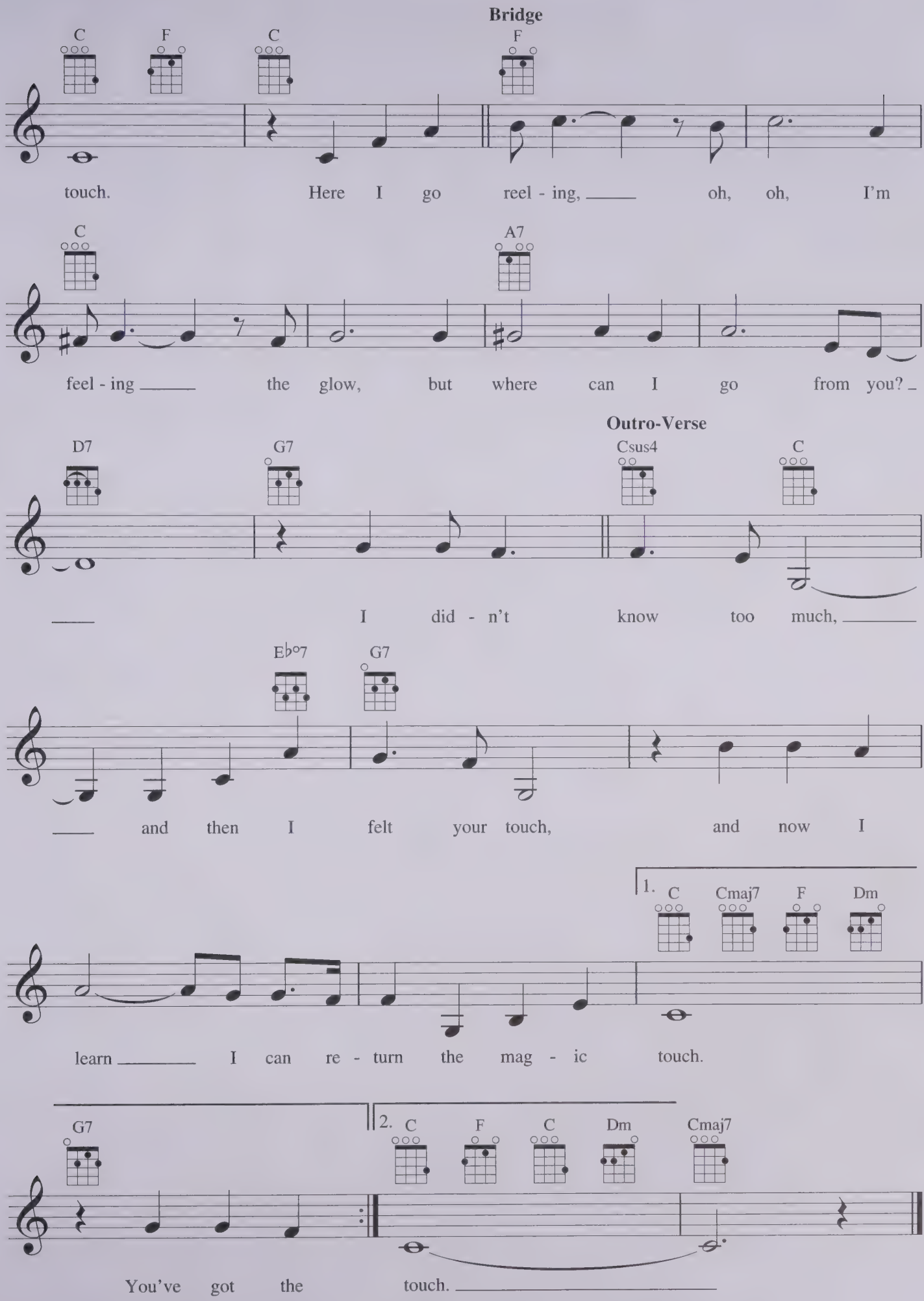
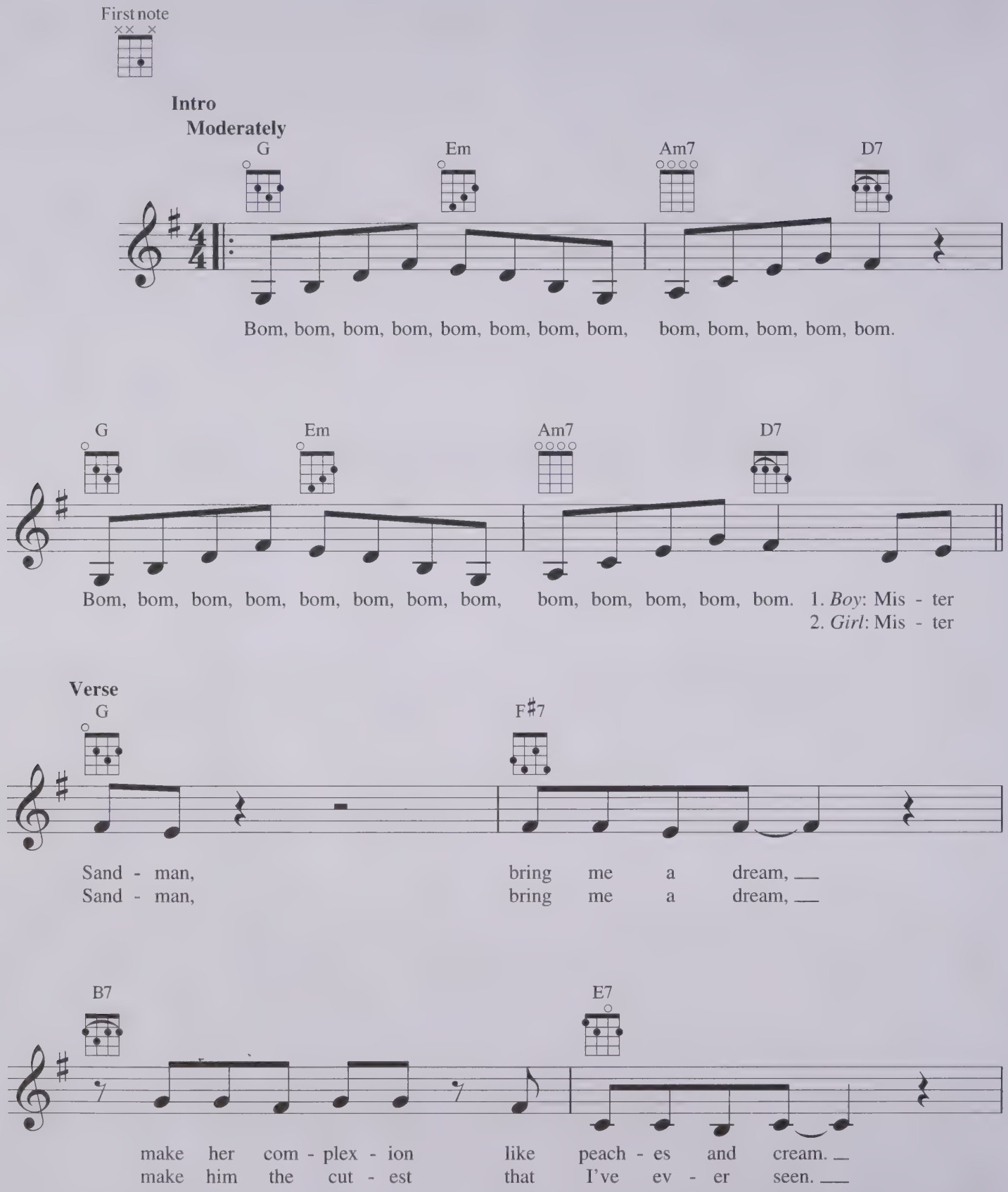

Bridge
C F C F
touch. Here I go reel - ing, oh, oh, I'm
C A7
feel - ing the glow, but where can I go from you?
Outro-Verse
D7 G7 Csus4 C
I did - n't know too much,
Eb°7 G7
and then I felt your touch, and now I
1. C Cmaj7 F Dm
learn I can re - turn the mag - ic touch.
G7 2. C F C Dm Cmaj7
You've got the touch.

Mister Sandman

Lyric and Music by Pat Ballard


First note
Intro
Moderately
G
Em
Am7
D7
Bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom.
G
Em
Am7
D7
Bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom. 1. Boy: Mis - ter
2. Girl: Mis - ter
Verse
G
F♯7
Sand - man, bring me a dream, ___
Sand - man, bring me a dream, ___
B7
E7
make her com - plex - ion like peach - es and cream. _
make him the cut - est that I've ev - er seen. ___

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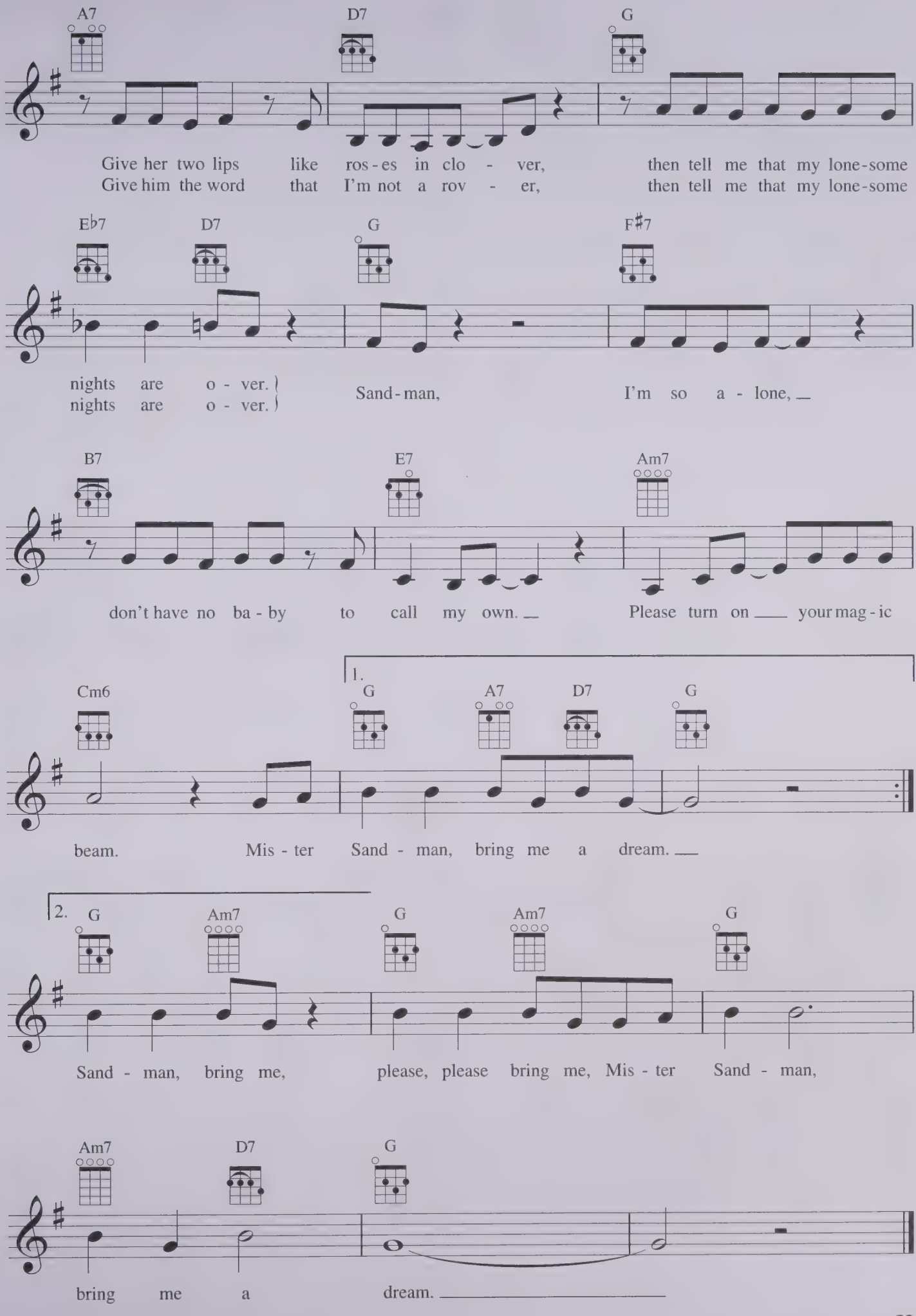
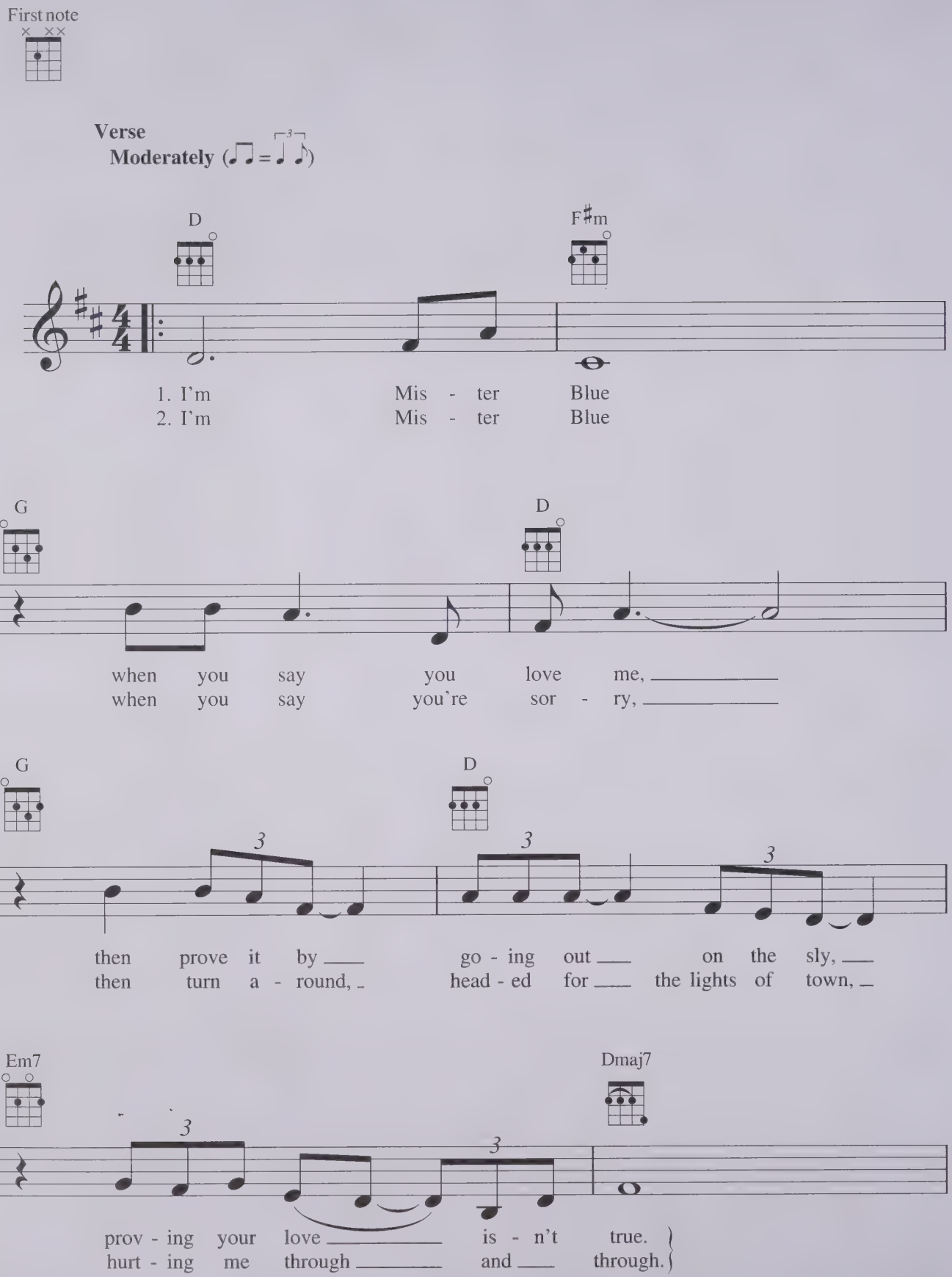

A7 D7 G
Give her two lips like ros-es in clo - ver, then tell me that my lone-some
Give him the word that I'm not a rov - er, then tell me that my lone-some
E♭7 D7 G F♯7
nights are o - ver.
nights are o - ver.
Sand-man, I'm so a - lone,
B7 E7 Am7
don't have no ba - by to call my own. Please turn on your mag-ic
Cm6 1. G A7 D7 G
beam. Mis - ter Sand - man, bring me a dream.
2. G Am7 G Am7 G
Sand - man, bring me, please, please bring me, Mis - ter Sand - man,
Am7 D7 G
bring me a dream.

Mr. Blue

Words and Music by Dewayne Blackwell



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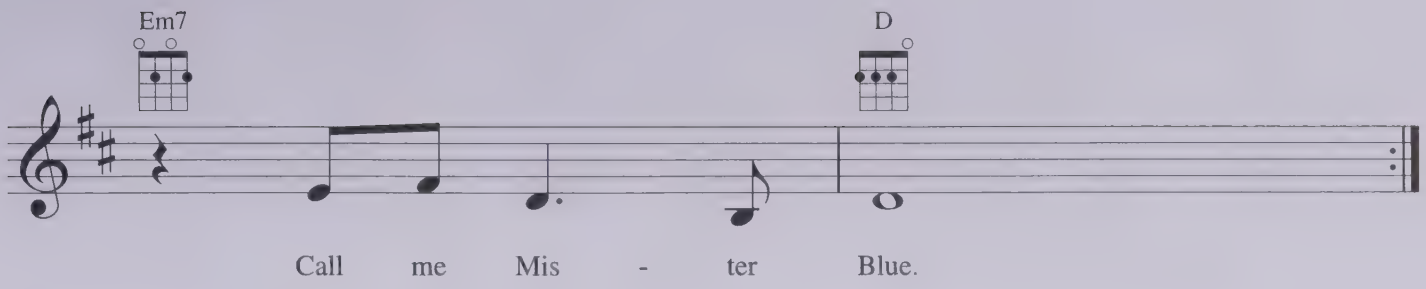
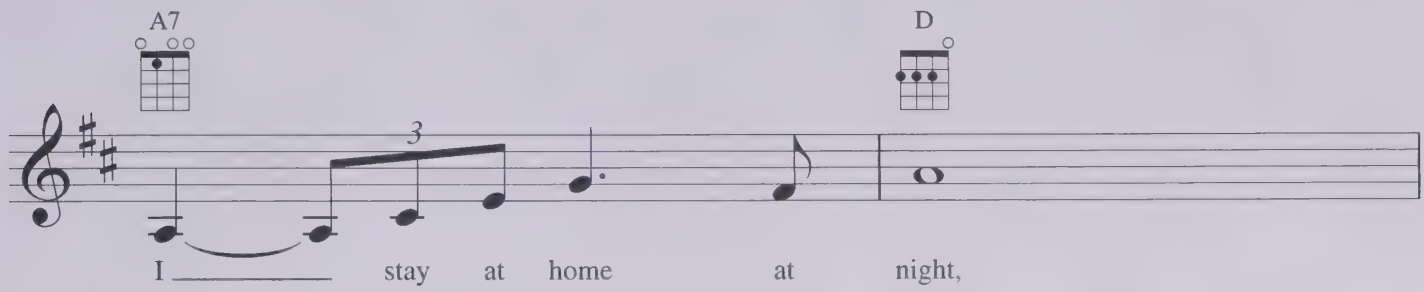
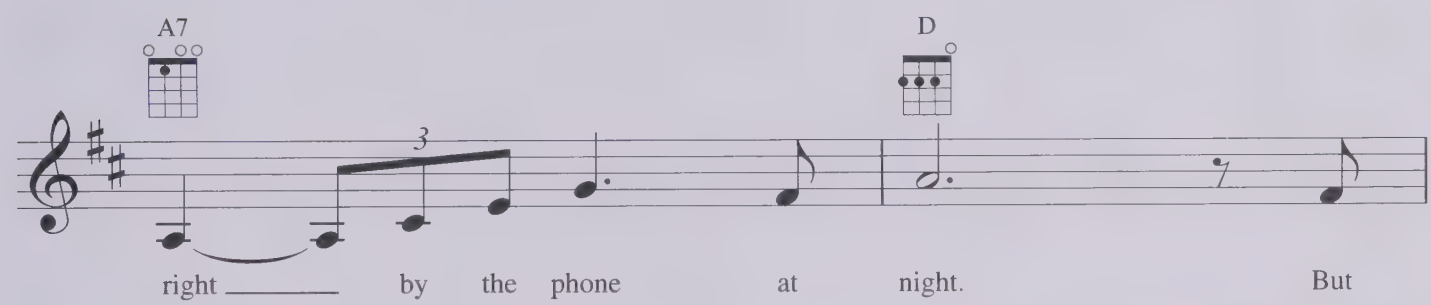
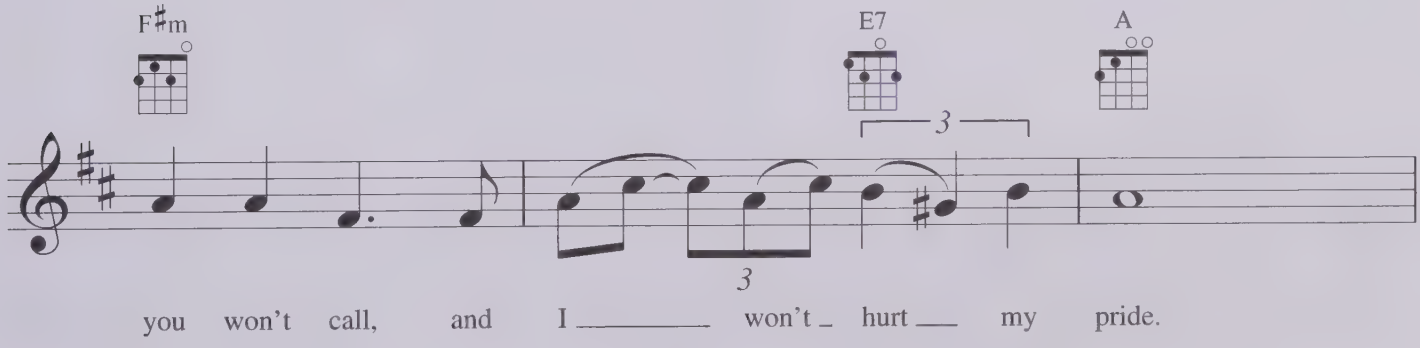


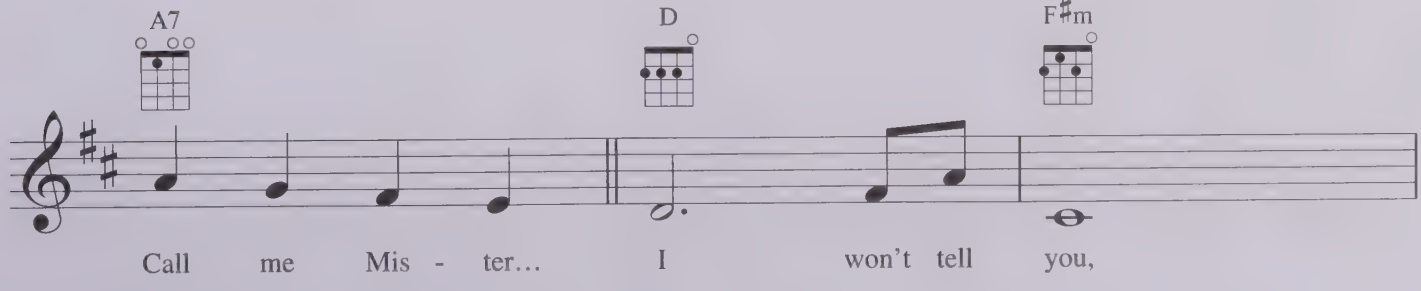
Bridge

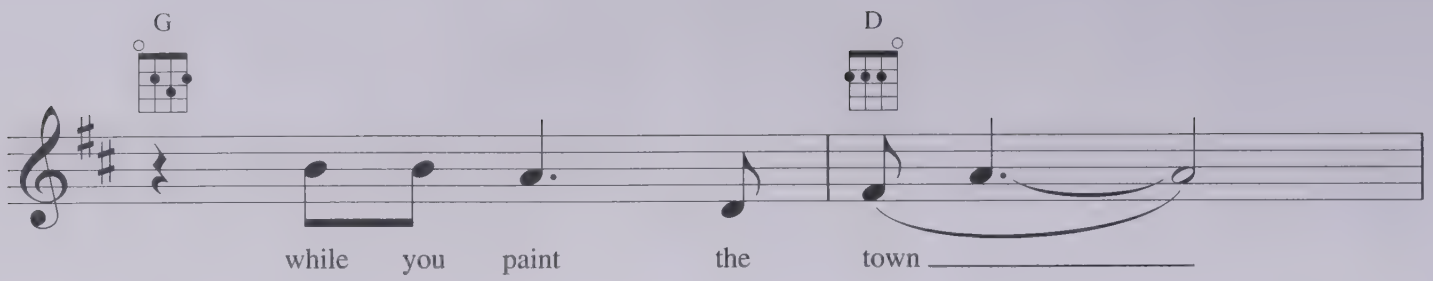
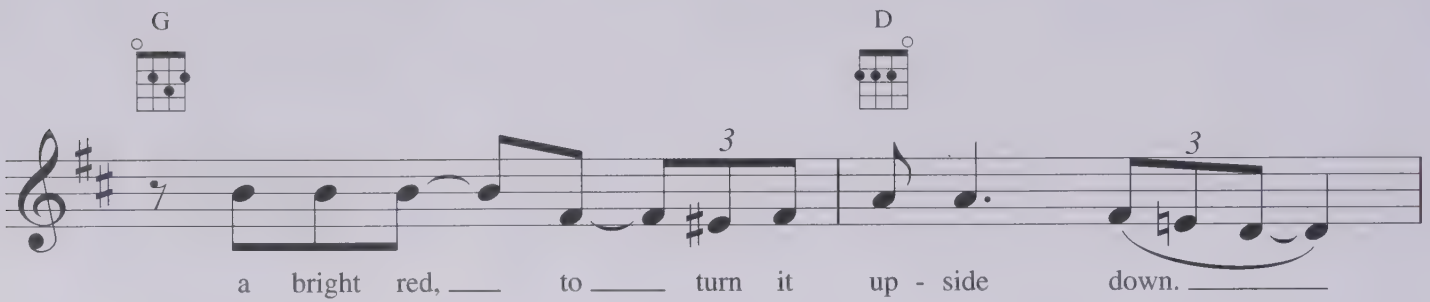


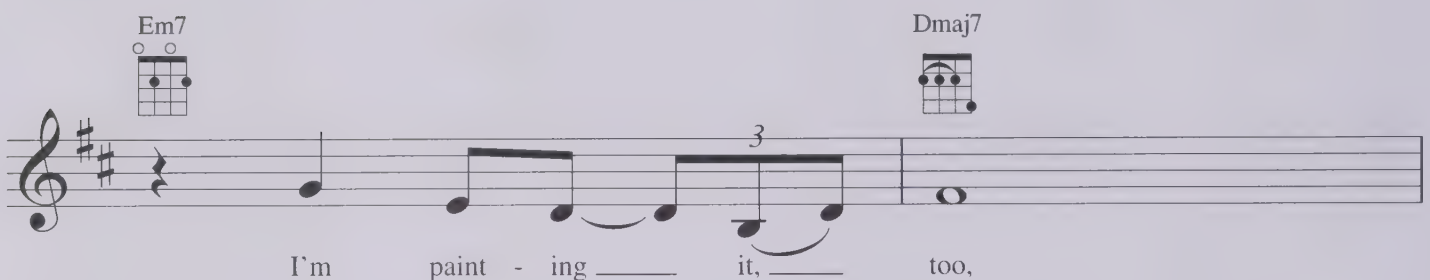


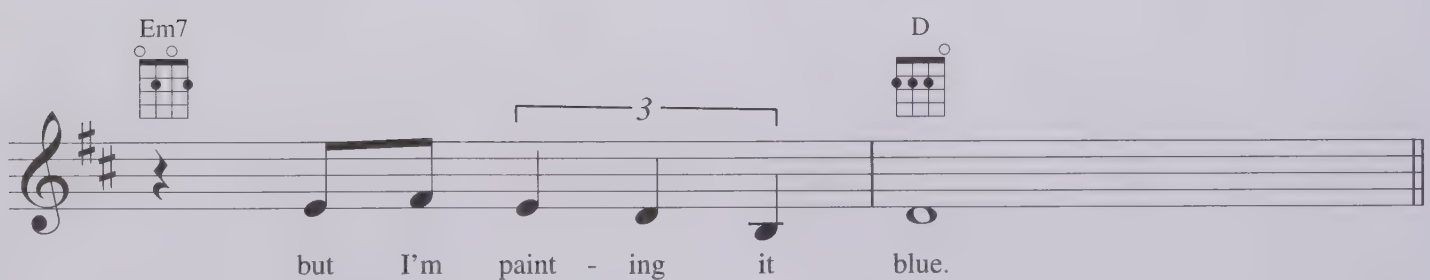


Outro-Verse

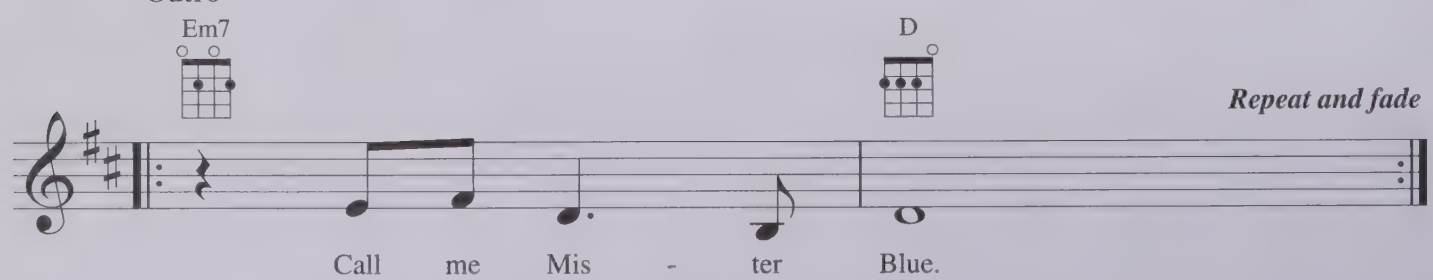



G
D
while you paint the town

G
D
3
3
a bright red, to turn it up - side down.


Em7
Dmaj7
3
I'm paint - ing it, too,

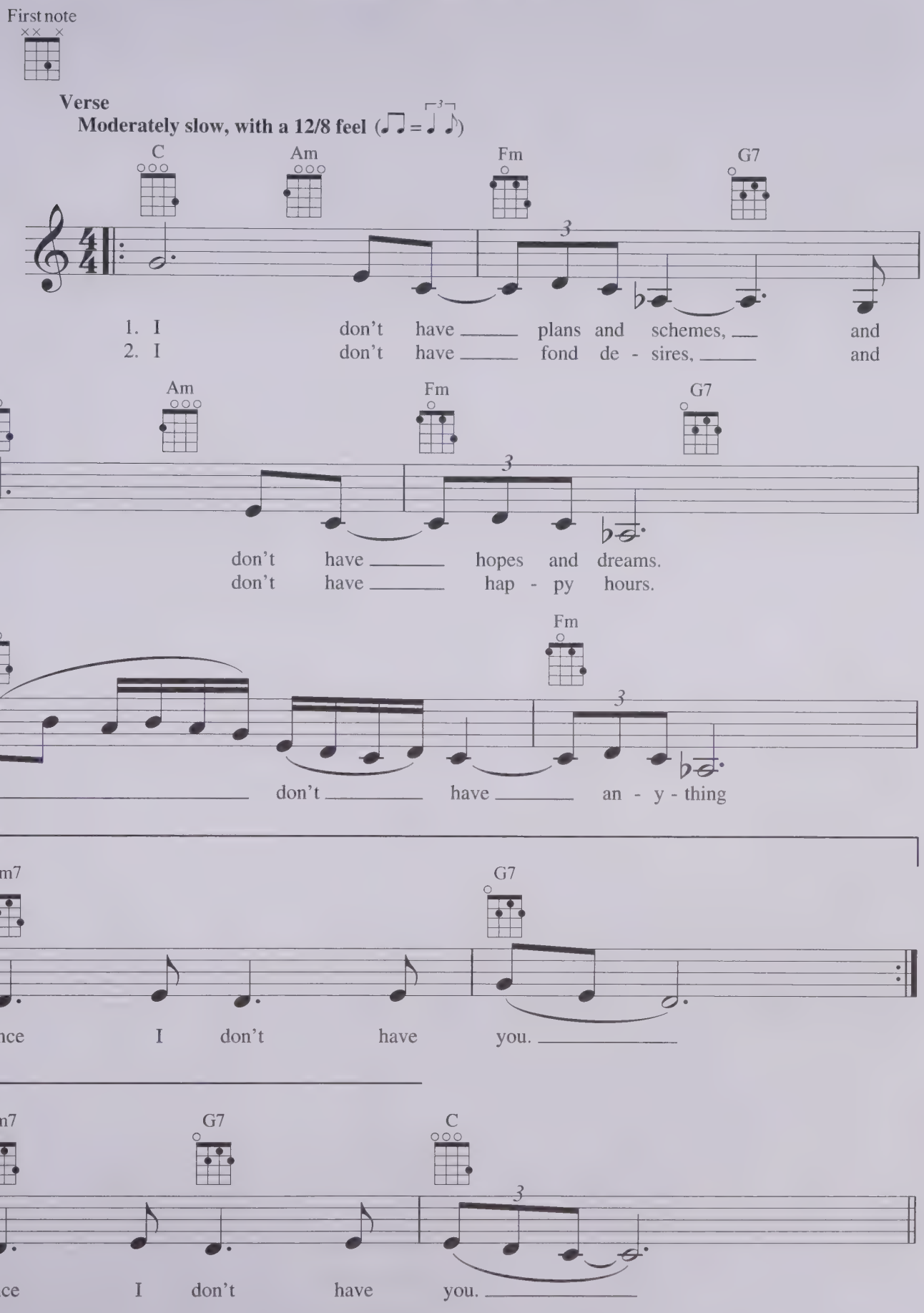

Em7
D
3
but I'm paint - ing it blue.

Outro


Em7
D
Repeat and fade
Call me Mis - ter Blue.

Since I Don't Have You

Words and Music by James Beaumont, Janet Vogel, Joseph Verscharen,
Walter Lester, Lennie Martin, Joseph Rock and John Taylor



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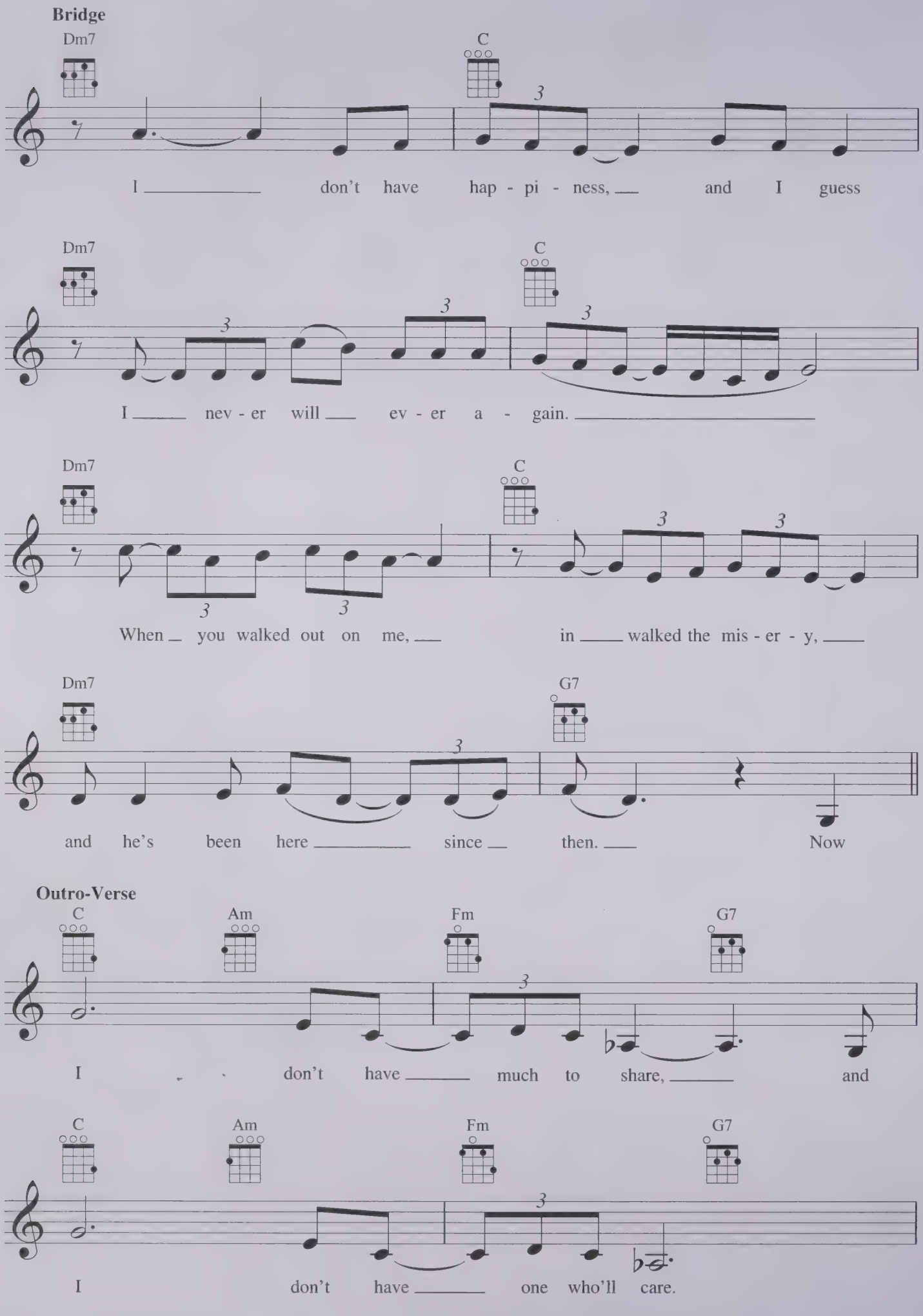
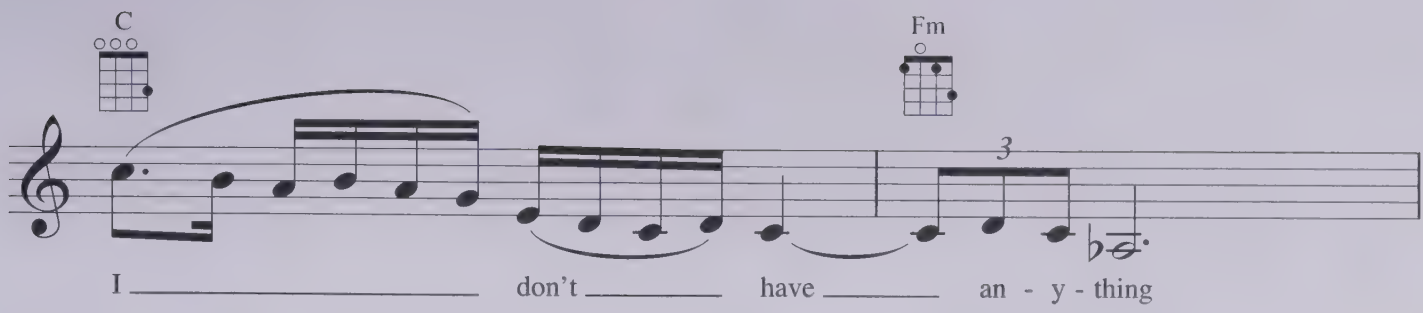
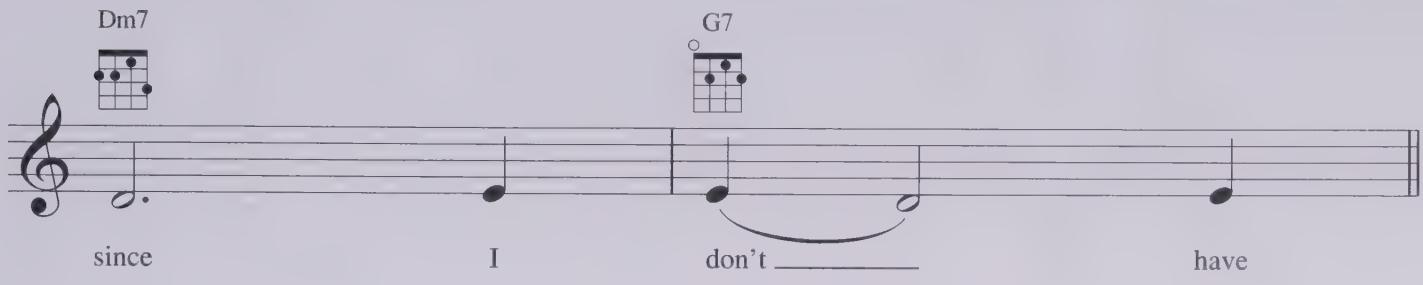
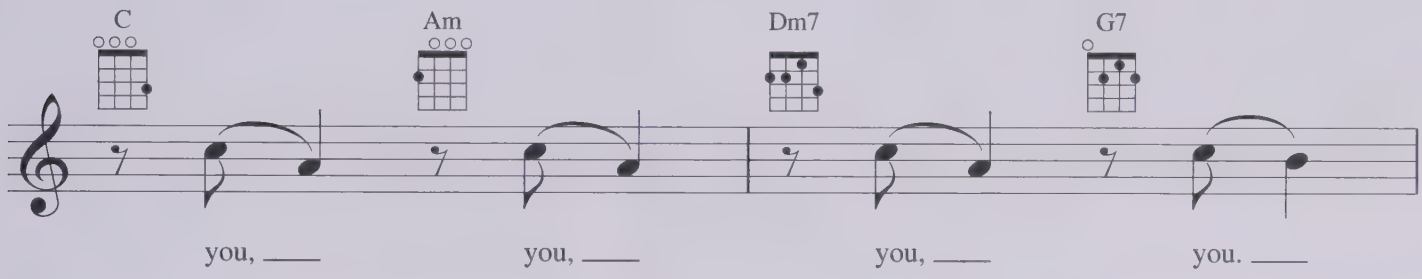
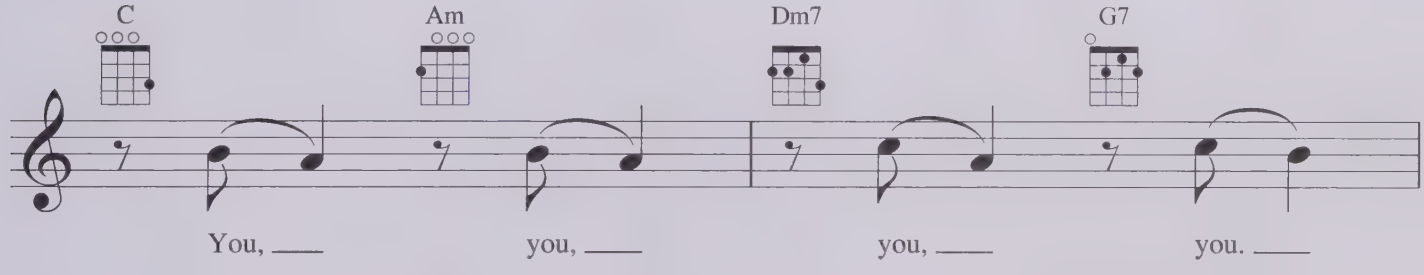

Bridge
Dm7
C
I don't have hap - pi - ness, and I guess
Dm7
C
I never will ever a - gain.
Dm7
C
When you walked out on me, in walked the mis - er - y,
Dm7
G7
and he's been here since then. Now
Outro-Verse
C
Am
Fm
G7
I don't have much to share, and
C
Am
Fm
G7
I don't have one who'll care.

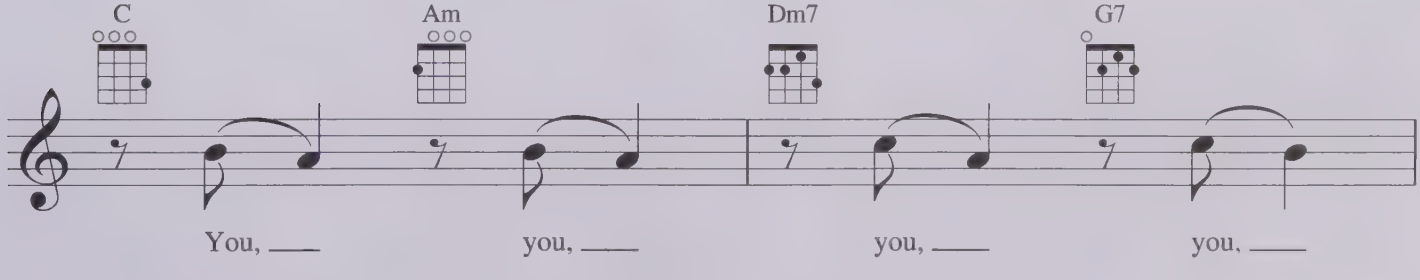

C
Fm
3
I don't have an - y - thing

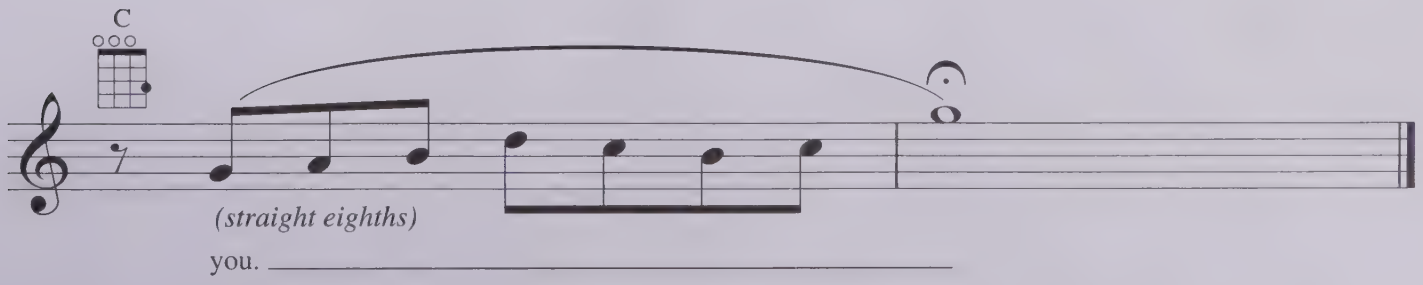

Dm7
G7
since I don't have

Outro


C
Am
Dm7
G7
you, you, you, you.


C
Am
Dm7
G7
You, you, you, you.

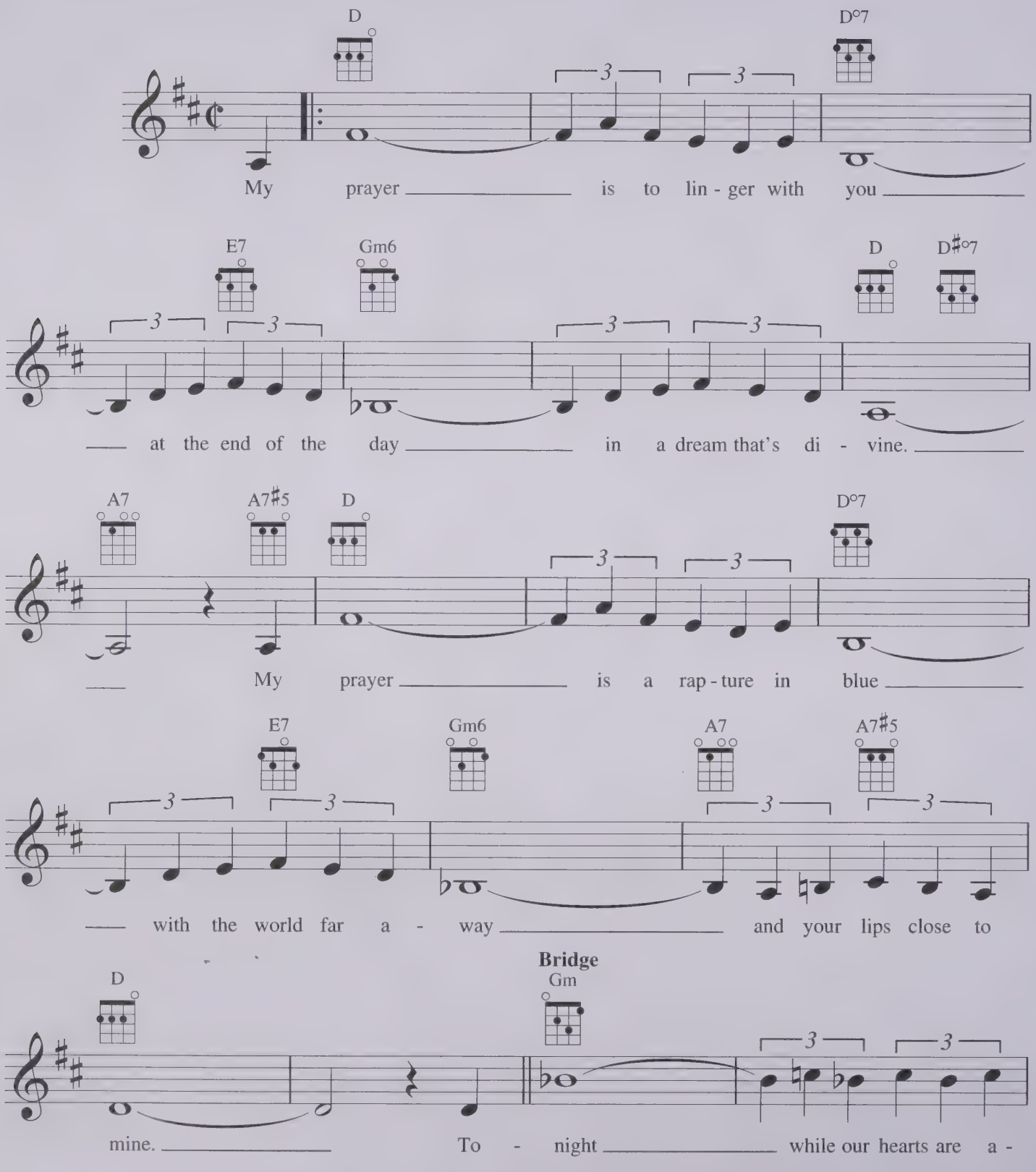

C
Am
Dm7
G7
You, you, you, you.


C
(straight eighths)
you.

My Prayer

Music by Georges Boulanger
Lyric and Musical Adaptation by Jimmy Kennedy

First note

Verse
Moderately, in 2

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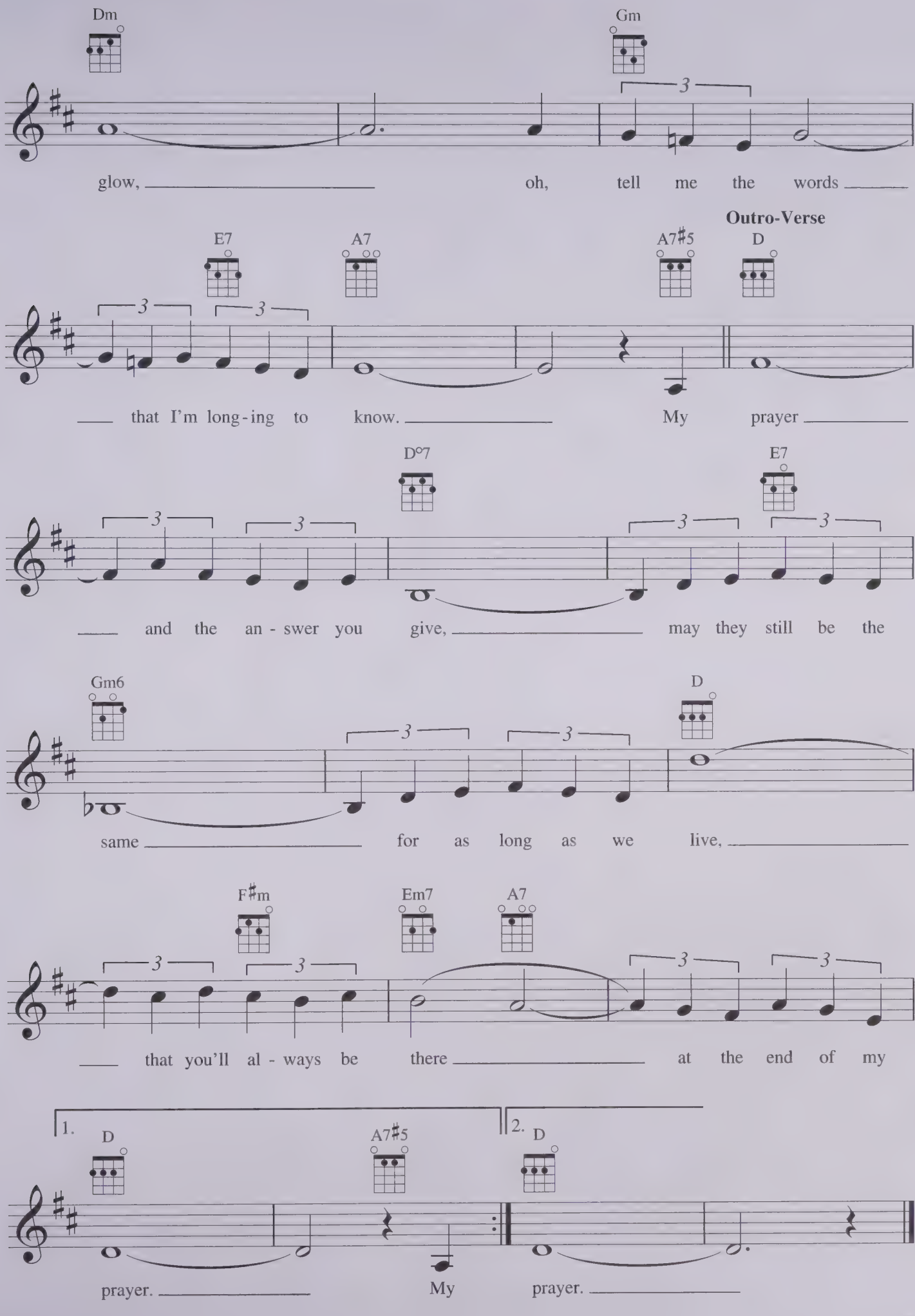
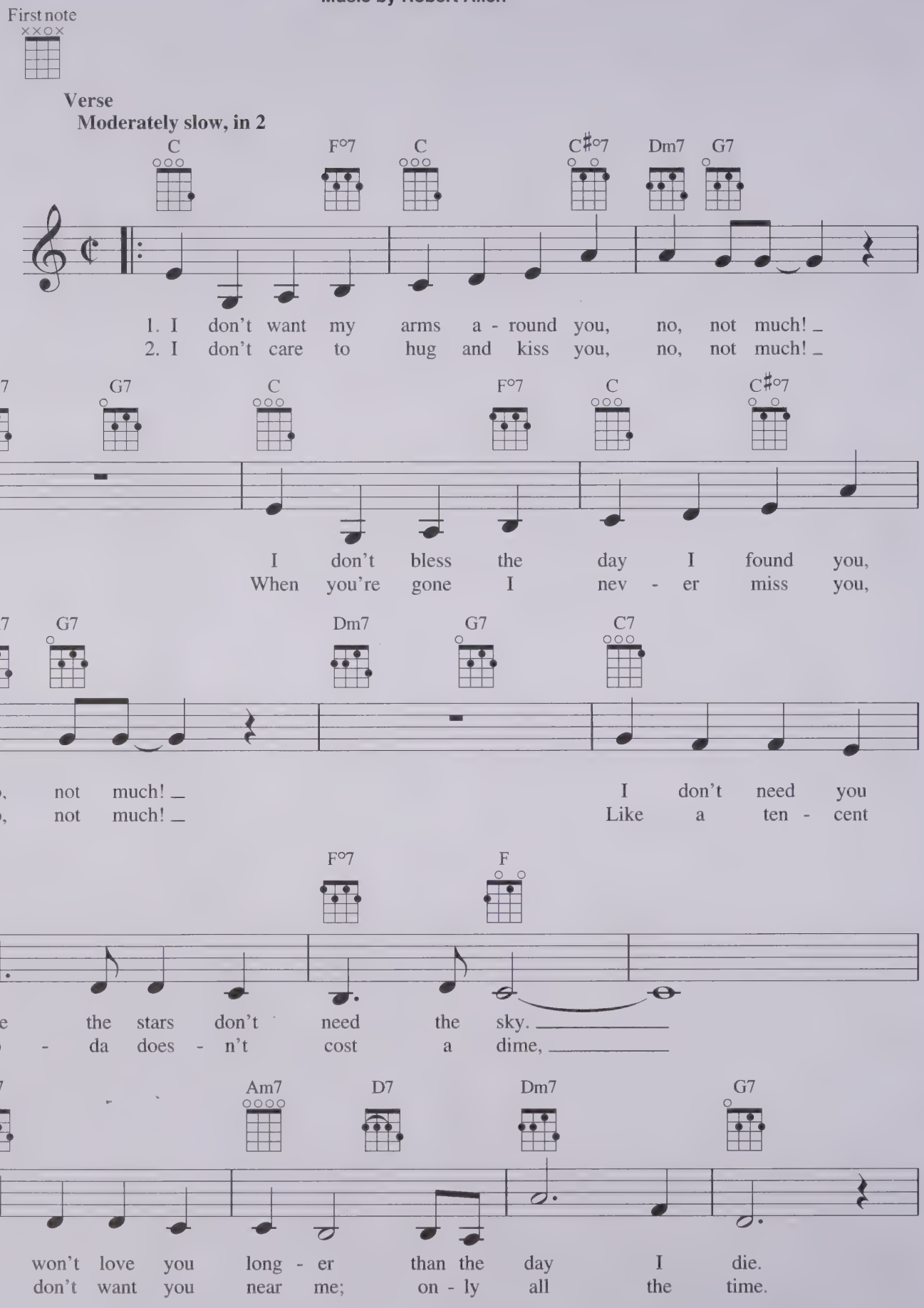

Dm
Gm
glow, oh, tell me the words
Outro-Verse
E7
A7
A7♯5
D
that I'm long-ing to know. My prayer
D°7
E7
and the an-swer you give, may they still be the
Gm6
D
same for as long as we live,
F♯m
Em7
A7
that you'll al-ways be there at the end of my
1.
D
A7♯5
2.
D
prayer. My prayer.

No, Not Much!

Words by Al Stillman
Music by Robert Allen

First note
Verse
Moderately slow, in 2
C F°7 C C♯°7 Dm7 G7
1. I don't want my arms a - round you, no, not much! _
2. I don't care to hug and kiss you, no, not much! _
Dm7 G7 C F°7 C C♯°7
I don't bless the day I found you,
When you're gone I nev - er miss you,
Dm7 G7 Dm7 G7 C7
no, not much! _ I don't need you
no, not much! _ Like a ten - cent
F°7 F
like the stars don't need the sky. _
so - da does - n't cost a dime, _
D7 Am7 D7 Dm7 G7
I won't love you long - er than the day I die.
I don't want you near me; on - ly all the time.

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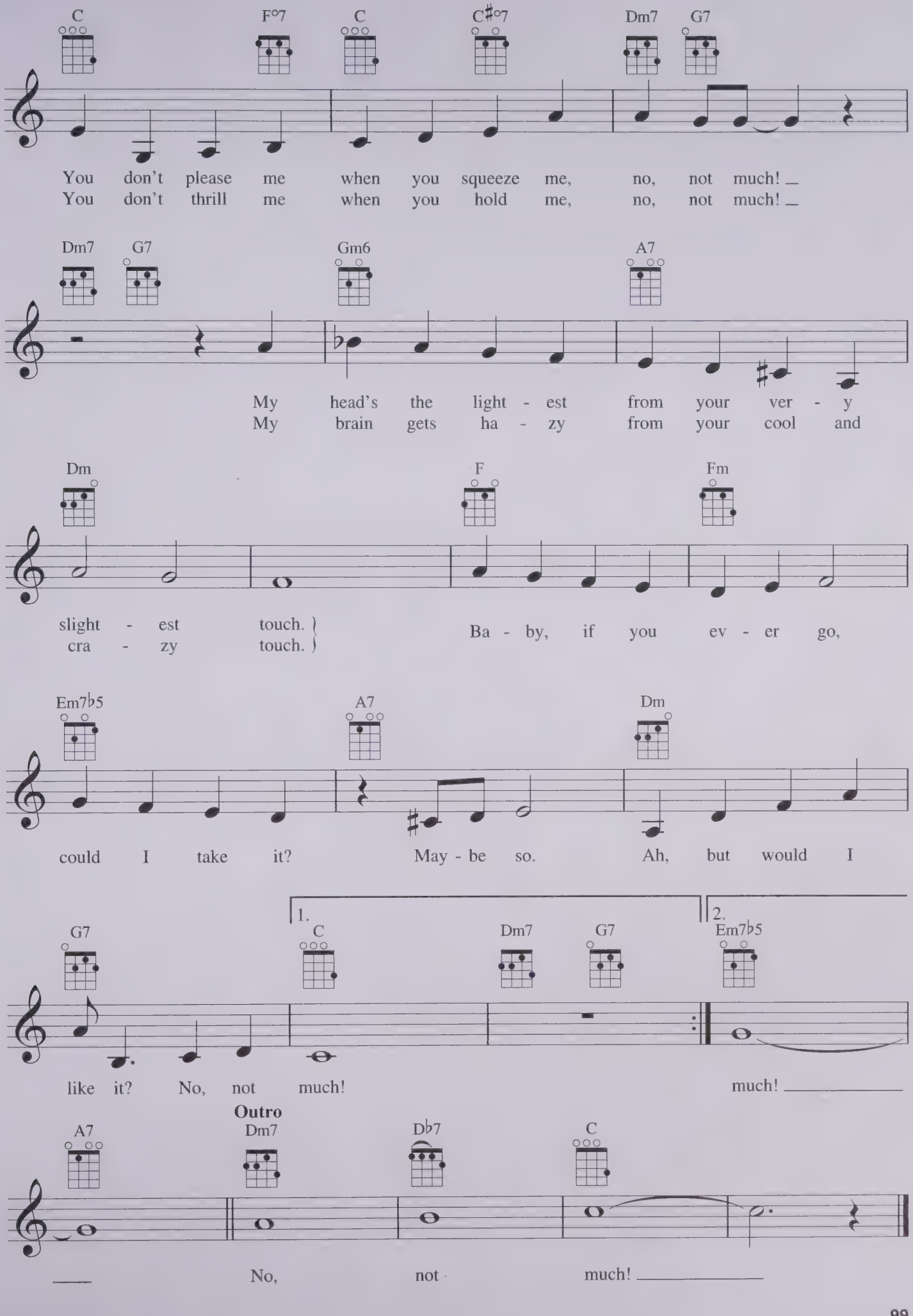
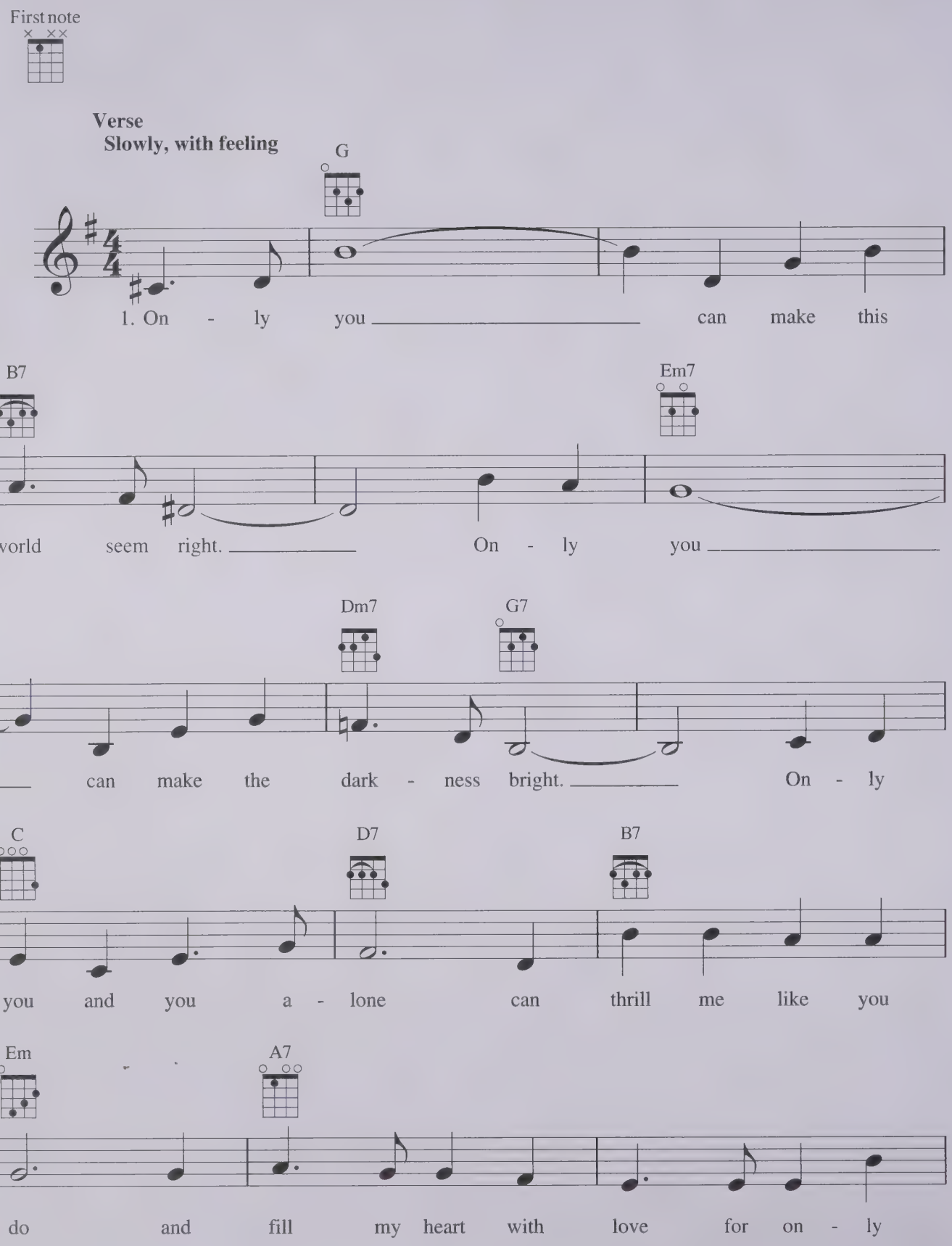

C F°7 C C♯°7 Dm7 G7
You don't please me when you squeeze me, no, not much! _
You don't thrill me when you hold me, no, not much! _
Dm7 G7 Gm6 A7
My head's the light - est from your ver - y
My brain gets ha - zy from your cool and
Dm F Fm
slight - est touch.
cra - zy touch.
Ba - by, if you ev - er go,
Em7♭5 A7 Dm
could I take it? May - be so. Ah, but would I
G7 1. C Dm7 G7 2. Em7♭5
like it? No, not much!
much! _____
Outro
A7 Dm7 D♭7 C
_____ No, not much! _____

Only You
(And You Alone)

Words and Music by Buck Ram and Ande Rand

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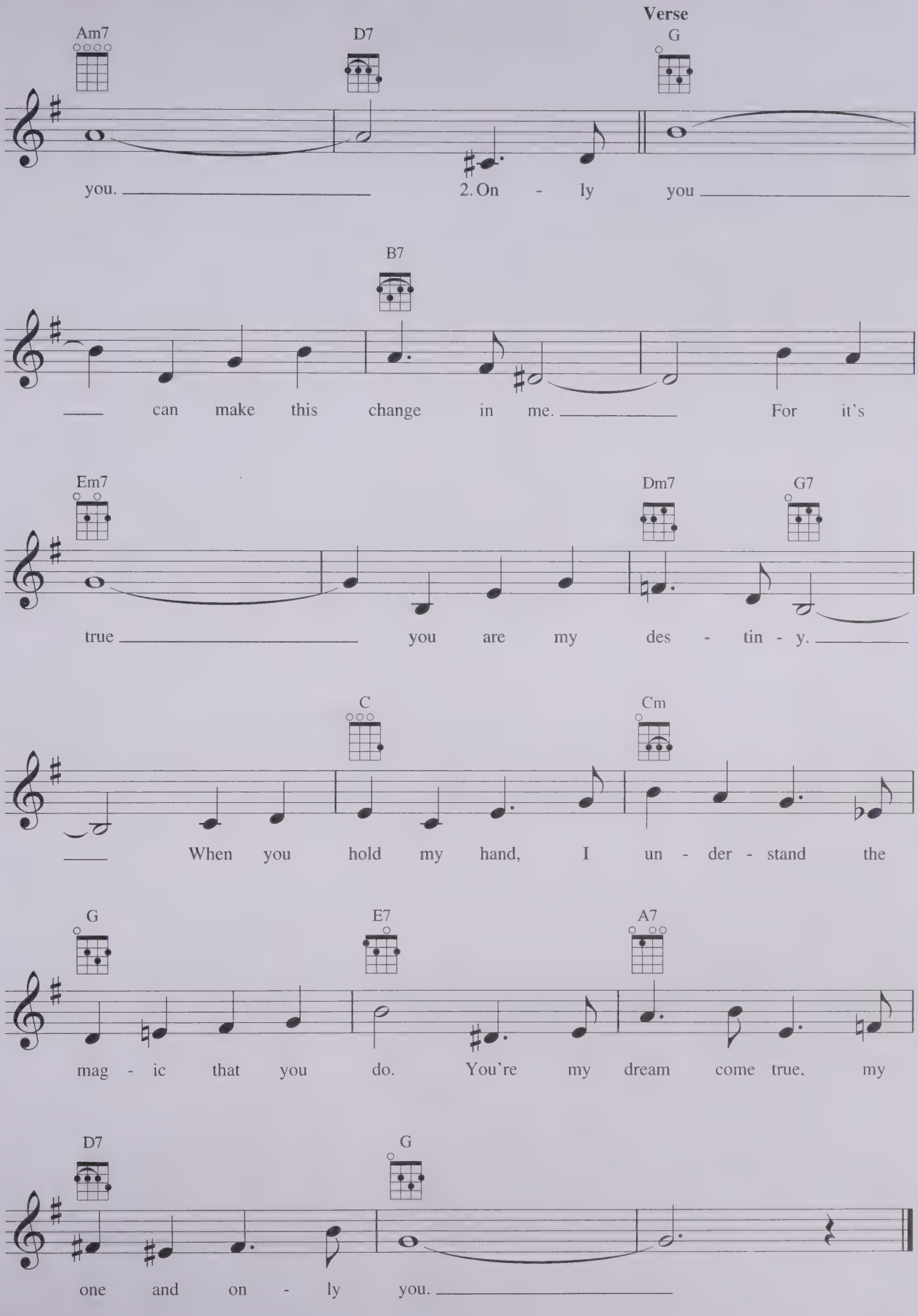
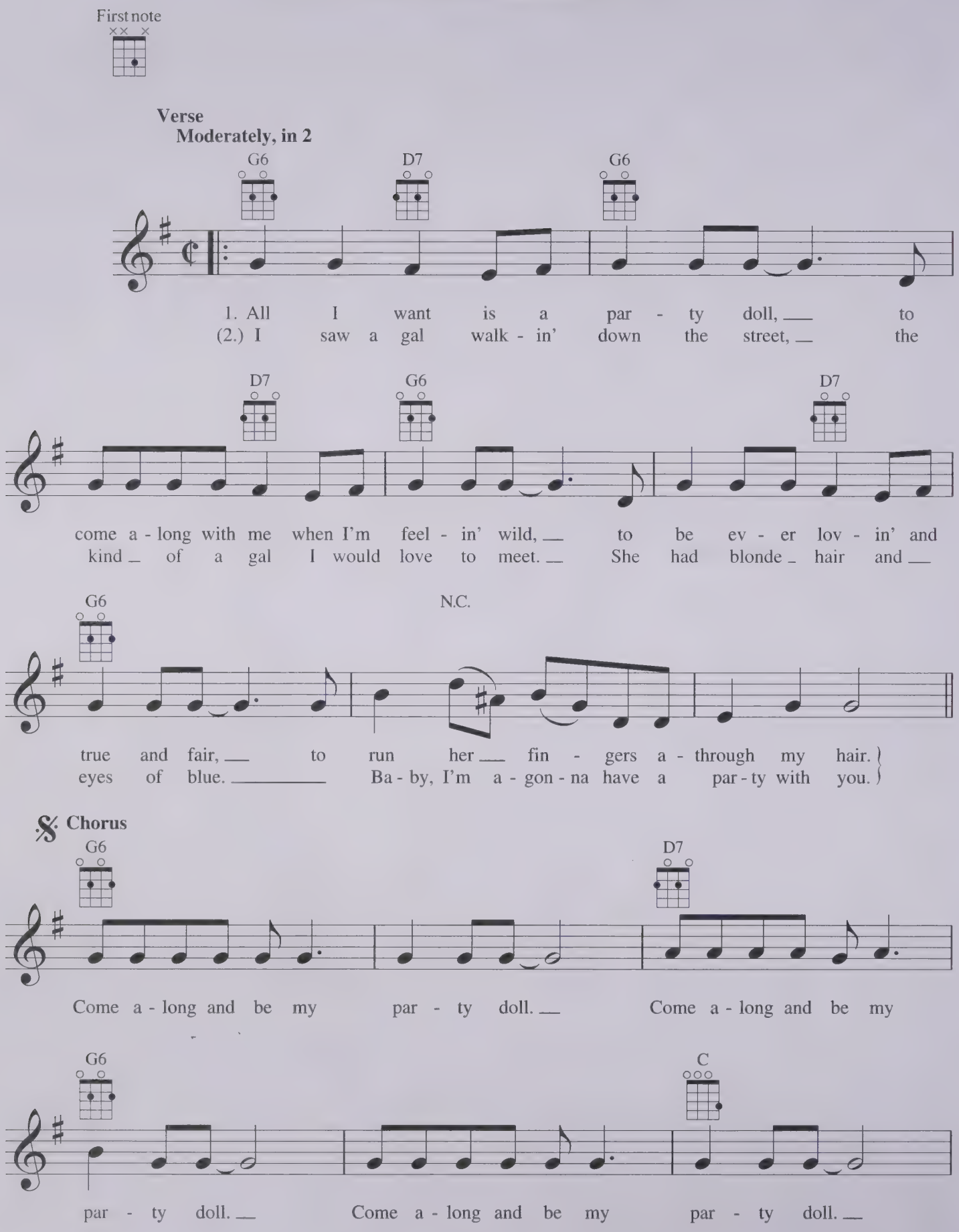

Verse
Am7
D7
G
you.
2. On - ly you
B7
can make this change in me.
For it's
Em7
Dm7
G7
true
you are my des - tin - y.
C
Cm
When you hold my hand, I un - der - stand the
G
E7
A7
mag - ic that you do. You're my dream come true, my
D7
G
one and on - ly you.

Party Doll

Words and Music by James Bowen and Buddy Knox


First note
Verse
Moderately, in 2
G6
D7
G6
1. All I want is a par - ty doll, to
(2.) I saw a gal walk - in' down the street, the
D7
G6
D7
come a - long with me when I'm feel - in' wild, to be ev - er lov - in' and
kind of a gal I would love to meet. She had blonde hair and
G6
N.C.
true and fair, to run her fin - gers a - through my hair.
eyes of blue. Ba - by, I'm a - gon - na have a par - ty with you.
Chorus
G6
D7
Come a - long and be my par - ty doll. Come a - long and be my
G6
C
par - ty doll. Come a - long and be my par - ty doll.

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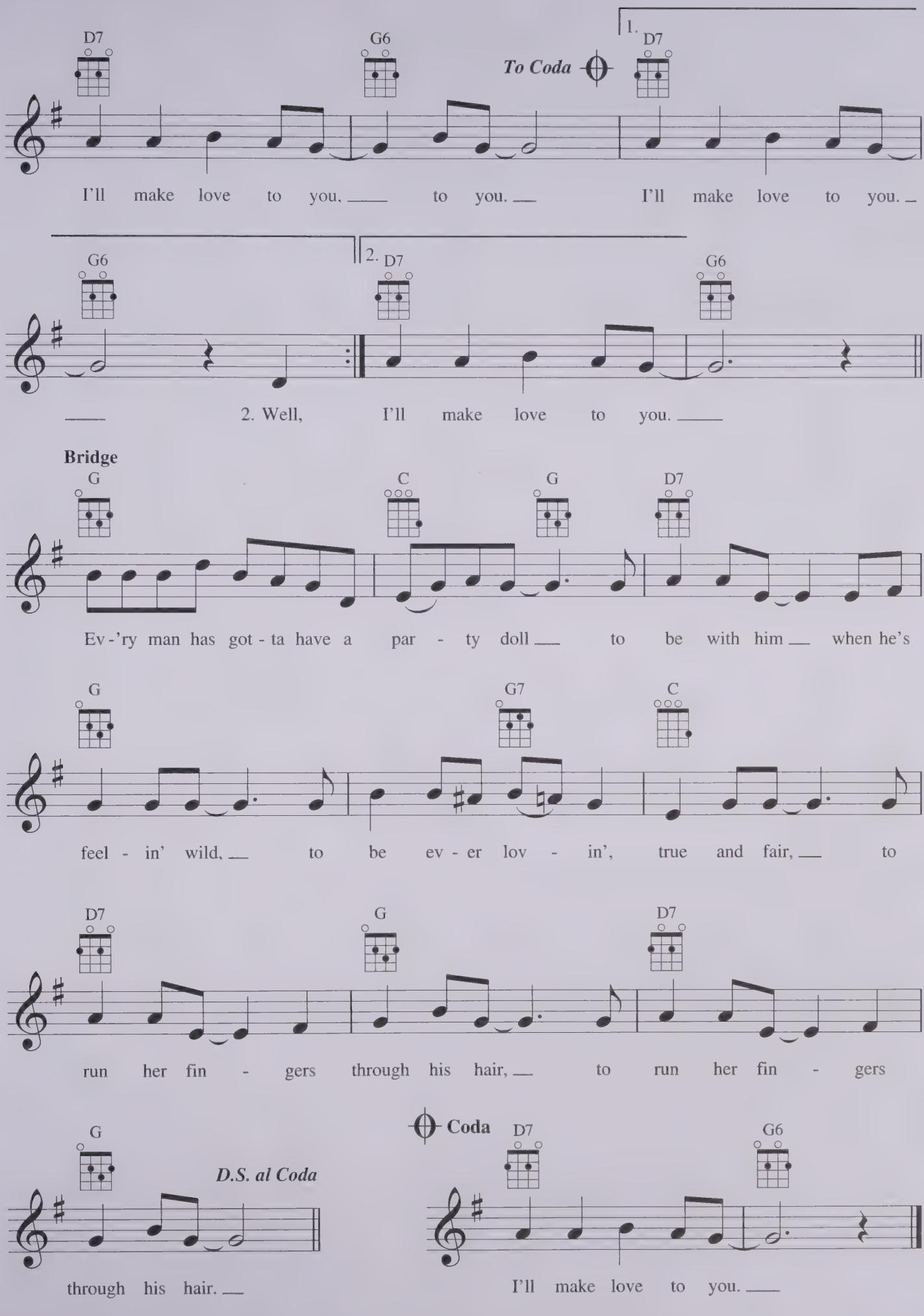
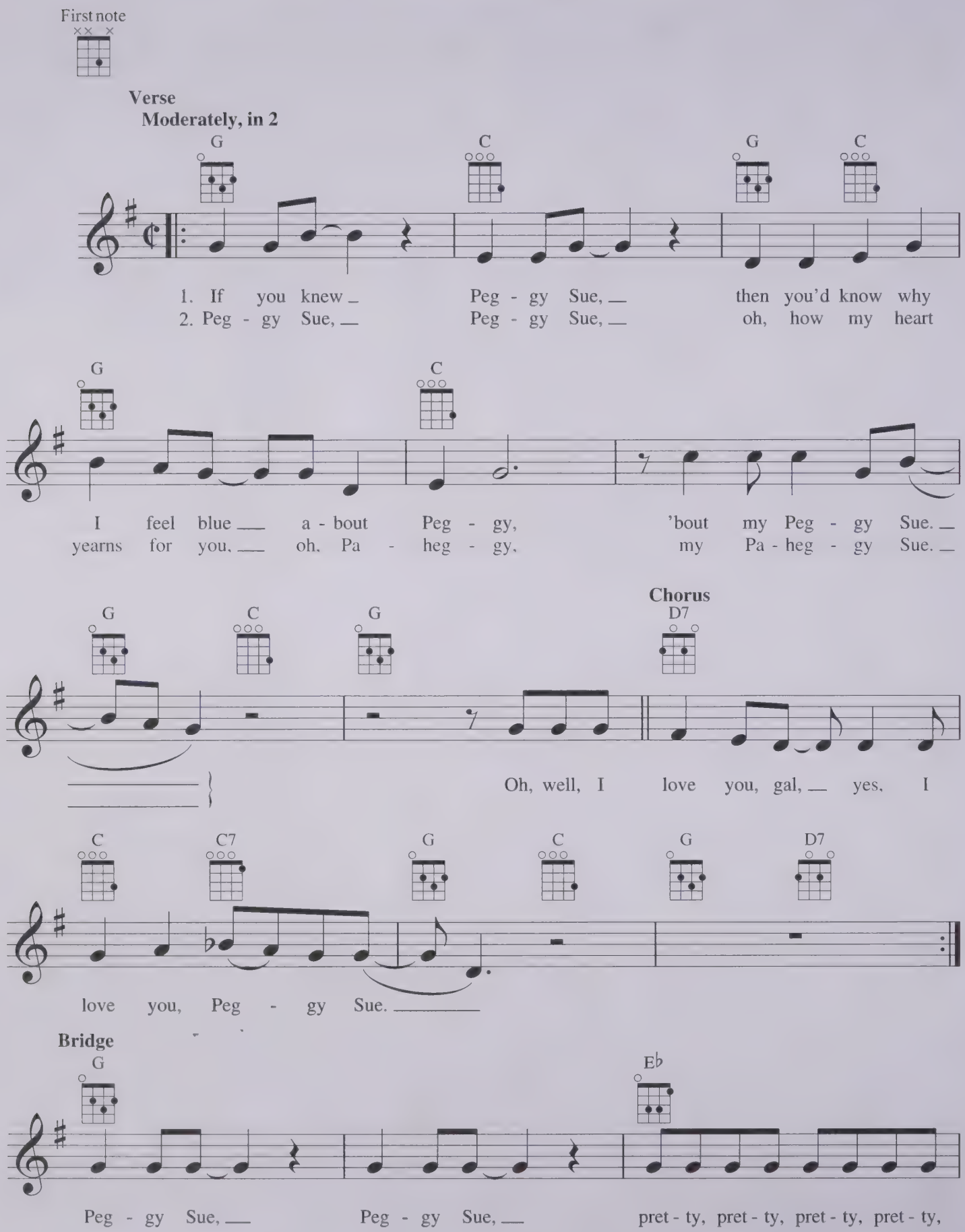

D7
G6
1.
D7
To Coda
I'll make love to you, ___ to you. ___ I'll make love to you. _
G6
2. D7
G6
___ 2. Well, I'll make love to you. ___
Bridge
G
C
G
D7
Ev-'ry man has got-ta have a par-ty doll ___ to be with him ___ when he's
G
G7
C
feel-in' wild, ___ to be ev-er lov-in', true and fair, ___ to
D7
G
D7
run her fin-gers through his hair, ___ to run her fin-gers
G
D.S. al Coda
through his hair. ___
Coda
D7
G6
I'll make love to you. ___

Peggy Sue

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

First note
Verse
Moderately, in 2
G C G C
1. If you knew Peg - gy Sue, then you'd know why
2. Peg - gy Sue, Peg - gy Sue, oh, how my heart
G C
I feel blue a - bout Peg - gy, 'bout my Peg - gy Sue.
yearns for you, oh, Pa - heg - gy, my Pa - heg - gy Sue.
Chorus
G C G D7
Oh, well, I love you, gal, yes, I
C C7 G C G D7
love you, Peg - gy Sue.
Bridge
G E♭
Peg - gy Sue, Peg - gy Sue, pret - ty, pret - ty, pret - ty, pret - ty,

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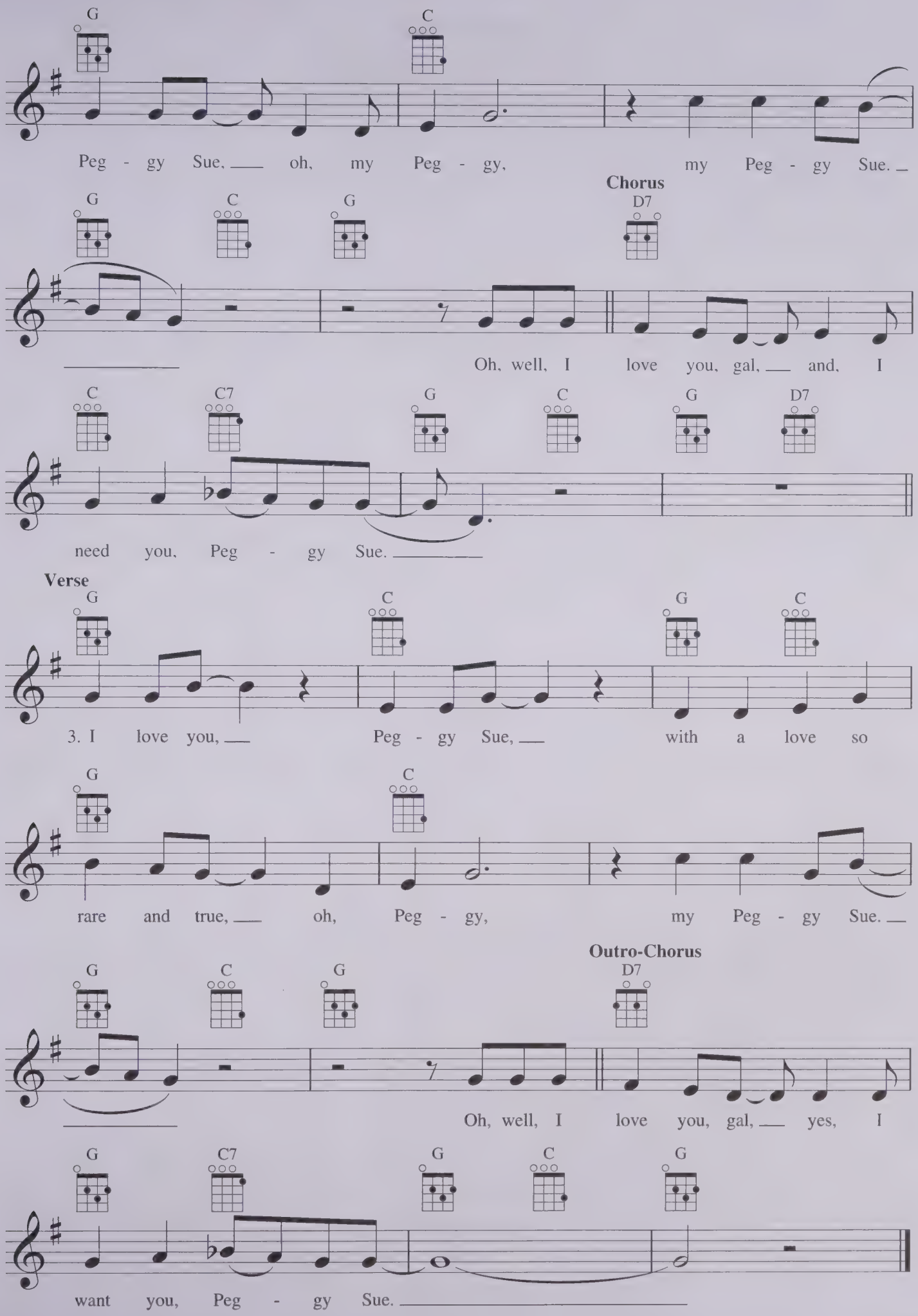
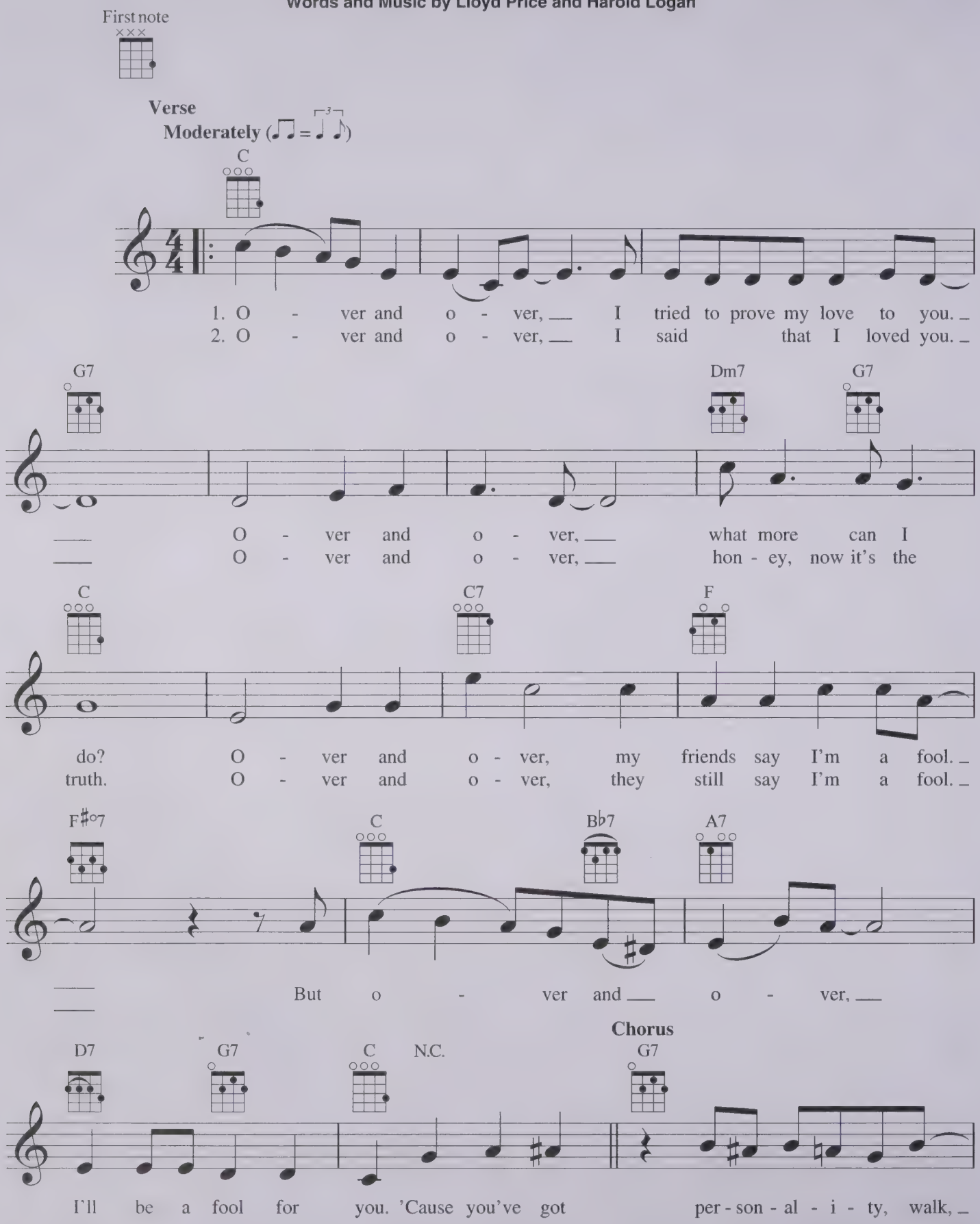

G
C
Peg - gy Sue, oh, my Peg - gy, my Peg - gy Sue.
Chorus
G
C
G
D7
Oh, well, I love you, gal, and, I
C
C7
G
C
G
D7
need you, Peg - gy Sue.
Verse
G
C
G
C
3. I love you, Peg - gy Sue, with a love so
G
C
rare and true, oh, Peg - gy, my Peg - gy Sue.
Outro-Chorus
G
C
G
D7
Oh, well, I love you, gal, yes, I
G
C7
G
C
G
want you, Peg - gy Sue.

(You've Got) Personality

Words and Music by Lloyd Price and Harold Logan


First note
Verse
Moderately
C
1. O - ver and o - ver, I tried to prove my love to you.
2. O - ver and o - ver, I said that I loved you.
G7
Dm7
G7
O - ver and o - ver, what more can I
O - ver and o - ver, hon - ey, now it's the
C
C7
F
do? O - ver and o - ver, my friends say I'm a fool.
truth. O - ver and o - ver, they still say I'm a fool.
F♯°7
C
B♭7
A7
But o - ver and o - ver,
Chorus
D7
G7
C
N.C.
G7
I'll be a fool for you. 'Cause you've got per - son - al - i - ty, walk,

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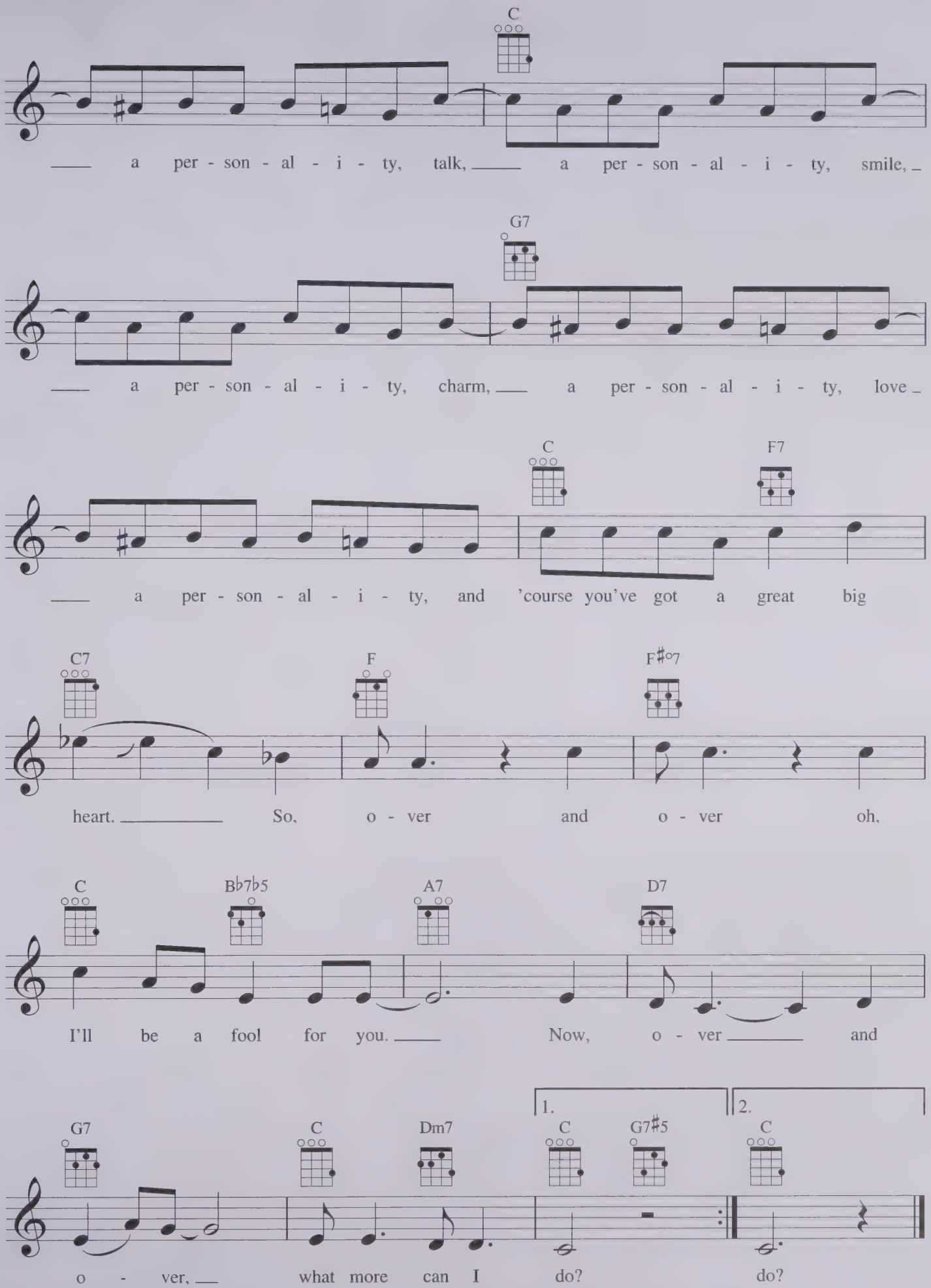
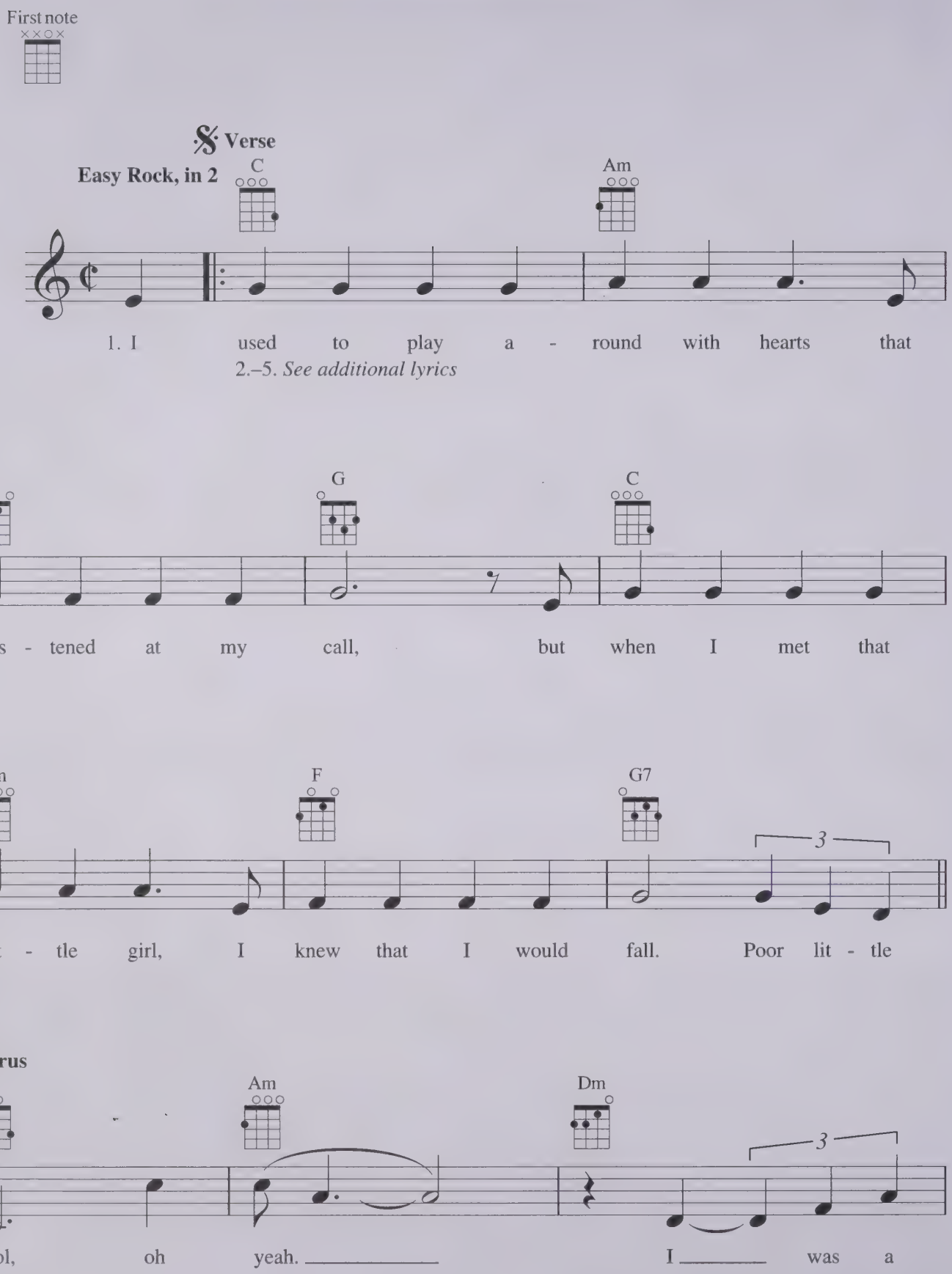

C
a per - son - al - i - ty, talk, a per - son - al - i - ty, smile,
G7
a per - son - al - i - ty, charm, a per - son - al - i - ty, love
C
F7
a per - son - al - i - ty, and 'course you've got a great big
C7
F
F♯o7
heart. So, o - ver and o - ver oh,
C
B♭7♭5
A7
D7
I'll be a fool for you. Now, o - ver and
1.
2.
G7
C
Dm7
C
G7♯5
C
o - ver, what more can I do? do?

Poor Little Fool

Words and Music by Sharon Sheeley

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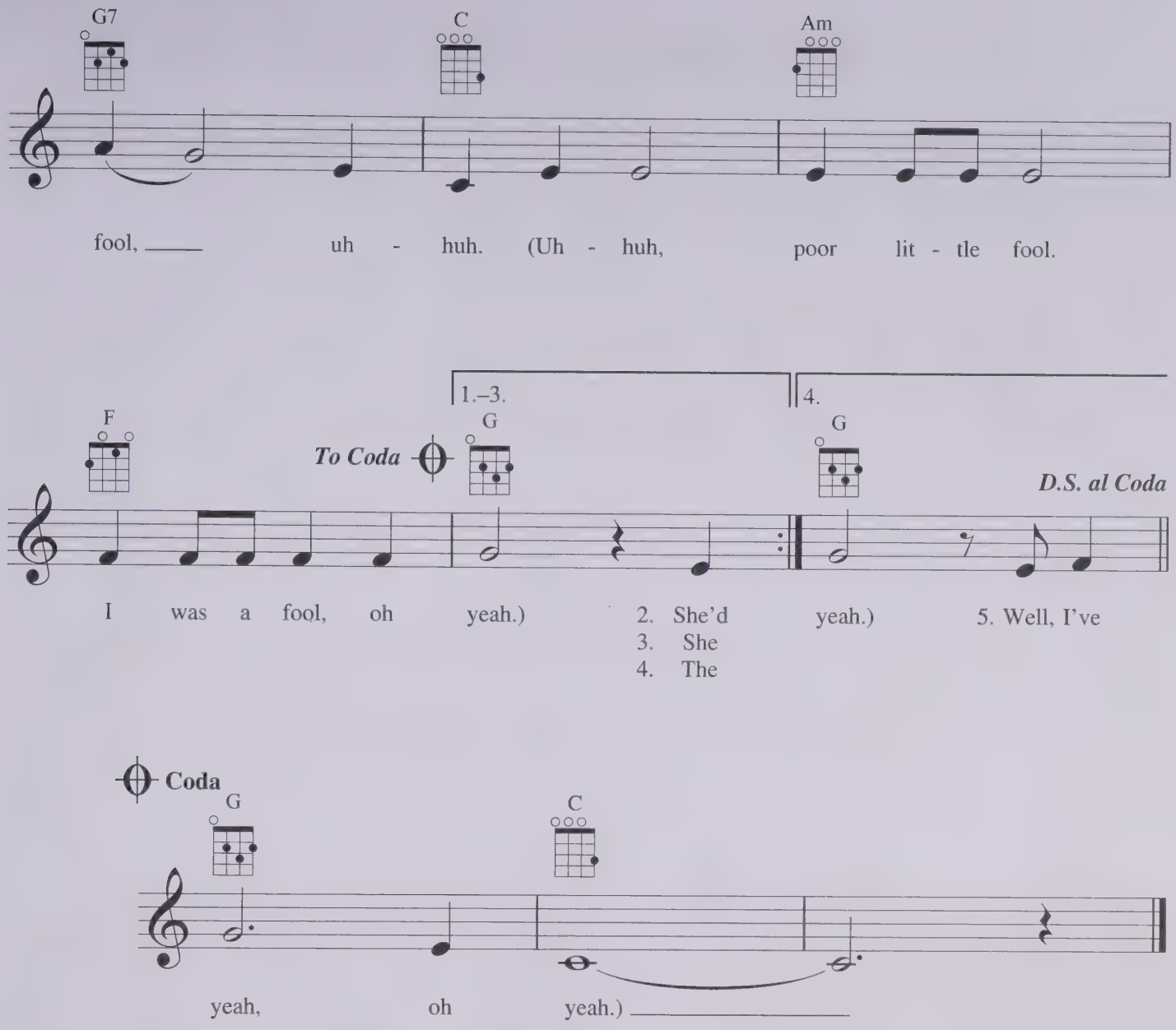

Additional Lyrics

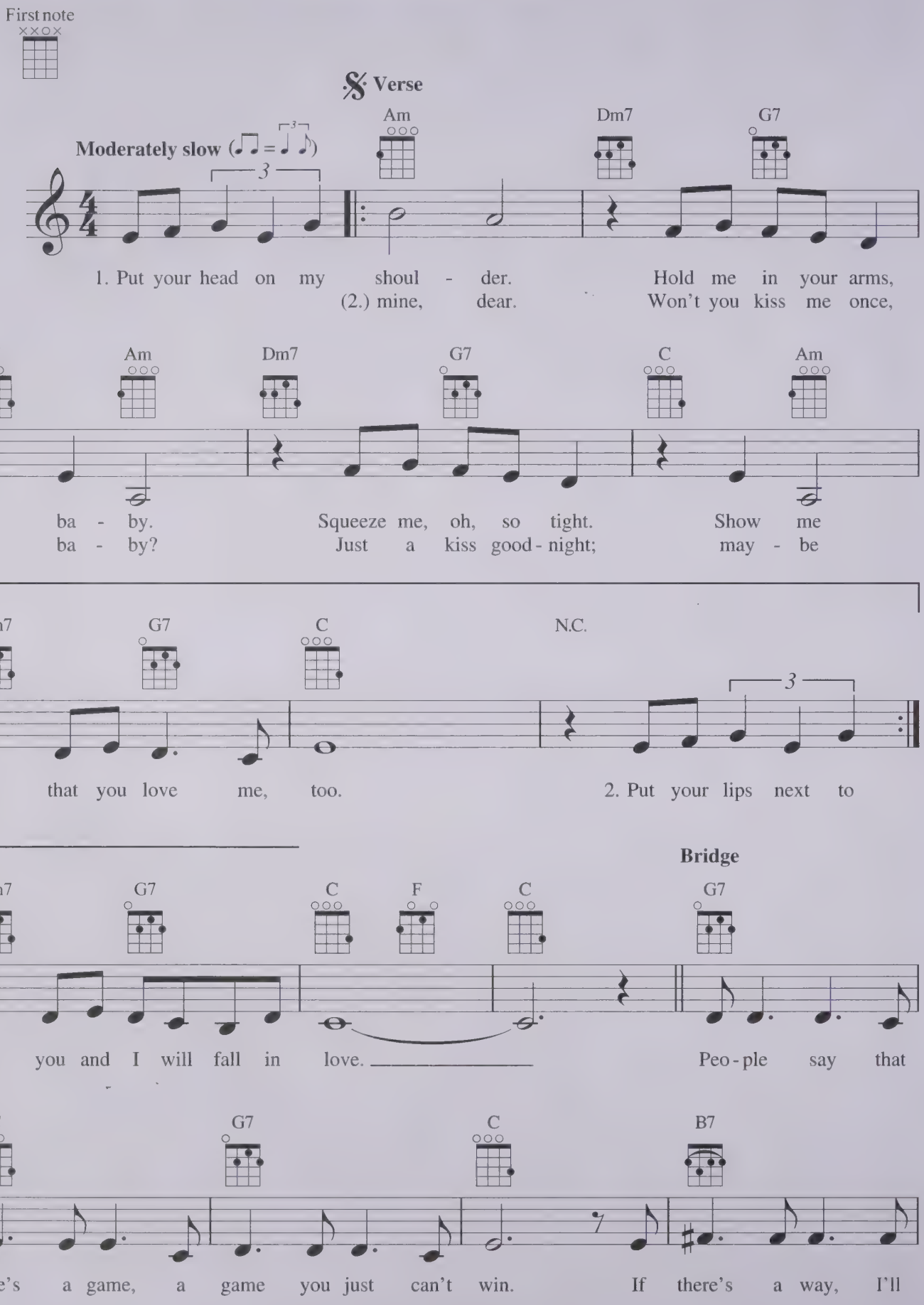
2. She'd play around and tease me
With her carefree devil eyes.
She'd hold me close and kiss me,
But her heart was full of lies.

3. She told me how she cared for me,
That we'd never part.
And so, for the very first time,
I gave away my heart.

4. The next day she was gone,
And I knew she lied to me.
She left me with a broken heart,
Won her victory.

5. Well, I've played this game with other hearts,
But I never thought I'd see
The day when someone else would play
Love's foolish game with me.

Put Your Head on My Shoulder

Words and Music by Paul Anka

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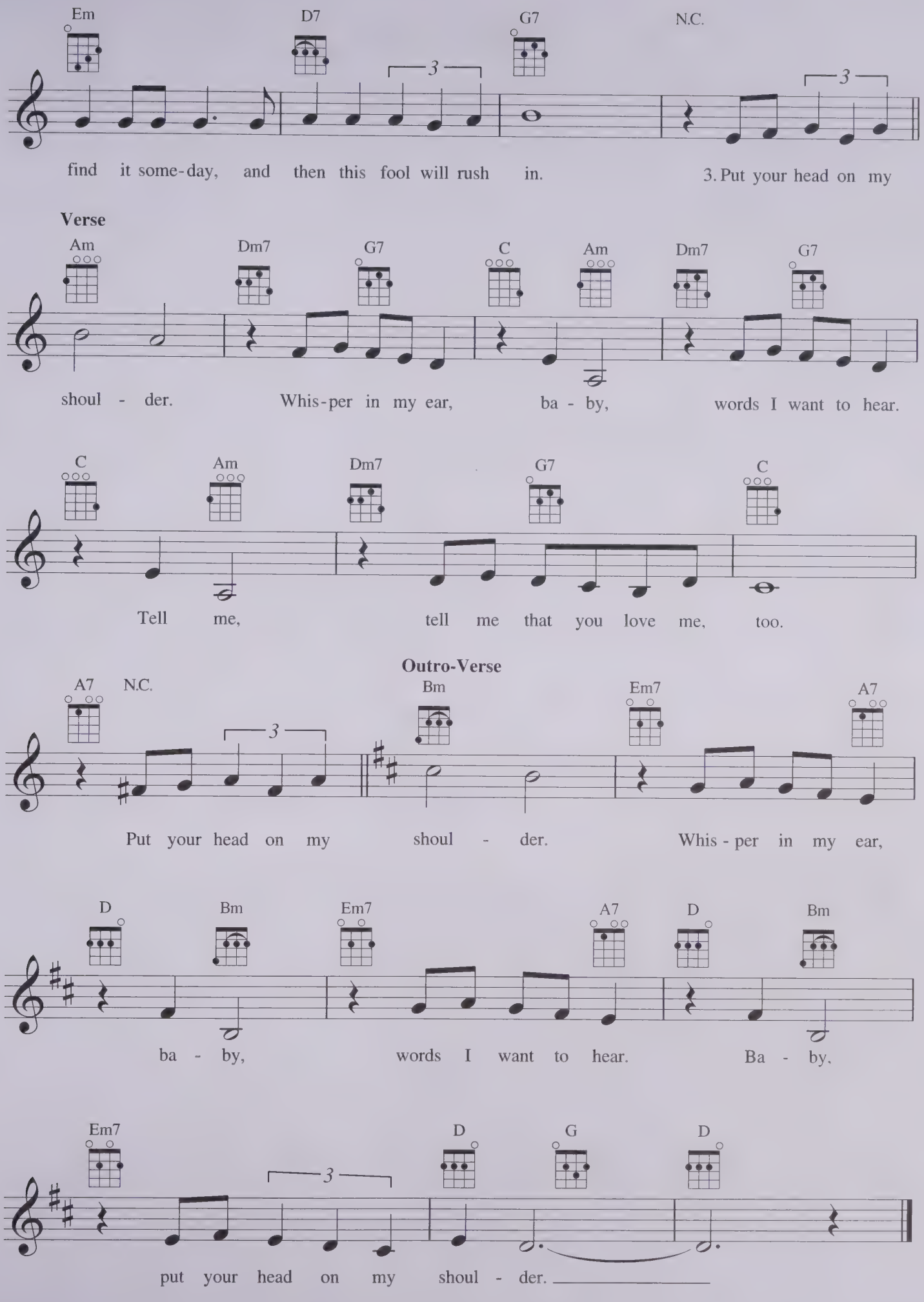
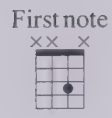
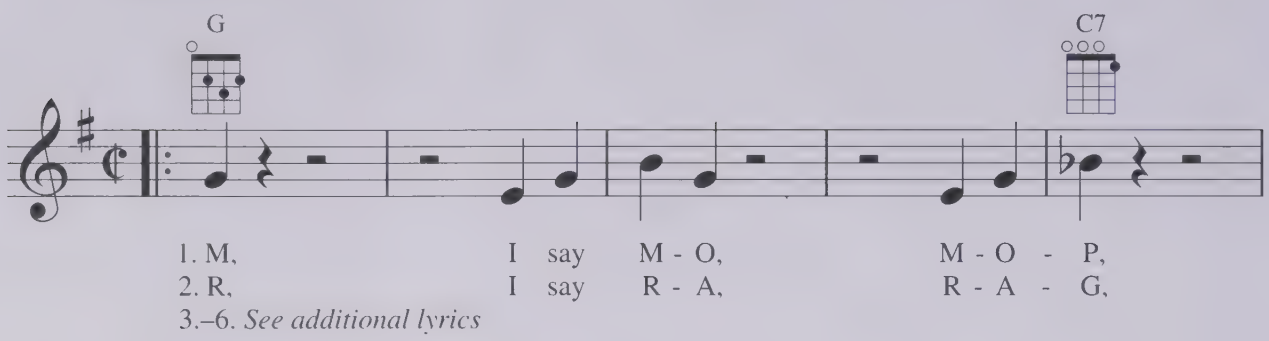
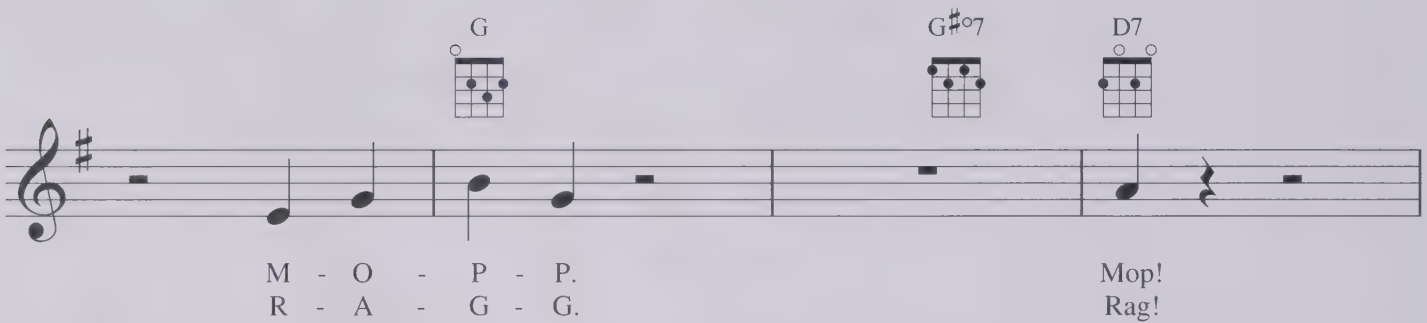
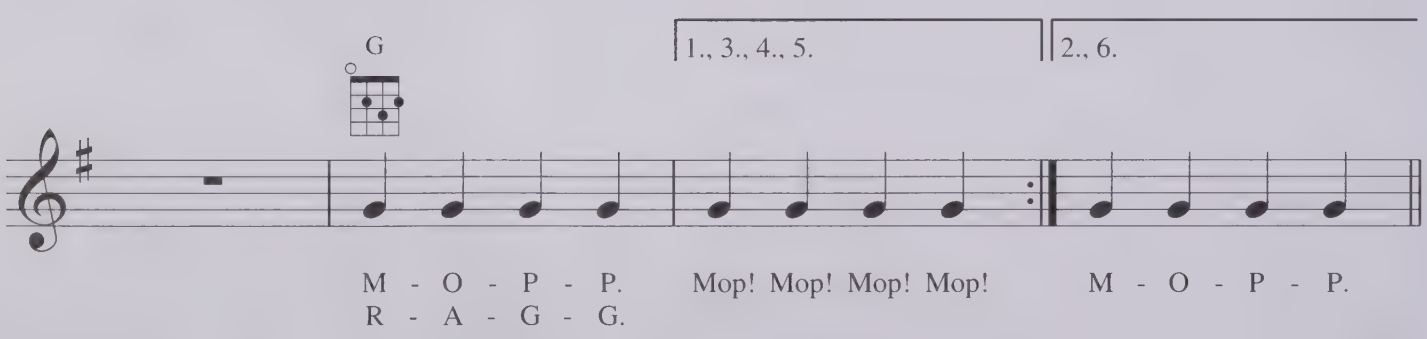

Em D7 G7 N.C.
3 3
find it some-day, and then this fool will rush in. 3. Put your head on my
Verse
Am Dm7 G7 C Am Dm7 G7
shoul - der. Whis-per in my ear, ba - by, words I want to hear.
C Am Dm7 G7 C
Tell me, tell me that you love me, too.
Outro-Verse
A7 N.C. Bm Em7 A7
3
Put your head on my shoul - der. Whis - per in my ear,
D Bm Em7 A7 D Bm
ba - by, words I want to hear. Ba - by,
Em7 D G D
3
put your head on my shoul - der.

Rag Mop

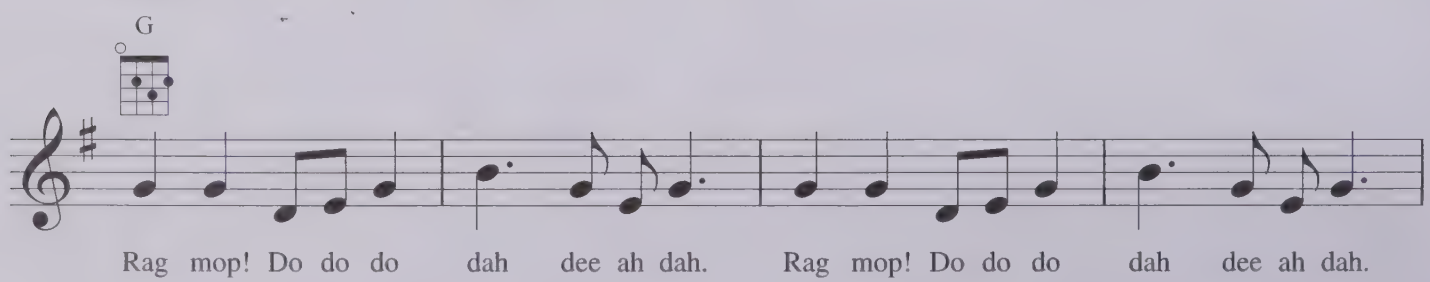
Words and Music by Johnnie Lee Wills and Deacon Anderson

Verse
Medium Bounce, in 2







Chorus



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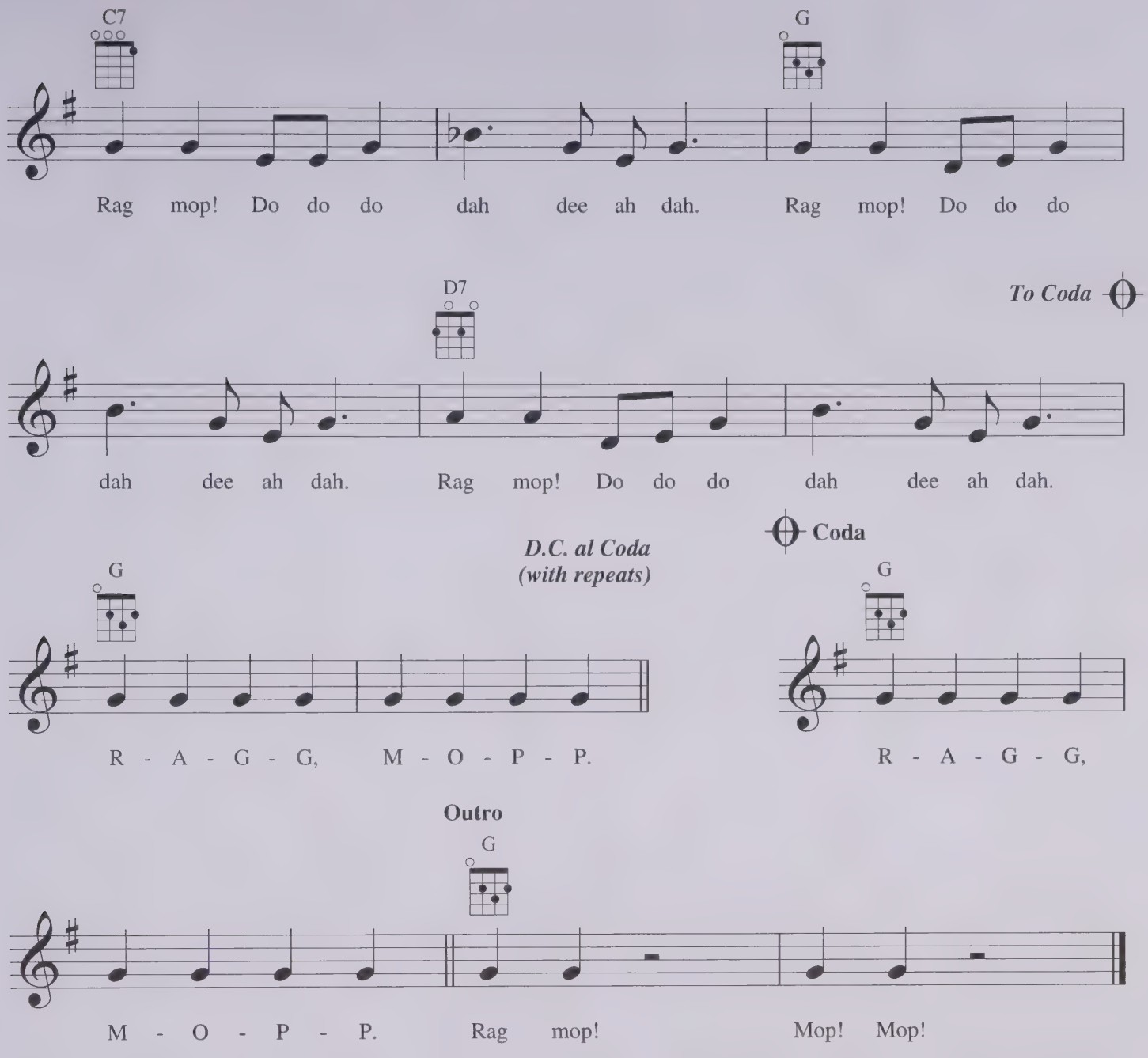

C7
G
Rag mop! Do do do dah dee ah dah. Rag mop! Do do do
D7
To Coda
dah dee ah dah. Rag mop! Do do do dah dee ah dah.
D.C. al Coda
(with repeats)
Coda
G
G
R - A - G - G, M - O - P - P.
R - A - G - G,
Outro
G
M - O - P - P. Rag mop! Mop! Mop!

Additional Lyrics

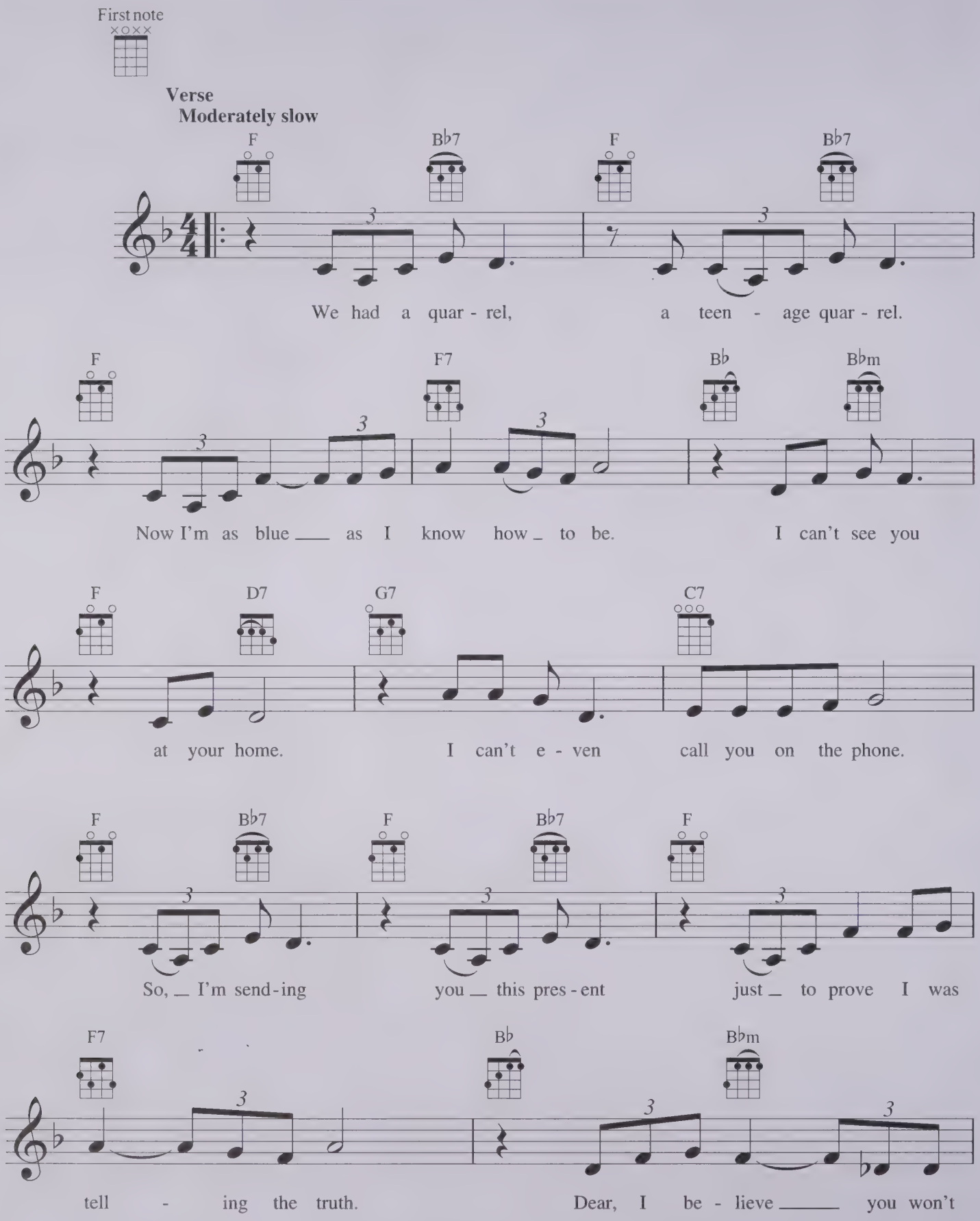
3. Rag Mop! *Instrumental*

4. A, I say A-B,
A-B-C, A-B-C-D.
A-B-C-D-E,
A-B-C-D-E-F-G-H.

5. I, I say M-O,
M-O-P, M-O-P-P.
Mop!
M-O-P-P, Mop! Mop! Mop! Mop!

6. R, I say R-A,
R-A-G, R-A-G-G.
Rag! R-A-G-G, M-O-P-P.

A Rose and a Baby Ruth

Words and Music by John D. Loudermilk

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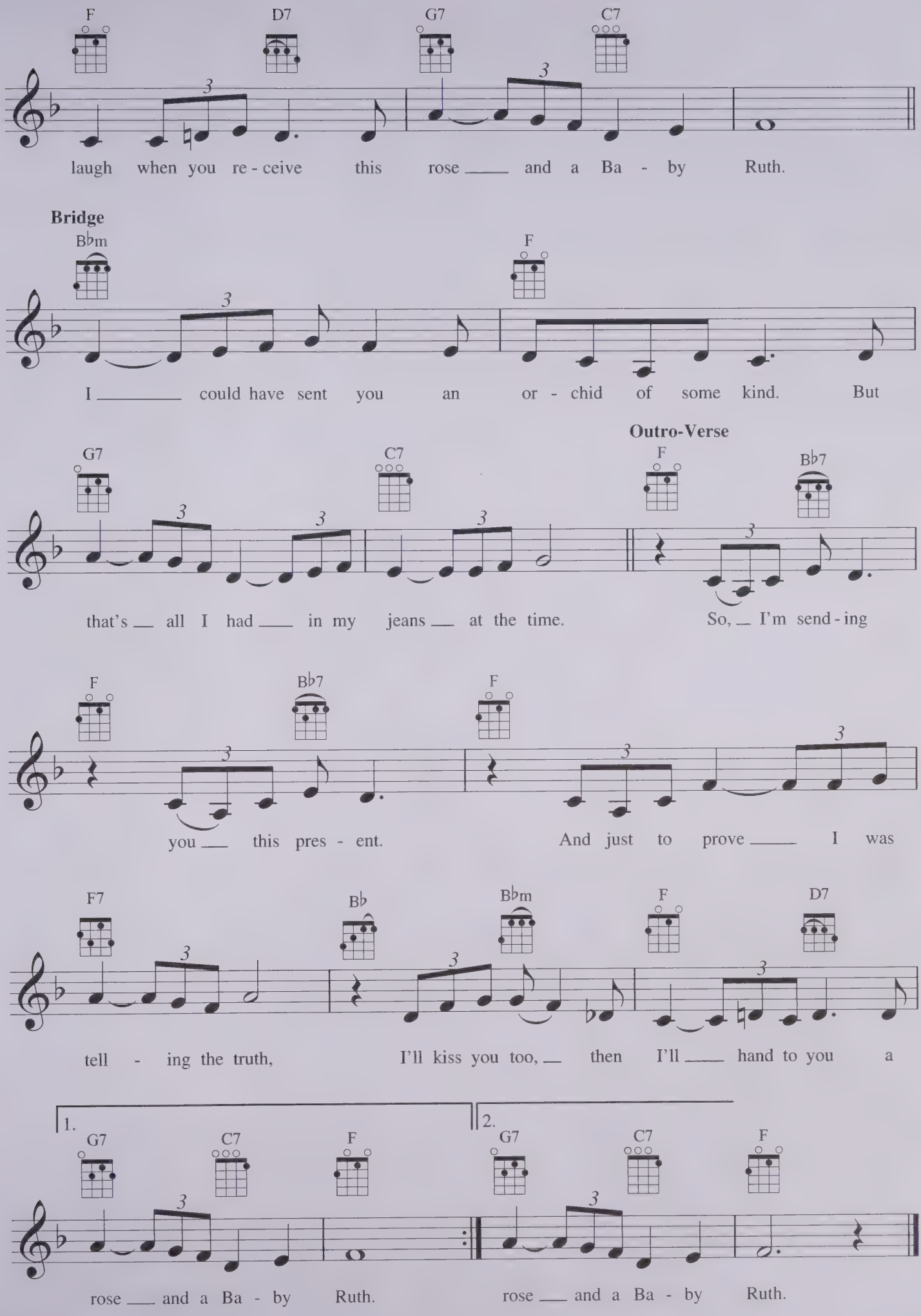
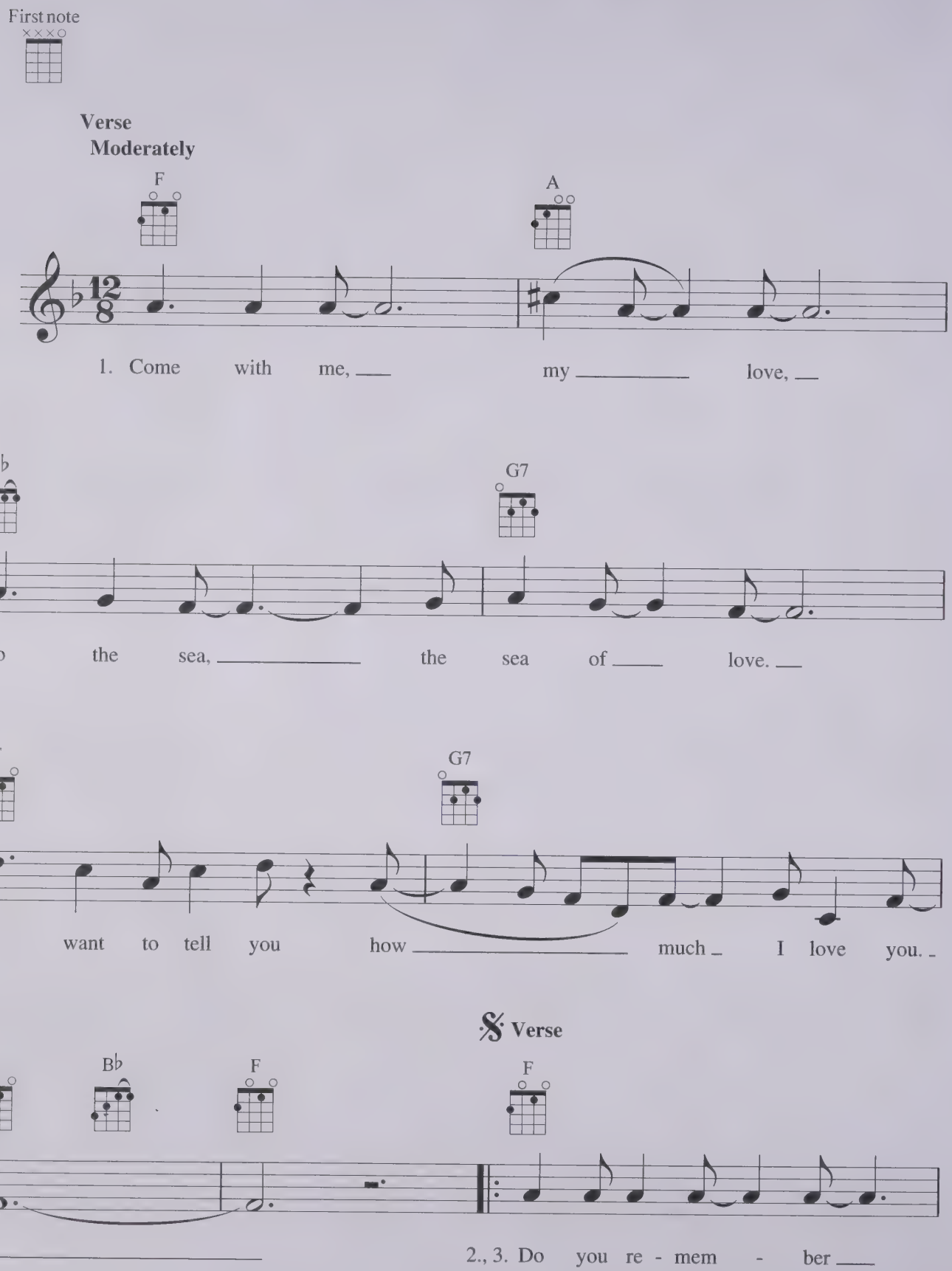

F D7 G7 C7
laugh when you re - ceive this rose and a Ba - by Ruth.
Bridge
B♭m F
I could have sent you an or - chid of some kind. But
Outro-Verse
G7 C7 F B♭7
that's all I had in my jeans at the time. So, I'm send - ing
F B♭7 F
you this pres - ent. And just to prove I was
F7 B♭ B♭m F D7
tell - ing the truth, I'll kiss you too, then I'll hand to you a
1. G7 C7 F
rose and a Ba - by Ruth.
2. G7 C7 F
rose and a Ba - by Ruth.

Sea of Love

Words and Music by George Khoury and Philip Baptiste



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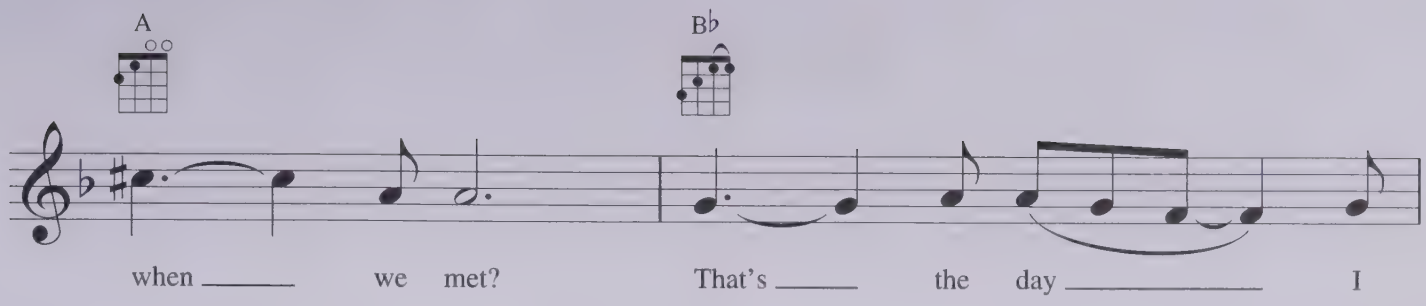
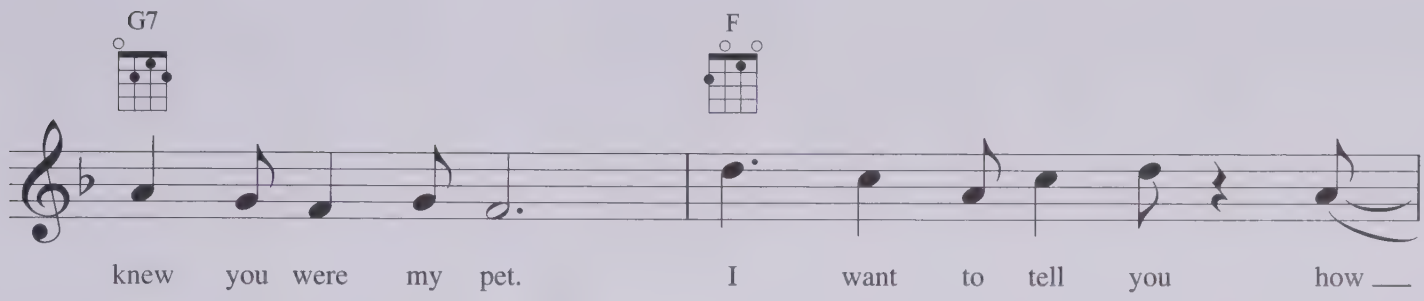
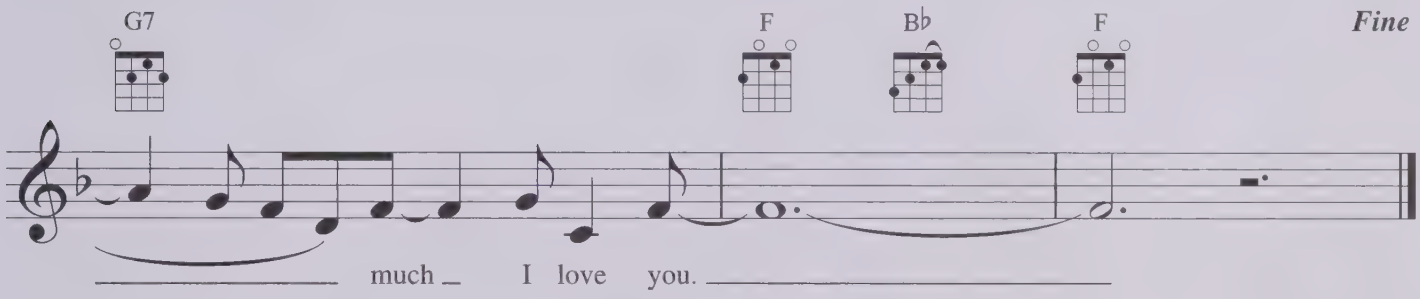
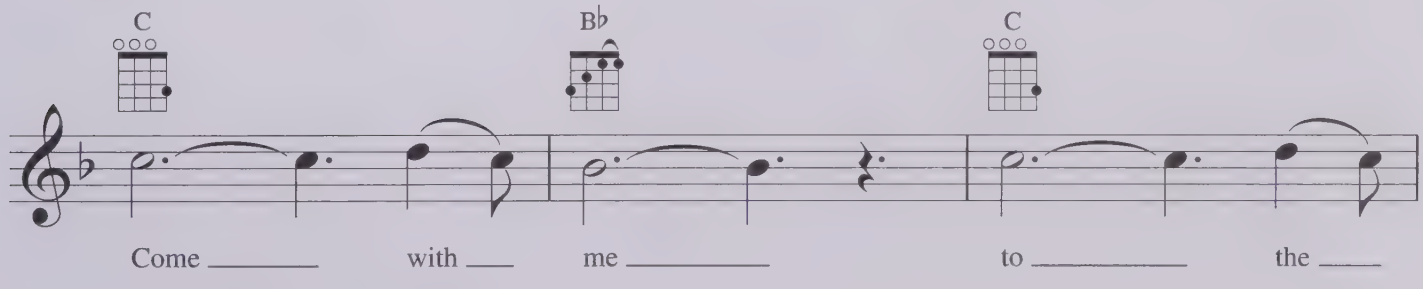
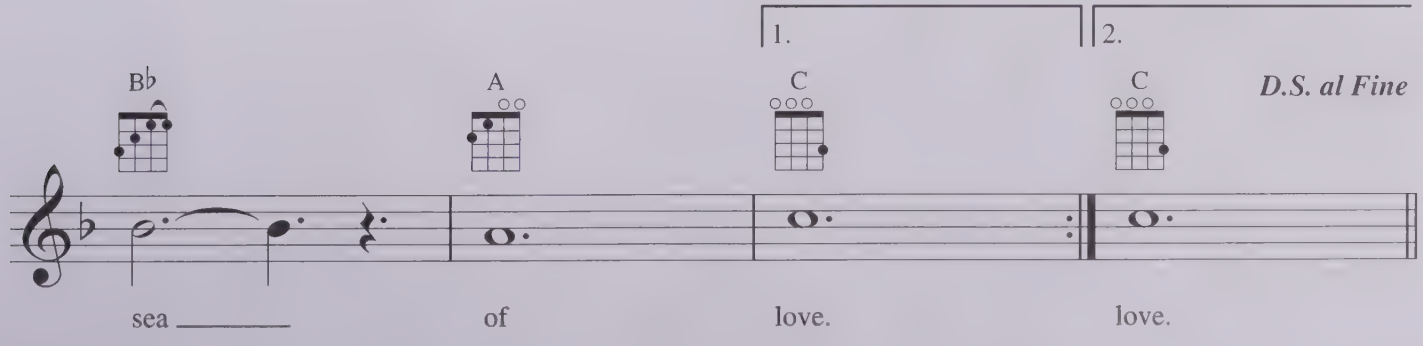

A
B♭
when we met? That's the day I

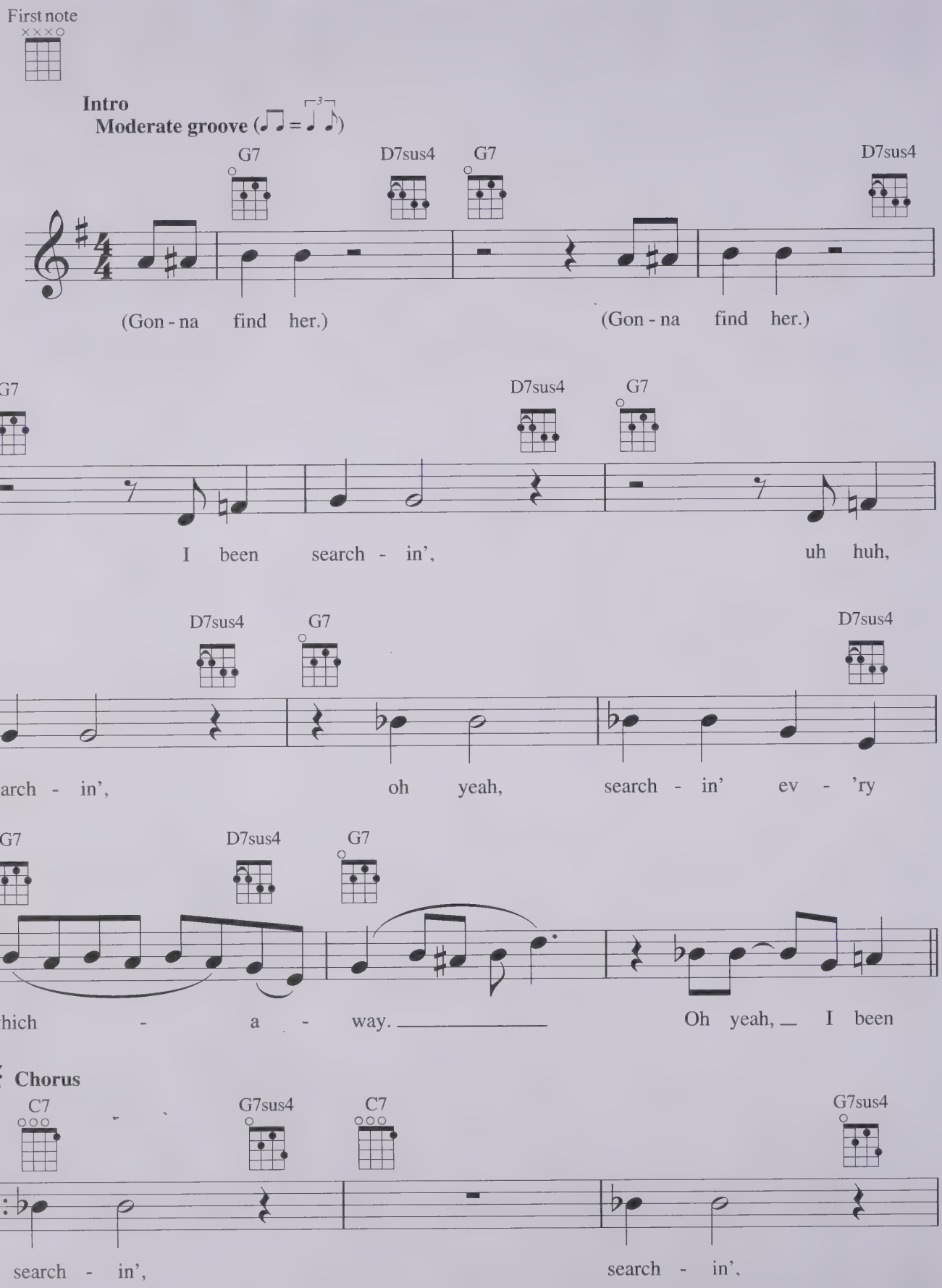

G7
F
knew you were my pet. I want to tell you how

G7
F
B♭
F
Fine
much I love you.

Chorus


C
B♭
C
Come with me to the


1.
2.
B♭
A
C
C
D.S. al Fine
sea of love. love.

Searchin'

Words and Music by Jerry Leiber and Mike Stoller

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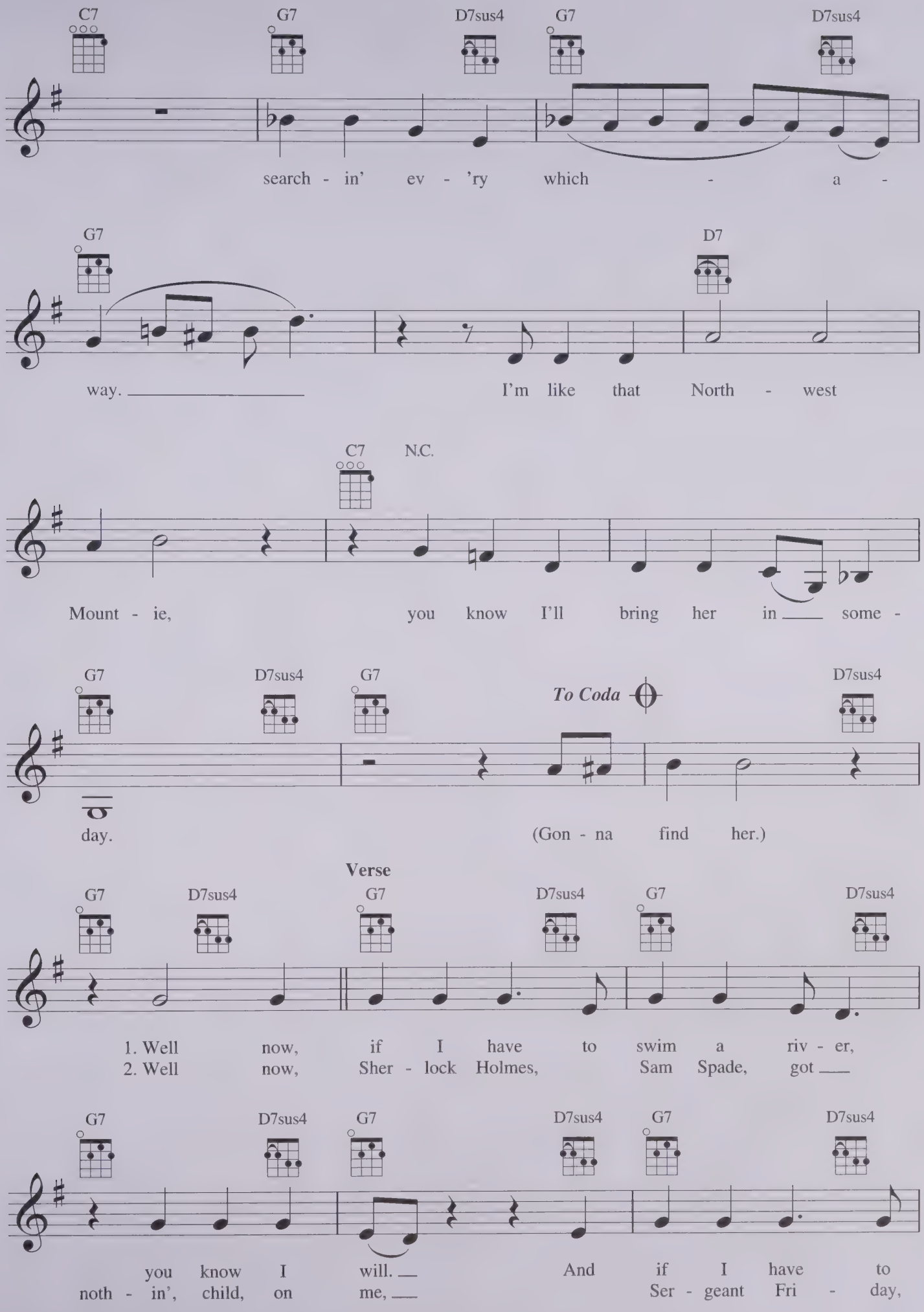
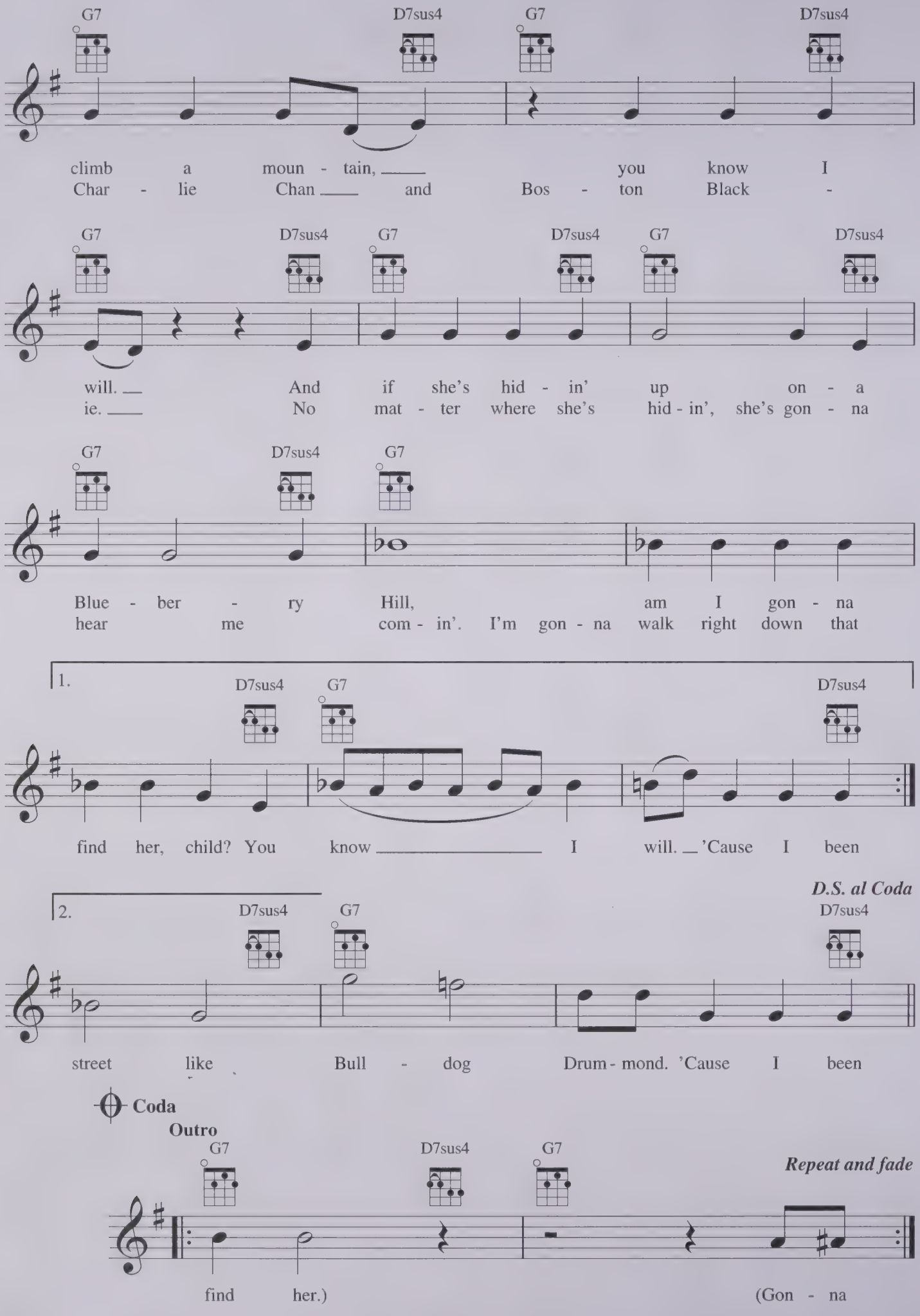
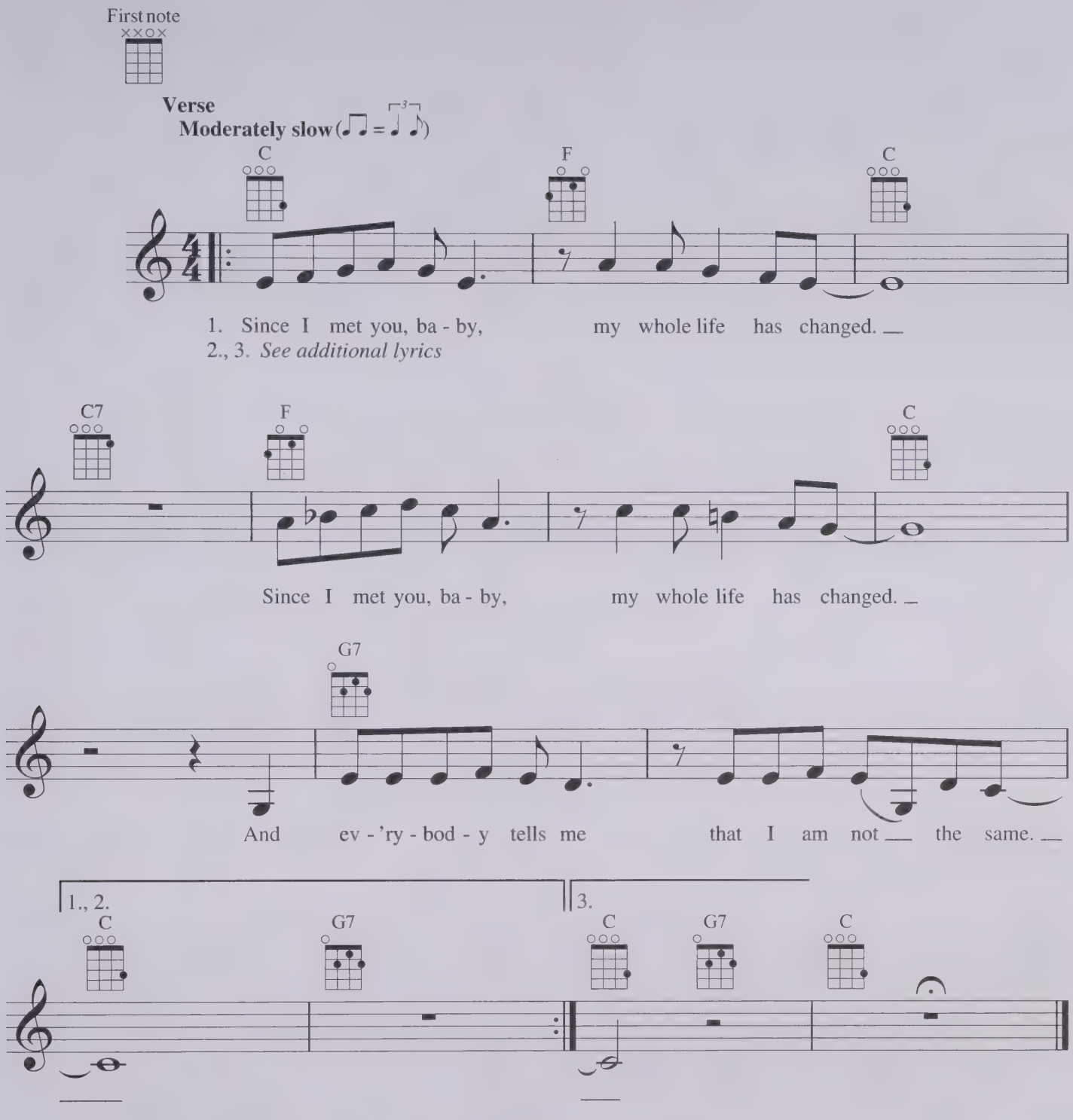

C7 G7 D7sus4 G7 D7sus4
search - in' ev - 'ry which - a -
G7 D7
way. I'm like that North - west
C7 N.C.
Mount - ie, you know I'll bring her in some -
G7 D7sus4 G7 To Coda D7sus4
day. (Gon - na find her.)
Verse
G7 D7sus4 G7 D7sus4 G7 D7sus4
1. Well now, if I have to swim a riv - er,
2. Well now, Sher - lock Holmes, Sam Spade, got
G7 D7sus4 G7 D7sus4 G7 D7sus4
you know I will. And if I have to
noth - in', child, on me, Ser - geant Fri - day,


G7 D7sus4 G7 D7sus4
climb a moun - tain, you know I
Char - lie Chan and Bos - ton Black -
G7 D7sus4 G7 D7sus4 G7 D7sus4
will. And if she's hid - in' up on - a
ie. No mat - ter where she's hid - in', she's gon - na
G7 D7sus4 G7
Blue - ber - ry Hill, am I gon - na
hear me com - in'. I'm gon - na walk right down that
1.
D7sus4 G7 D7sus4
find her, child? You know I will. 'Cause I been
D.S. al Coda
2.
D7sus4 G7 D7sus4
street like Bull - dog Drum - mond. 'Cause I been
Coda
Outro
G7 D7sus4 G7
Repeat and fade
find her.) (Gon - na

Since I Met You Baby

Words and Music by Ivory Joe Hunter



Additional Lyrics

2. I don't need nobody to tell my troubles to.
I don't need nobody to tell my troubles to.
'Cause since I met you, baby, all I need is you.

3. Since I met you, baby, I'm a happy man.
Since I met you, baby, I'm a happy man.
I'm gonna try to please you in every way I can.

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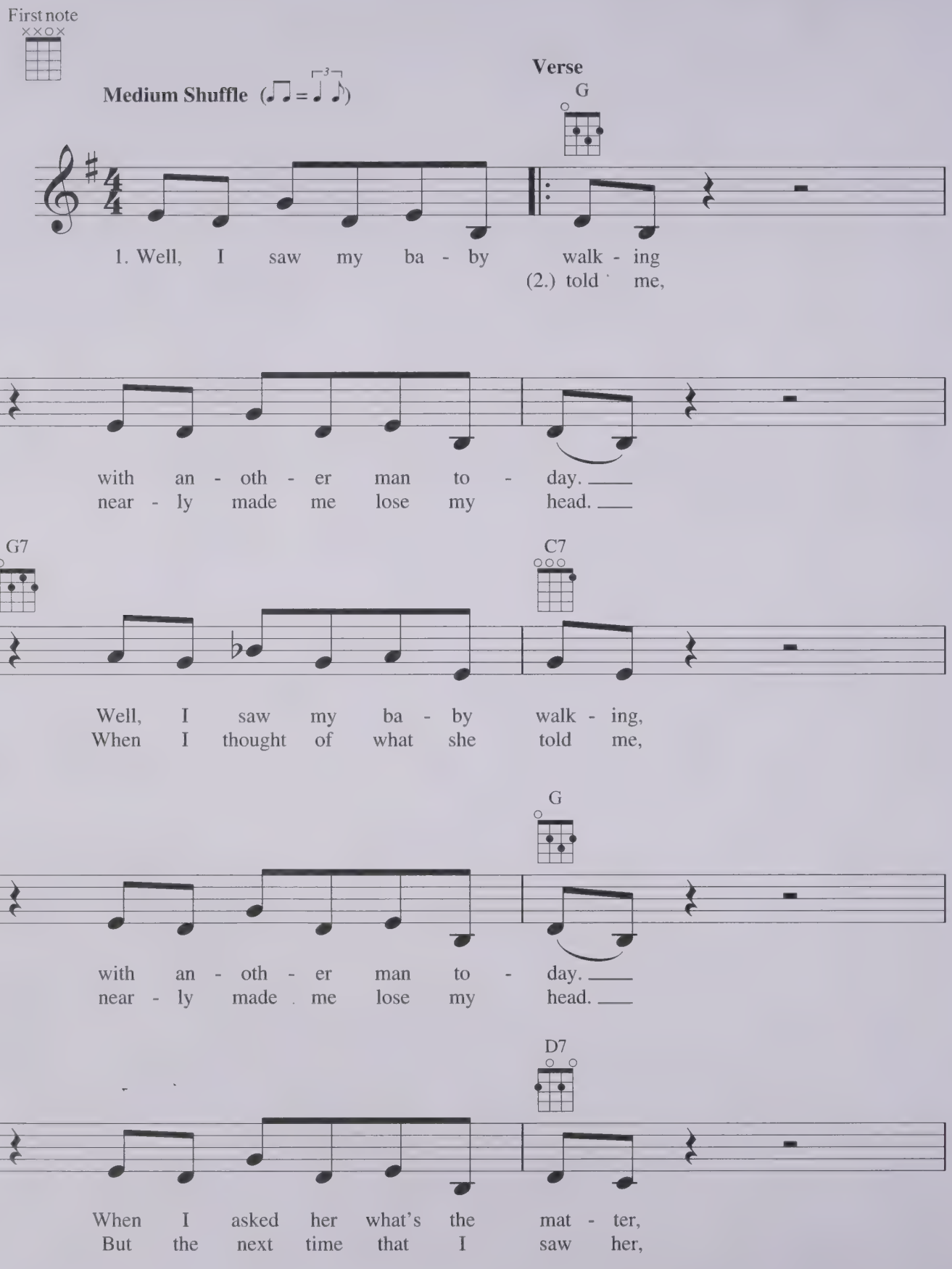
See You Later, Alligator

Words and Music by Robert Guidry


First note
Medium Shuffle
Verse
G
1. Well, I saw my ba - by walk - ing
(2.) told me,
with an - oth - er man to - day.
near - ly made me lose my head.
G7
C7
Well, I saw my ba - by walk - ing,
When I thought of what she told me,
G
with an - oth - er man to - day.
near - ly made me lose my head.
D7
When I asked her what's the mat - ter,
But the next time that I saw her,

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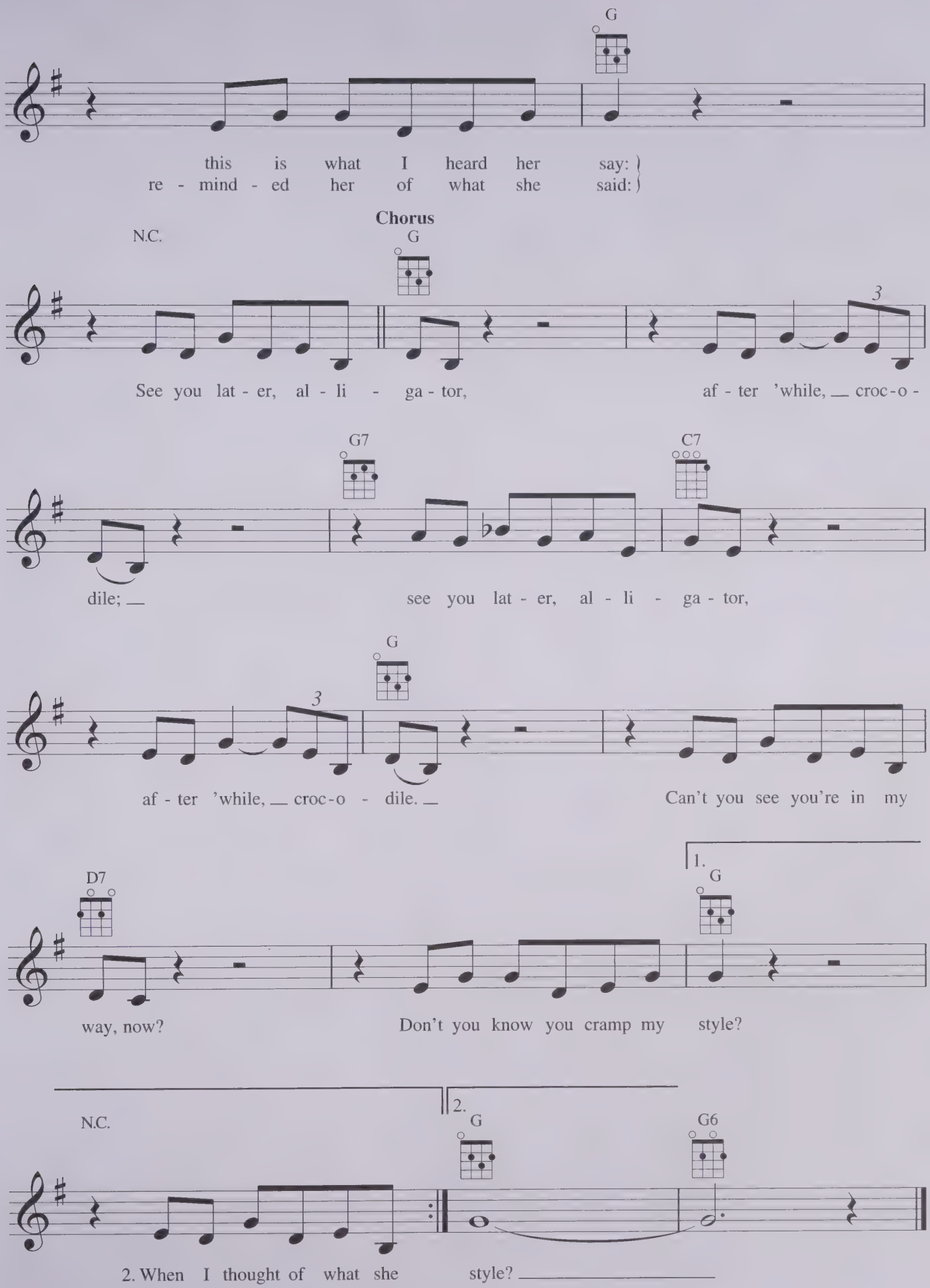
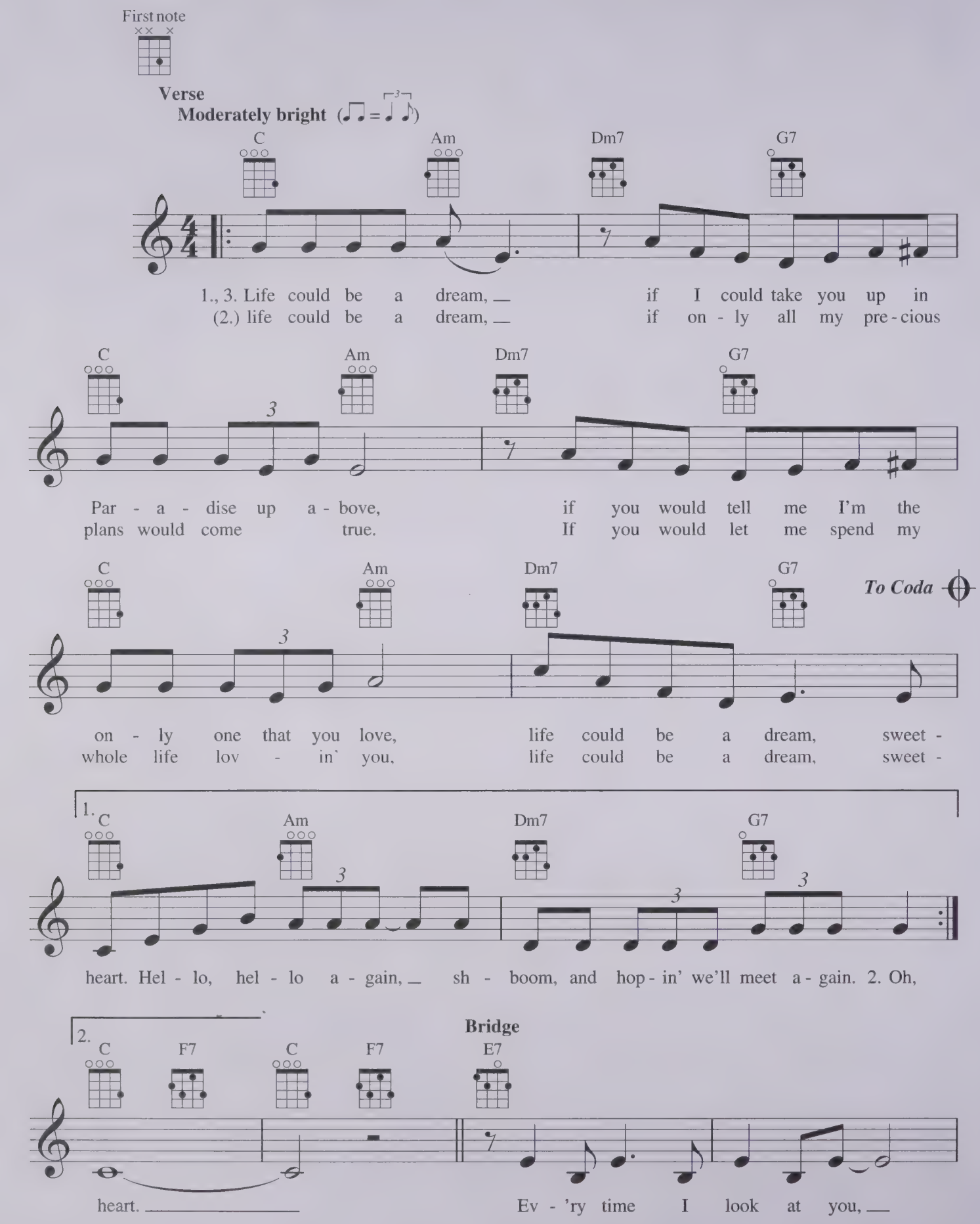

G
this is what I heard her say:
re - mind - ed her of what she said:
Chorus
N.C.
G
3
See you lat - er, al - li - ga - tor, af - ter 'while, croc - o -
G7
C7
dile; see you lat - er, al - li - ga - tor,
G
3
af - ter 'while, croc - o - dile. Can't you see you're in my
D7
1.
G
way, now? Don't you know you cramp my style?
N.C.
2.
G
G6
2. When I thought of what she style?

Sh-Boom

Words and Music by James Keyes, Claude Feaster, Carl Feaster, Floyd McRae and James Edwards

First note
Verse
Moderately bright
C
Am
Dm7
G7
1., 3. Life could be a dream, if I could take you up in
(2.) life could be a dream, if on - ly all my pre - cious
Par - a - dise up a - bove, if you would tell me I'm the
plans would come true. If you would let me spend my
on - ly one that you love, life could be a dream, sweet -
whole life lov - in' you, life could be a dream, sweet -
To Coda
1.
heart. Hel - lo, hel - lo a - gain, sh - boom, and hop - in' we'll meet a - gain. 2. Oh,
2.
Bridge
F7
E7
heart.
Ev - 'ry time I look at you,

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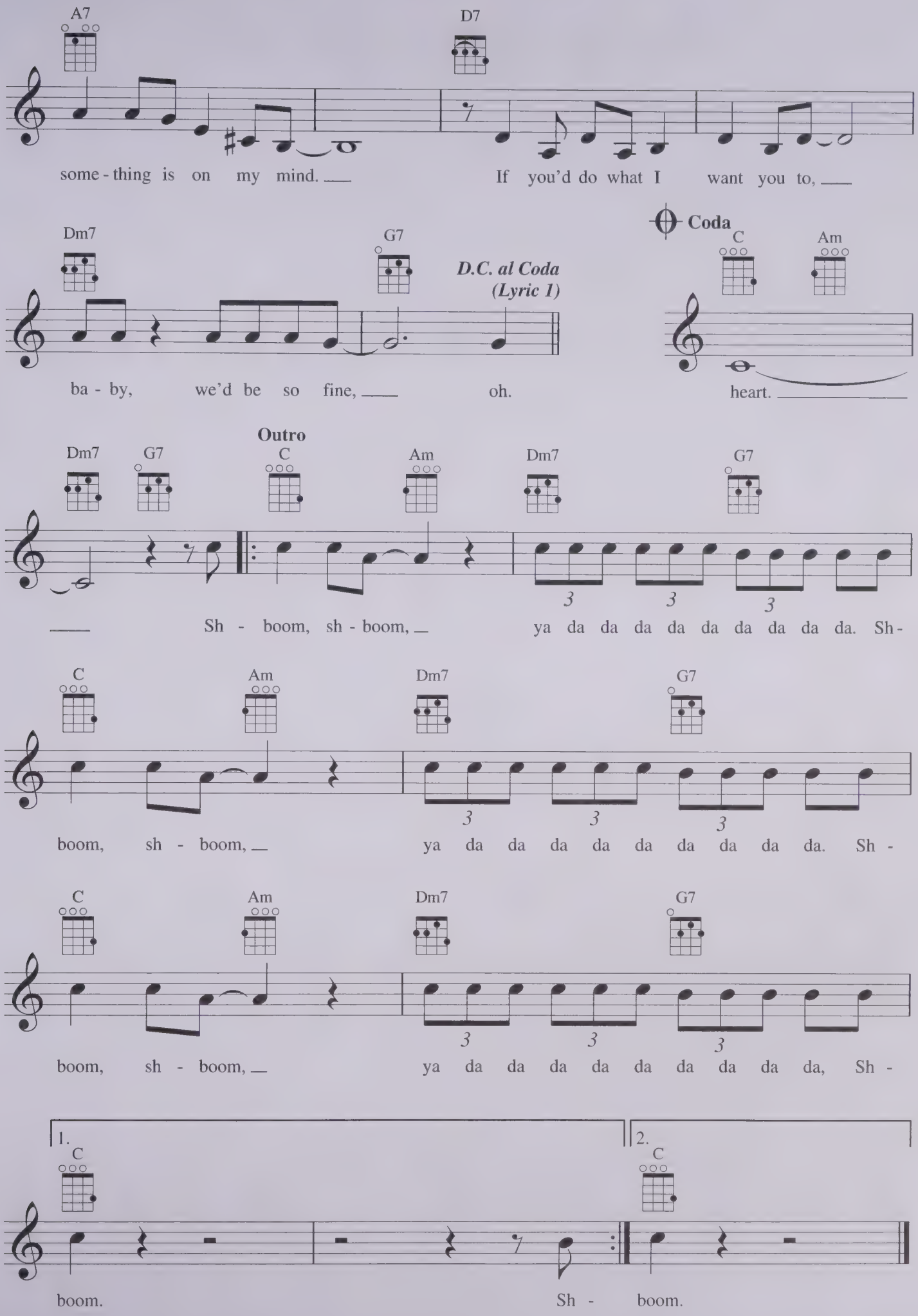
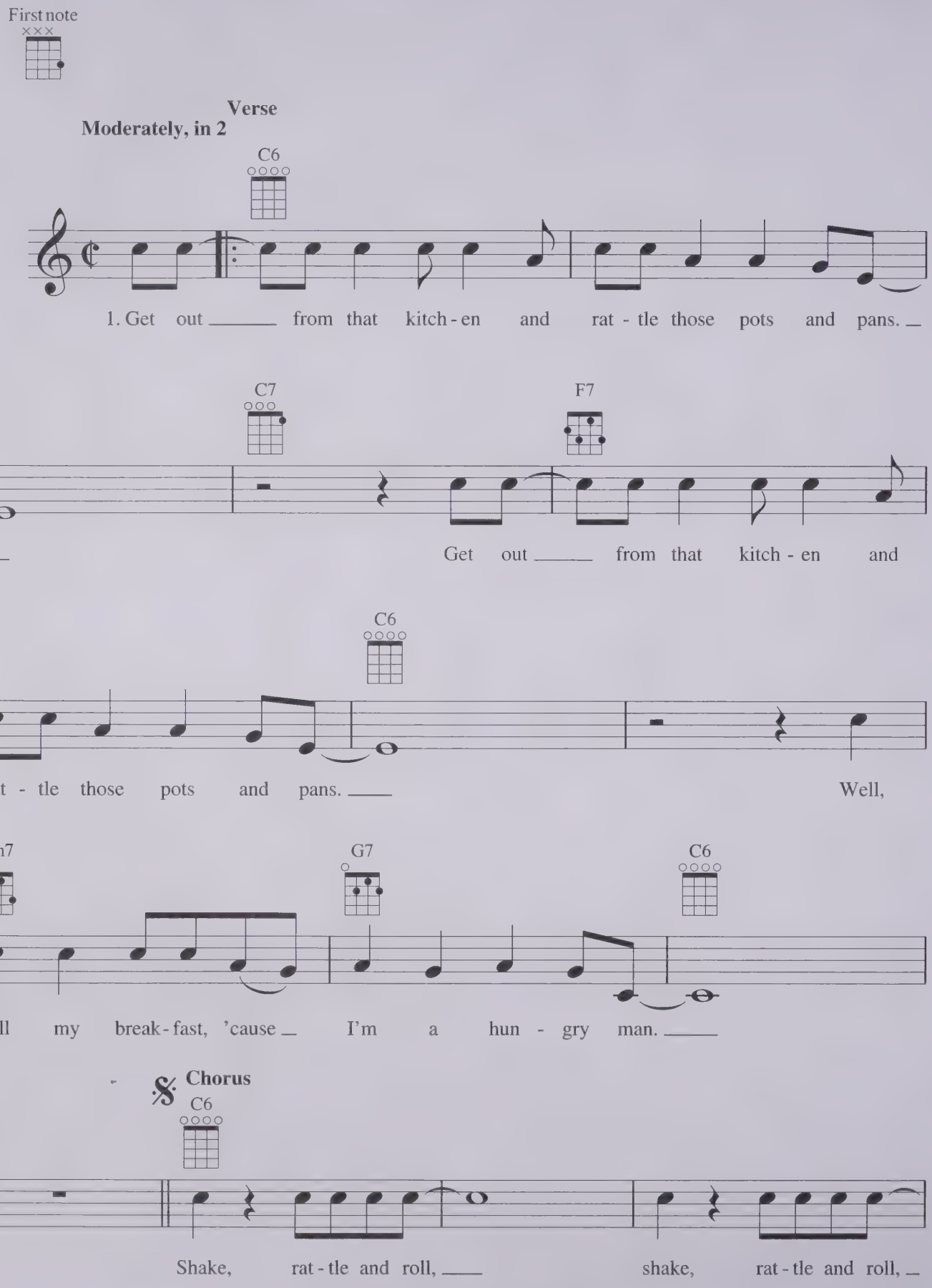

A7
D7
some - thing is on my mind. If you'd do what I want you to,
Dm7
G7
D.C. al Coda
(Lyric 1)
ba - by, we'd be so fine, oh.
Coda
C
Am
heart.
Outro
Dm7
G7
C
Am
Dm7
G7
Sh - boom, sh - boom, ya da da da da da da da da da. Sh -
C
Am
Dm7
G7
boom, sh - boom, ya da da da da da da da da da. Sh -
C
Am
Dm7
G7
boom, sh - boom, ya da da da da da da da da da, Sh -
1.
2.
C
C
boom.
Sh - boom.

Shake, Rattle and Roll

Words and Music by Charles Calhoun

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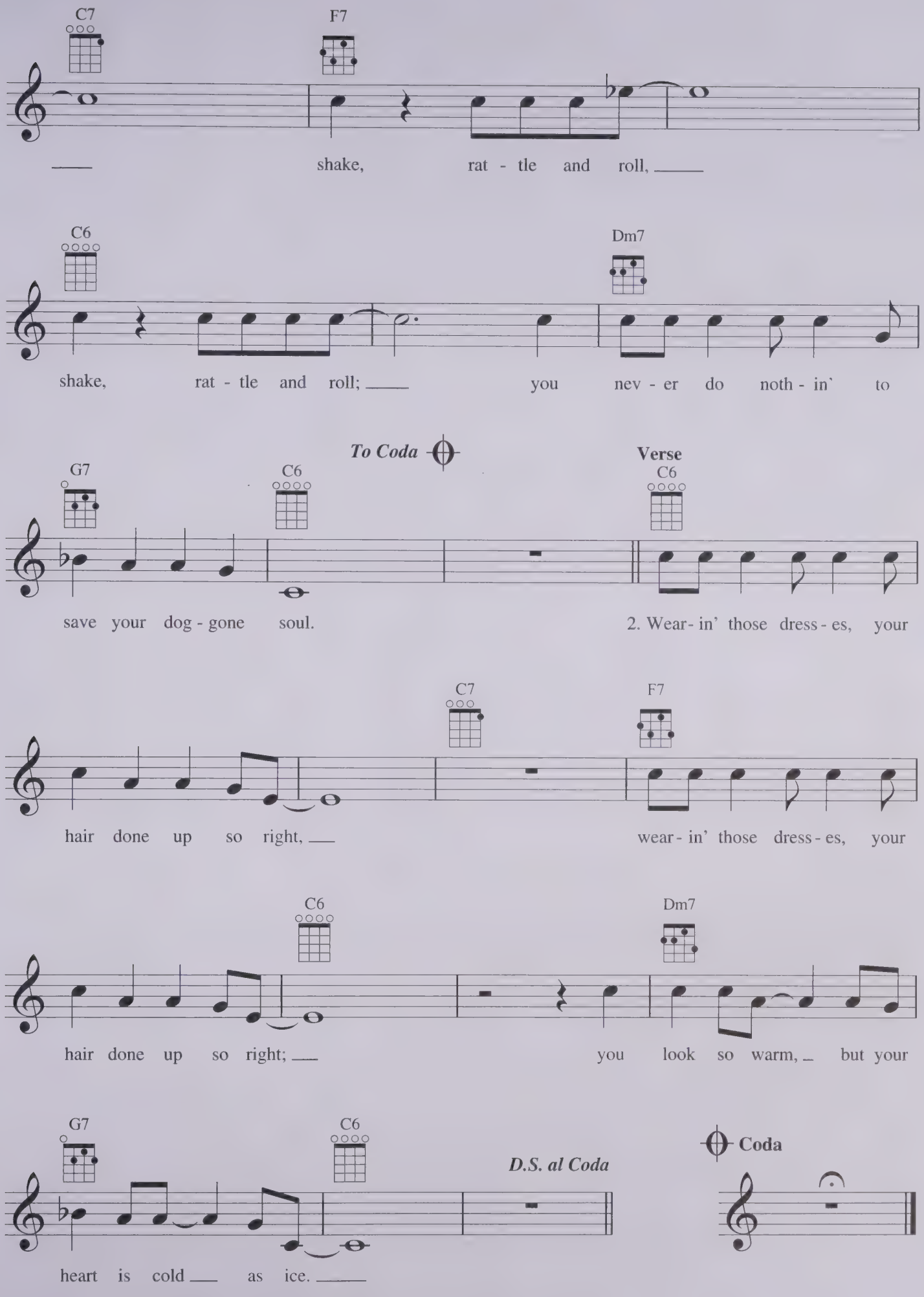
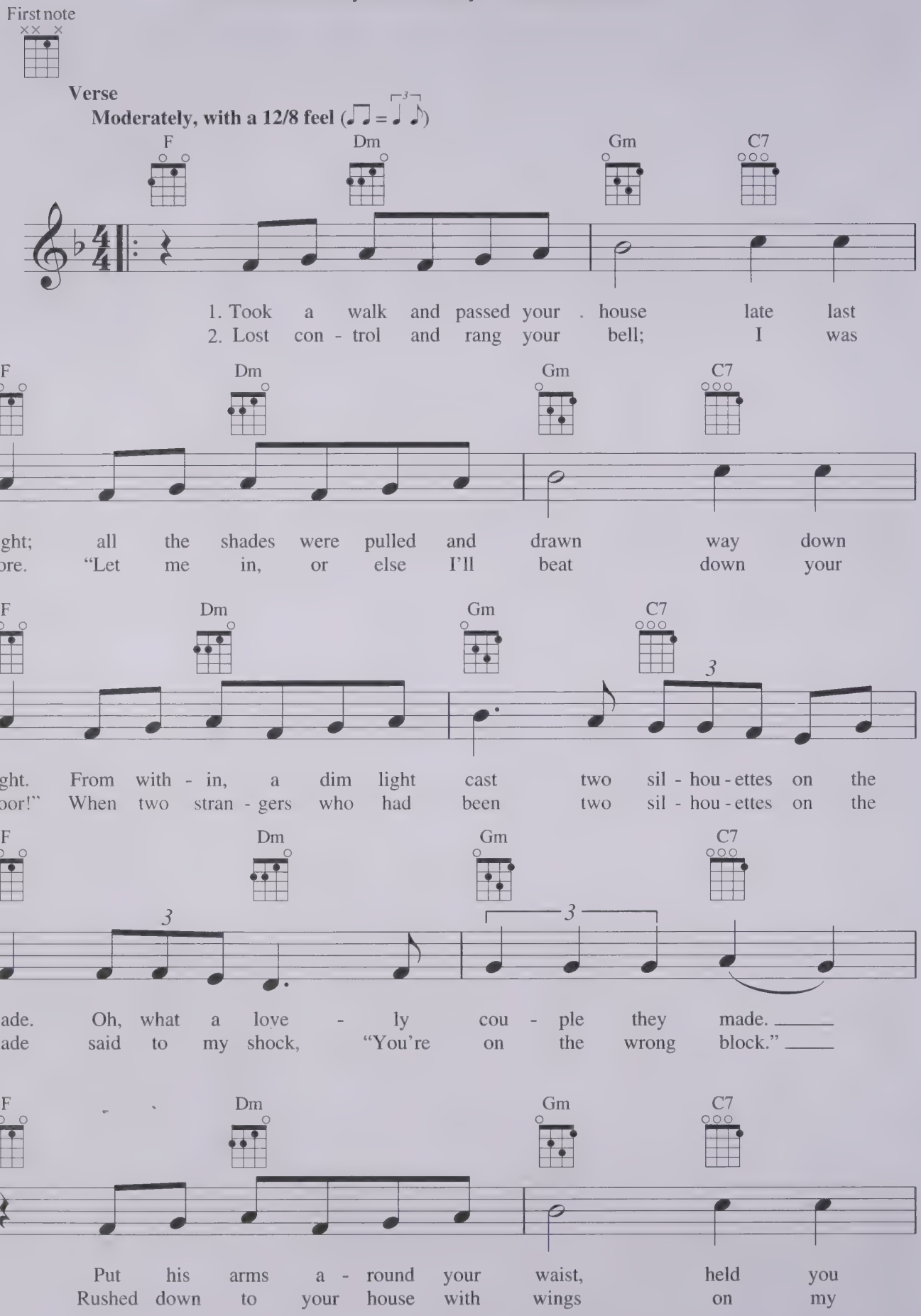

C7
F7
shake, rat - tle and roll,
C6
Dm7
shake, rat - tle and roll; you nev - er do noth - in` to
To Coda
Verse
G7
C6
C6
save your dog - gone soul.
2. Wear - in' those dress - es, your
C7
F7
hair done up so right,
wear - in' those dress - es, your
C6
Dm7
hair done up so right; you look so warm, but your
G7
C6
D.S. al Coda
Coda
heart is cold as ice.

Silhouettes

Words and Music by Frank C. Slay Jr. and Bob Crewe

First note
Verse
Moderately, with a 12/8 feel
F
Dm
Gm
C7
1. Took a walk and passed your . house late last
2. Lost con - trol and rang your bell; I was
night; all the shades were pulled and drawn way down
sore. "Let me in, or else I'll beat down your
tight. From with - in, a dim light cast two sil - hou - ettes on the
door!" When two stran - gers who had been two sil - hou - ettes on the
shade. Oh, what a love - ly cou - ple they made.
shade said to my shock, "You're on the wrong block."
Put his arms a - round your waist, held you
Rushed down to your house with wings on my

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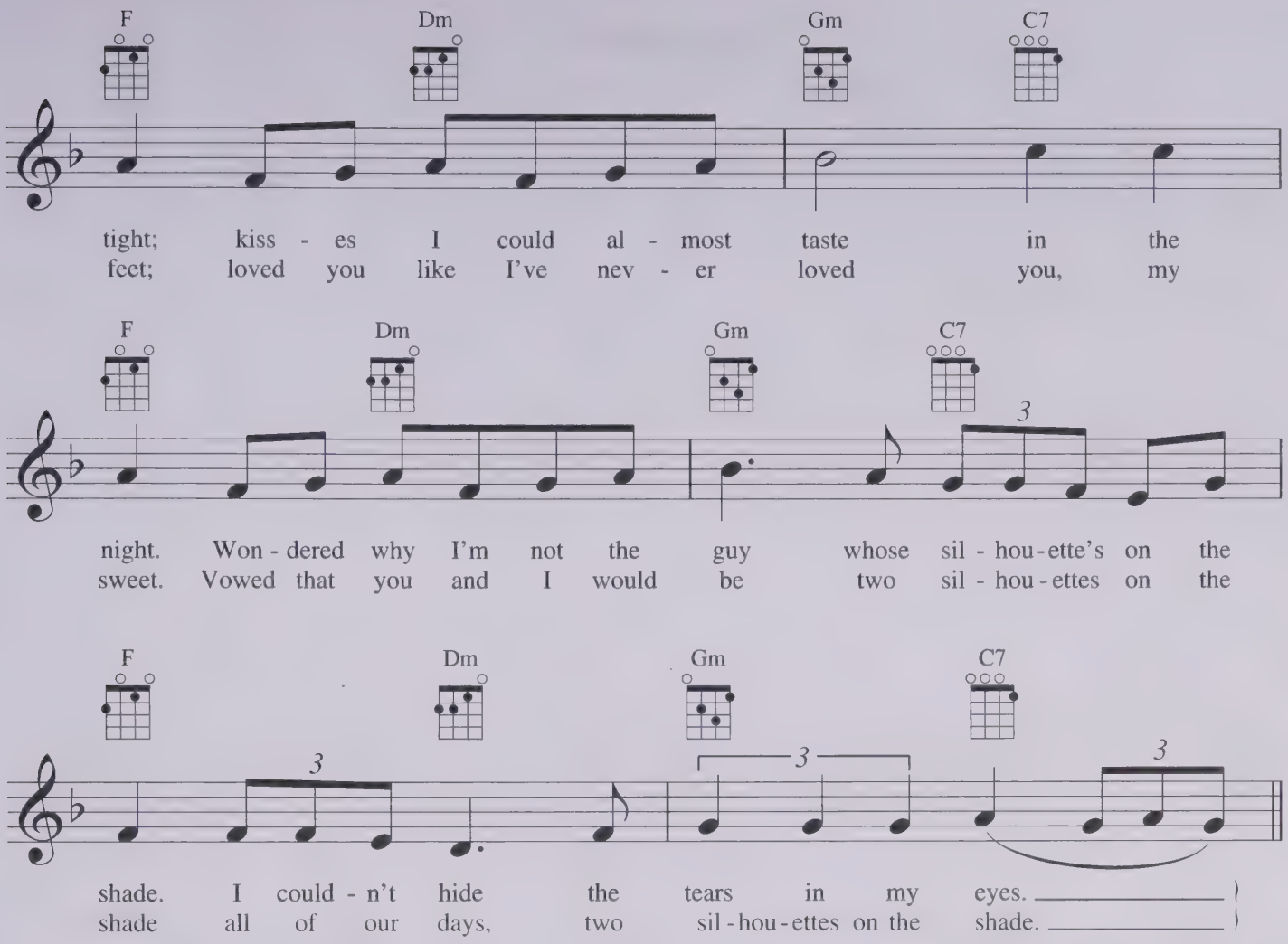
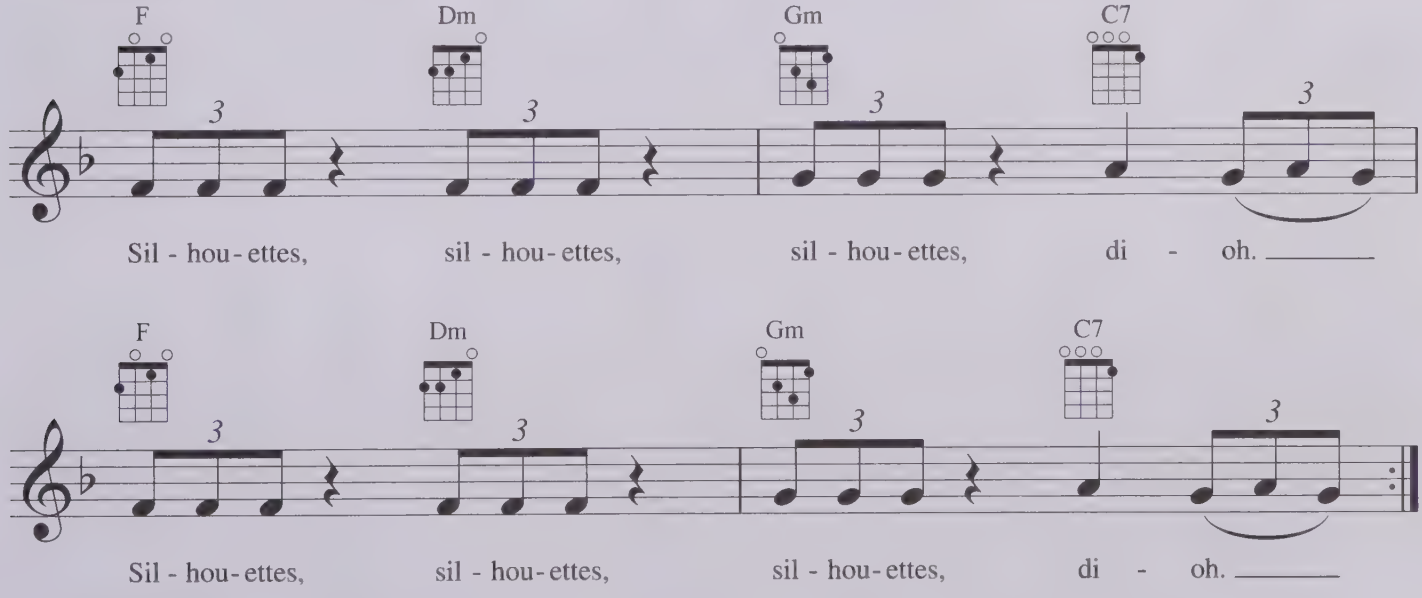
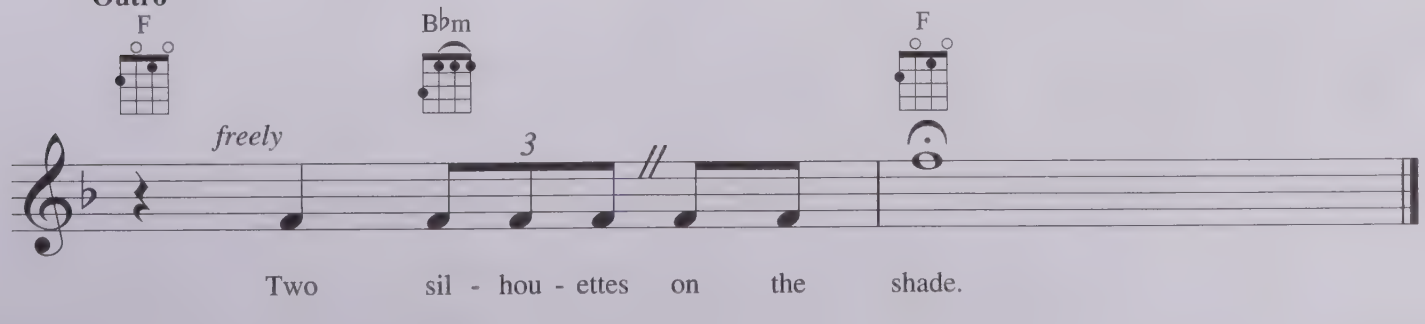

F Dm Gm C7
tight; kiss - es I could al - most taste in the
feet; loved you like I've nev - er loved you, my
F Dm Gm C7
night. Won - dered why I'm not the guy whose sil - hou - ette's on the
sweet. Vowed that you and I would be two sil - hou - ettes on the
F Dm Gm C7
shade. I could - n't hide the tears in my eyes.
shade all of our days, two sil - hou - ettes on the shade.

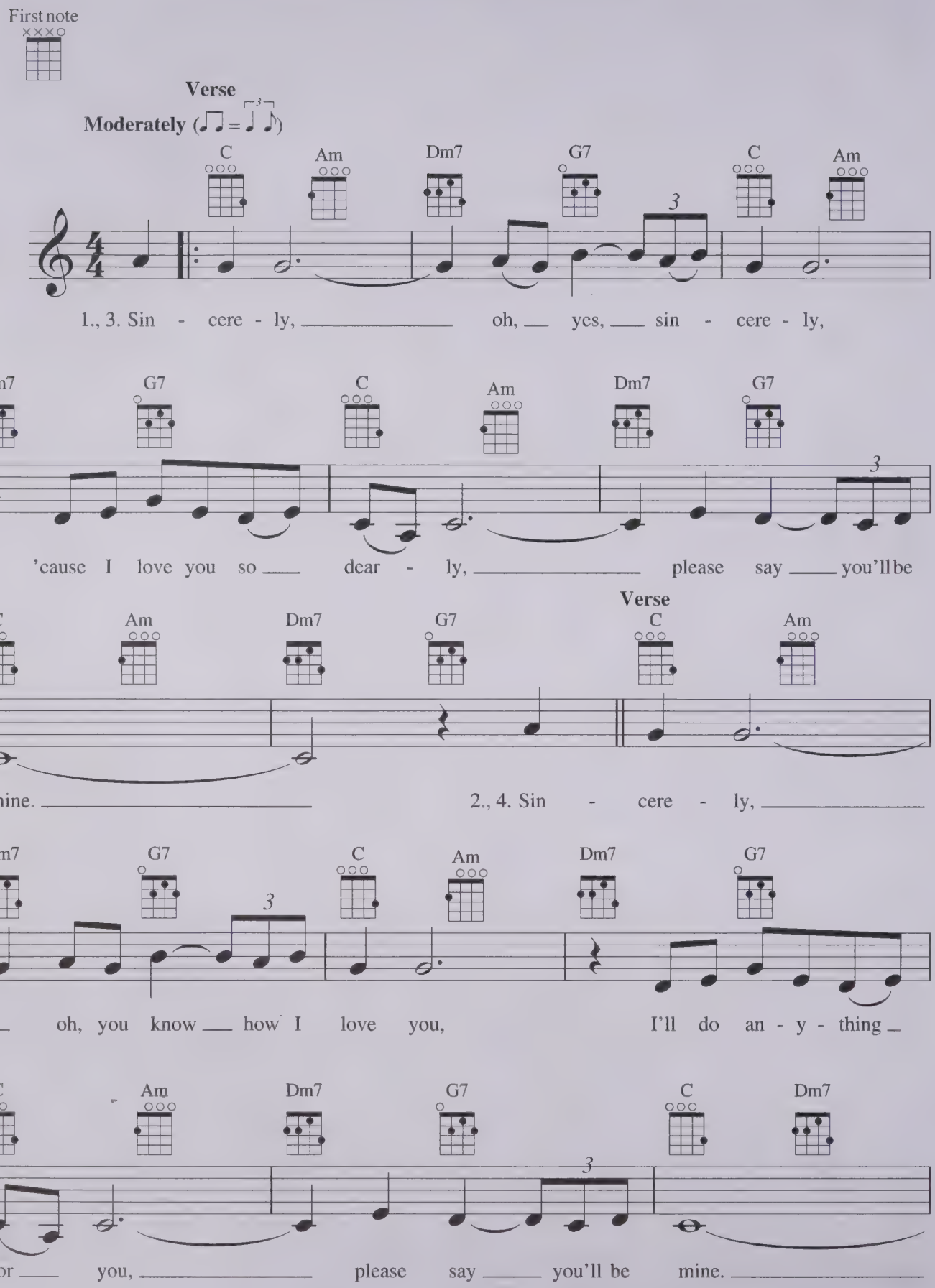
Chorus



Outro



Sincerely

Words and Music by Alan Freed and Harvey Fuqua

First note
Verse
Moderately
C Am Dm7 G7 C Am
1., 3. Sin - cere - ly, oh, yes, sin - cere - ly,
Dm7 G7 C Am Dm7 G7
'cause I love you so dear - ly, please say you'll be
Verse
C Am Dm7 G7 C Am
mine. 2., 4. Sin - cere - ly,
Dm7 G7 C Am Dm7 G7
oh, you know how I love you, I'll do an - y - thing
C Am Dm7 G7 C Dm7
for you, please say you'll be mine.

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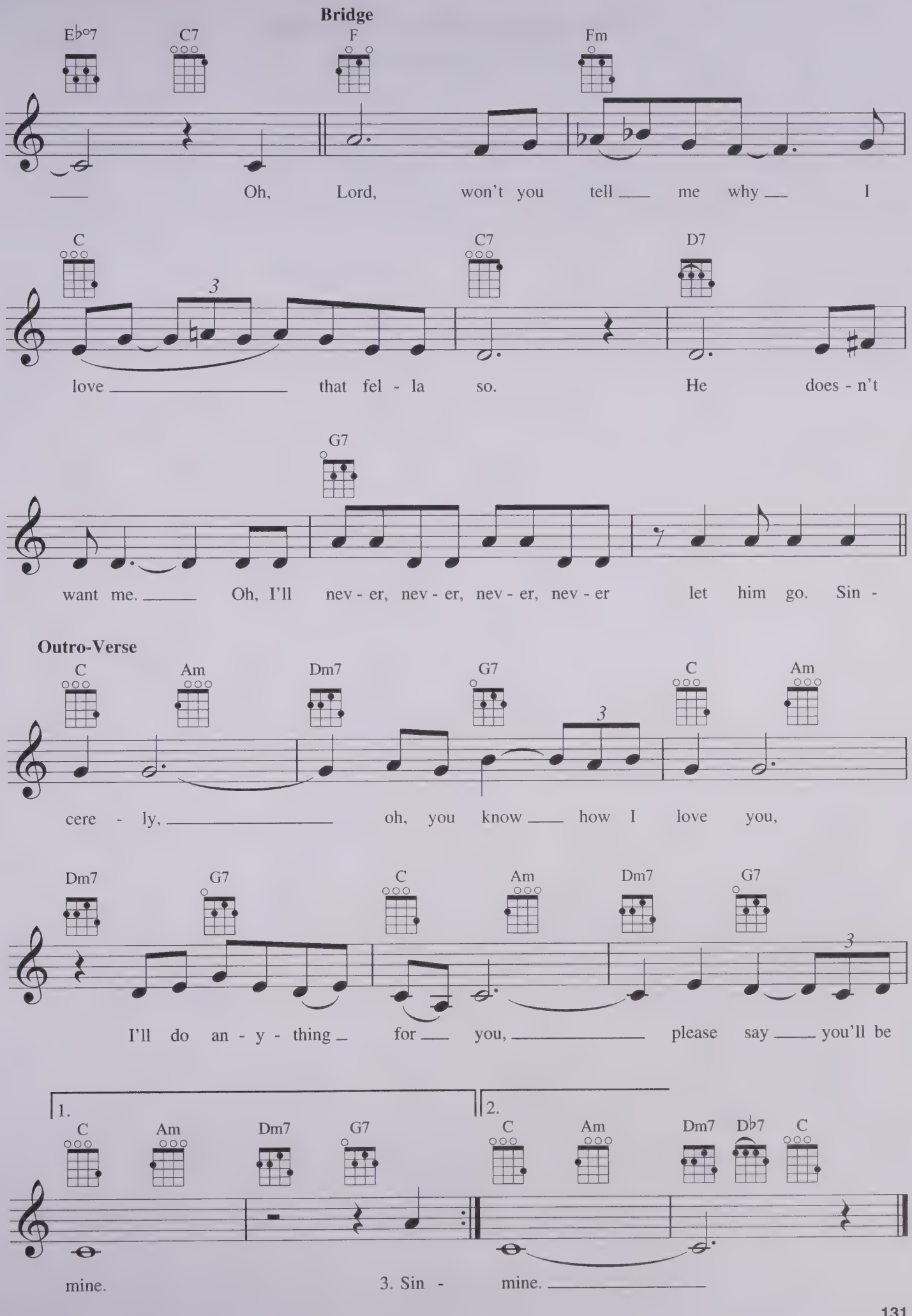
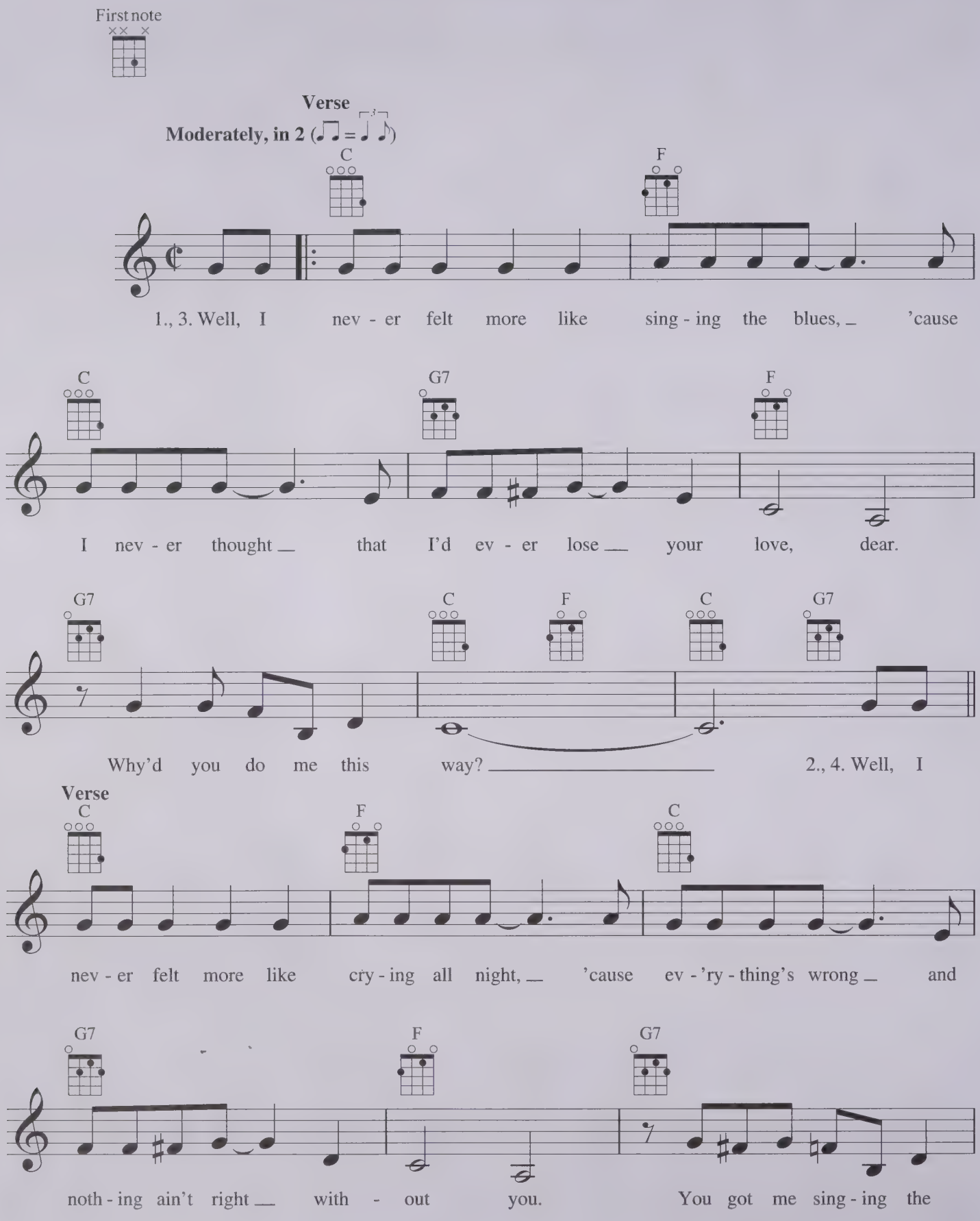

Bridge
E♭°7
C7
F
Fm
Oh, Lord, won't you tell me why I
C
C7
D7
love that fel - la so. He does - n't
G7
want me. Oh, I'll nev - er, nev - er, nev - er, nev - er let him go. Sin -
Outro-Verse
C
Am
Dm7
G7
C
Am
cere - ly, oh, you know how I love you,
Dm7
G7
C
Am
Dm7
G7
I'll do an - y - thing for you, please say you'll be
1.
2.
C
Am
Dm7
G7
C
Am
Dm7
D♭7
C
mine.
3. Sin - mine.

Singing the Blues

Words and Music by Melvin Endsley

First note
Verse
Moderately, in 2 (♩♩ = ♩ ♪)
C
F
1., 3. Well, I nev - er felt more like sing - ing the blues, _ 'cause
C
G7
F
I nev - er thought _ that I'd ev - er lose _ your love, dear.
G7
C
F
C
G7
Why'd you do me this way? _ 2., 4. Well, I
Verse
C
F
C
nev - er felt more like cry - ing all night, _ 'cause ev - 'ry - thing's wrong _ and
G7
F
G7
noth - ing ain't right _ with - out you. You got me sing - ing the

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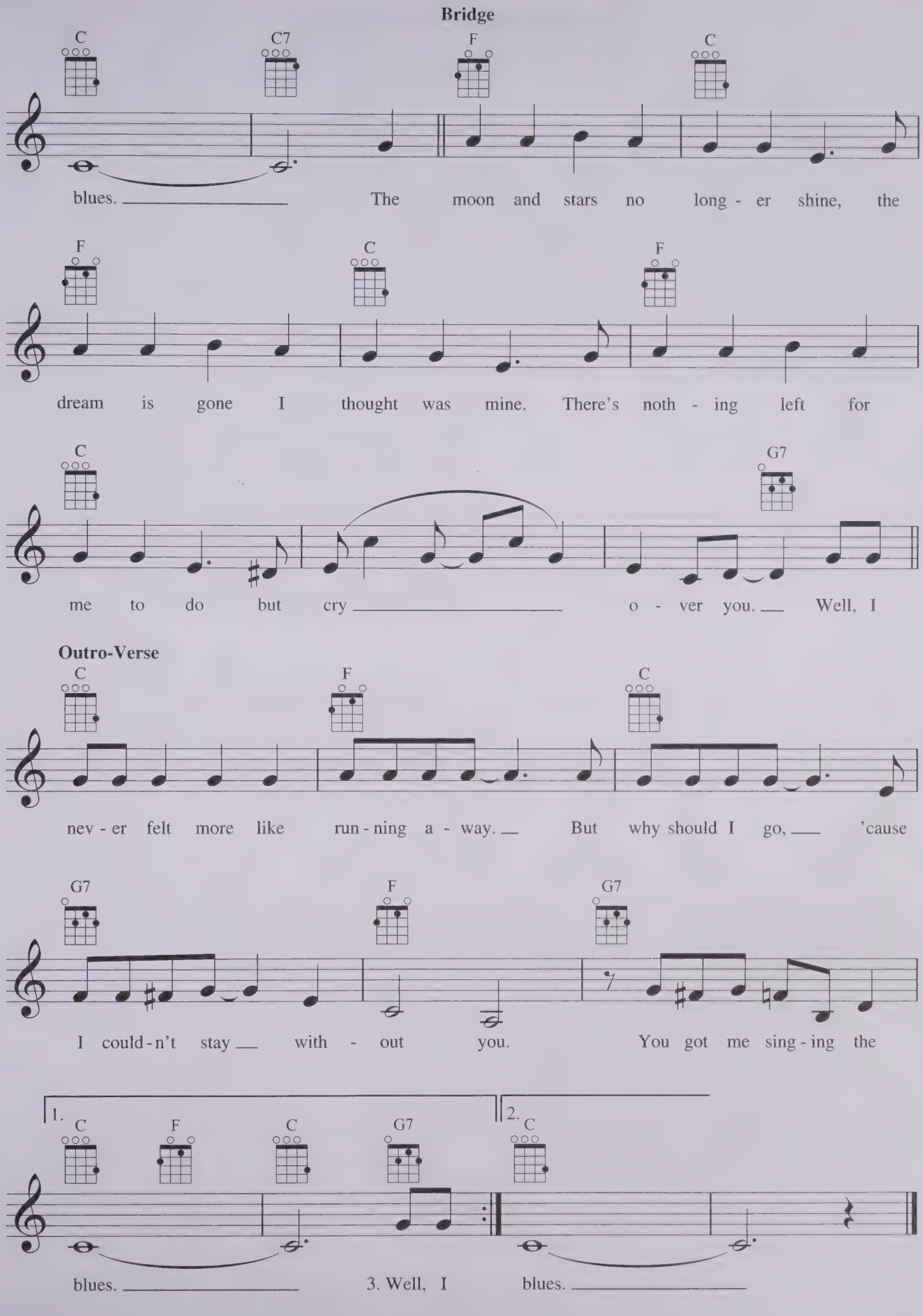
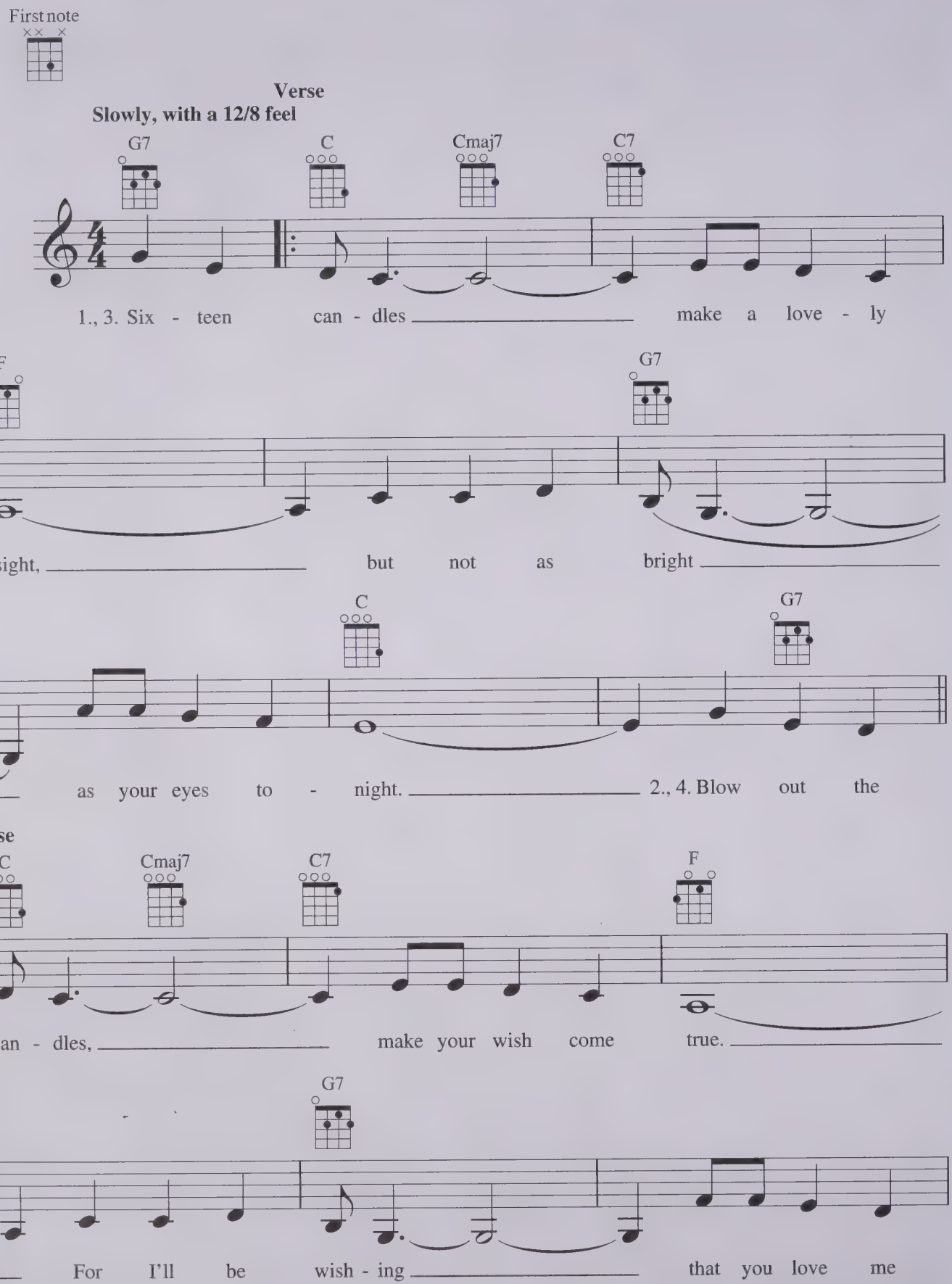

Bridge
C
C7
F
C
blues. The moon and stars no long - er shine, the
F
C
F
dream is gone I thought was mine. There's noth - ing left for
C
G7
me to do but cry o - ver you. Well, I
Outro-Verse
C
F
C
nev - er felt more like run - ning a - way. But why should I go, 'cause
G7
F
G7
I could - n't stay with - out you. You got me sing - ing the
1.
C
F
C
G7
blues.
2.
C
3. Well, I
blues.

Sixteen Candles

Words and Music by Luther Dixon and Allyson Khent

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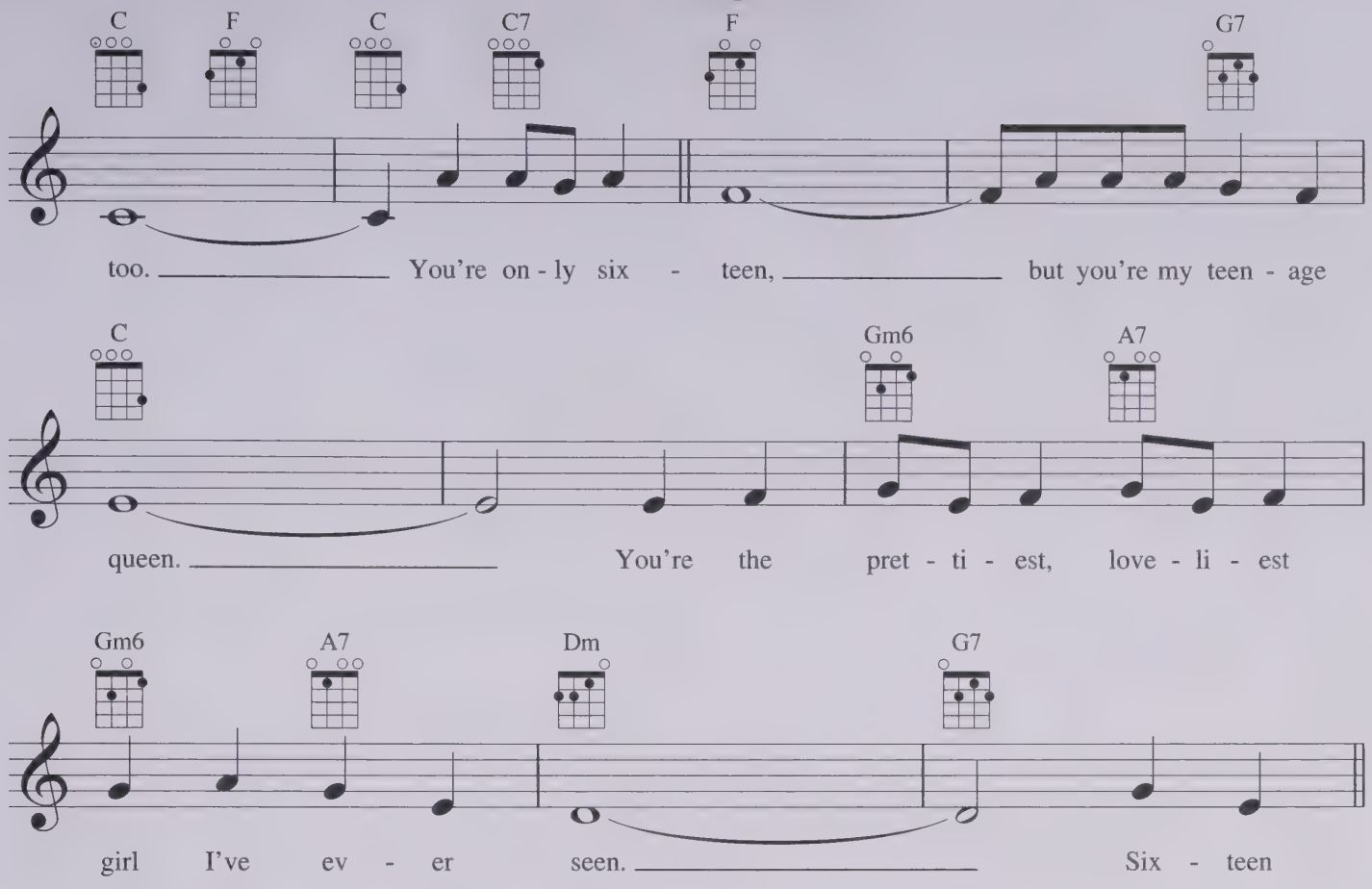
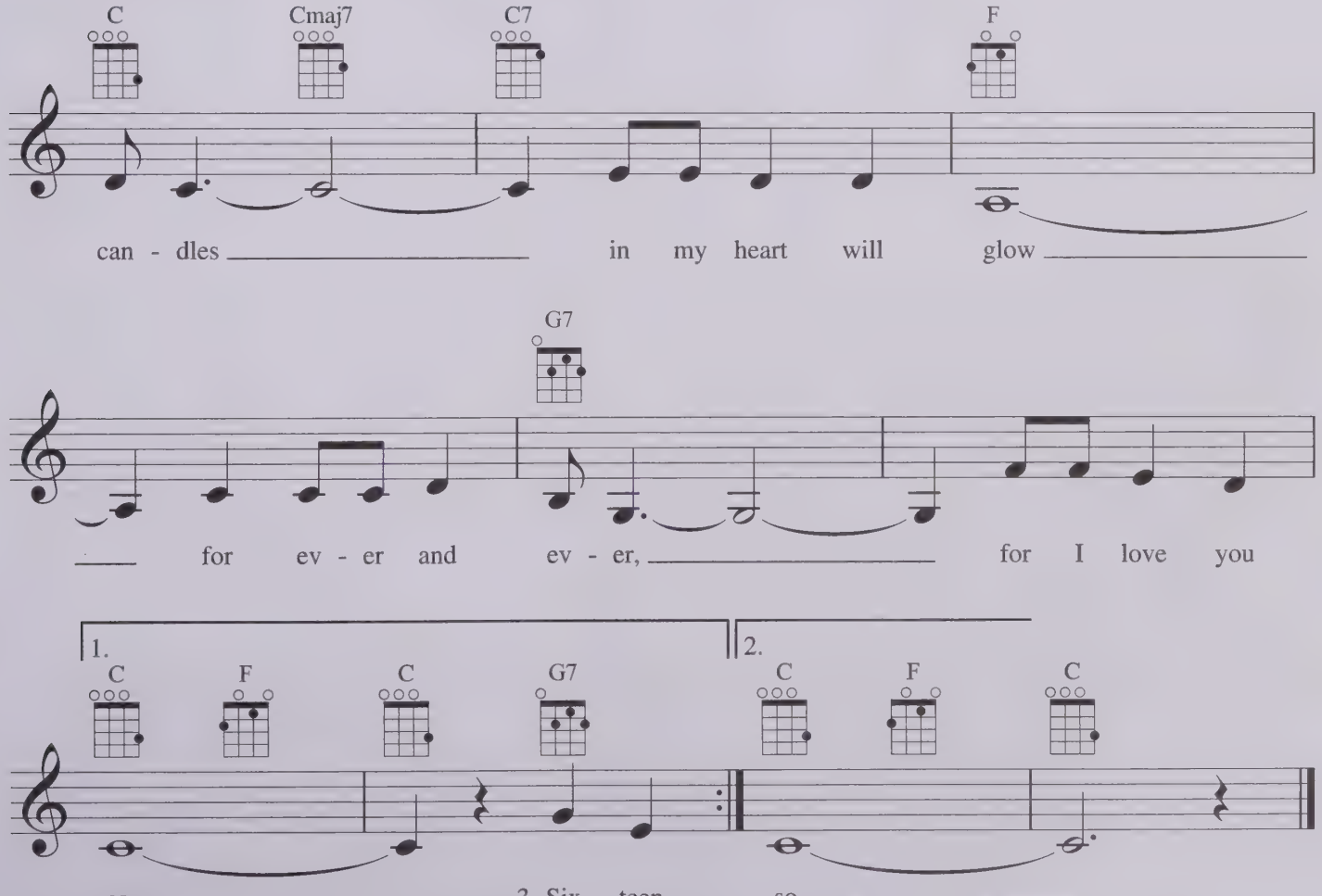
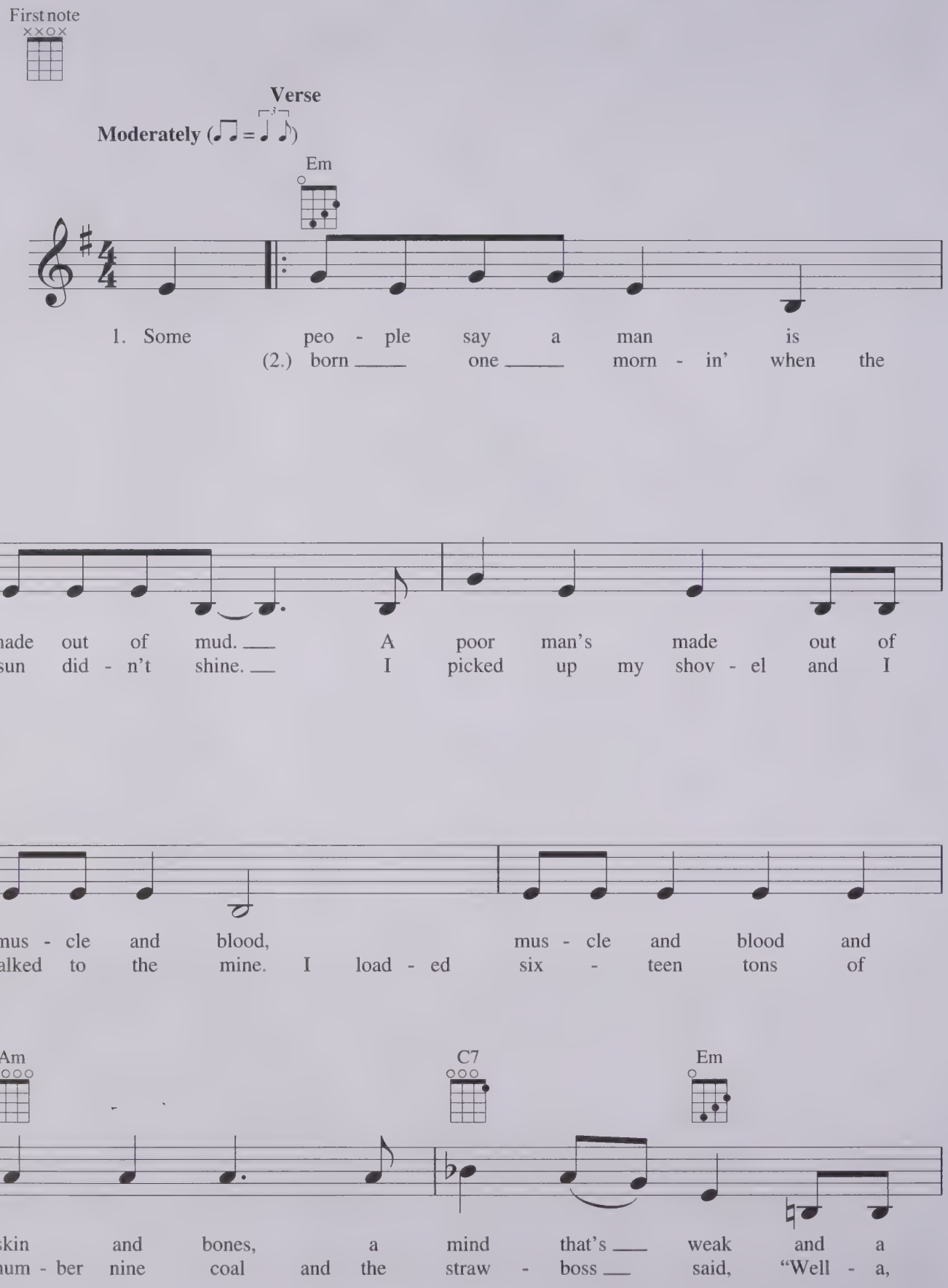
Bridge

C F C C7 F G7
too. You're on - ly six - teen, but you're my teen - age
C Gm6 A7
queen. You're the pret - ti - est, love - li - est
Gm6 A7 Dm G7
girl I've ev - er seen. Six - teen

Outro-Verse

Sixteen Tons

Words and Music by Merle Travis

First note
Verse
Moderately
Em
1. Some peo - ple say a man is
(2.) born one morn - in' when the
made out of mud. A poor man's made out of
sun did - n't shine. I picked up my shov - el and I
mus - cle and blood, mus - cle and blood and
walked to the mine. I load - ed six - teen tons of
Am
C7
Em
skin and bones, a mind that's weak and a
num - ber nine coal and the straw - boss said, "Well - a,

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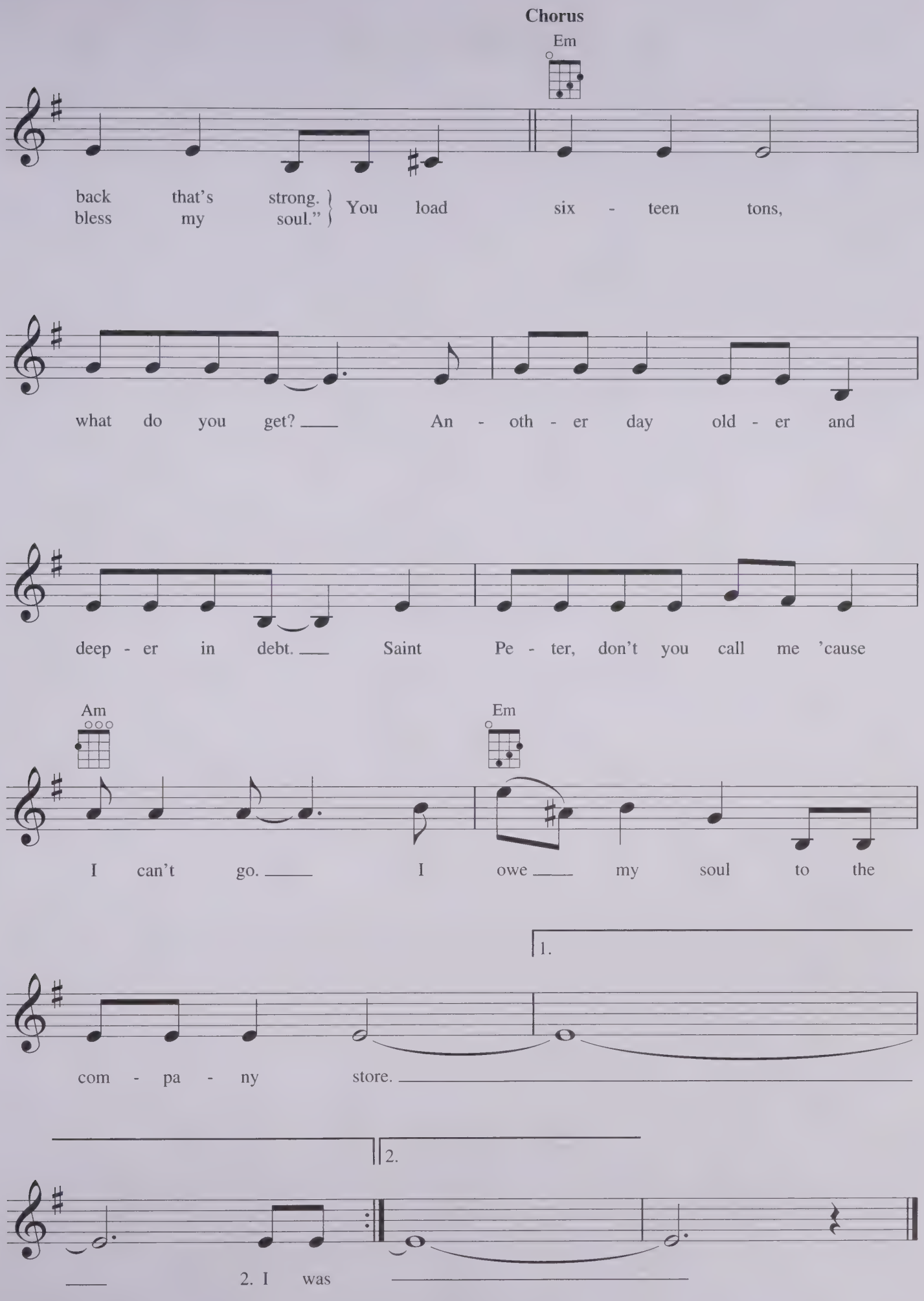
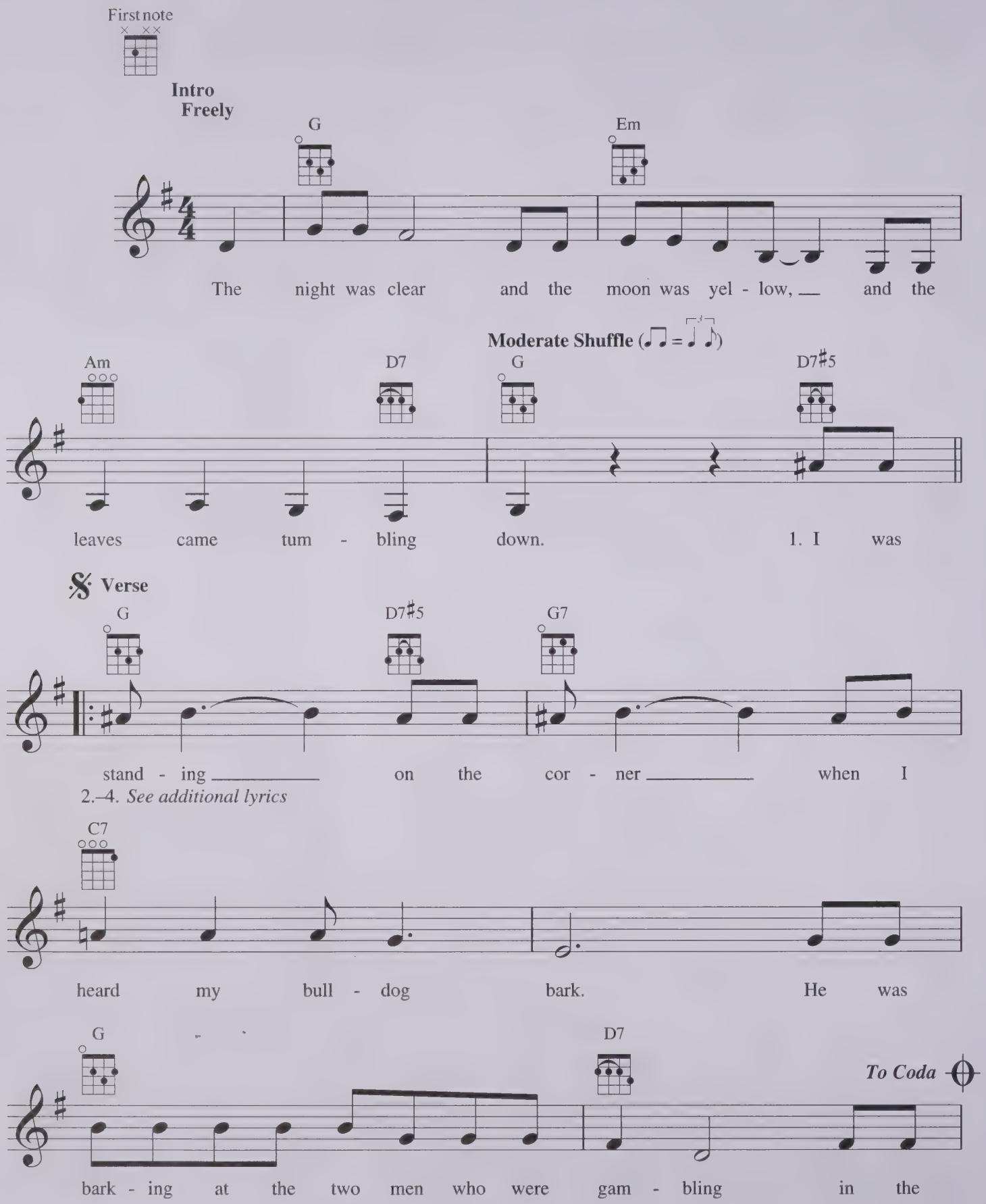

Chorus
Em
back that's strong.
bless my soul."
You load six - teen tons,
what do you get? An - oth - er day old - er and
deep - er in debt. Saint Pe - ter, don't you call me 'cause
Am
Em
I can't go. I owe my soul to the
1.
com - pa - ny store.
2.
2. I was

Stagger Lee

Words and Music by Lloyd Price and Harold Logan

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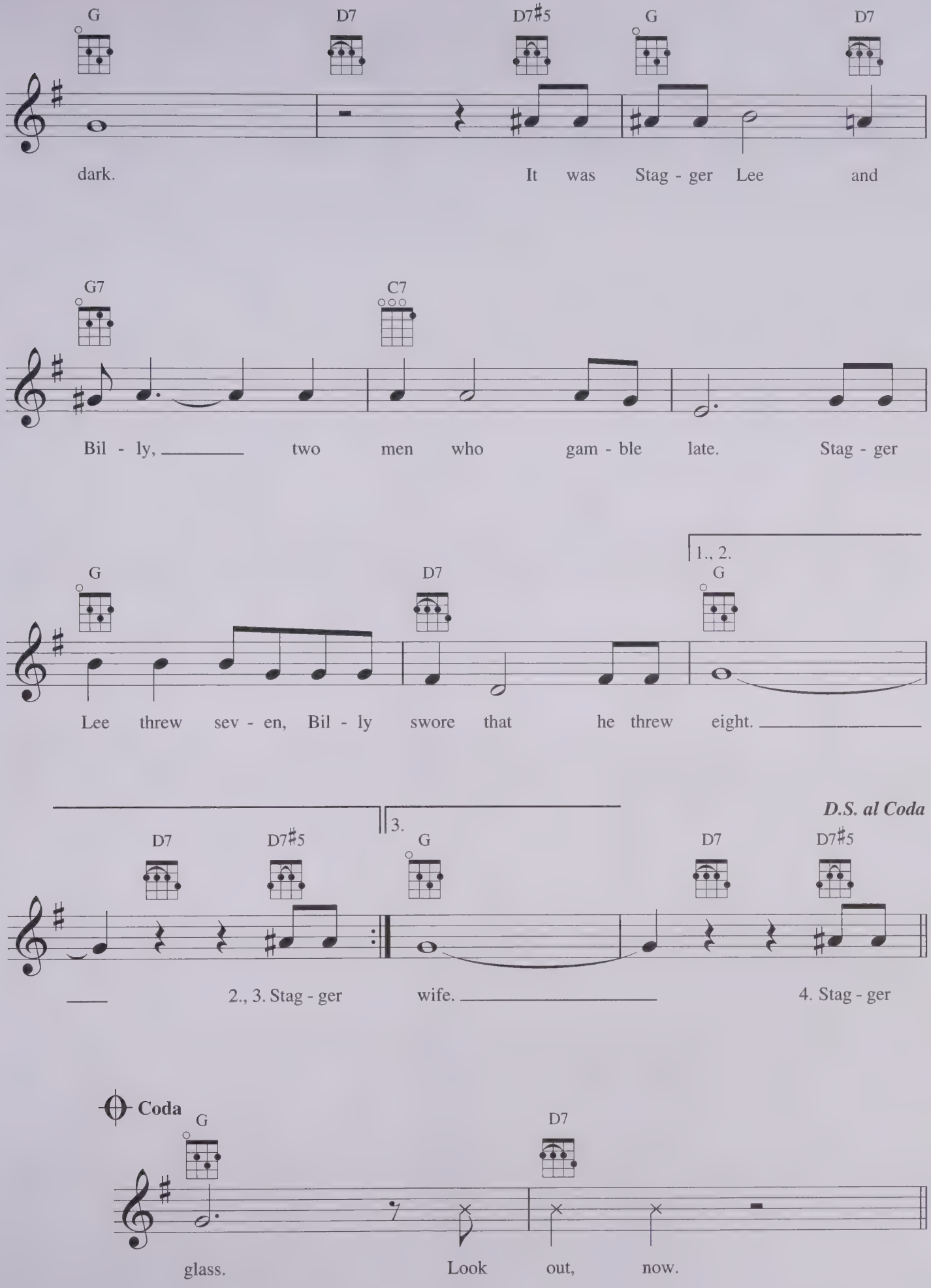
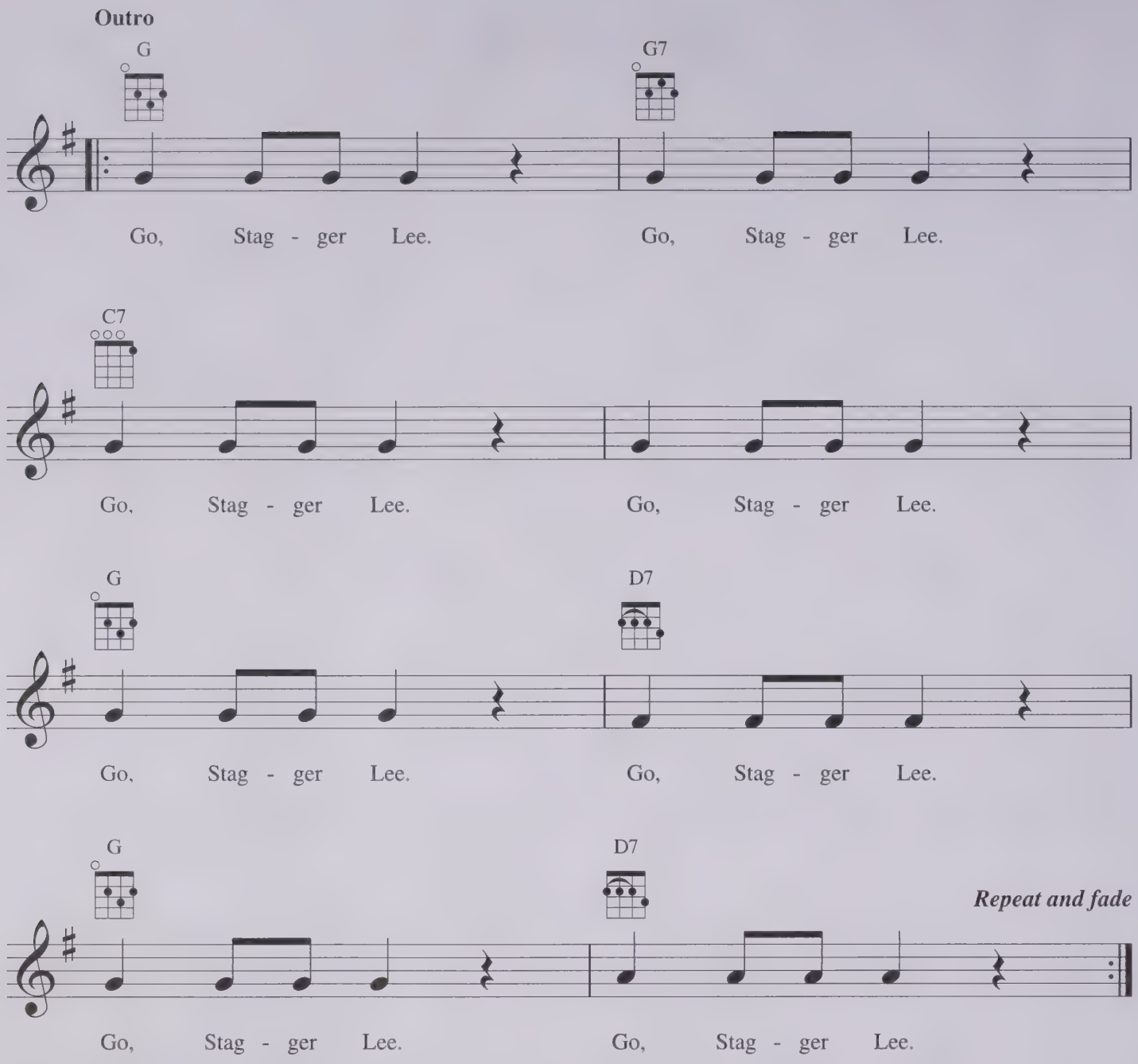

G
D7
D7♯5
G
D7
dark.
It was Stag - ger Lee and
G7
C7
Bil - ly, two men who gam - ble late. Stag - ger
1., 2.
G
D7
G
Lee threw sev - en, Bil - ly swore that he threw eight.
D.S. al Coda
3.
D7
D7♯5
G
D7
D7♯5
2., 3. Stag - ger wife.
4. Stag - ger
Coda
G
D7
glass.
Look out, now.



Additional Lyrics

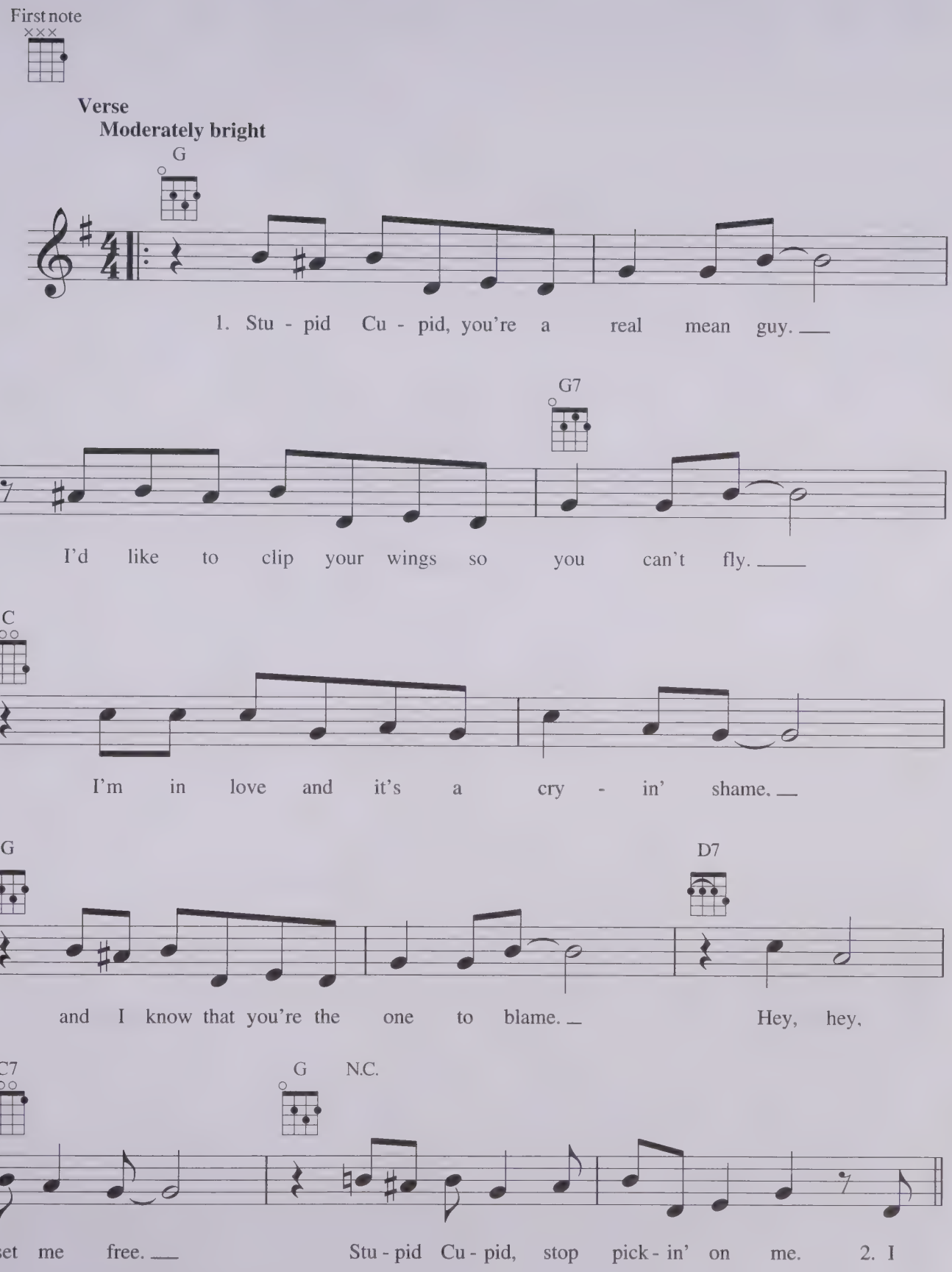
2. Stagger Lee told Billy, "I can't let you go with that.
You have won all my money and my brand-new Stetson hat."
Stagger Lee went home and got his forty-four,
Said, "I'm going to the barroom just to pay that debt I owe."

3. Stagger Lee went to the barroom, and he stood across the barroom door.
Said, "Now nobody move," and he pulled his forty-four.
"Stagger Lee," cried Billy, "Oh, please, don't take my life!
I got three little children and a very sickly wife."

4. Stagger Lee shot Billy, oh, he shot that poor boy so bad,
'Til the bullet came through Billy, and it broke the bartender's glass.

Stupid Cupid

Words and Music by Howard Greenfield and Neil Sedaka


First note
Verse
Moderately bright
G
1. Stu - pid Cu - pid, you're a real mean guy.
G7
I'd like to clip your wings so you can't fly.
C
I'm in love and it's a cry - in' shame.
G
D7
and I know that you're the one to blame. Hey, hey,
C7
G
N.C.
set me free. Stu - pid Cu - pid, stop pick - in' on me. 2. I

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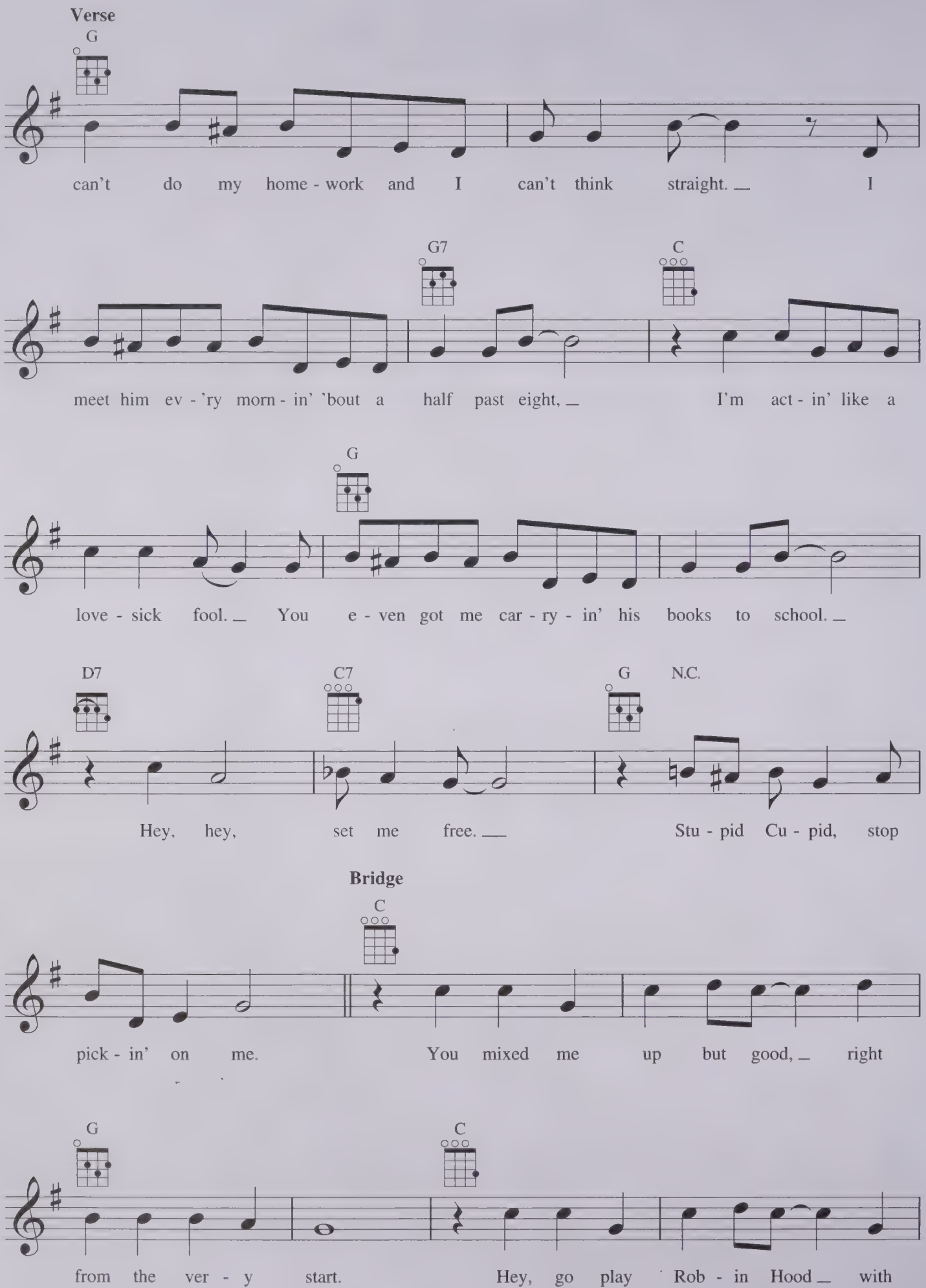
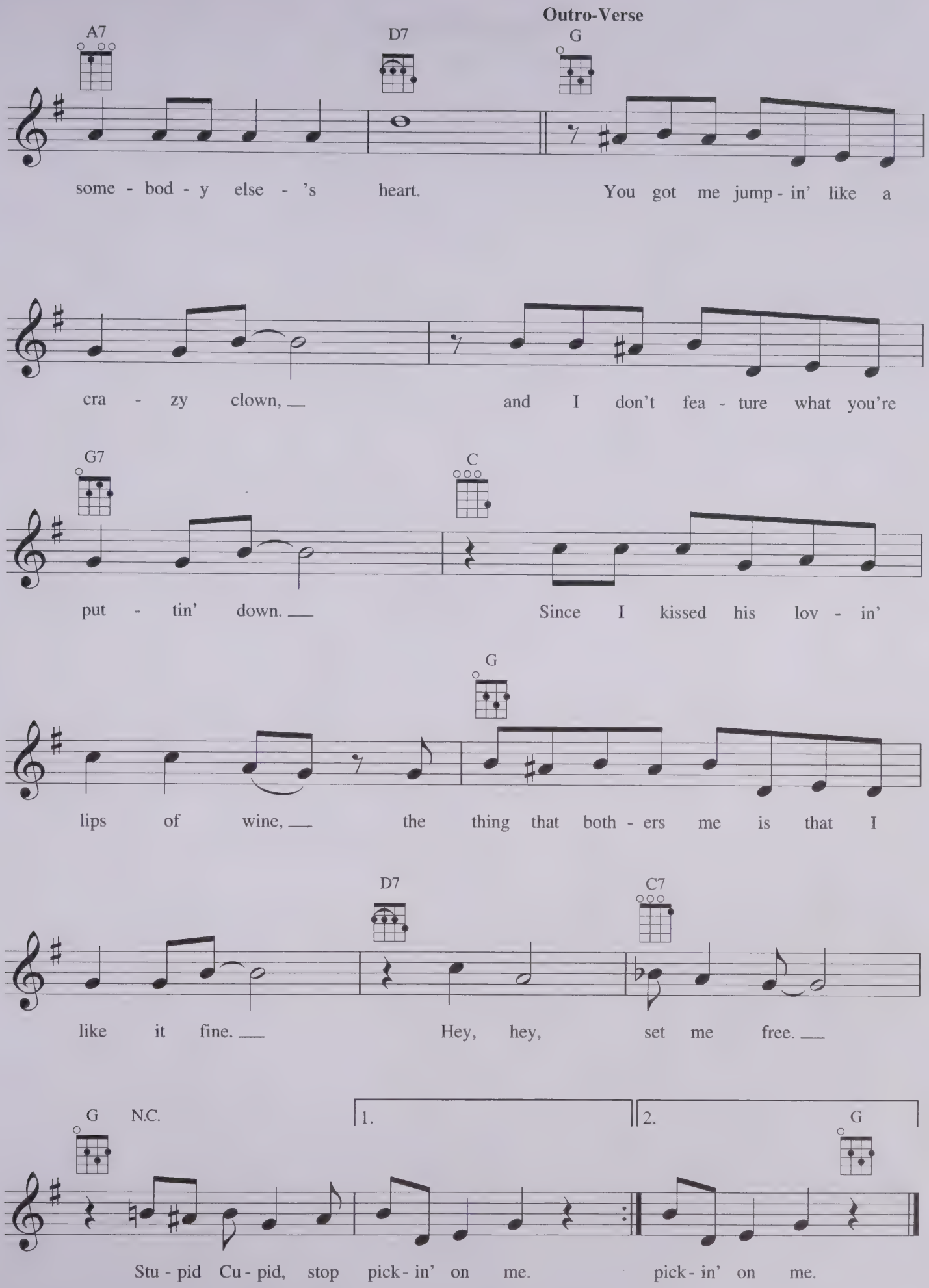
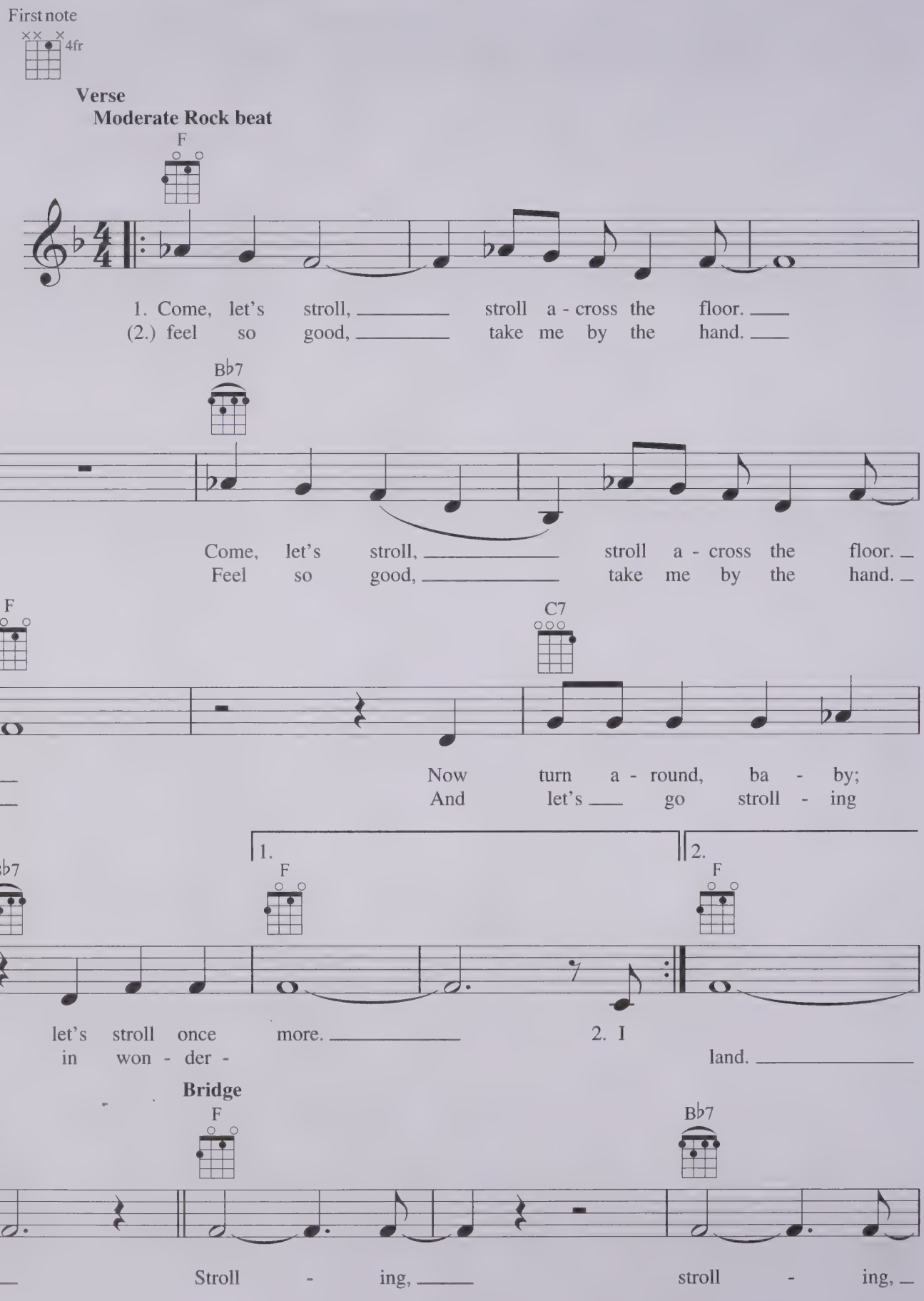

Verse
G
can't do my home - work and I can't think straight. I
G7
C
meet him ev - 'ry morn - in' 'bout a half past eight, I'm act - in' like a
G
love - sick fool. You e - ven got me car - ry - in' his books to school.
D7
C7
G
N.C.
Hey, hey, set me free. Stu - pid Cu - pid, stop
Bridge
C
pick - in' on me. You mixed me up but good, right
G
C
from the ver - y start. Hey, go play Rob - in Hood with


Outro-Verse
A7
D7
G
some - bod - y else - 's heart.
You got me jump - in' like a
cra - zy clown,
and I don't fea - ture what you're
G7
C
put - tin' down.
Since I kissed his lov - in'
G
lips of wine,
the thing that both - ers me is that I
D7
C7
like it fine.
Hey, hey,
set me free.
G
N.C.
1.
2.
G
Stu - pid Cu - pid, stop pick - in' on me.
pick - in' on me.

The Stroll

Words and Music by Clyde Otis and Nancy Lee

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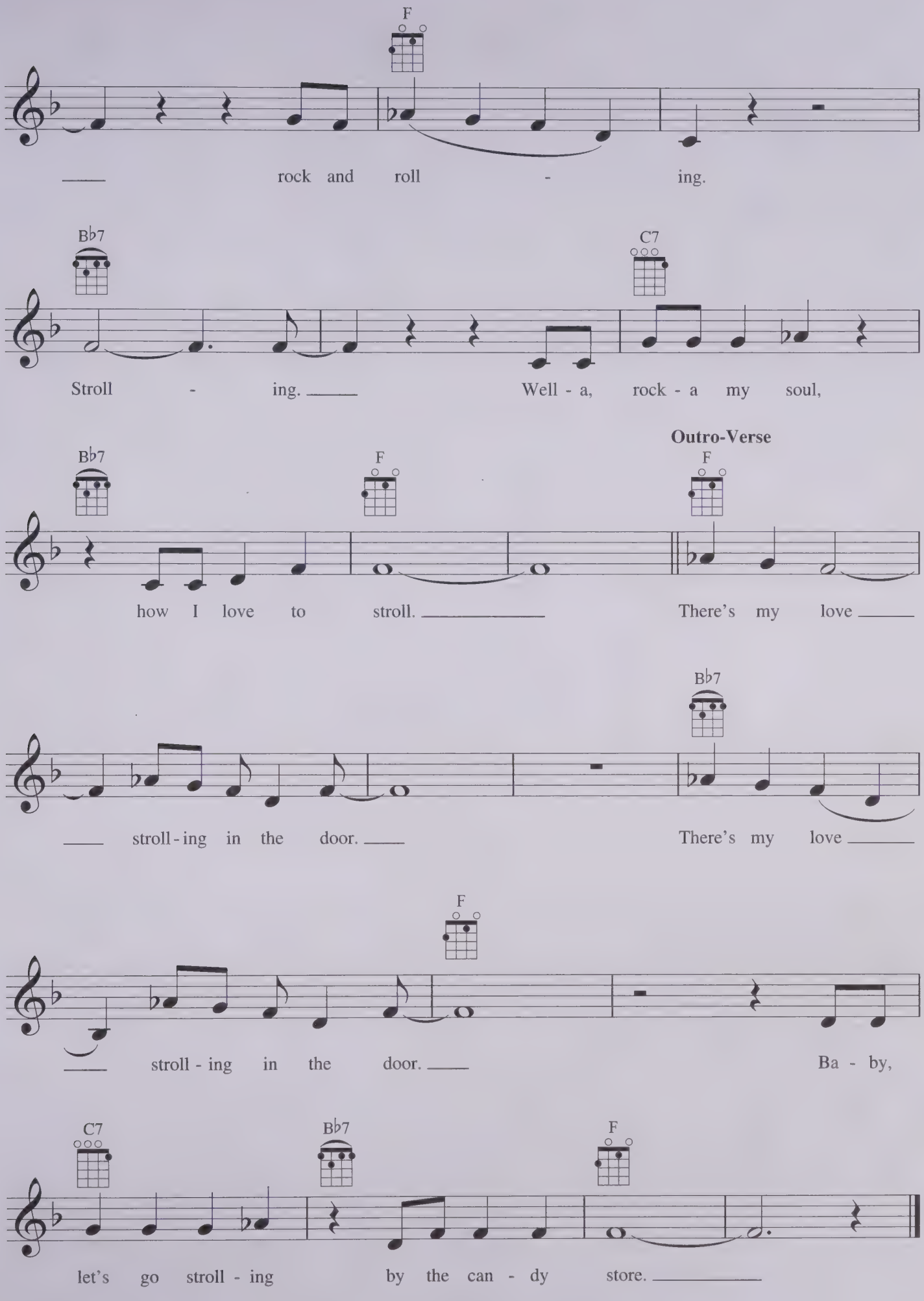
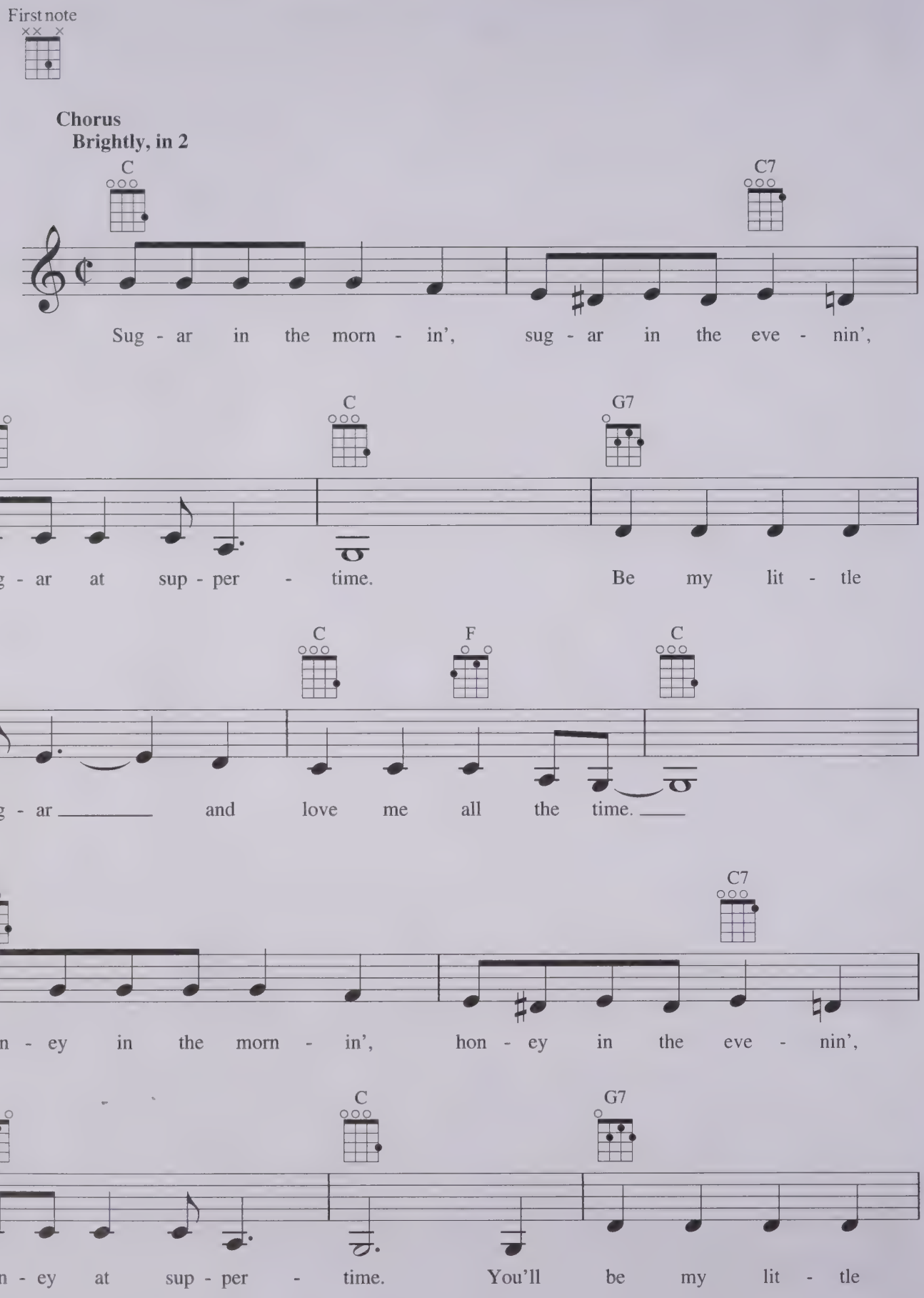

F
rock and roll - ing.
B♭7
C7
Stroll - ing.
Well - a, rock - a my soul,
Outro-Verse
B♭7
F
F
how I love to stroll.
There's my love
B♭7
stroll - ing in the door.
There's my love
F
stroll - ing in the door.
Ba - by,
C7
B♭7
F
let's go stroll - ing by the can - dy store.

Sugartime

Words and Music by Charles Phillips and Odis Echols

First note
Chorus
Brightly, in 2
C
C7
Sug - ar in the morn - in', sug - ar in the eve - nin',
F
C
G7
sug - ar at sup - per - time. Be my lit - tle
C
F
C
sug - ar ____ and love me all the time. ____
C
C7
Hon - ey in the morn - in', hon - ey in the eve - nin',
F
C
G7
hon - ey at sup - per - time. You'll be my lit - tle

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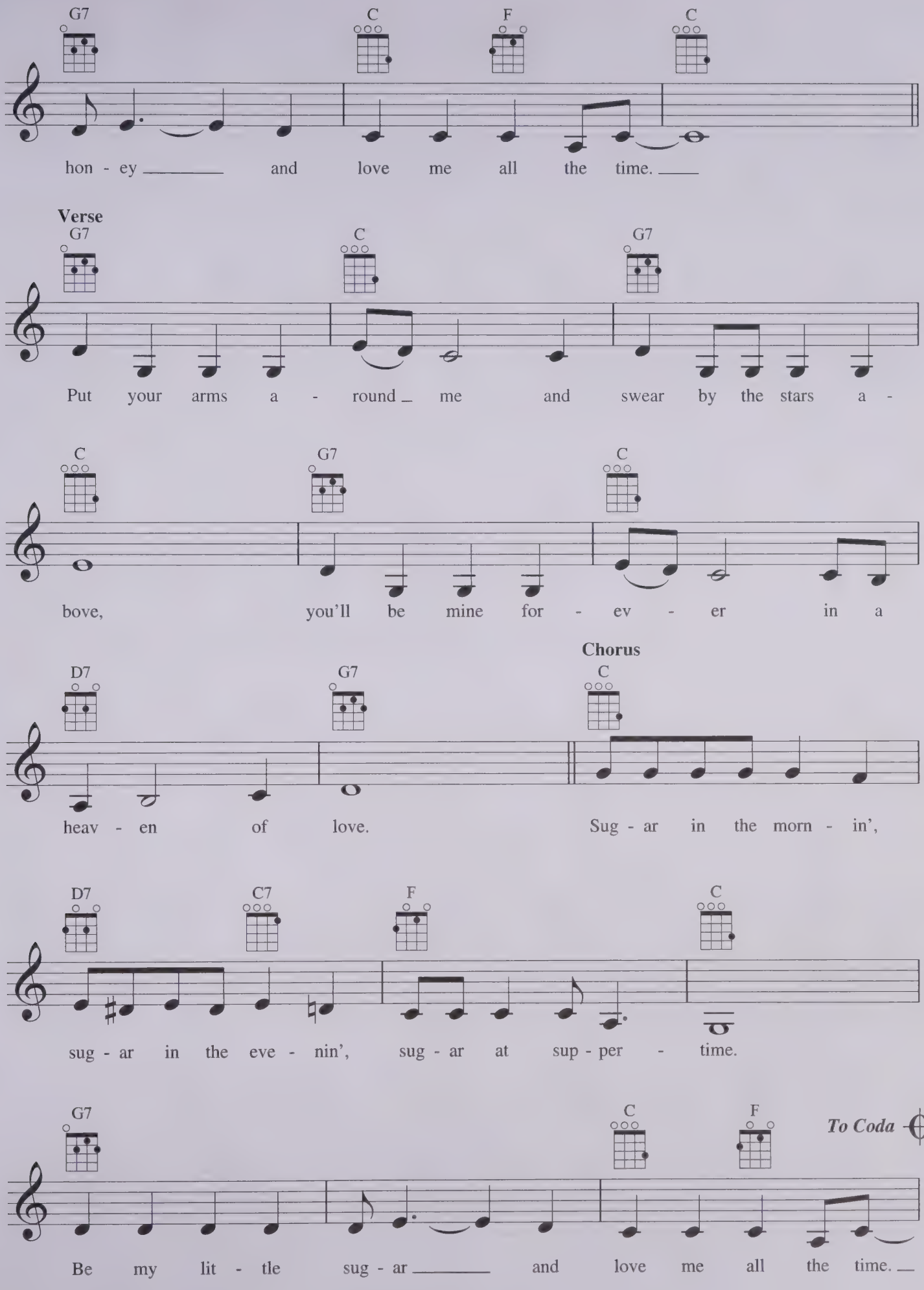
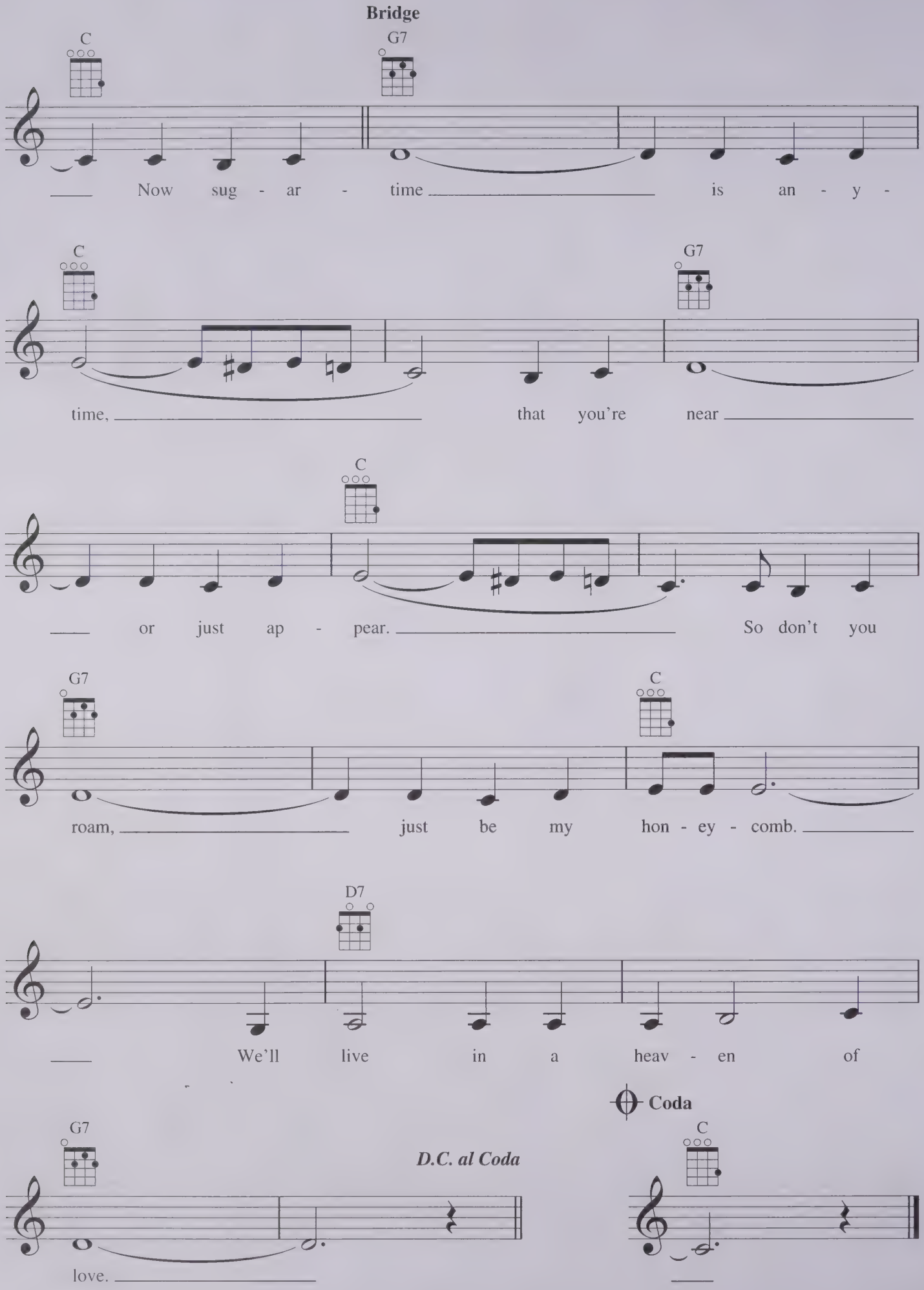

G7
C
F
C
hon - ey and love me all the time.
Verse
G7
C
G7
Put your arms a - round me and swear by the stars a -
C
G7
C
bove, you'll be mine for - ev - er in a
Chorus
D7
G7
C
heav - en of love. Sug - ar in the morn - in',
D7
C7
F
C
sug - ar in the eve - nin', sug - ar at sup - per - time.
G7
C
F
To Coda
Be my lit - tle sug - ar and love me all the time.


Bridge
C
G7
Now sug - ar - time is an - y -
C
G7
time, that you're near
C
or just ap - pear. So don't you
G7
C
roam, just be my hon - ey - comb.
D7
We'll live in a heav - en of
Coda
G7
D.C. al Coda
C
love.

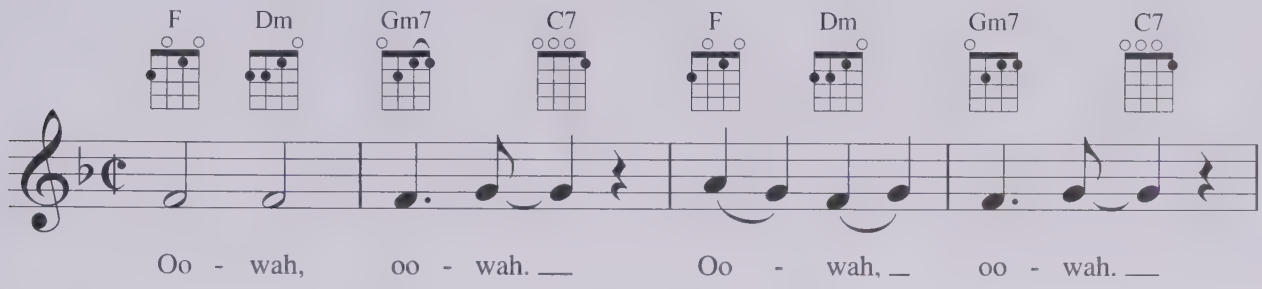
Why Do Fools Fall in Love

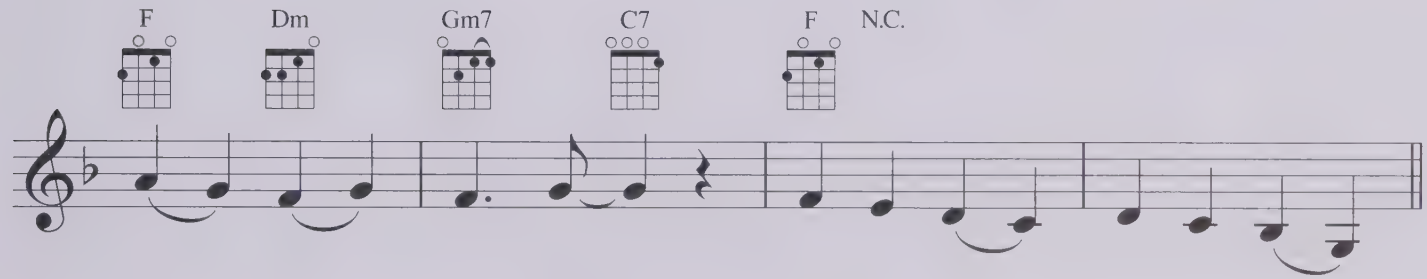
Words and Music by Morris Levy and Frankie Lymon

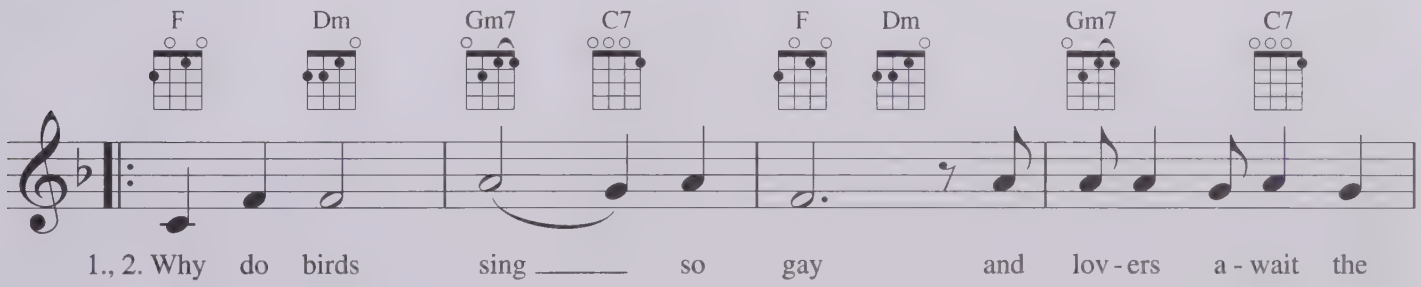
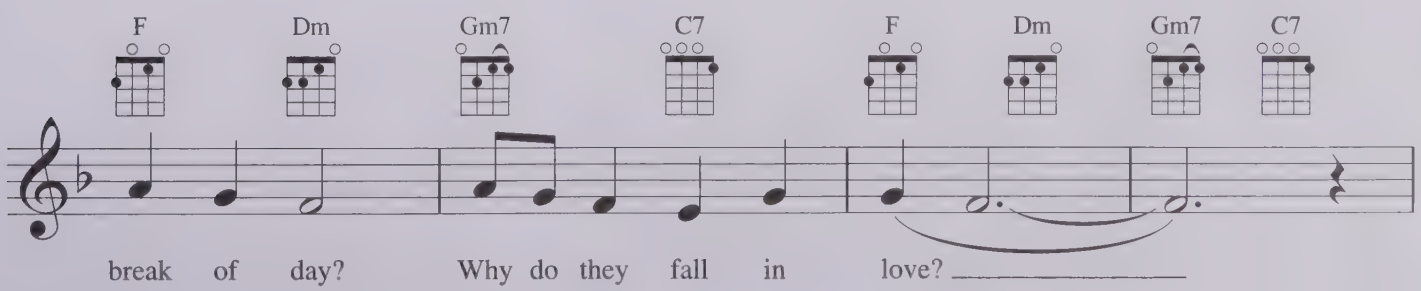
First note

Intro

Moderately, in 2 (♩♩ = ♩³♪)





Verse

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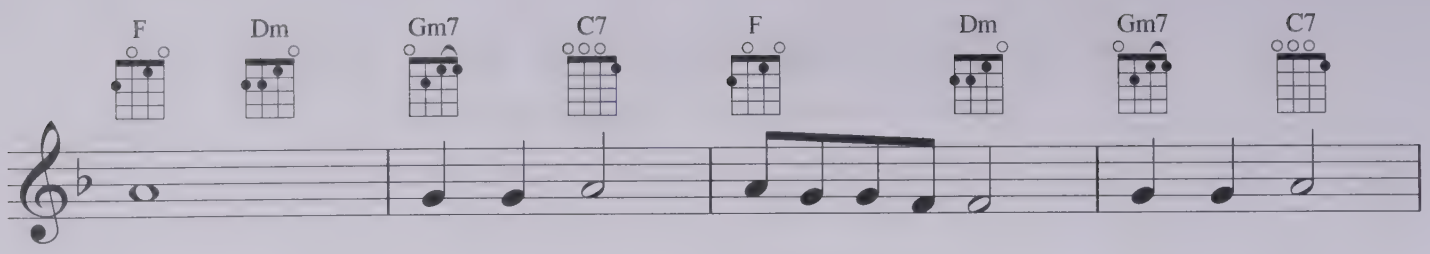
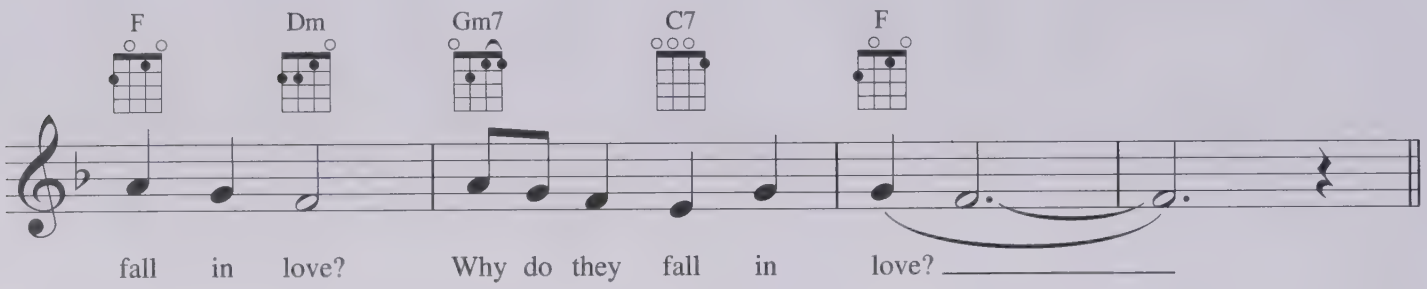
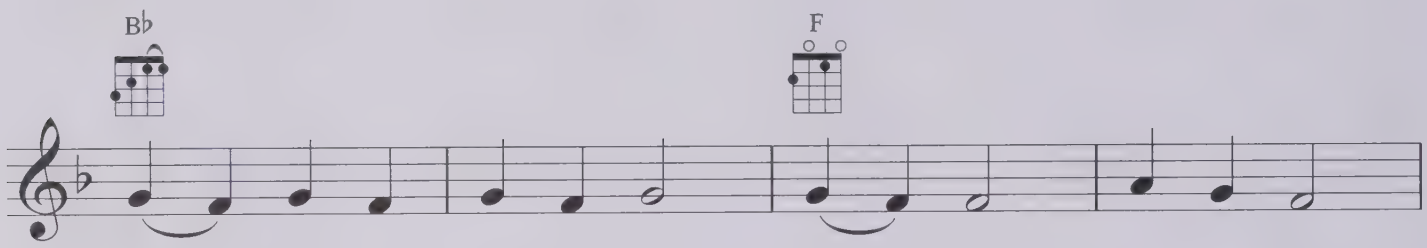
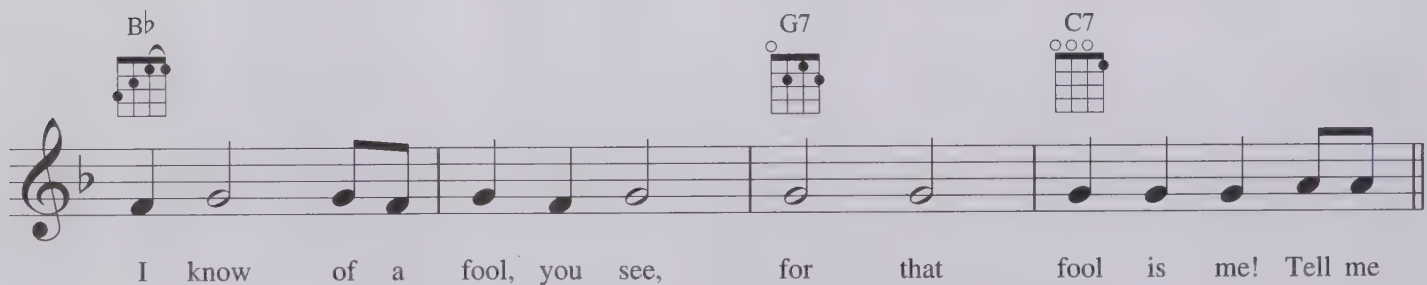
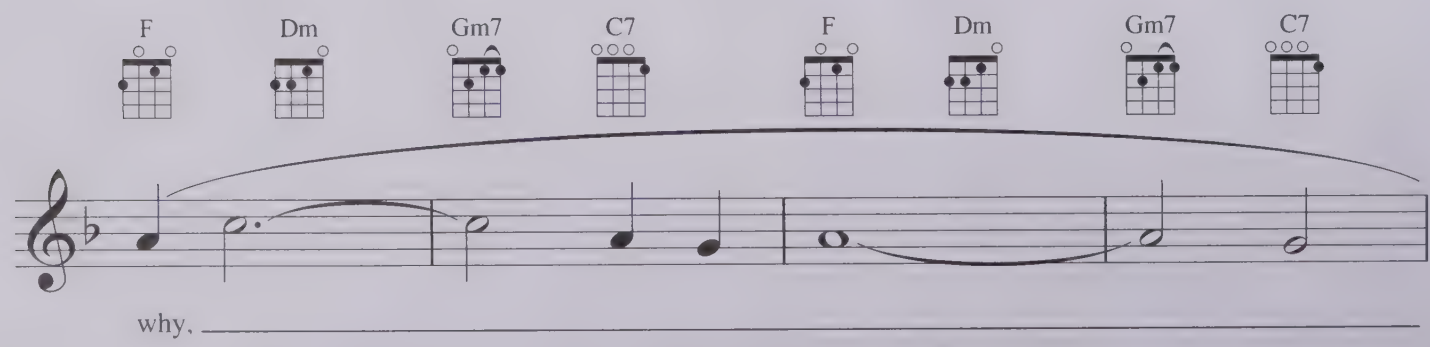
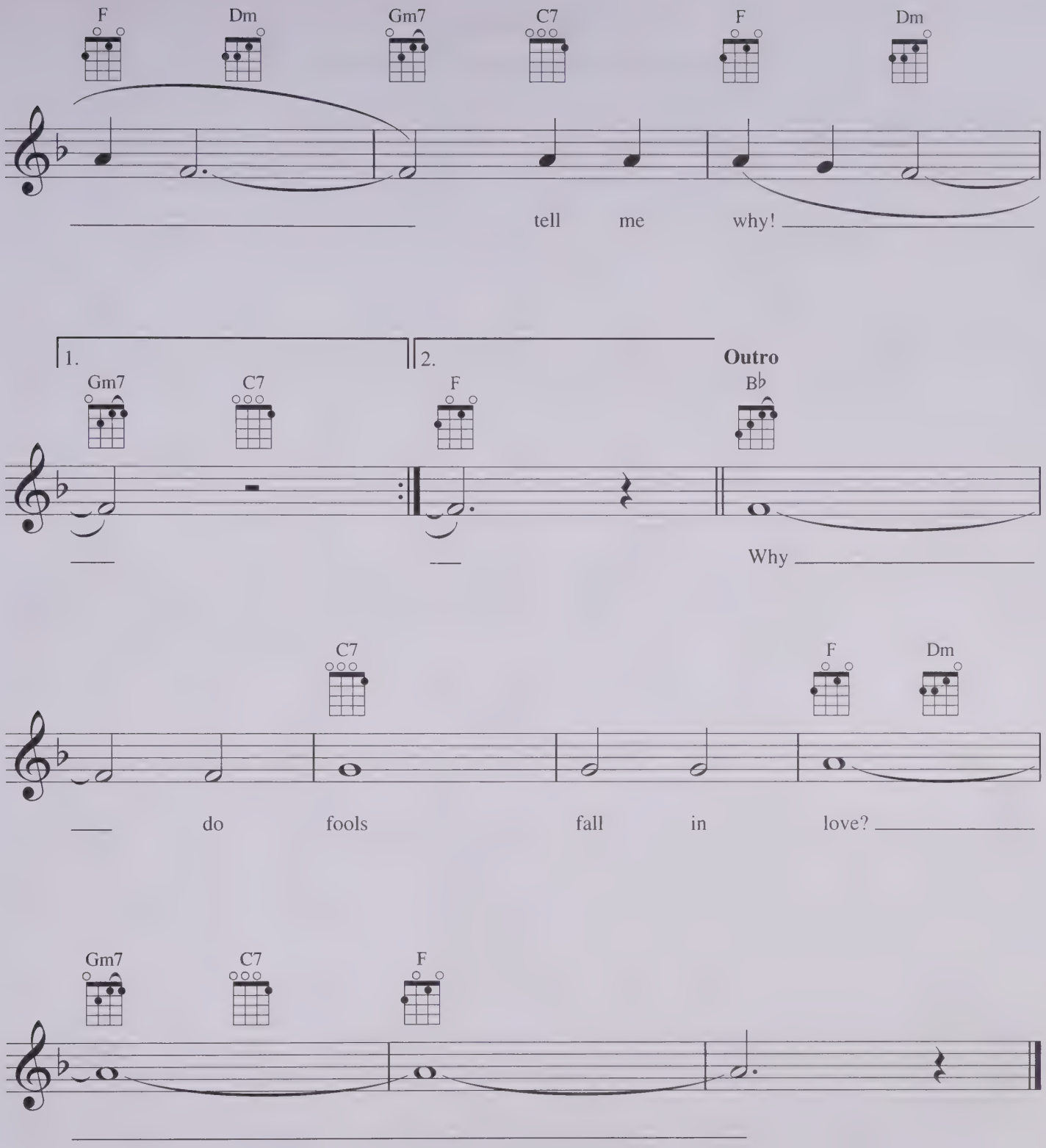




Bridge



Chorus

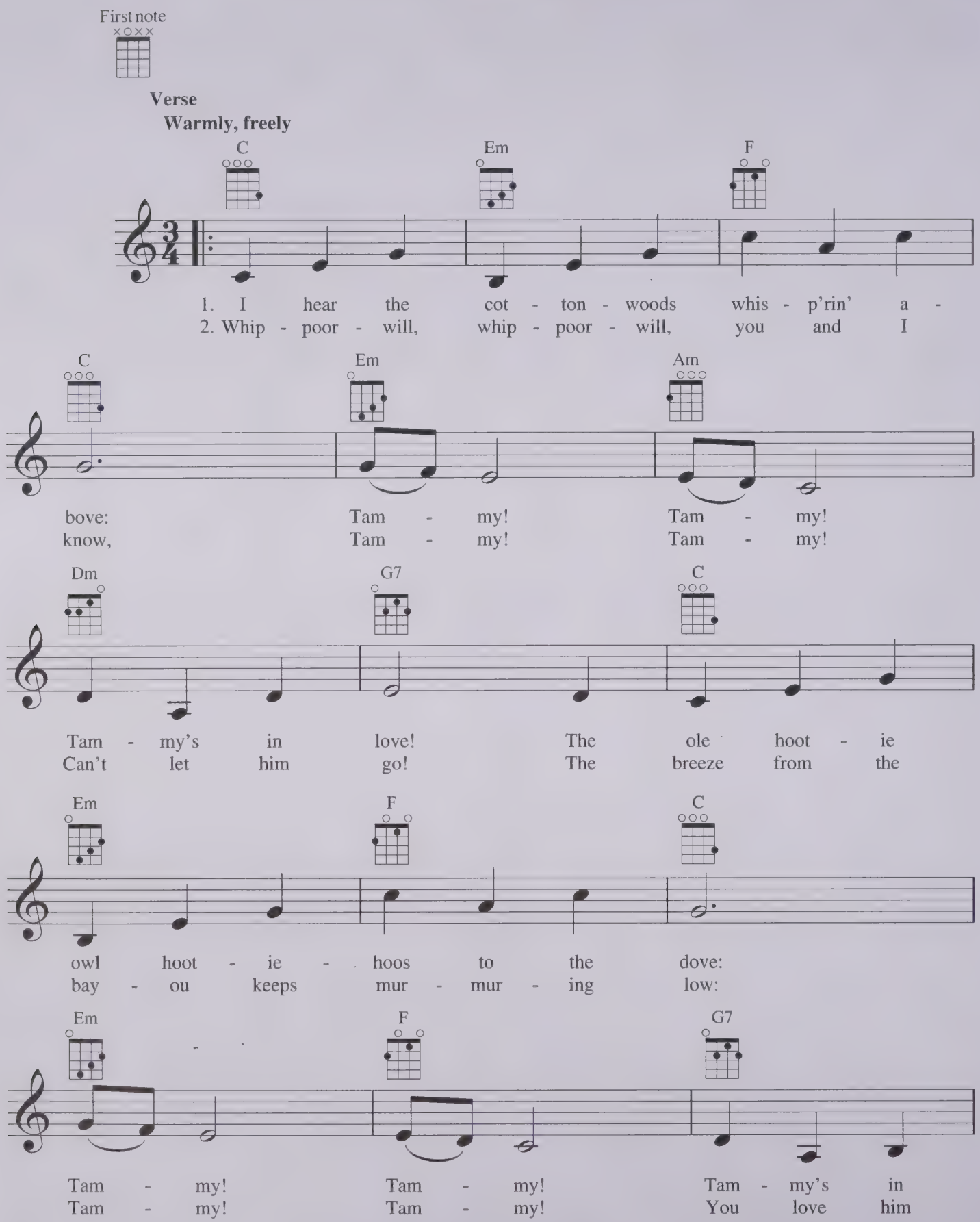


Additional Lyrics

Why does my heart skip a crazy beat?
For I know it will reach defeat.

Tammy

Words and Music by Jay Livingston and Ray Evans


First note
Verse
Warmly, freely
C
Em
F
1. I hear the cot - ton - woods whis - p'rin' a -
2. Whip - poor - will, whip - poor - will, you and I
C
Em
Am
bove: Tam - my! Tam - my!
know, Tam - my! Tam - my!
Dm
G7
C
Tam - my's in love! The ole hoot - ie
Can't let him go! The breeze from the
Em
F
C
owl hoot - ie - hoos to the dove:
bay - ou keeps mur - mur - ing low:
Em
F
G7
Tam - my! Tam - my! Tam - my's in
Tam - my! Tam - my! You love him

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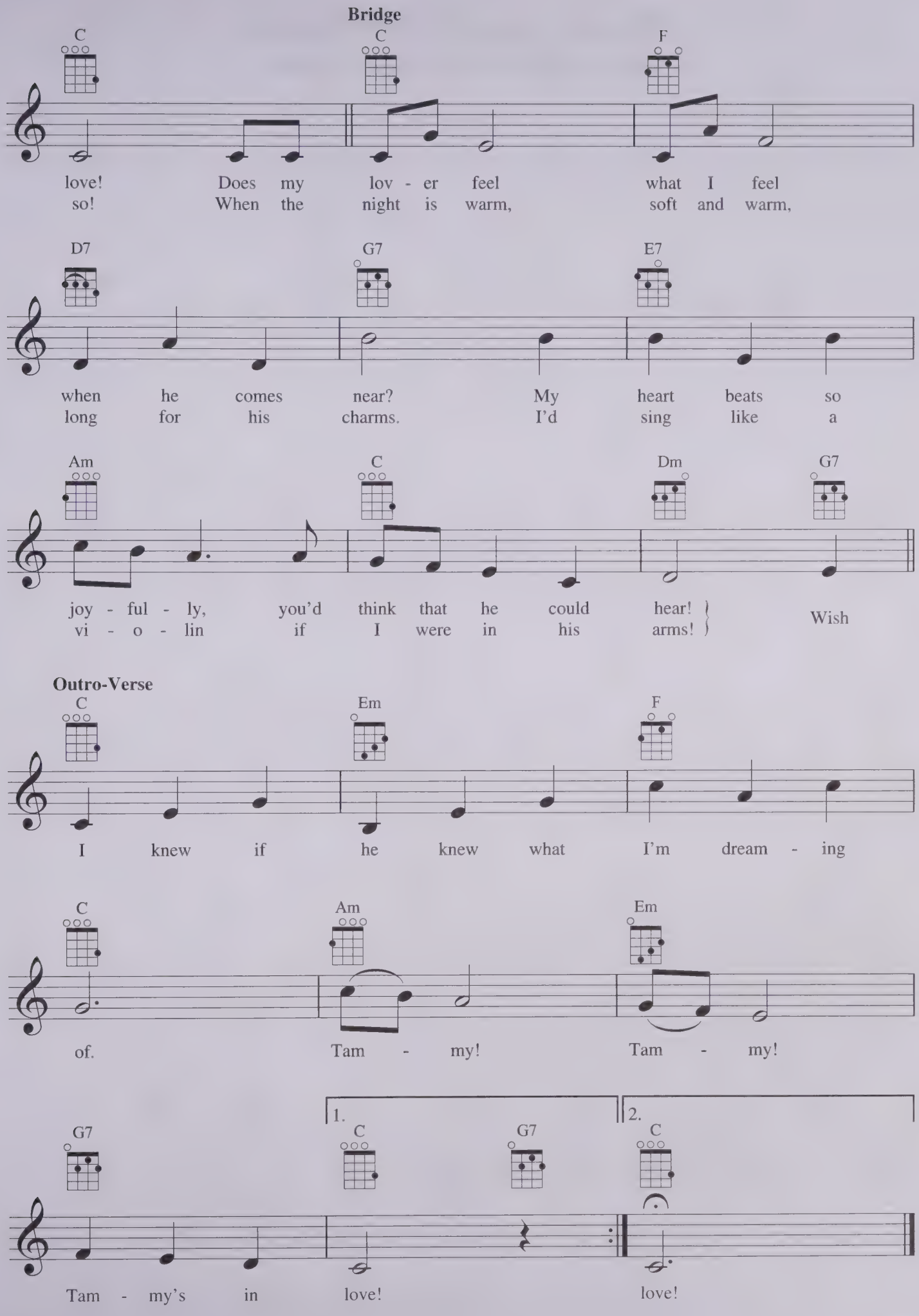
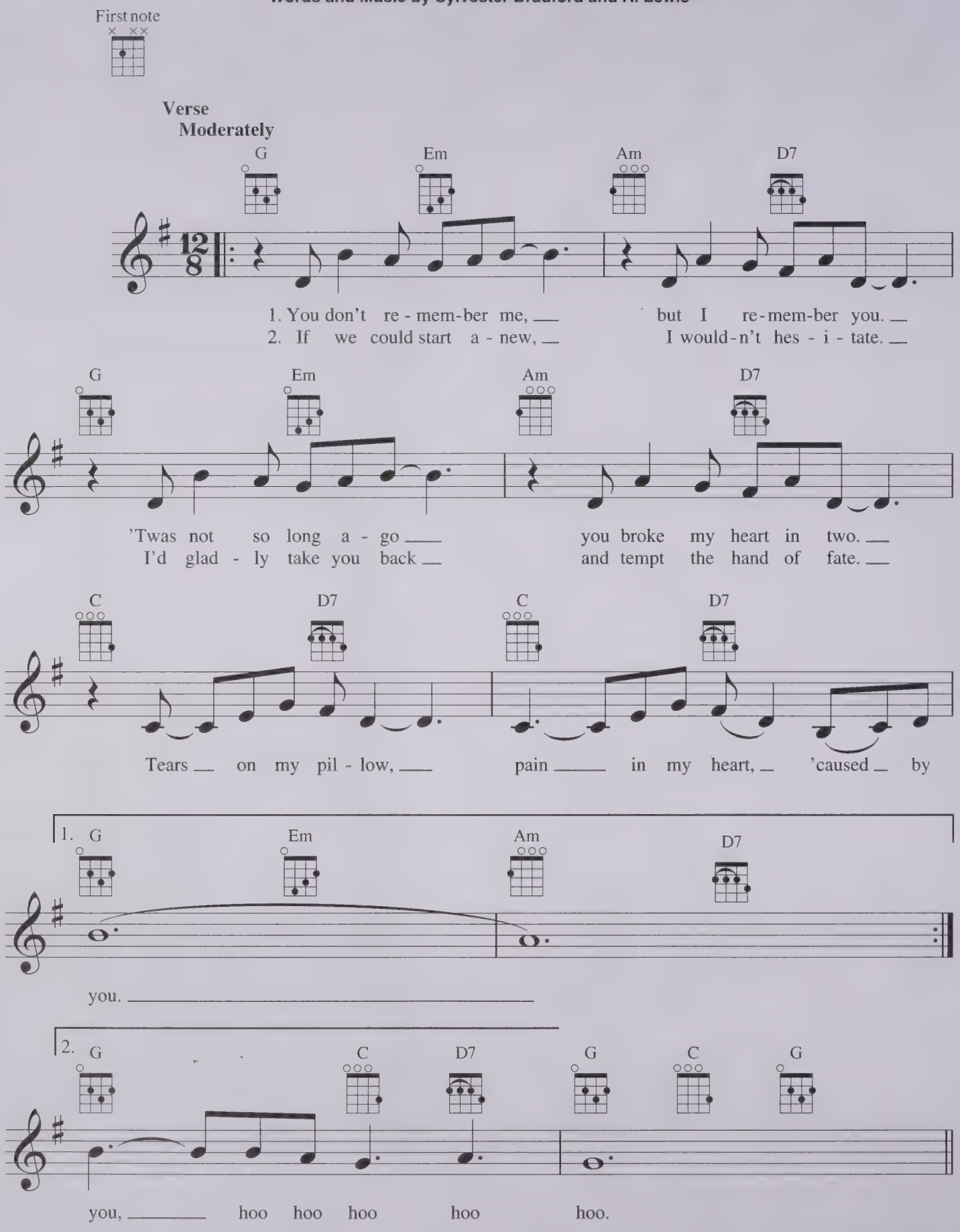

Bridge
C C F
love! Does my lov - er feel what I feel
so! When the night is warm, soft and warm,
D7 G7 E7
when he comes near? My heart beats so
long for his charms. I'd sing like a
Am C Dm G7
joy - ful - ly, you'd think that he could hear!
vi - o - lin if I were in his arms!
Wish
Outro-Verse
C Em F
I knew if he knew what I'm dream - ing
C Am Em
of. Tam - my! Tam - my!
1. 2.
G7 C G7 C
Tam - my's in love! love!

Tears on My Pillow

Words and Music by Sylvester Bradford and Al Lewis


First note
Verse
Moderately
G
Em
Am
D7
1. You don't re - mem-ber me, but I re-mem-ber you.
2. If we could start a - new, I would-n't hes - i - tate.
'Twas not so long a - go you broke my heart in two.
I'd glad - ly take you back and tempt the hand of fate.
C
Tears on my pil - low, pain in my heart, 'caused by
1.
you.
2.
you, hoo hoo hoo hoo hoo.

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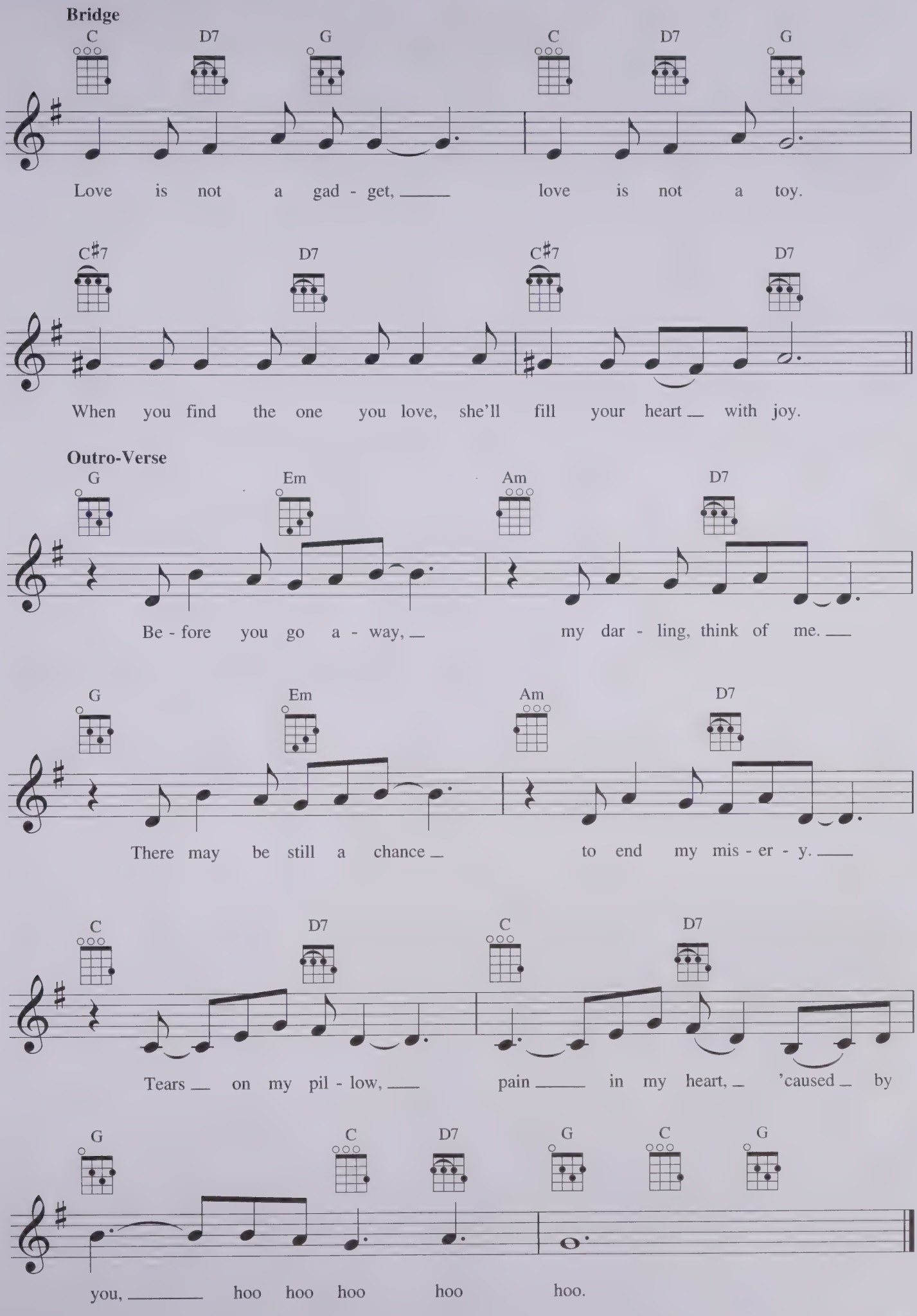
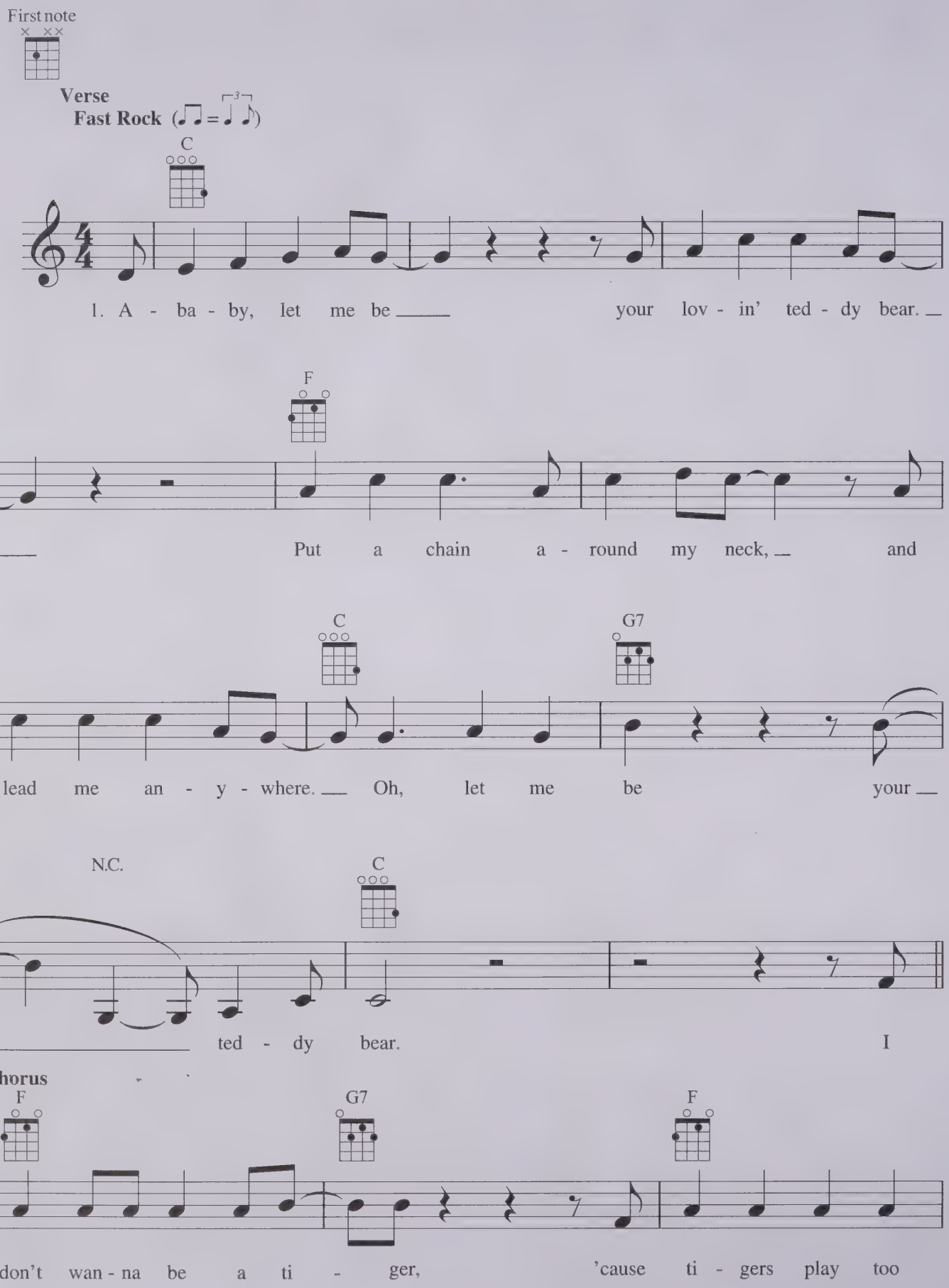

Bridge
C D7 G C D7 G
Love is not a gad - get, love is not a toy.
C♯7 D7 C♯7 D7
When you find the one you love, she'll fill your heart with joy.
Outro-Verse
G Em Am D7
Be - fore you go a - way, my dar - ling, think of me.
G Em Am D7
There may be still a chance to end my mis - er - y.
C D7 C D7
Tears on my pil - low, pain in my heart, 'caused by
G C D7 G C G
you, hoo hoo hoo hoo hoo.

(Let Me Be Your)

Teddy Bear

Words and Music by Kal Mann and Bernie Lowe


First note
Verse
Fast Rock (♩♩ = ♩³♪)
C
1. A - ba - by, let me be your lov - in' ted - dy bear.
F
Put a chain a - round my neck, and
C
G7
lead me an - y - where. Oh, let me be your
N.C.
C
ted - dy bear. I
Chorus
F
G7
F
don't wan - na be a ti - ger, 'cause ti - gers play too

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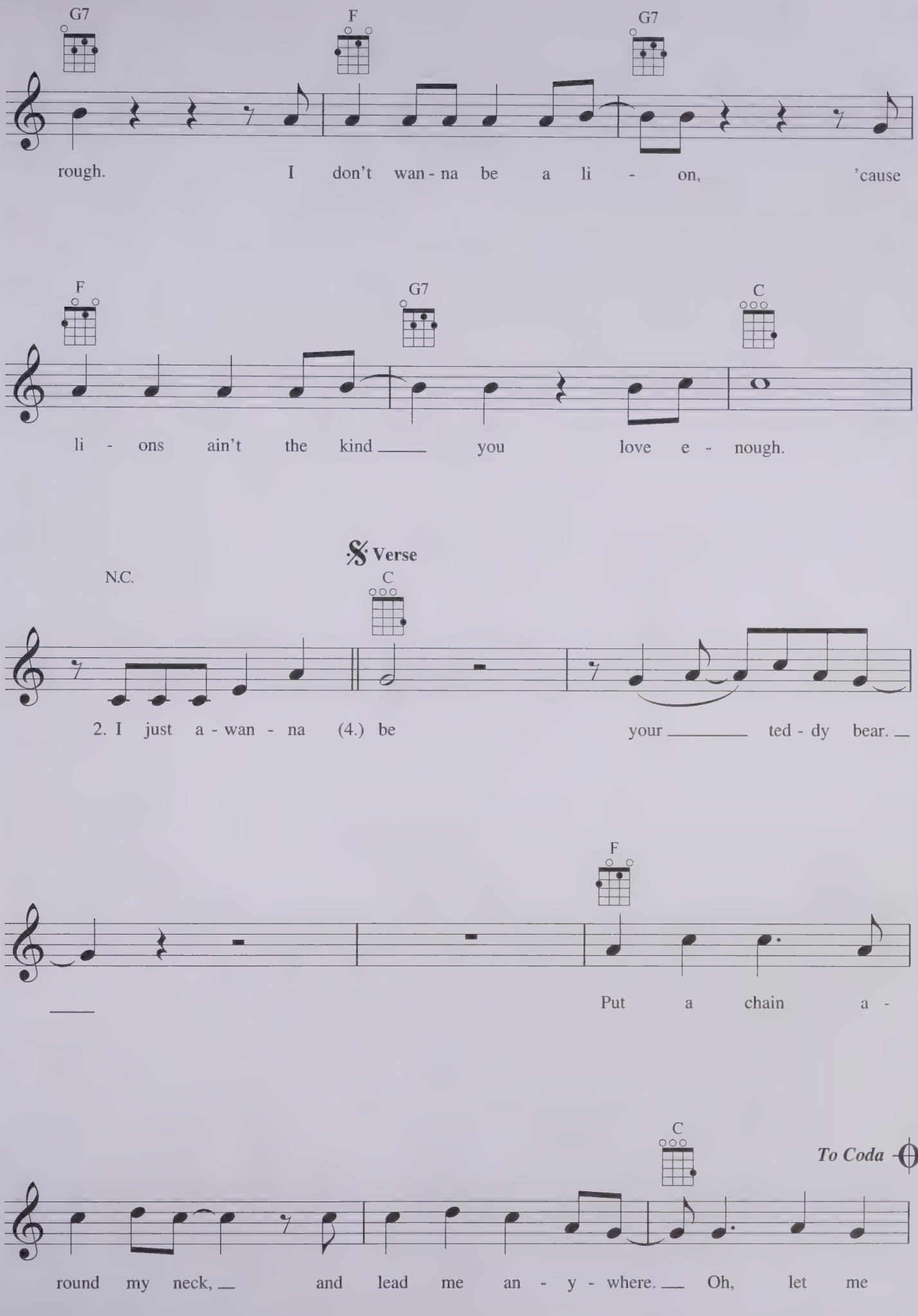
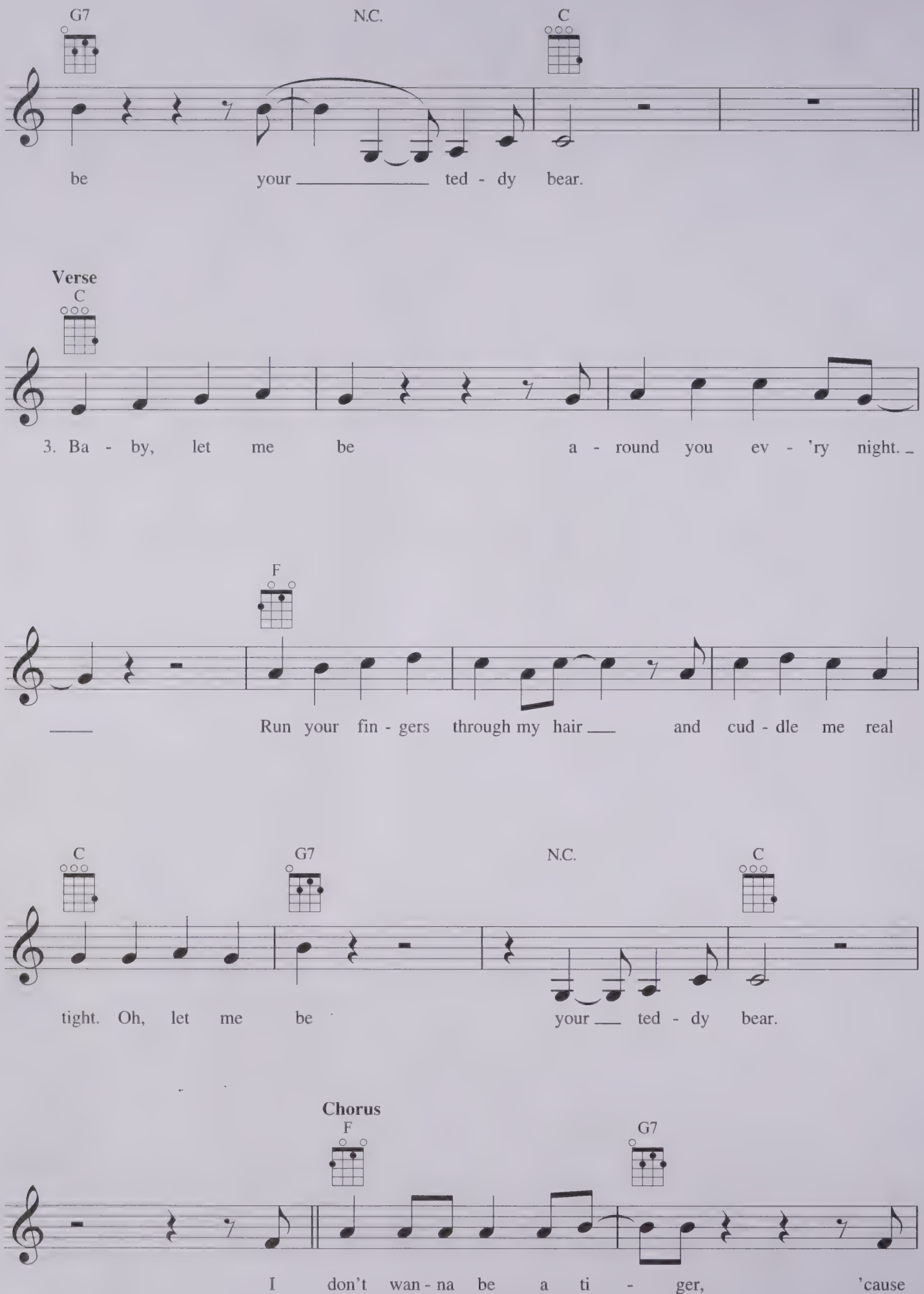
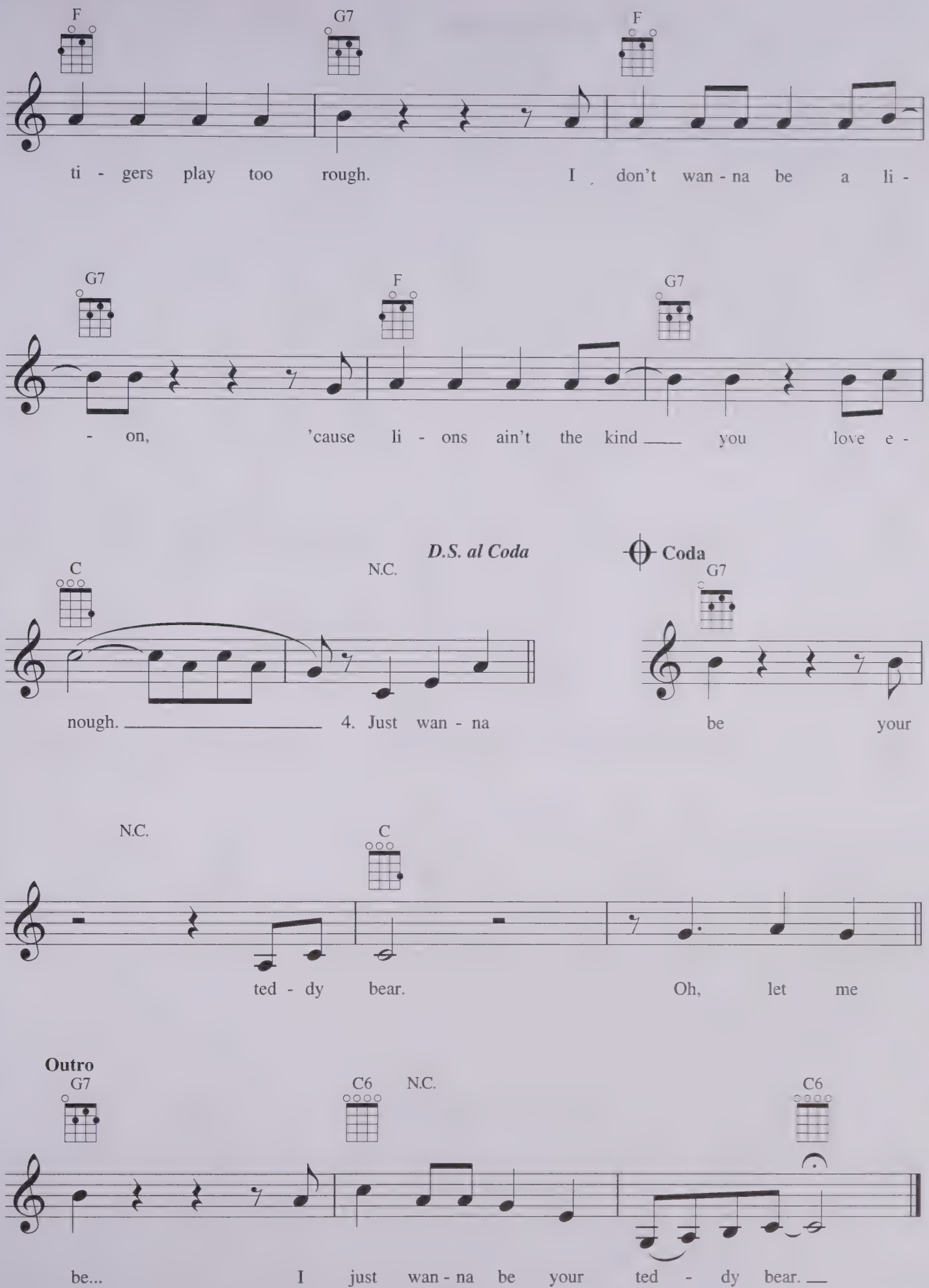
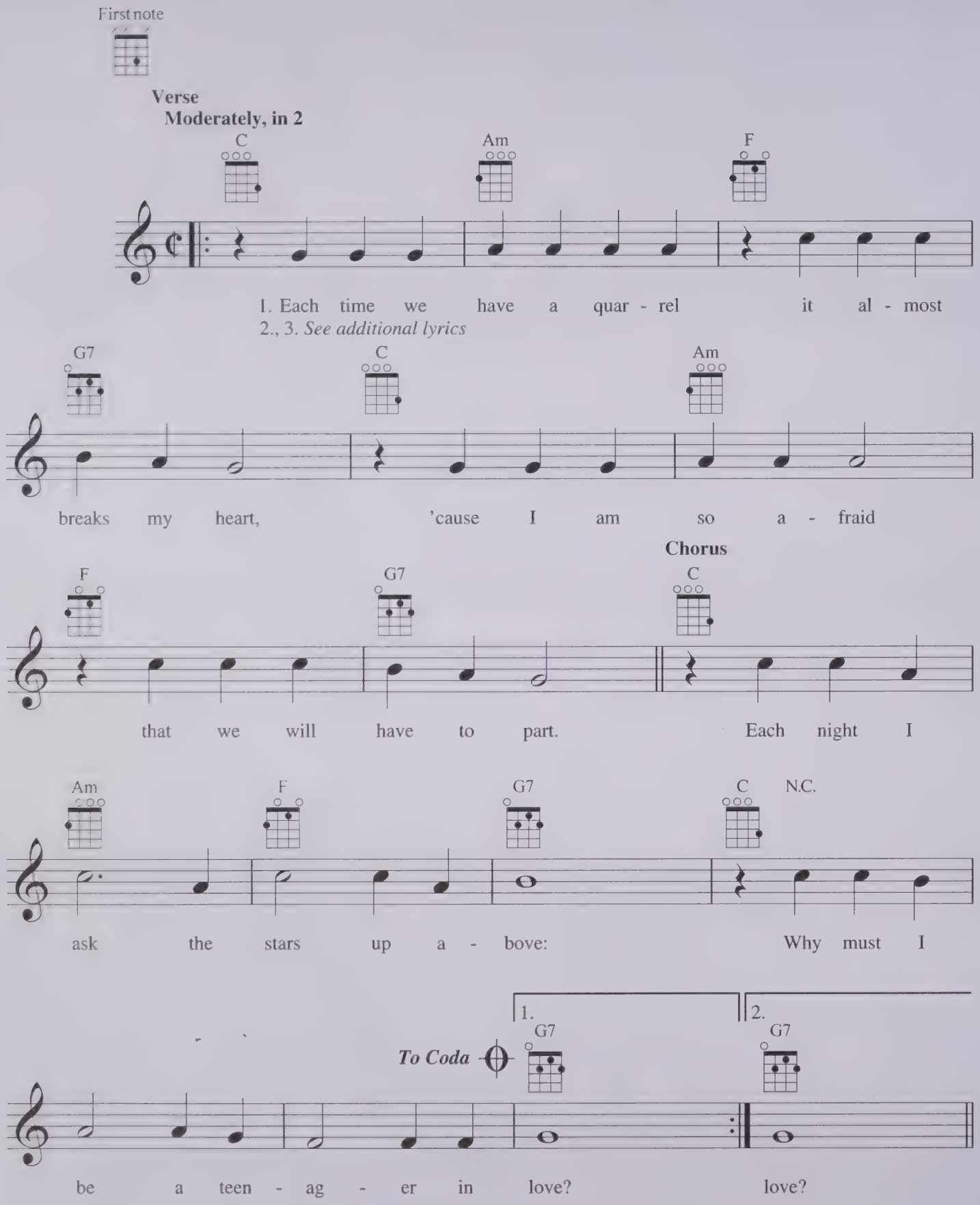

G7
F
G7
rough. I don't wan - na be a li - on, 'cause
F
G7
C
li - ons ain't the kind you love e - nough.
Verse
N.C.
C
2. I just a - wan - na (4.) be your ted - dy bear.
F
Put a chain a -
C
To Coda
round my neck, and lead me an - y - where. Oh, let me

G7
N.C.
C
be your ted - dy bear.
Verse
C
3. Ba - by, let me be a - round you ev - 'ry night.
F
Run your fin - gers through my hair and cud - dle me real
C
G7
N.C.
C
tight. Oh, let me be your ted - dy bear.
Chorus
F
G7
I don't wan - na be a ti - ger, 'cause


F
G7
F
ti - gers play too rough. I don't wan - na be a li -
G7
F
G7
- on, 'cause li - ons ain't the kind you love e -
C
N.C.
D.S. al Coda
Coda
G7
nough. 4. Just wan - na be your
N.C.
C
ted - dy bear. Oh, let me
Outro
G7
C6
N.C.
C6
be... I just wan - na be your ted - dy bear.

A Teenager in Love

Words by Doc Pomus
Music by Mort Shuman

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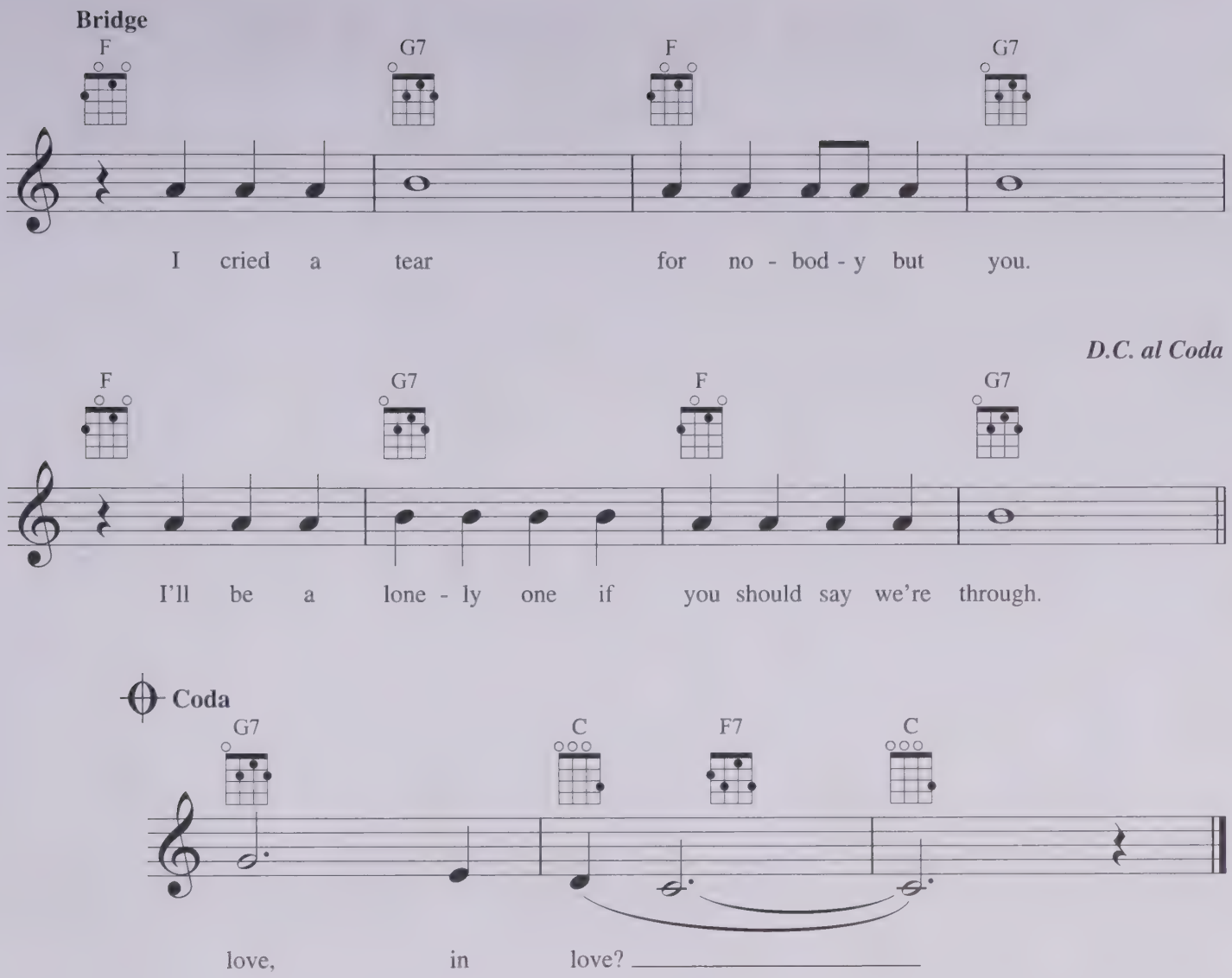
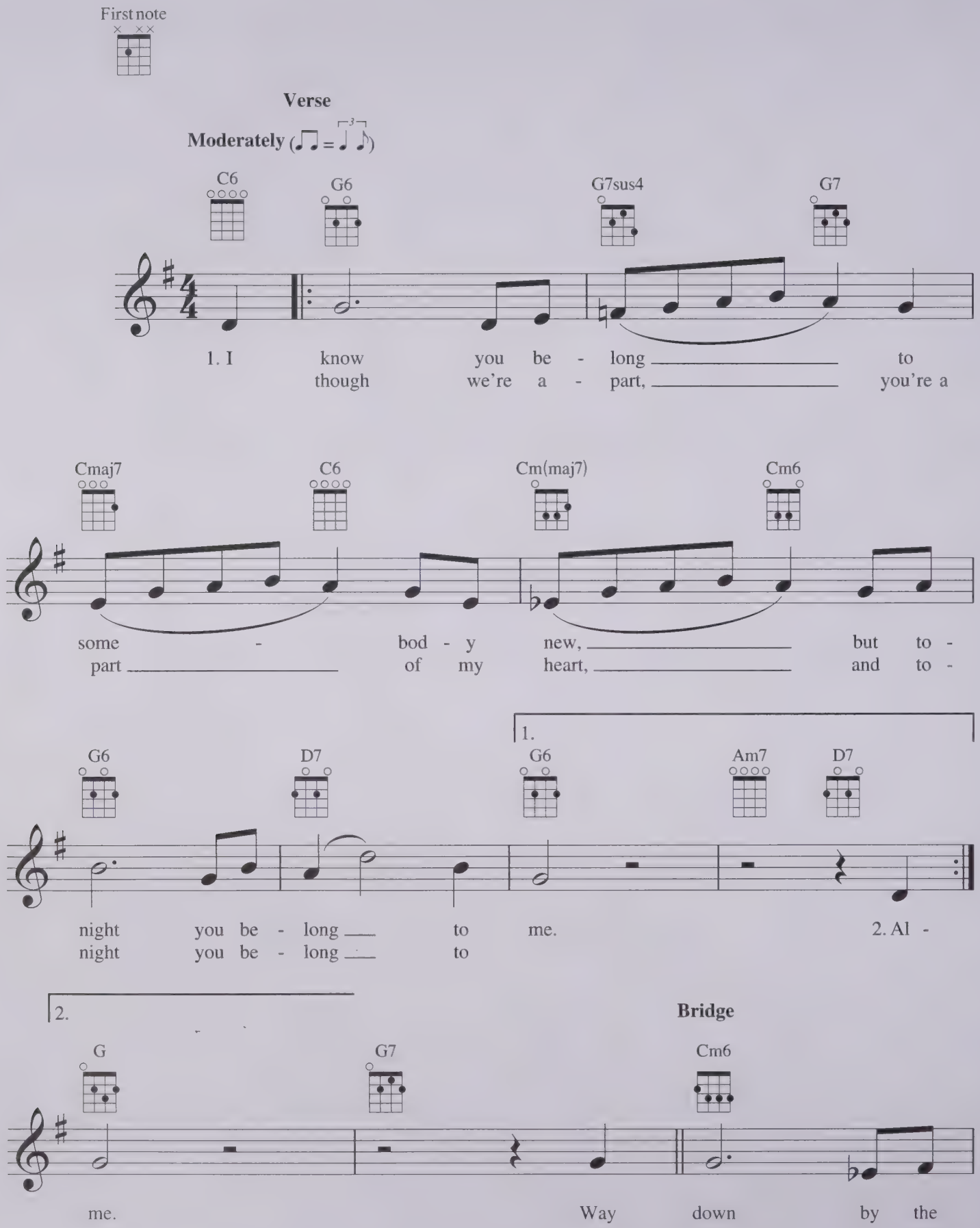


Additional Lyrics

2. One day I feel so happy, next day I feel so sad.
   I guess I'll learn to take the good with the bad.

3. If you want to make me cry, that won't be so hard to do.
   And if you should say goodbye, I'll still go on loving you.

Tonight You Belong to Me

Words by Billy Rose
Music by Lee David

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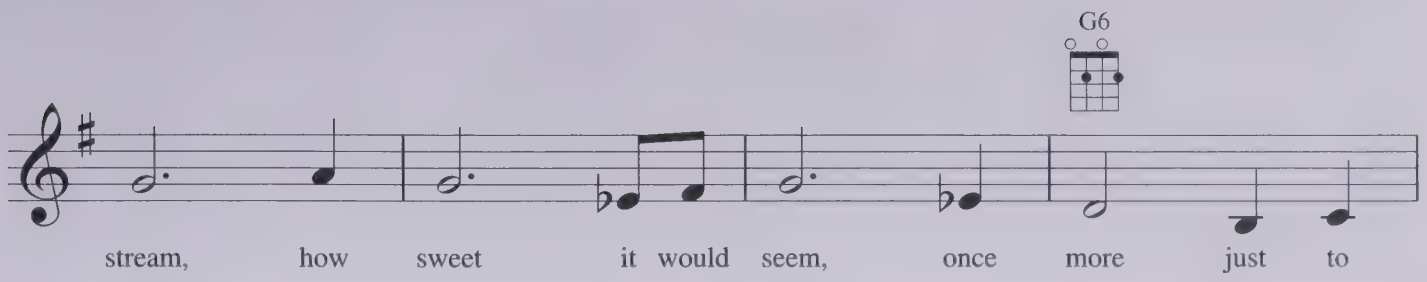
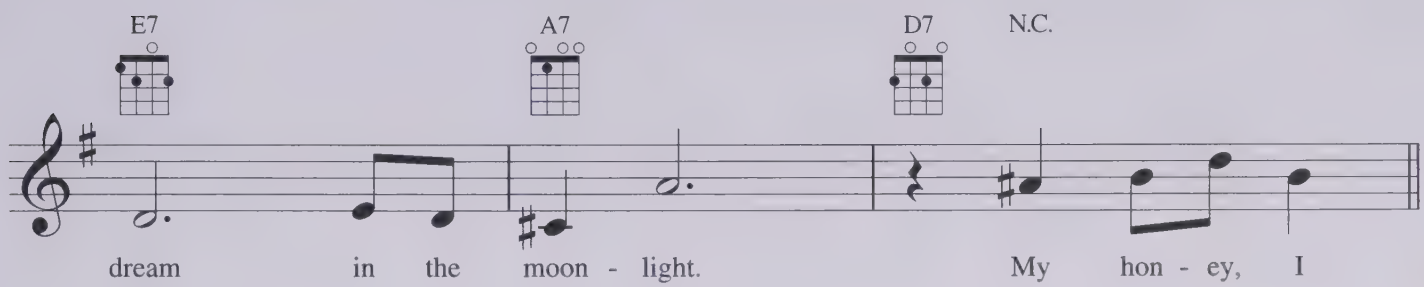
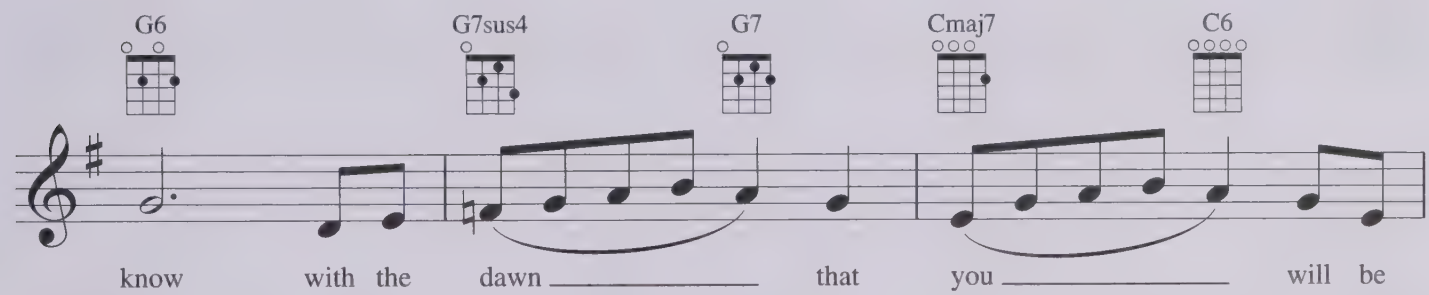
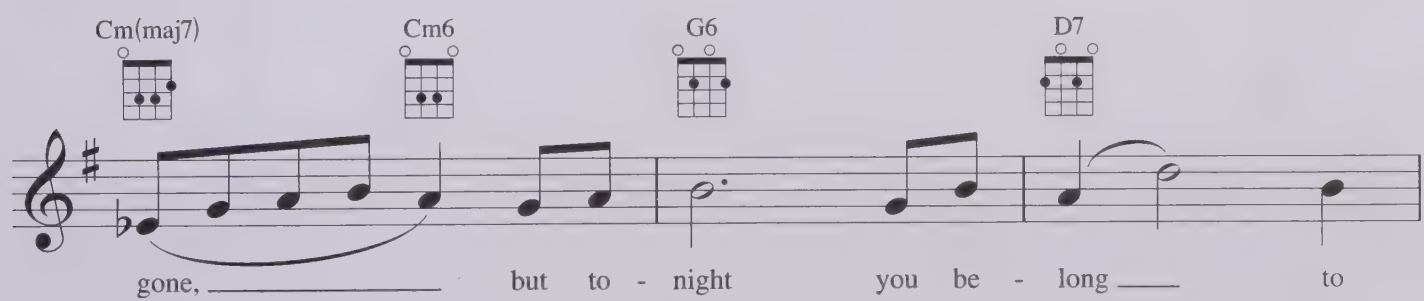
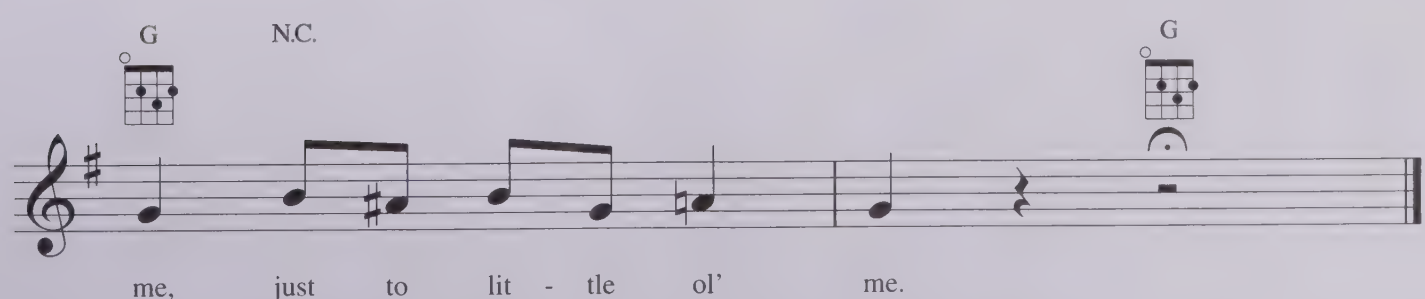

G6
stream, how sweet it would seem, once more just to


E7
A7
D7
N.C.
dream in the moon - light. My hon - ey, I

Verse

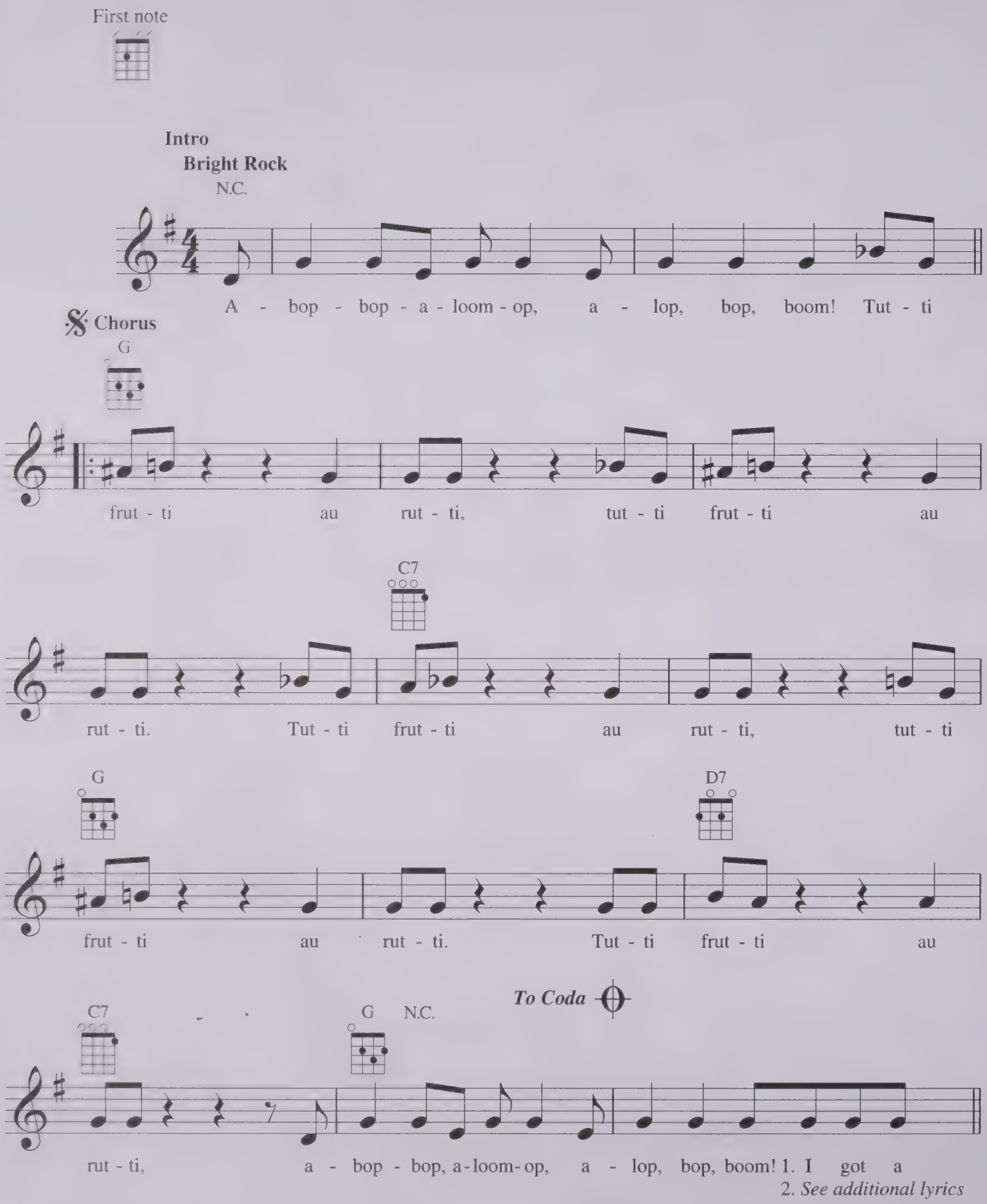

G6
G7sus4
G7
Cmaj7
C6
know with the dawn that you will be


Cm(maj7)
Cm6
G6
D7
gone, but to - night you be - long to


G
N.C.
G
me, just to lit - tle ol' me.

Tutti Frutti

Words and Music by Little Richard Penniman and Dorothy La Bostrie


First note
Intro
Bright Rock
N.C.
A - bop - bop - a - loom - op, a - lop, bop, boom! Tut - ti
Chorus
G
frut - ti au rut - ti, tut - ti frut - ti au
C7
rut - ti. Tut - ti frut - ti au rut - ti, tut - ti
G
D7
frut - ti au rut - ti. Tut - ti frut - ti au
To Coda
C7
G
N.C.
rut - ti, a - bop - bop, a - loom - op, a - lop, bop, boom! 1. I got a
2. See additional lyrics

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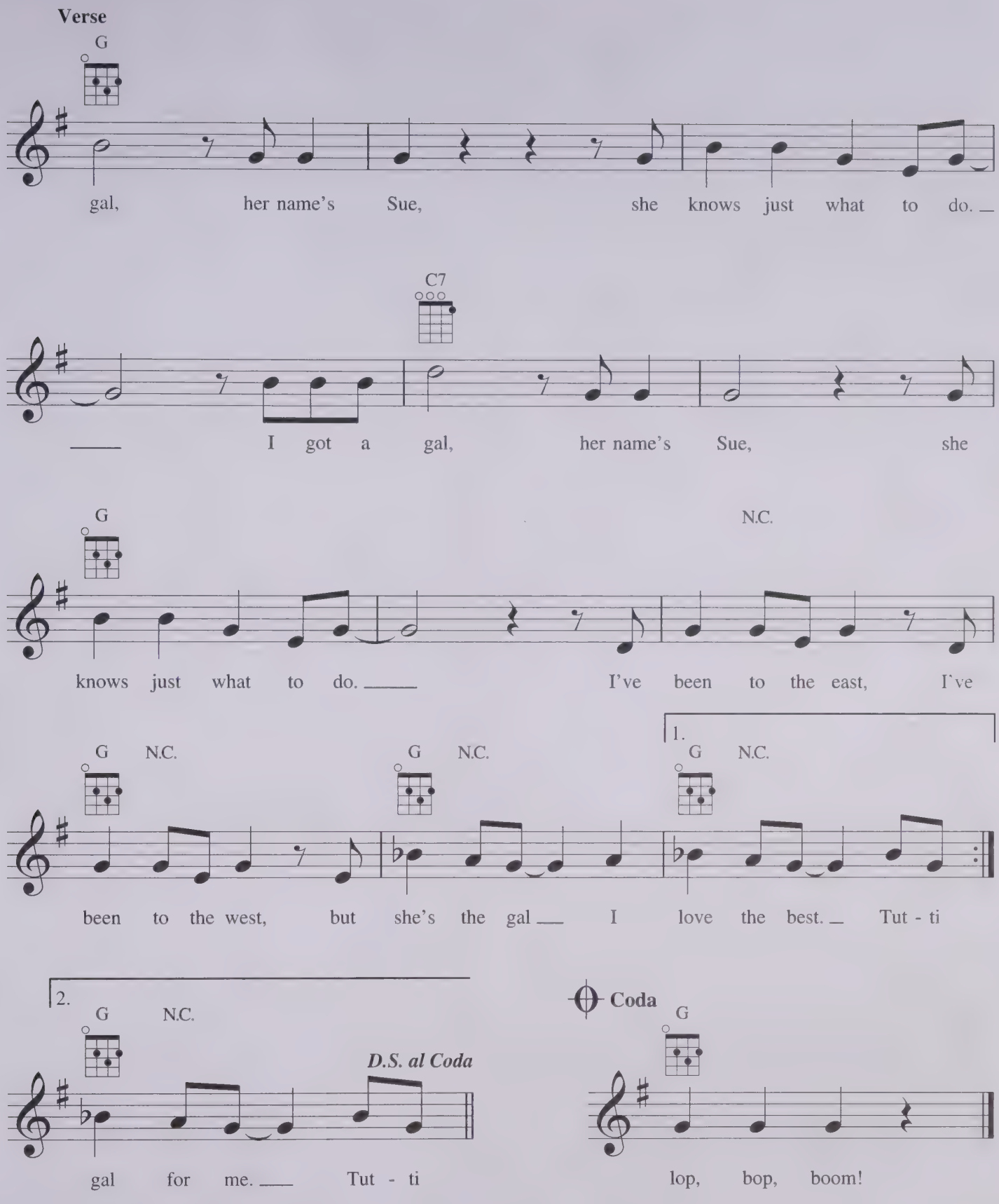
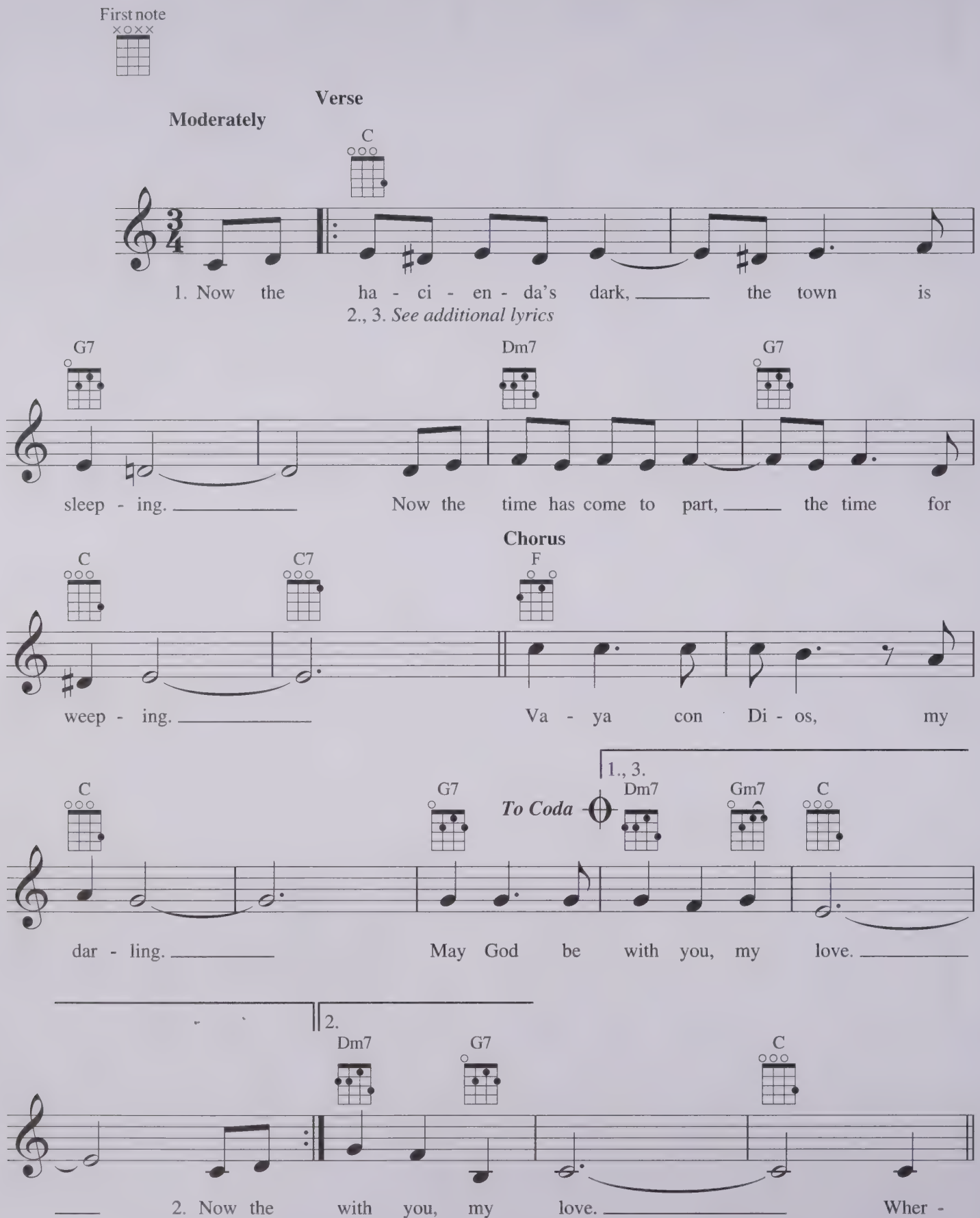

Verse
G
gal, her name's Sue, she knows just what to do. _
C7
_ I got a gal, her name's Sue, she
G
N.C.
knows just what to do. _ I've been to the east, I've
G N.C.
G N.C.
1.
G N.C.
been to the west, but she's the gal _ I love the best. _ Tut - ti
2.
G N.C.
D.S. al Coda
gal for me. _ Tut - ti
Coda
G
lop, bop, boom!

Additional Lyrics

2. I got a gal, her name's Daisy,
She almost drives me crazy.
I got a gal, her name's Daisy,
She almost drives me crazy.
She's a real gone cookie, yes sir-ee,
But pretty little Suzy's the gal for me.

Vaya Con Dios

(May God Be with You)

Words and Music by Larry Russell, Inez James and Buddy Pepper

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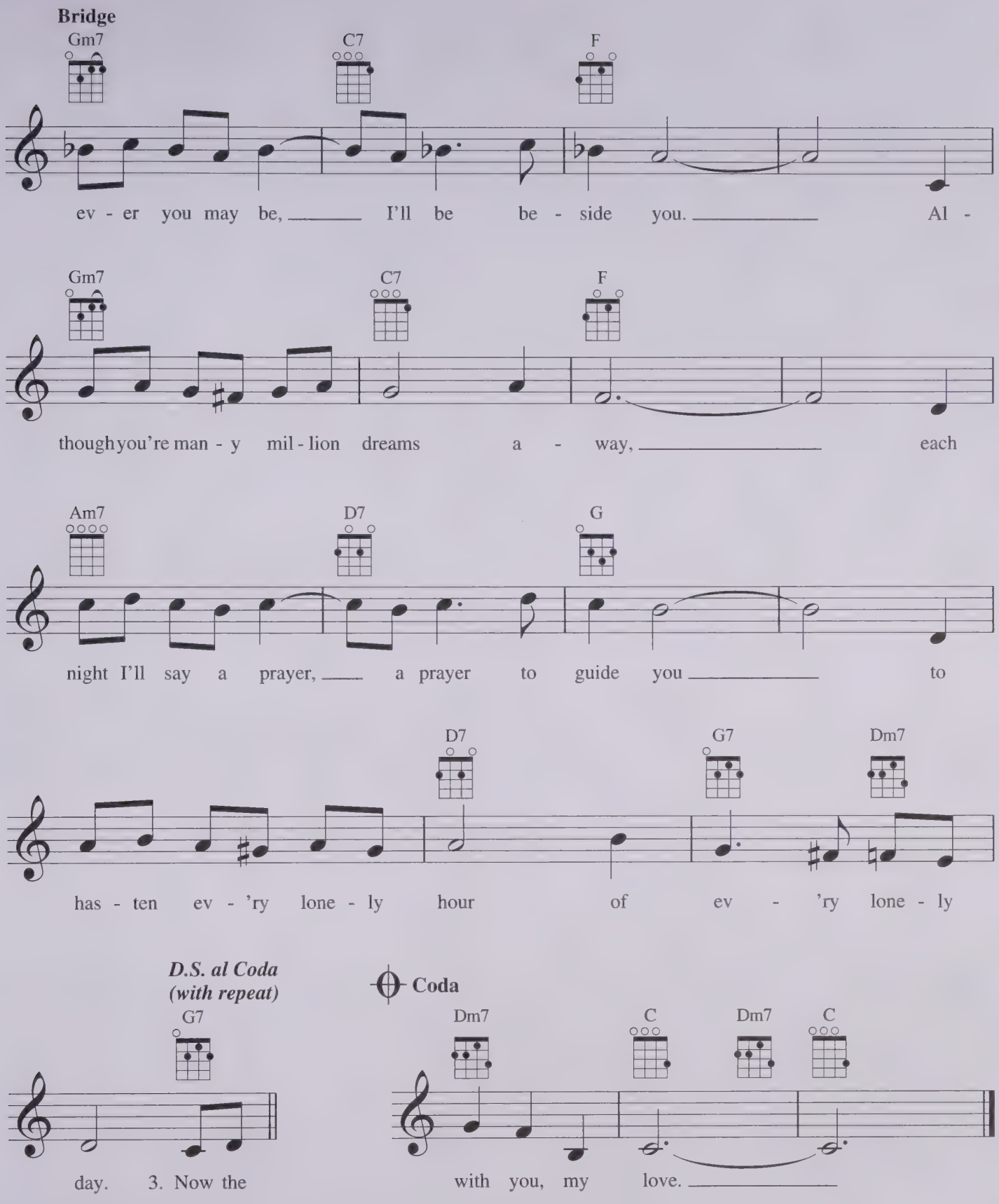
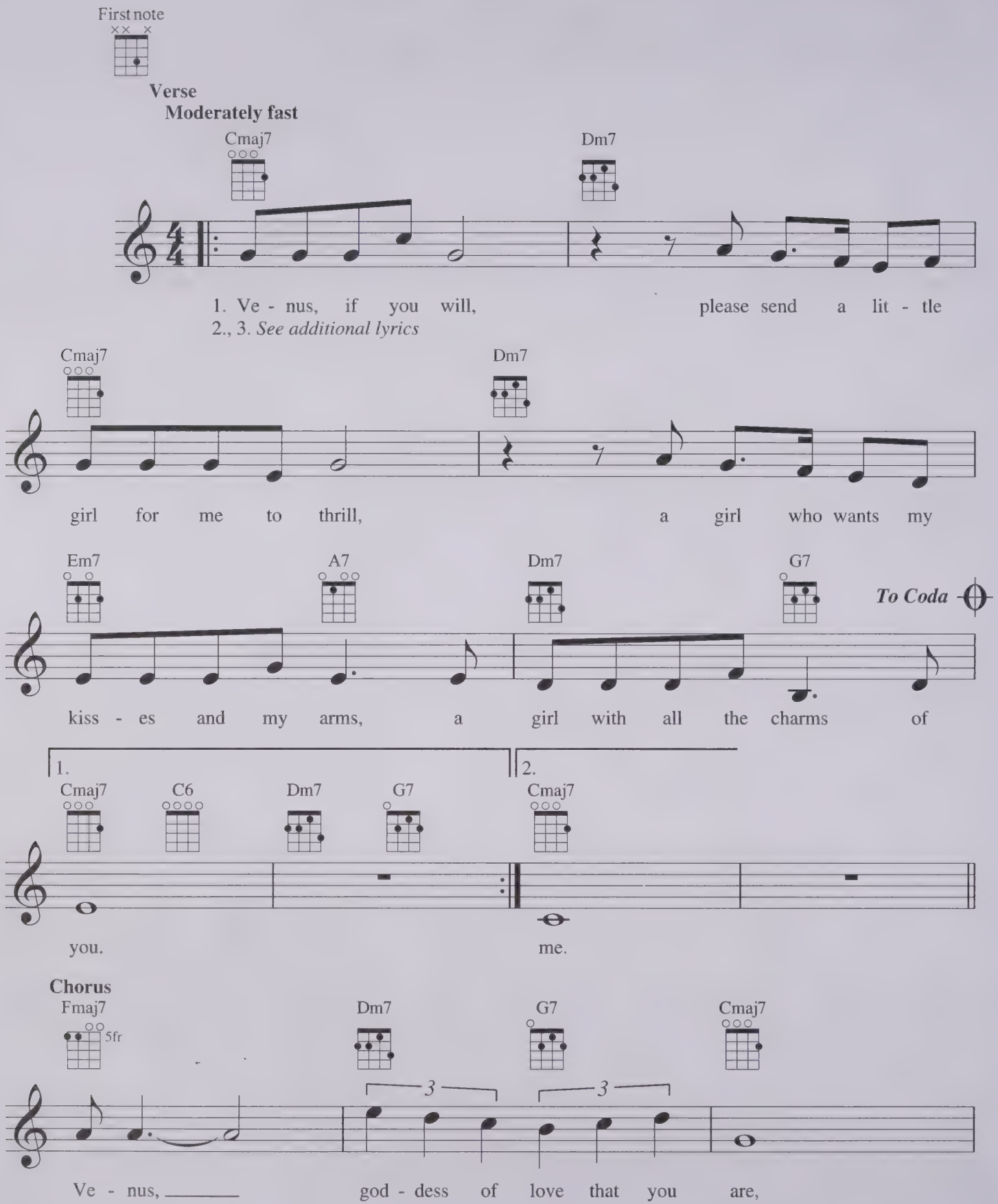


Additional Lyrics

2. Now the village mission bells are softly ringing.
   If you listen with your heart, you'll hear them singing.

3. Now the dawn is breaking through a gray tomorrow,
   But the memories we share are there to borrow.

Venus

Words and Music by Edward Marshall

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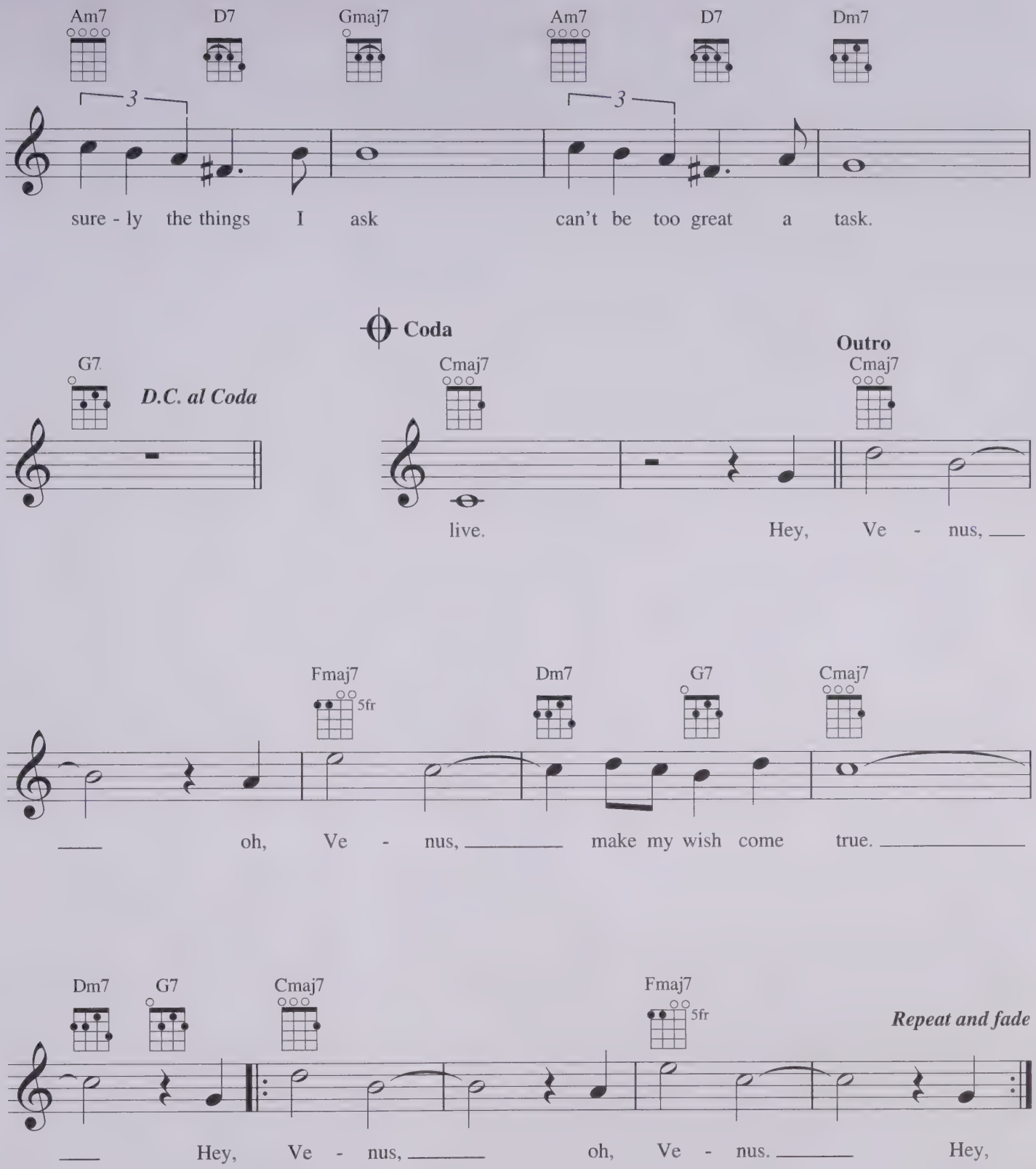
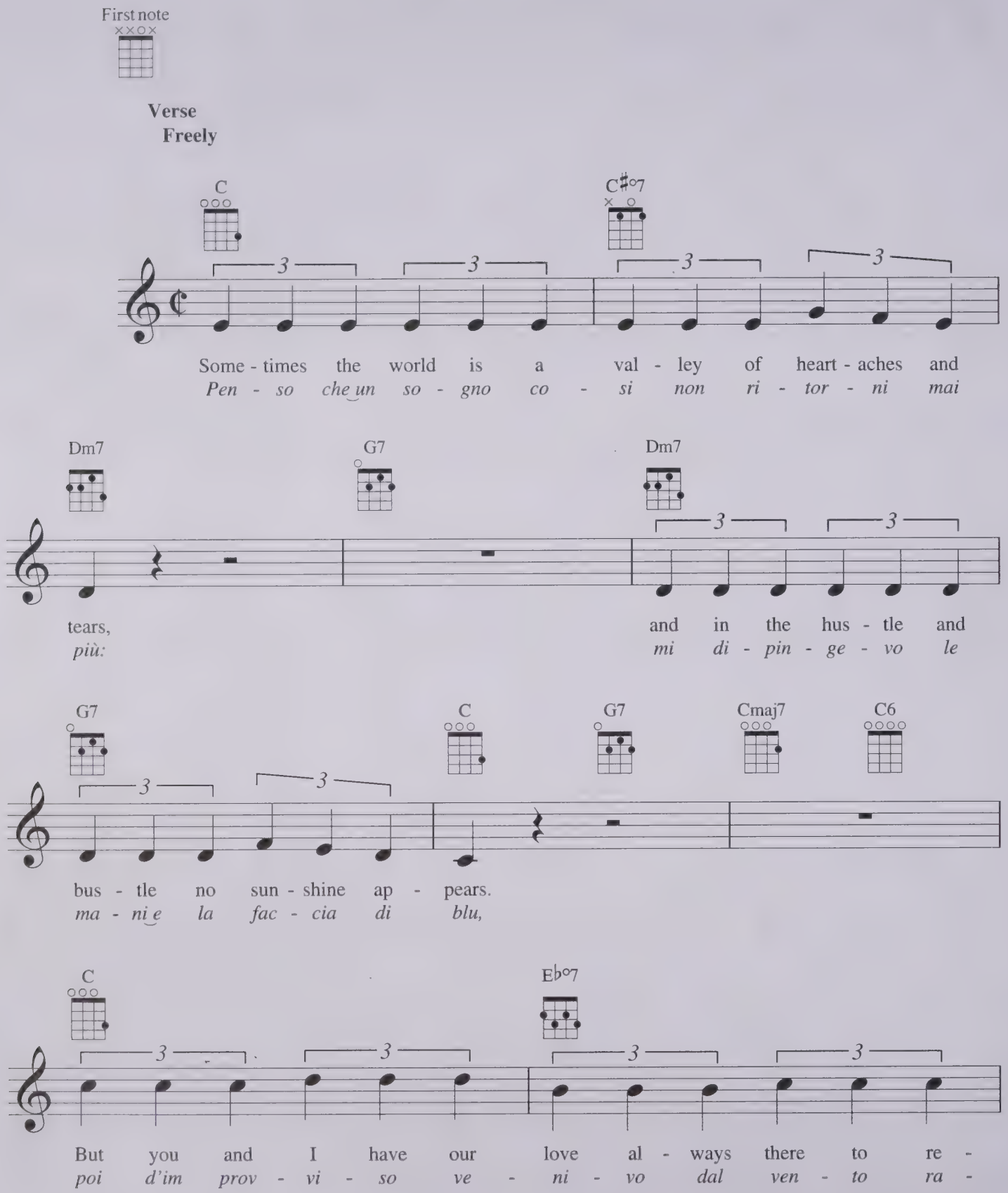


Additional Lyrics

2. Venus, make her fair, a lovely girl with sunlight in her hair,
And take the brightest stars up in the skies and place them in her eyes for me.

3. Venus, if you do, I promise that I always will be true;
I'll give her all the love I have to give as long as we both shall live.

Volare

Music by Domenico Modugno
Original Italian Text by D. Modugno and F. Migliacci
English lyric by Mitchell Parish

First note
Verse
Freely
C
C♯°7
Some - times the world is a val - ley of heart - aches and
Pen - so che un so - gno co - si non ri - tor - ni mai
Dm7
G7
Dm7
tears,
più:
and in the hus - tle and
mi di - pin - ge - vo le
G7
C
G7
Cmaj7
C6
bus - tle no sun - shine ap - pears.
ma - ni e la fac - cia di blu,
C
E♭°7
But you and I have our love al - ways there to re -
poi d'im prov - vi - so ve - ni - vo dal ven - to ra -

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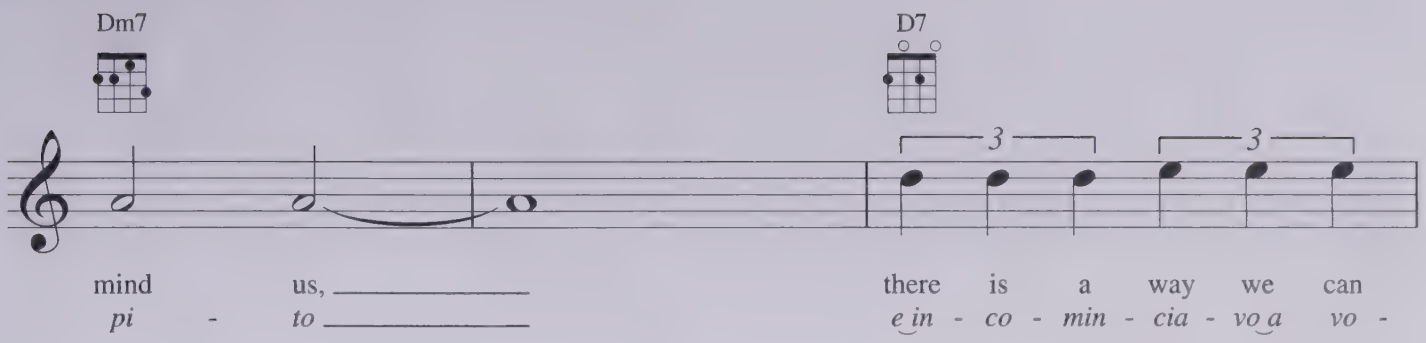
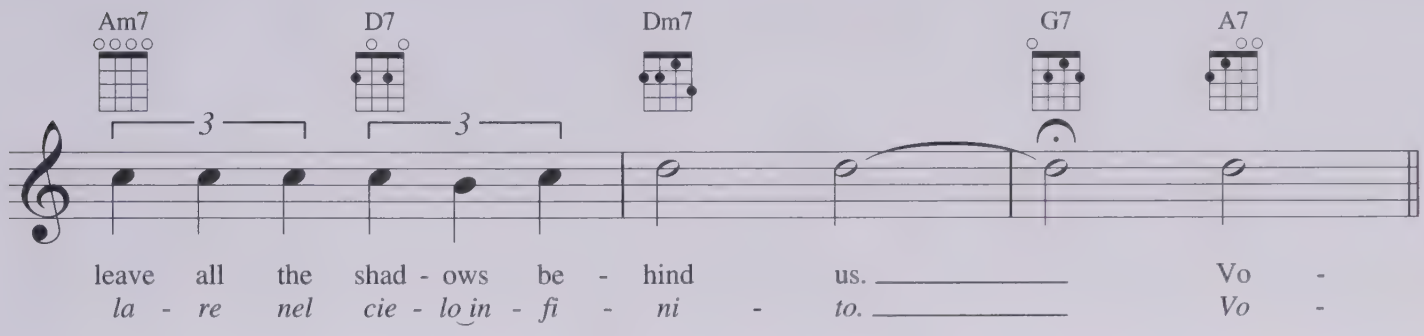
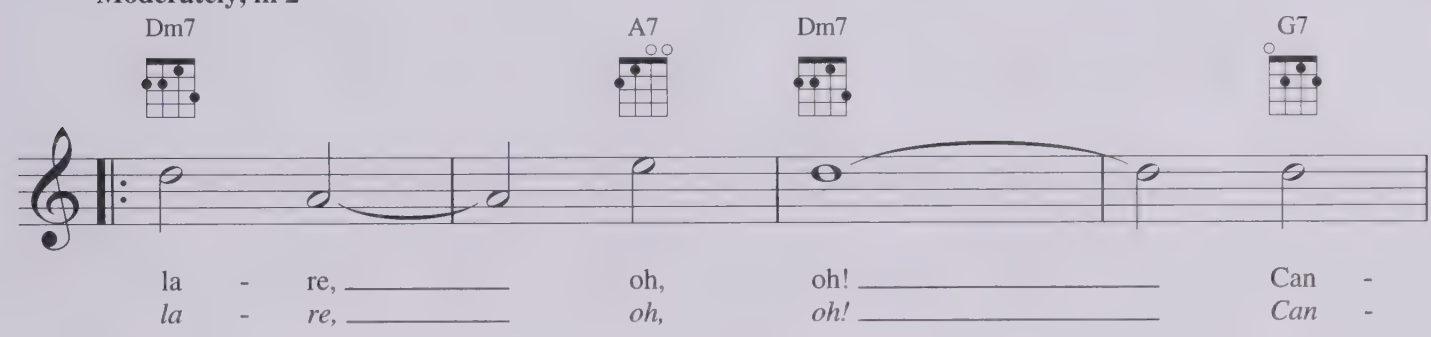
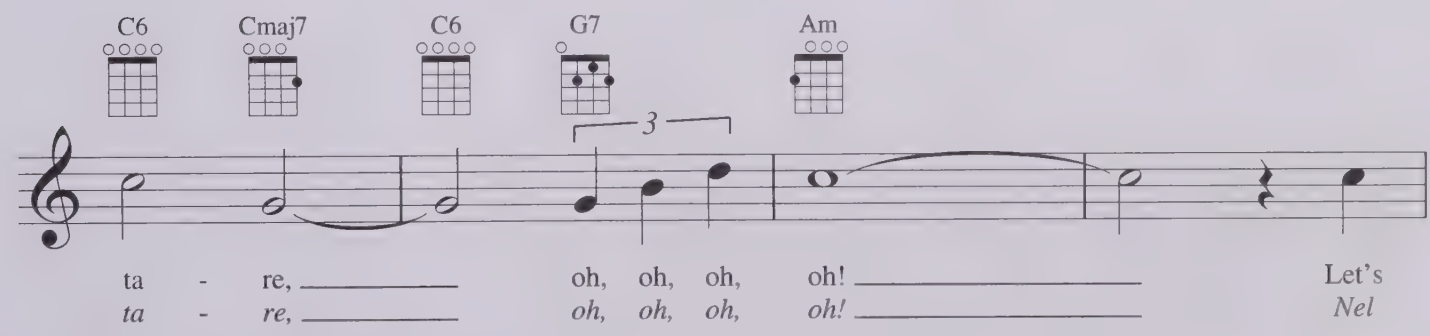
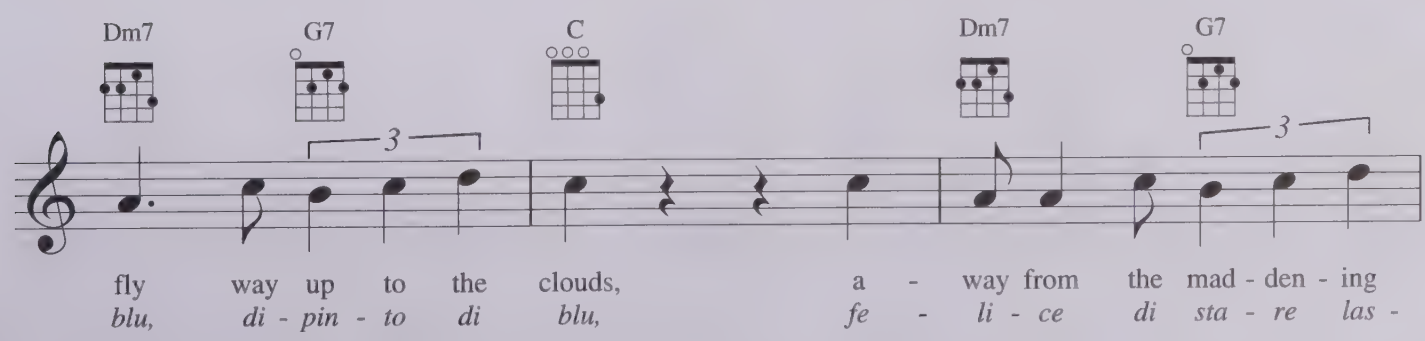


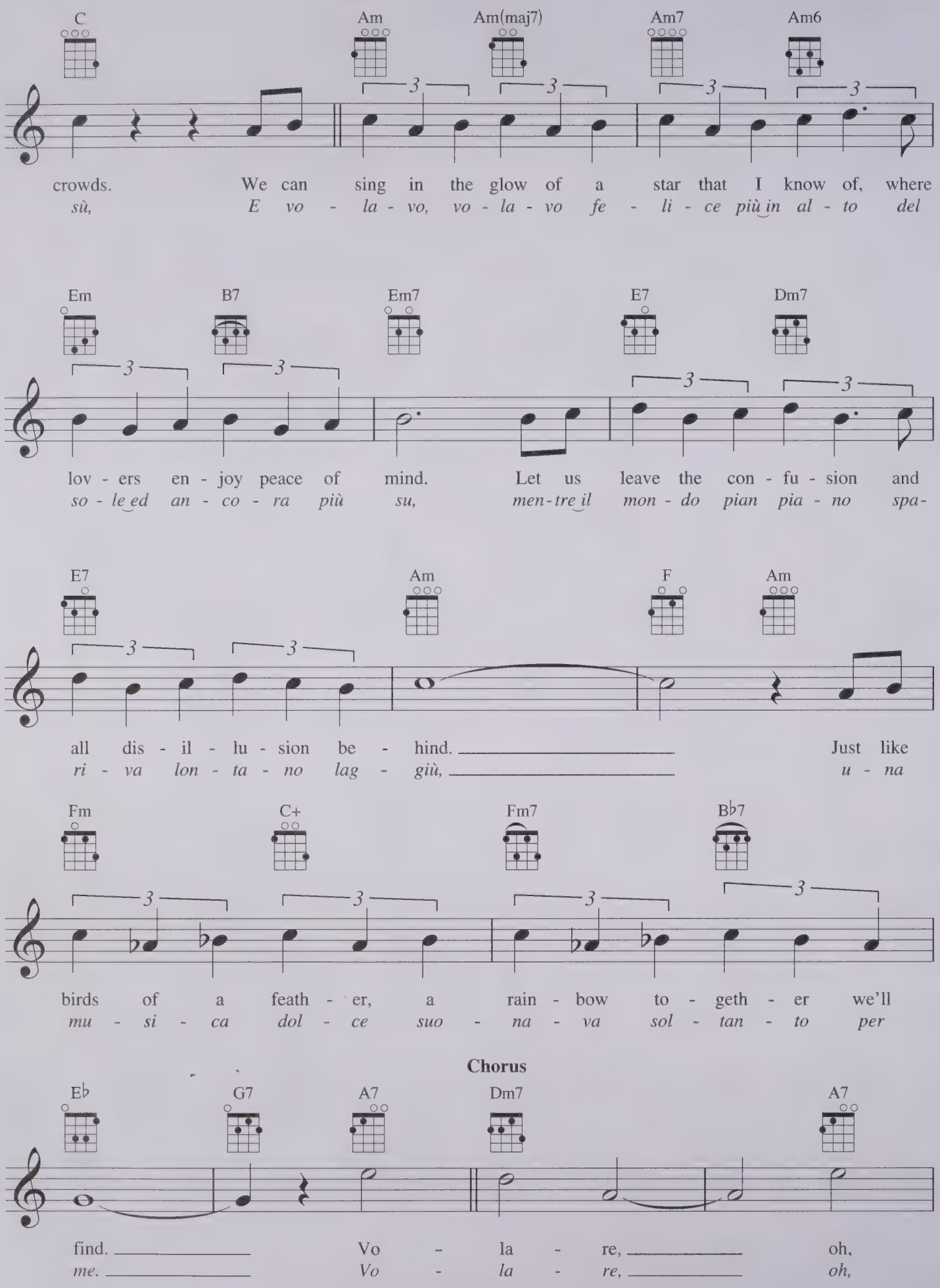


Chorus
Moderately, in 2

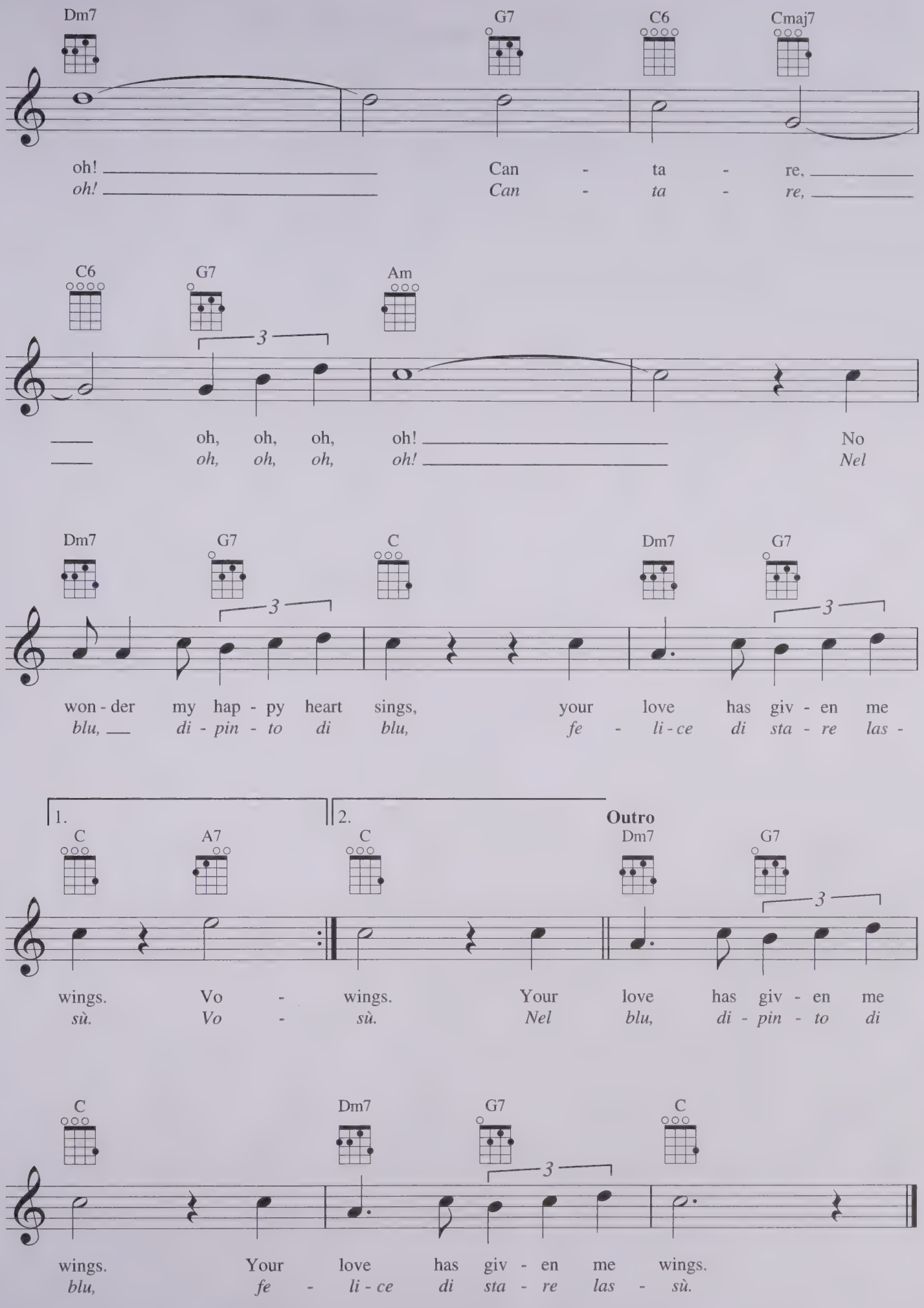




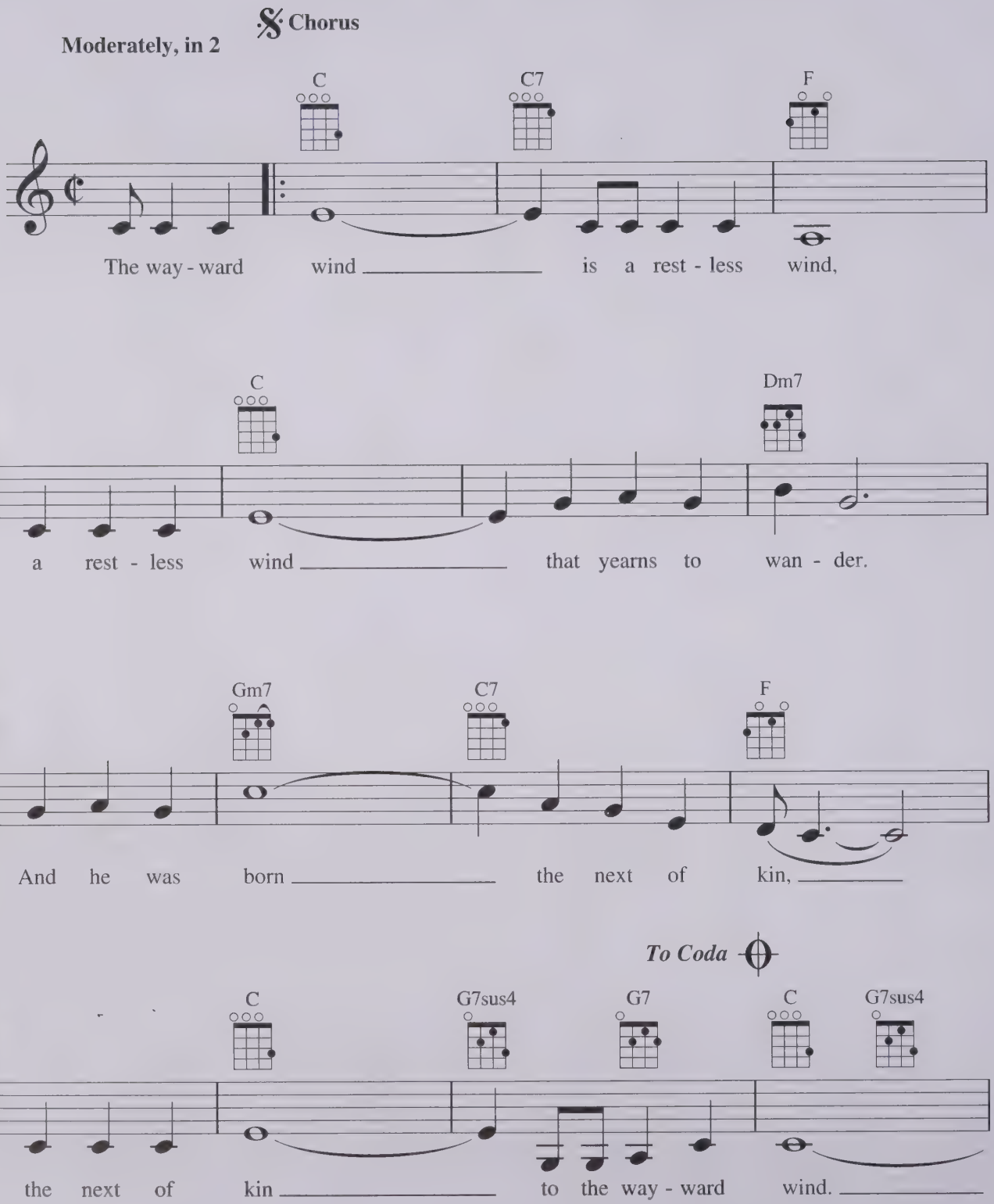


Bridge

C
Am
Am(maj7)
Am7
Am6
crowds. We can sing in the glow of a star that I know of, where
sù, E vo - la - vo, vo - la - vo fe - li - ce più in al - to del
Em
B7
Em7
E7
Dm7
lov - ers en - joy peace of mind. Let us leave the con - fu - sion and
so - le ed an - co - ra più su, men-tre il mon - do pian pia - no spa-
E7
Am
F
Am
all dis - il - lu - sion be - hind. Just like
ri - va lon - ta - no lag - già, u - na
Fm
C+
Fm7
B♭7
birds of a feath - er, a rain - bow to - geth - er we'll
mu - si - ca dol - ce suo - na - va sol - tan - to per

Chorus


Dm7 G7 C6 Cmaj7
oh! Can - ta - re,
oh! Can - ta - re,
C6 G7 Am
3
oh, oh, oh, oh! No
oh, oh, oh, oh! Nel
Dm7 G7 C Dm7 G7
3 3
won - der my hap - py heart sings, your love has giv - en me
blu, di - pin - to di blu, fe - li - ce di sta - re las -
1. 2. Outro
C A7 C Dm7 G7
3
wings. Vo - wings. Your love has giv - en me
sù. Vo - sù. Nel blu, di - pin - to di
C Dm7 G7 C
3
wings. Your love has giv - en me wings.
blu, fe - li - ce di sta - re las - sù.

The Wayward Wind

Words and Music by Herb Newman and Stan Lebowsky

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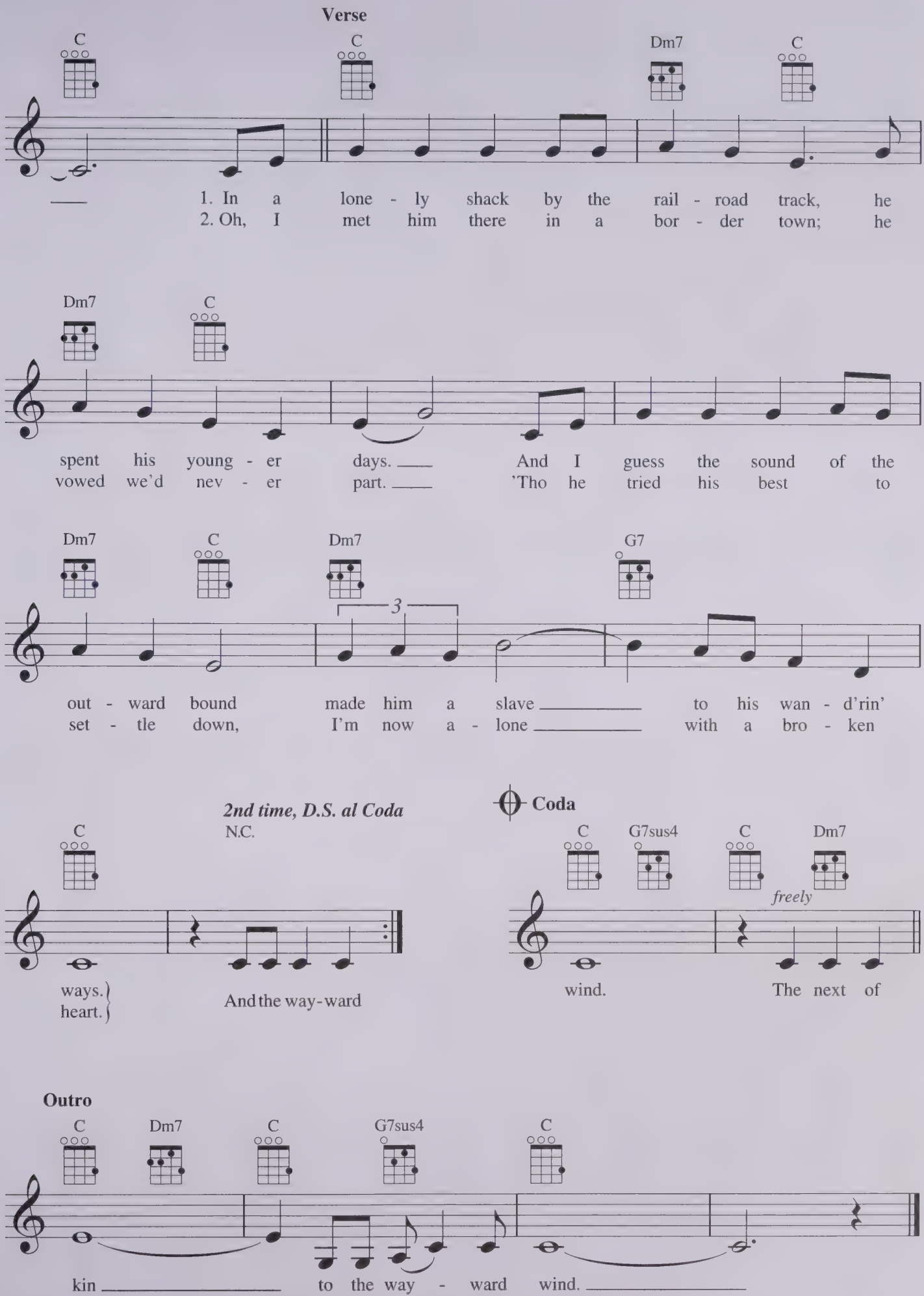
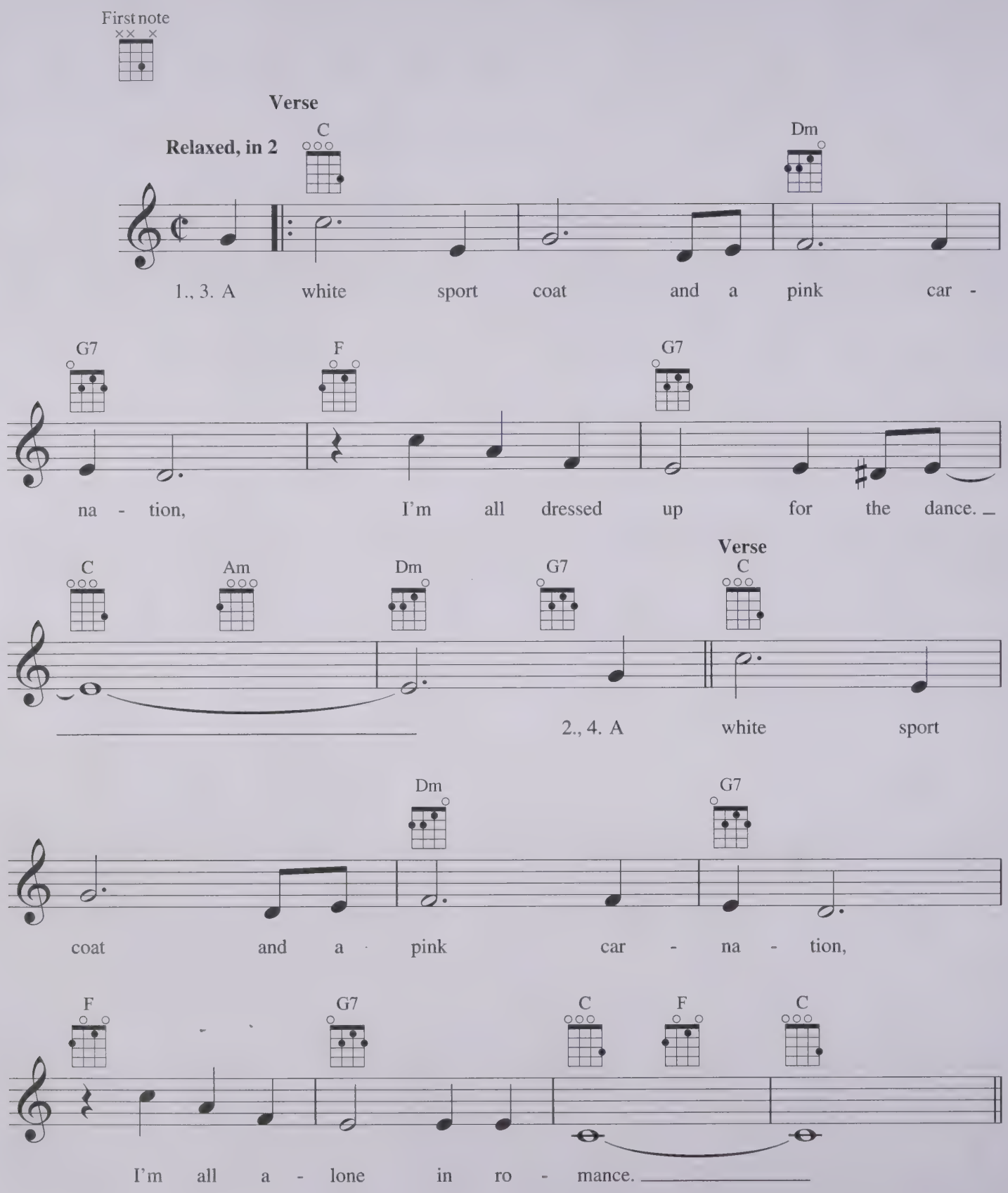

Verse
C
C
Dm7
C
1. In a lone - ly shack by the rail - road track, he
2. Oh, I met him there in a bor - der town; he
Dm7
C
spent his young - er days. And I guess the sound of the
vowed we'd nev - er part. 'Tho he tried his best to
Dm7
C
Dm7
G7
3
out - ward bound made him a slave to his wan - d'rin'
set - tle down, I'm now a - lone with a bro - ken
2nd time, D.S. al Coda
N.C.
C
ways.
heart.
And the way-ward
Coda
C
G7sus4
C
Dm7
freely
wind.
The next of
Outro
C
Dm7
C
G7sus4
C
kin to the way - ward wind.

A White Sport Coat

(And a Pink Carnation)

Words and Music by Marty Robbins

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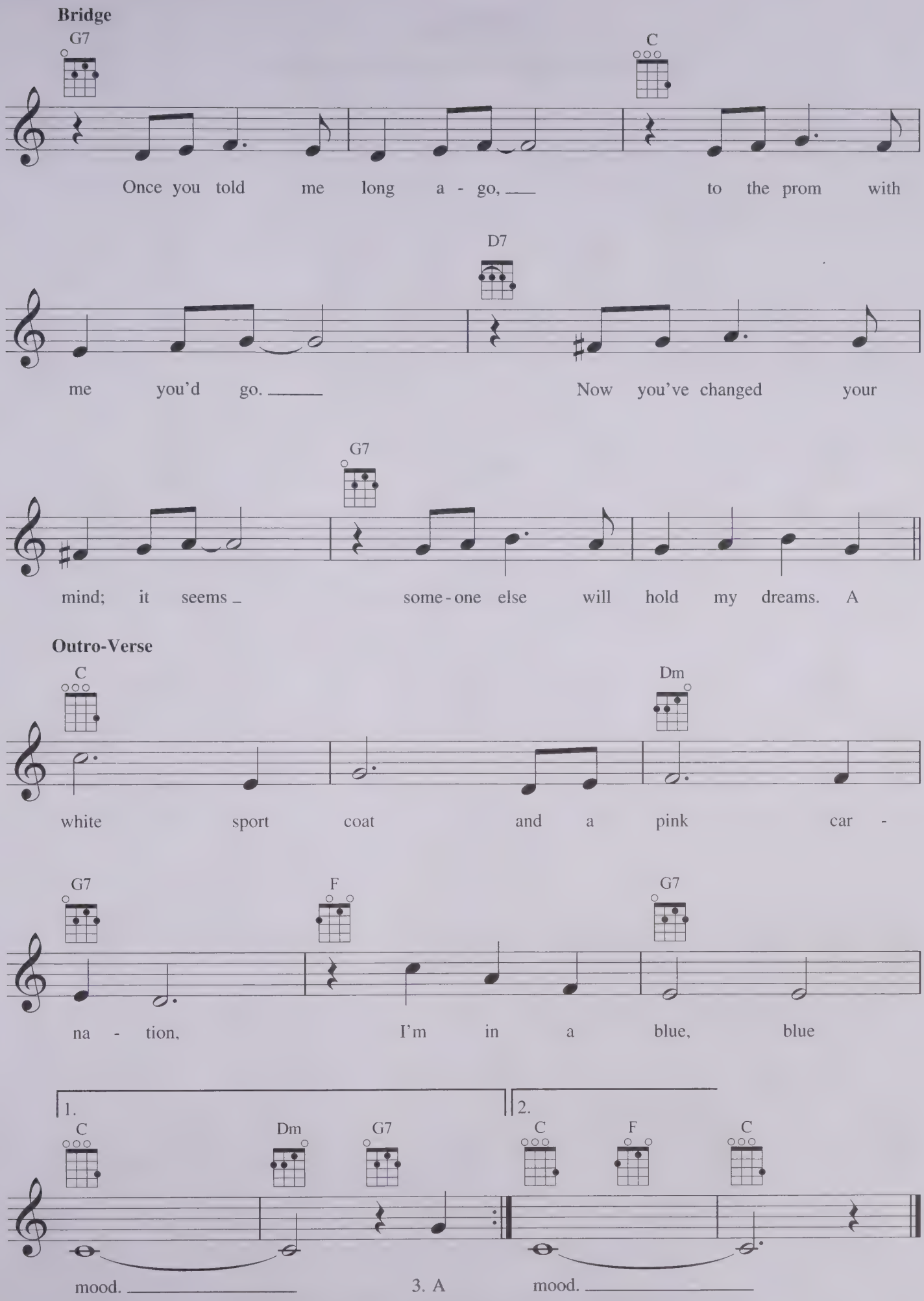
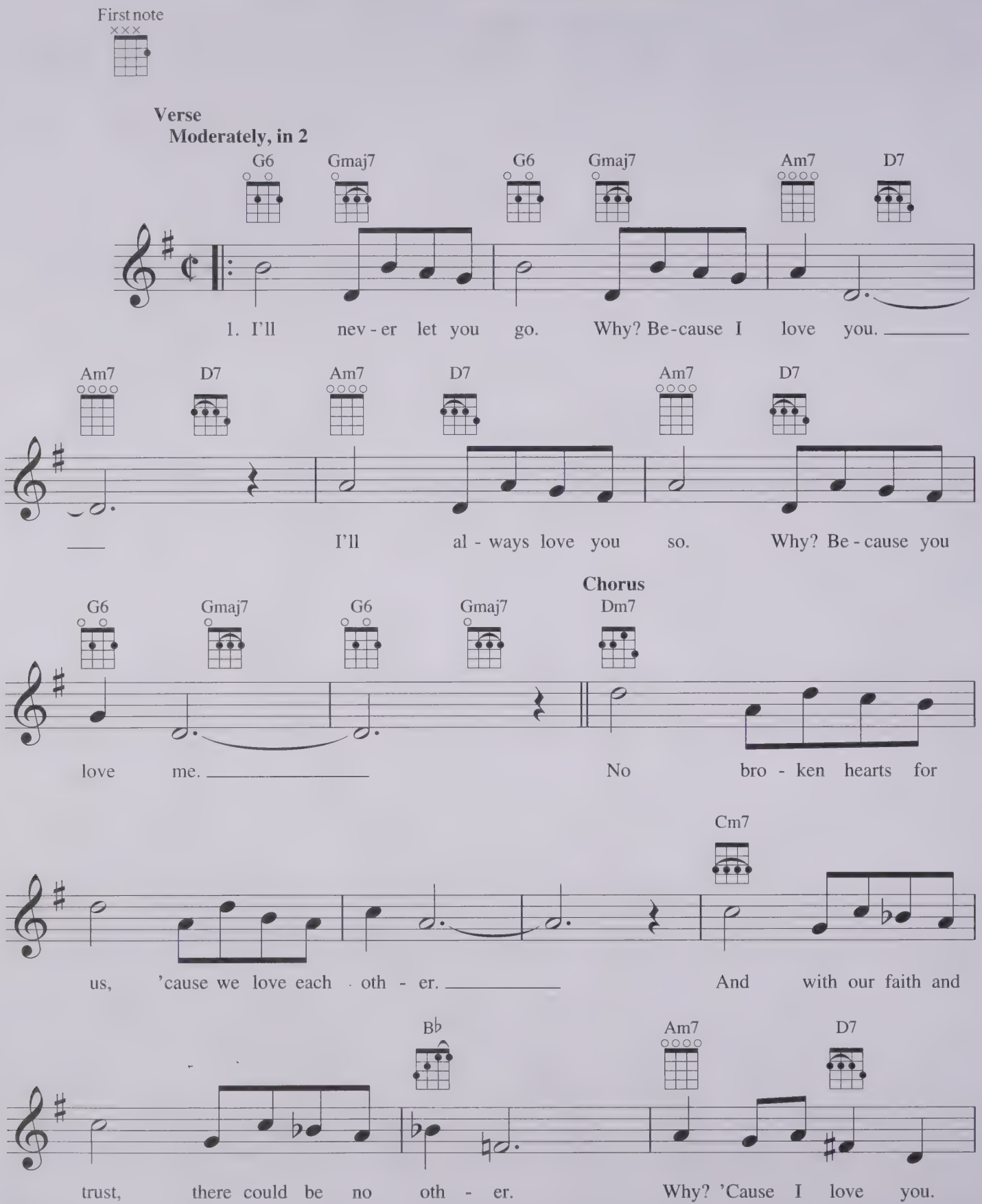

Bridge
G7
C
Once you told me long a - go, to the prom with
D7
me you'd go. Now you've changed your
G7
mind; it seems some - one else will hold my dreams. A
Outro-Verse
C
Dm
white sport coat and a pink car -
G7
F
G7
na - tion, I'm in a blue, blue
1.
2.
C
Dm
G7
C
F
C
mood. 3. A mood.

Why

Words and Music by Bob Marcucci and Peter DeAngelis

First note
Verse
Moderately, in 2
G6 Gmaj7 G6 Gmaj7 Am7 D7
1. I'll nev - er let you go. Why? Be - cause I love you.
Am7 D7 Am7 D7 Am7 D7
I'll al - ways love you so. Why? Be - cause you
Chorus
G6 Gmaj7 G6 Gmaj7 Dm7
love me. No bro - ken hearts for
Cm7
us, 'cause we love each oth - er. And with our faith and
B♭ Am7 D7
trust, there could be no oth - er. Why? 'Cause I love you.

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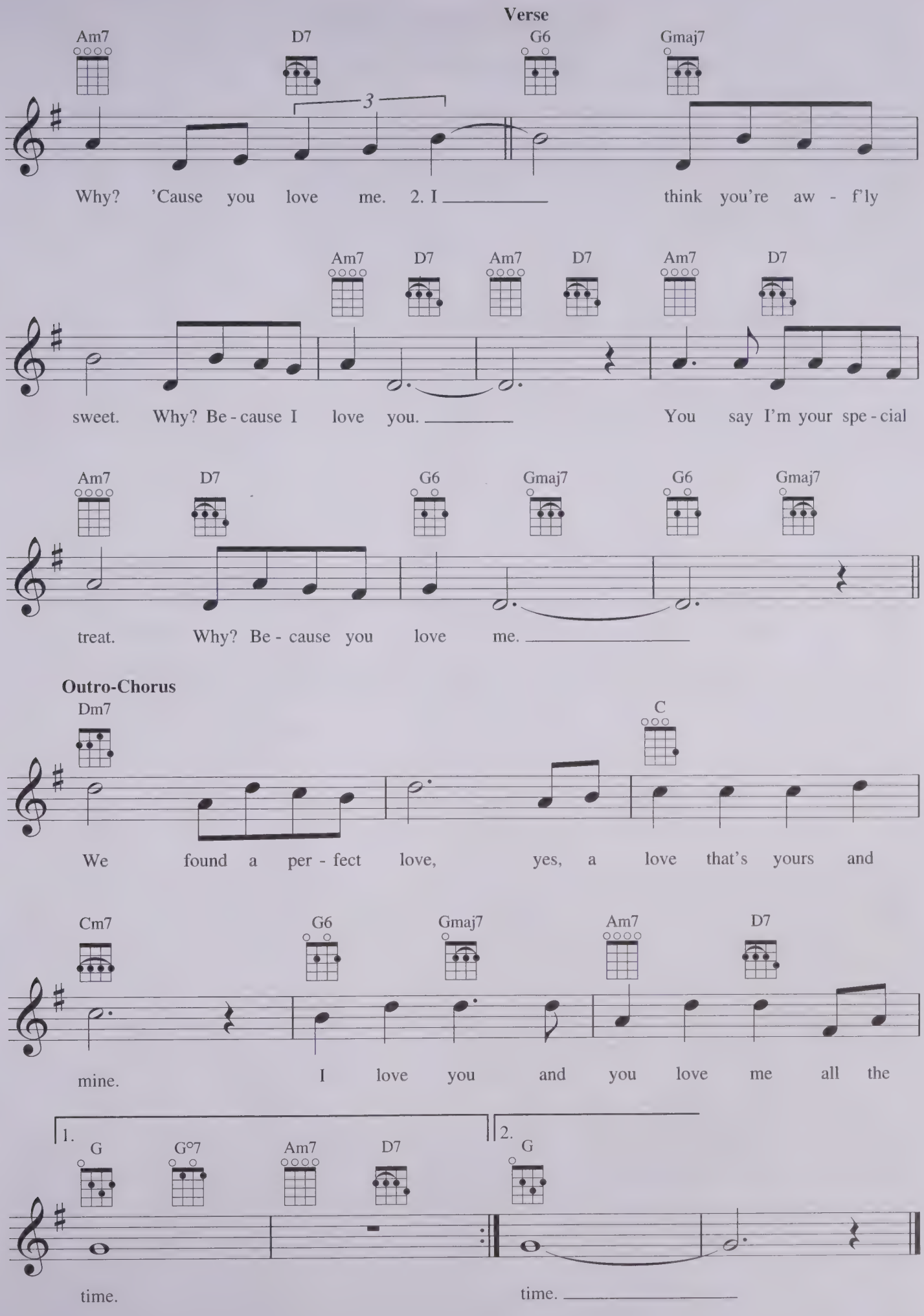
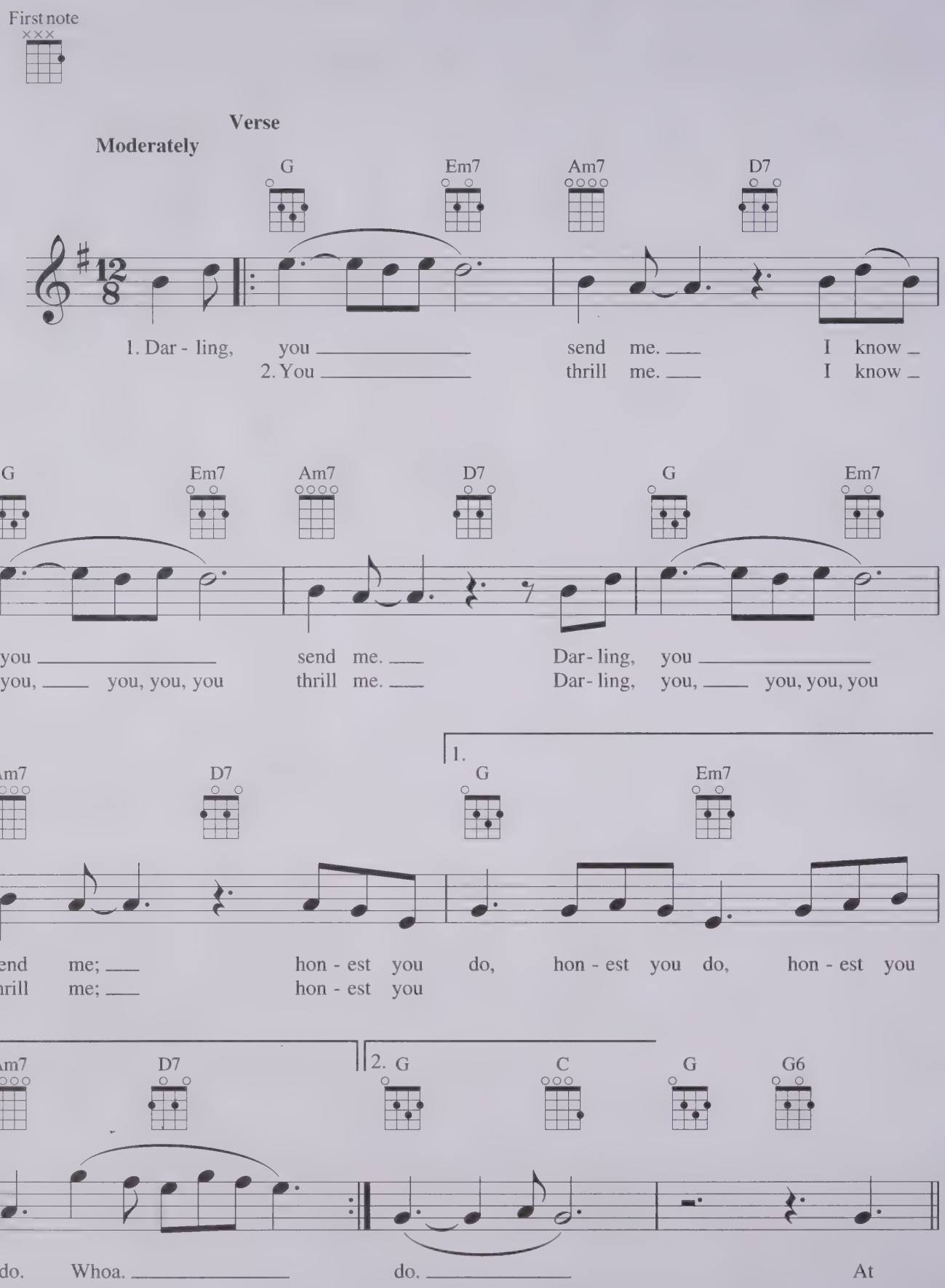

Verse
Am7 D7 G6 Gmaj7
3
Why? 'Cause you love me. 2. I think you're aw - f'ly
Am7 D7 Am7 D7 Am7 D7
sweet. Why? Be - cause I love you. You say I'm your spe - cial
Am7 D7 G6 Gmaj7 G6 Gmaj7
treat. Why? Be - cause you love me.
Outro-Chorus
Dm7 C
We found a per - fect love, yes, a love that's yours and
Cm7 G6 Gmaj7 Am7 D7
mine. I love you and you love me all the
1. 2.
G G°7 Am7 D7 G
time. time.

You Send Me

Words and Music by Sam Cooke



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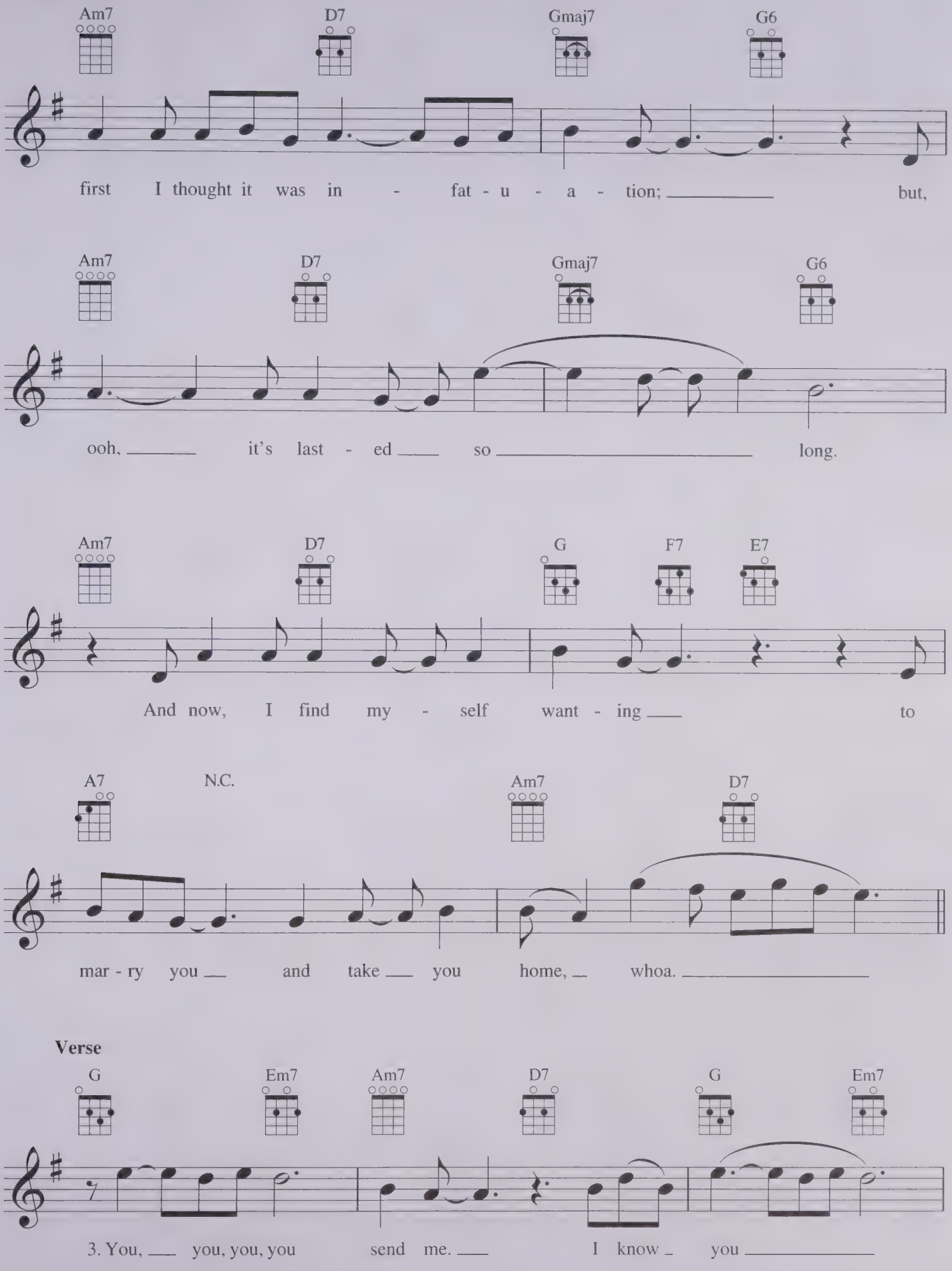
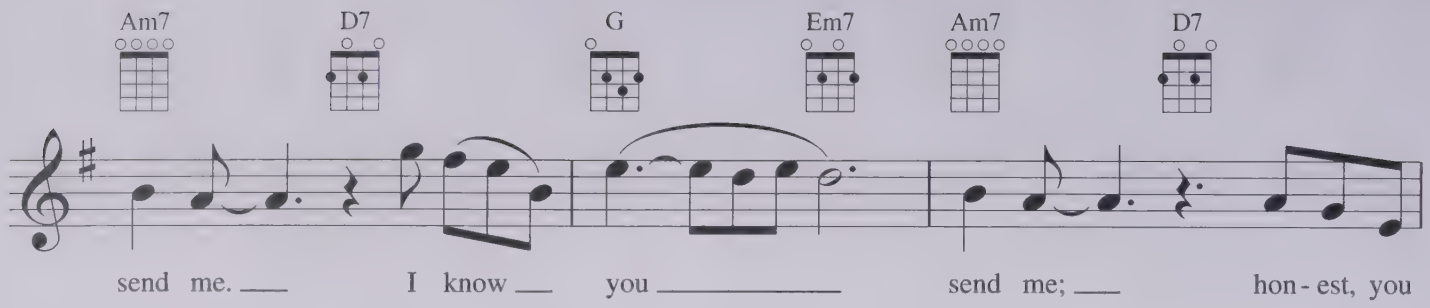
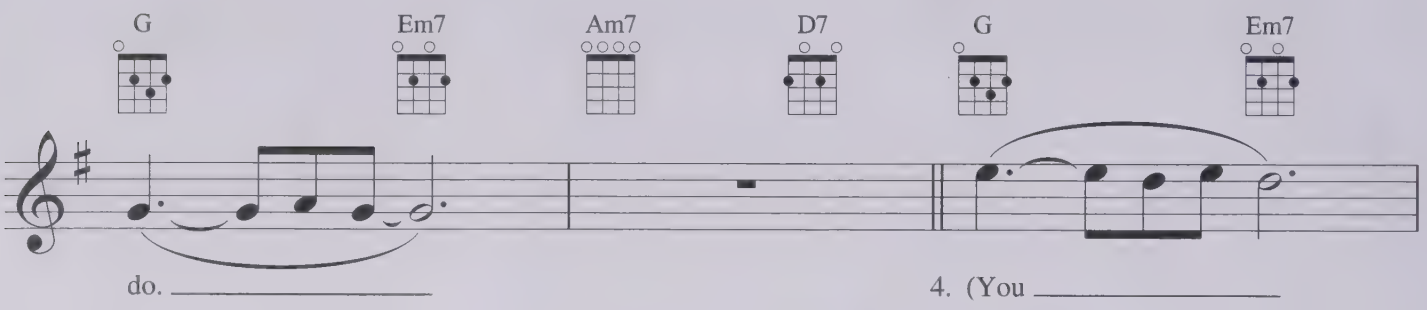
Bridge

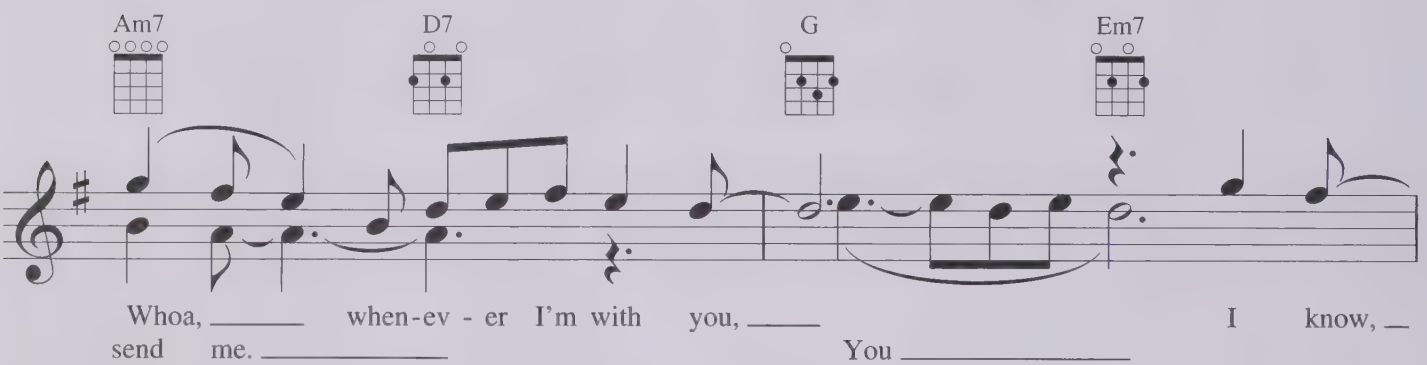
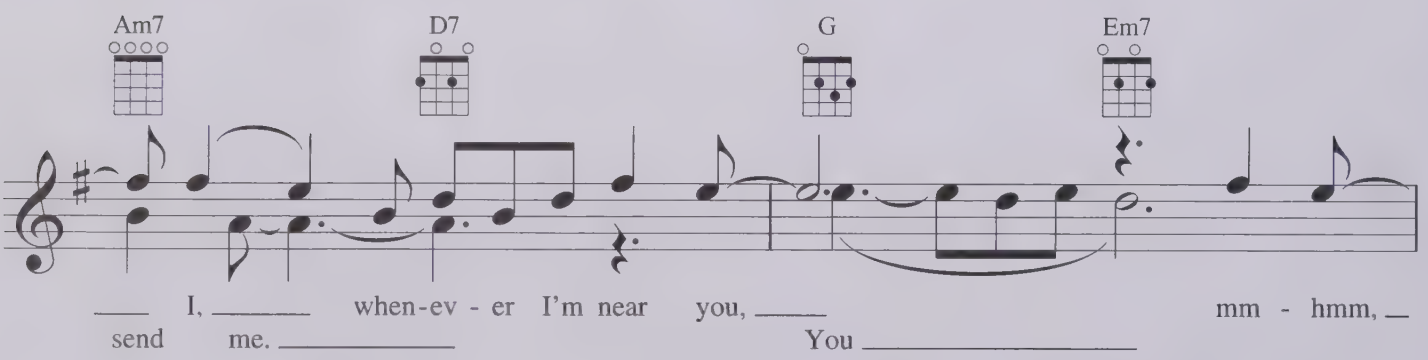

Am7 D7 Gmaj7 G6
first I thought it was in - fat - u - a - tion; but,
Am7 D7 Gmaj7 G6
ooh, it's last - ed so long.
Am7 D7 G F7 E7
And now, I find my - self want - ing to
A7 N.C. Am7 D7
mar - ry you and take you home, whoa.

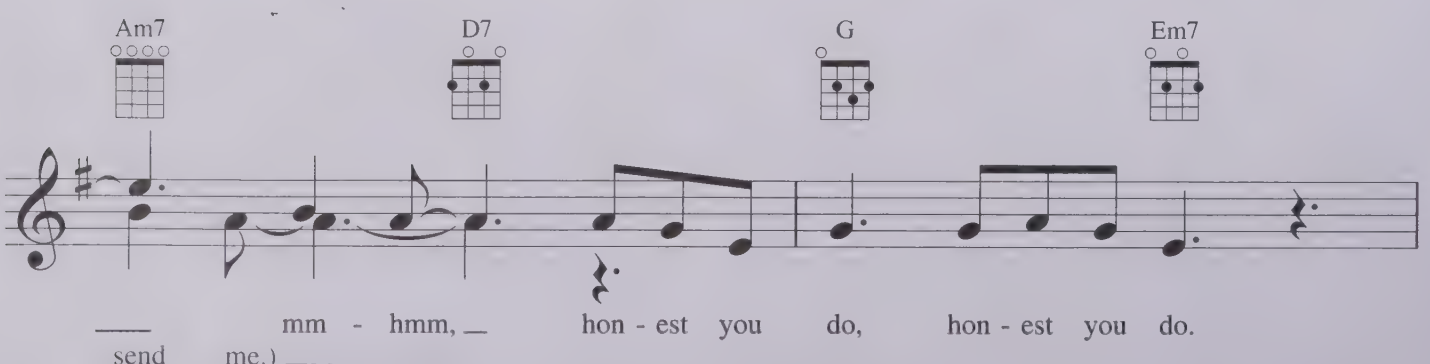
Verse

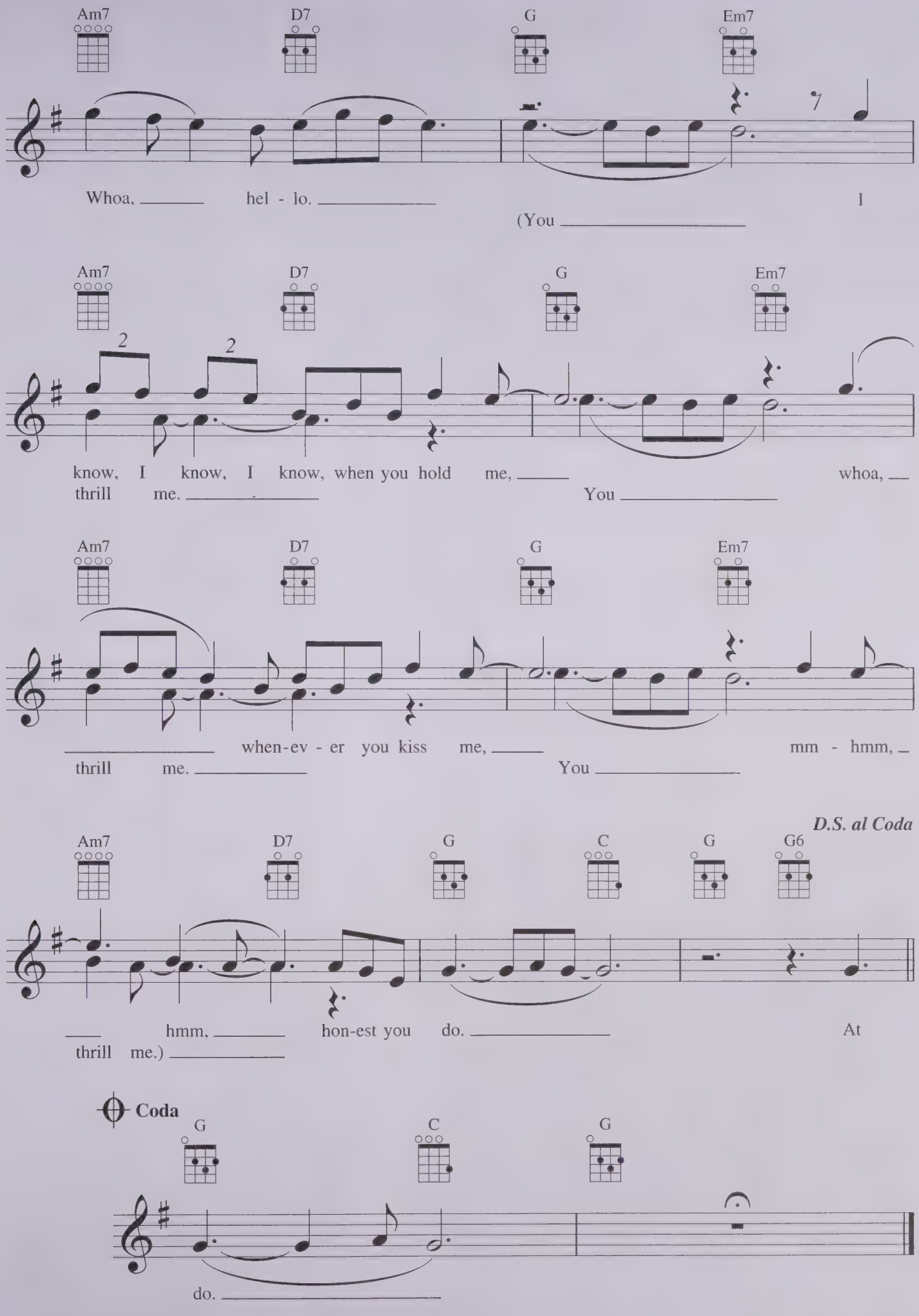

Am7
D7
G
Em7
Am7
D7
send me. I know you send me; hon - est, you

Verse


G
Em7
Am7
D7
G
Em7
do. 4. (You

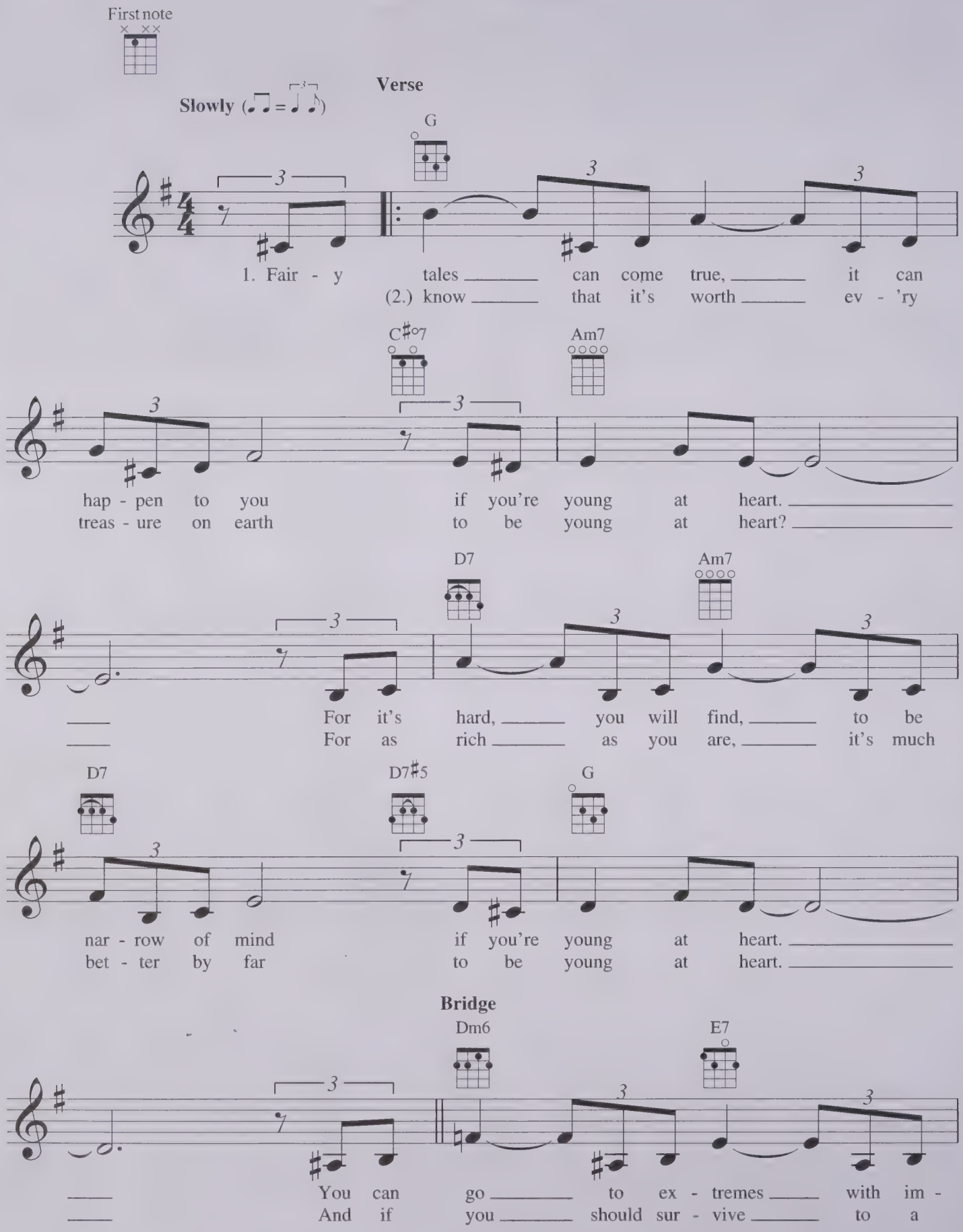

Am7
D7
G
Em7
Whoa, when-ev - er I'm with you, I know,
send me. You

Am7
D7
G
Em7
I, when-ev - er I'm near you, mm - hmm,
send me. You


Am7
D7
G
Em7
mm - hmm, hon - est you do, hon - est you do.
send me.)


Am7
D7
G
Em7
Whoa, _____ hel - lo. _____
I
(You _____
Am7
D7
G
Em7
2
2
know, I know, I know, when you hold me, _____
whoa, _
thrill me. _____
You _____
Am7
D7
G
Em7
_____ when-ev - er you kiss me, _____
mm - hmm, _
thrill me. _____
You _____
D.S. al Coda
Am7
D7
G
C
G
G6
_____ hmm, _____ hon-est you do. _____
At
thrill me.) _____
Coda
G
C
G
do. _____

Young at Heart

Words by Carolyn Leigh
Music by Johnny Richards


First note
Verse
Slowly
G
1. Fair - y tales can come true, it can
(2.) know that it's worth ev - 'ry
C♯o7
Am7
hap - pen to you if you're young at heart.
treas - ure on earth to be young at heart?
D7
Am7
For it's hard, you will find, to be
For as rich as you are, it's much
D7
D7♯5
G
nar - row of mind if you're young at heart.
bet - ter by far to be young at heart.
Bridge
Dm6
E7
You can go to ex - tremes with im -
And if you should sur - vive to a

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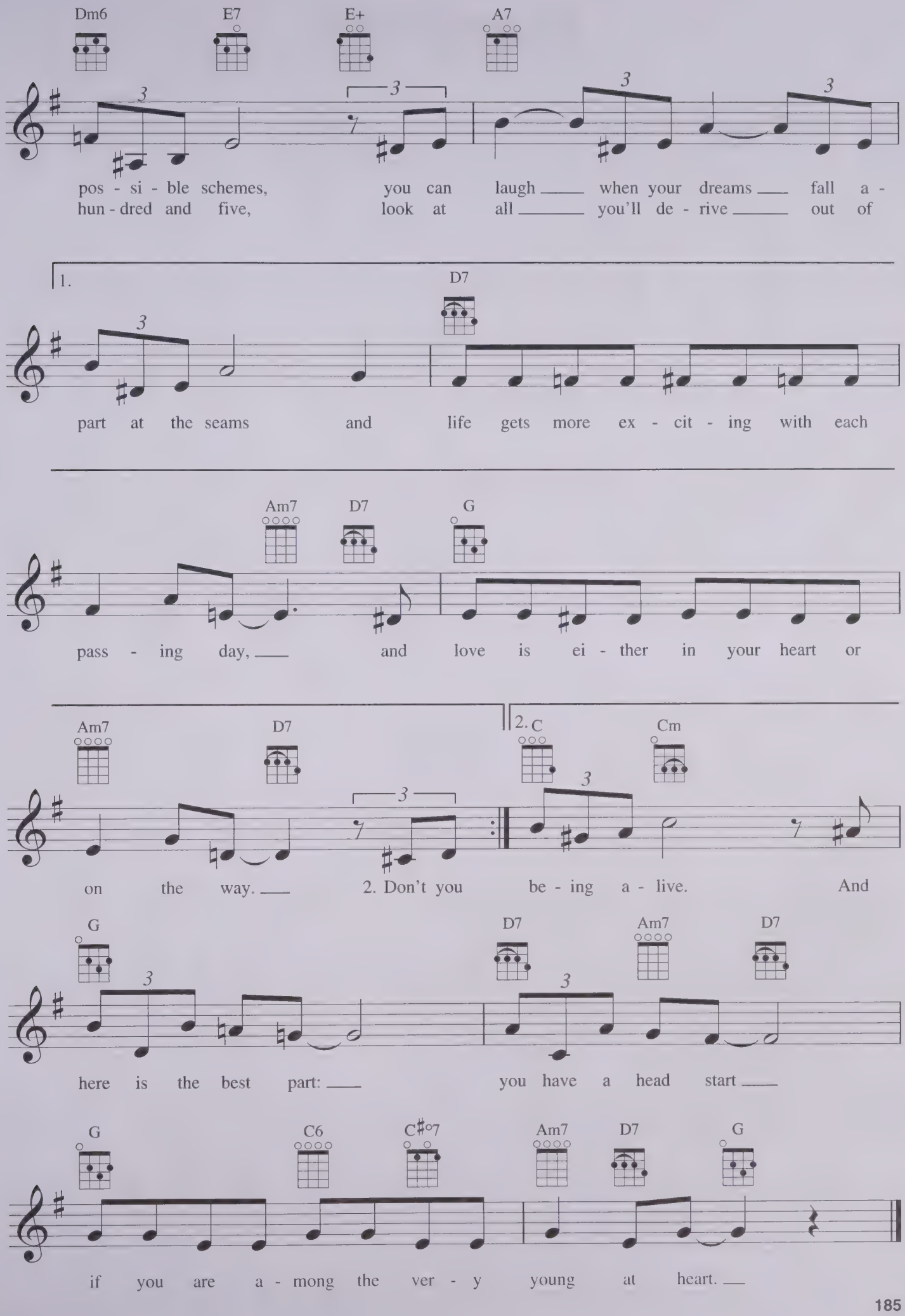
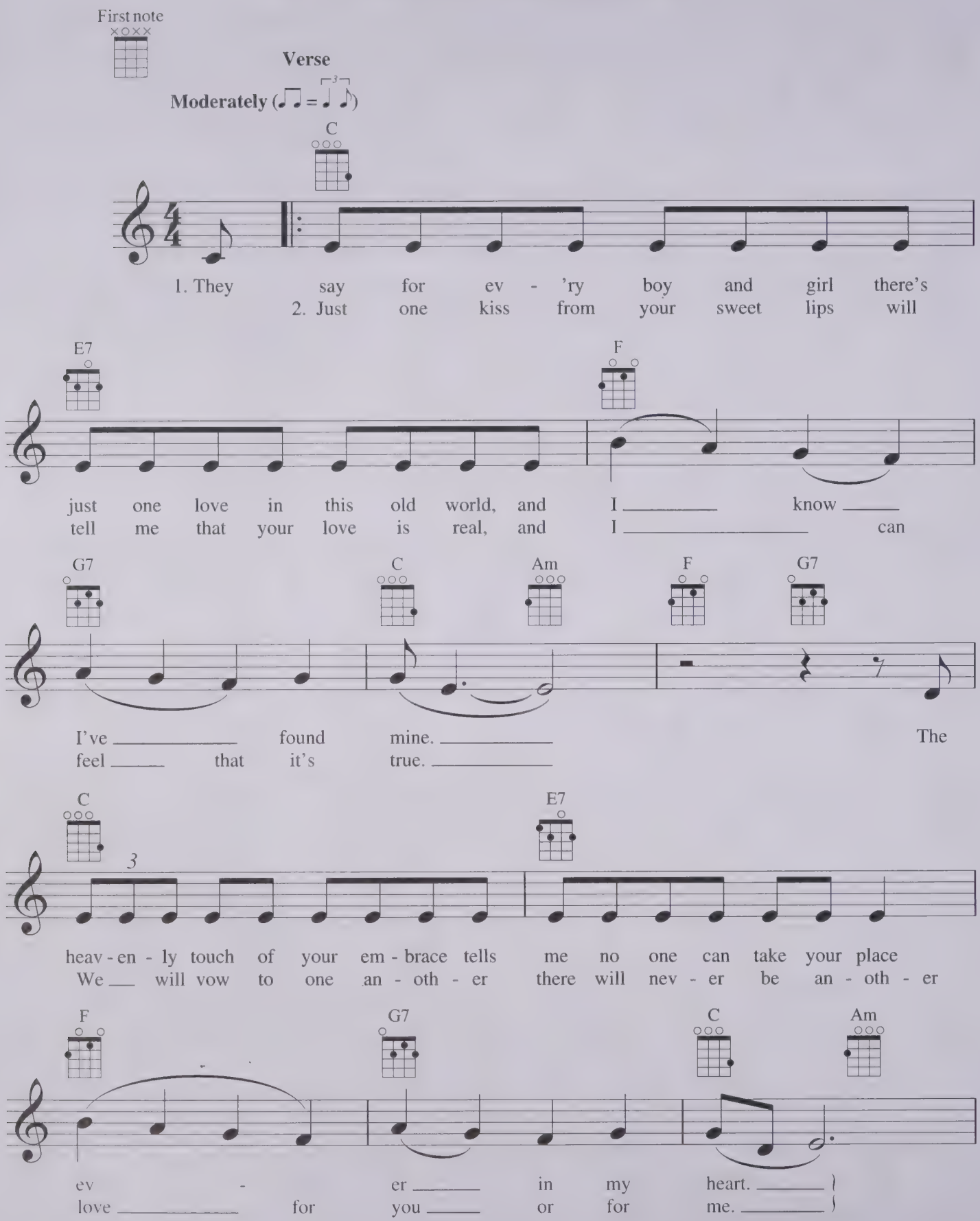

Dm6 E7 E+ A7
pos - si - ble schemes, you can laugh when your dreams fall a -
hun - dred and five, look at all you'll de - rive out of
1.
D7
part at the seams and life gets more ex - cit - ing with each
Am7 D7 G
pass - ing day, and love is ei - ther in your heart or
Am7 D7
2. C Cm
on the way. 2. Don't you be - ing a - live. And
G D7 Am7 D7
here is the best part: you have a head start
G C6 C♯°7 Am7 D7 G
if you are a - mong the ver - y young at heart.

Young Love

Words and Music by Ric Cartey and Carole Joyner

First note
Verse
Moderately
C
1. They say for ev - 'ry boy and girl there's
2. Just one kiss from your sweet lips will
E7
F
just one love in this old world, and I know
tell me that your love is real, and I can
G7
C
Am
F
G7
I've found mine. The
feel that it's true.
C
E7
heav - en - ly touch of your em - brace tells me no one can take your place
We will vow to one an - oth - er there will nev - er be an - oth - er
F
G7
C
Am
ev - er in my heart.
love for you or for me.

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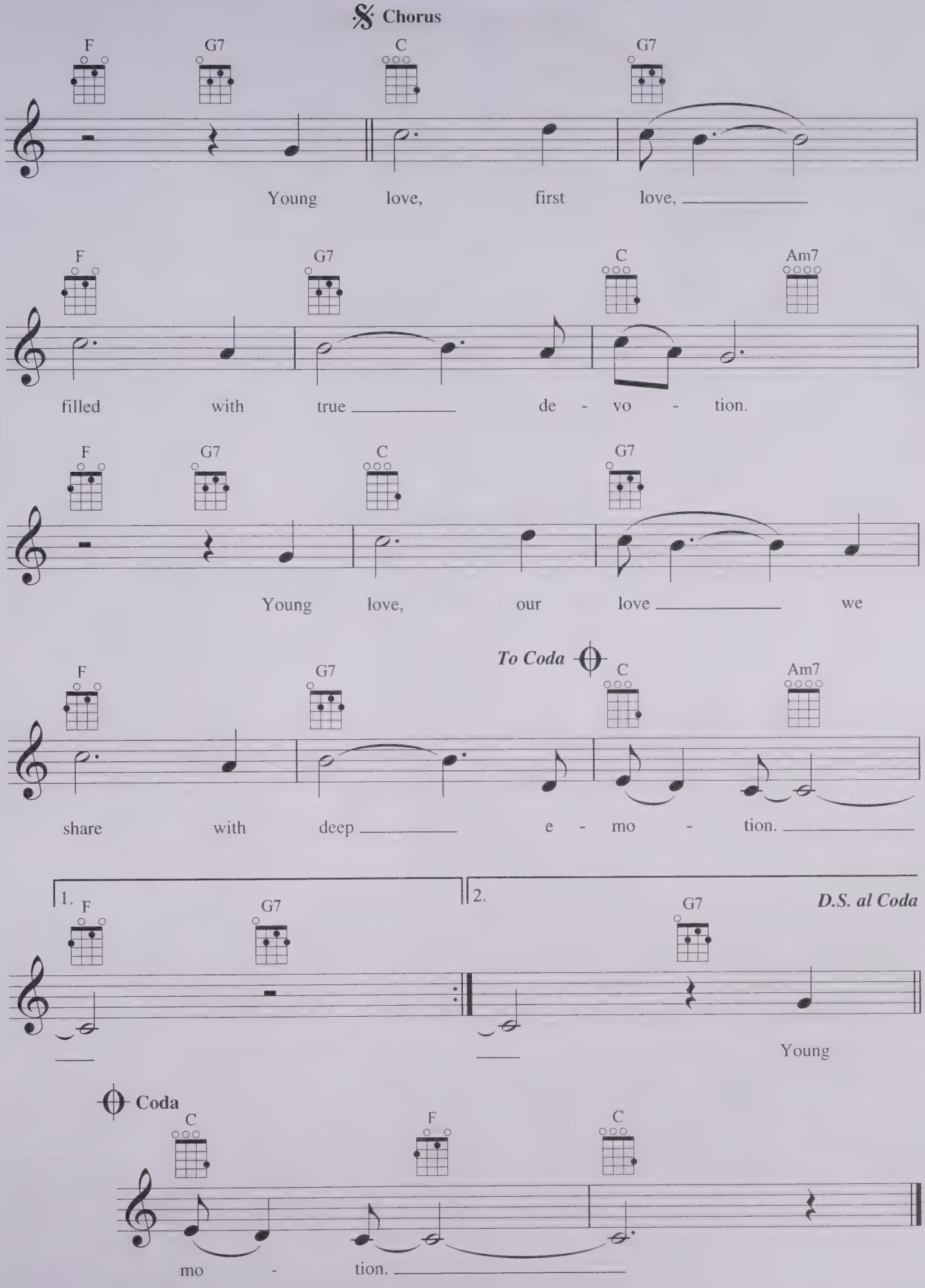
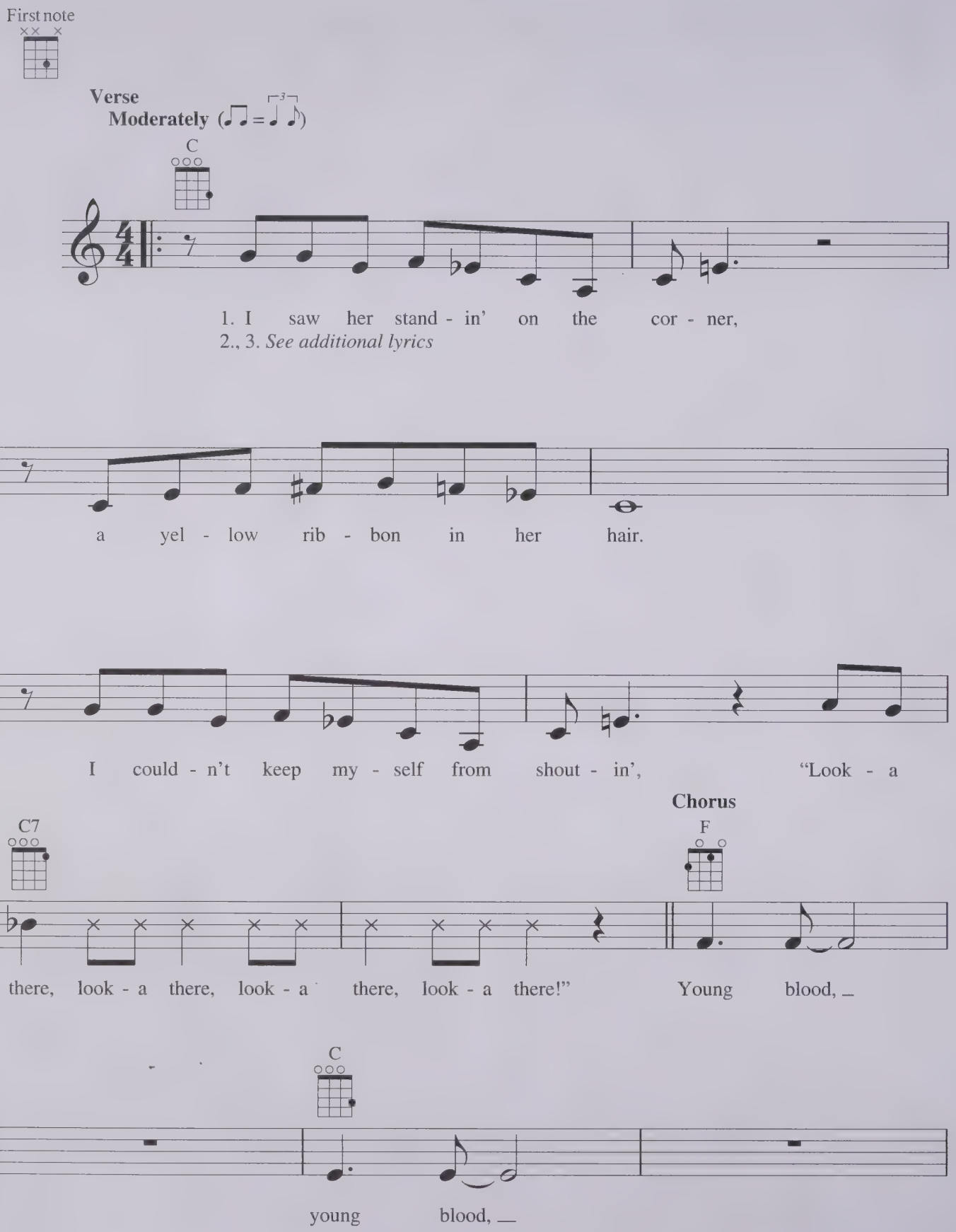

Chorus
F
G7
C
G7
Young love, first love,
F
G7
C
Am7
filled with true de - vo - tion.
F
G7
C
G7
Young love, our love we
To Coda
F
G7
C
Am7
share with deep e - mo - tion.
1.
F
G7
2.
G7
D.S. al Coda
Young
Coda
C
F
C
mo - tion.

Young Blood

Words and Music by Jerry Leiber, Mike Stoller and Doc Pomus


First note
Verse
Moderately
C
1. I saw her stand - in' on the cor - ner,
2., 3. See additional lyrics
a yel - low rib - bon in her hair.
I could - n't keep my - self from shout - in', "Look - a
Chorus
C7
F
there, look - a there, look - a there, look - a there!" Young blood,
C
young blood,

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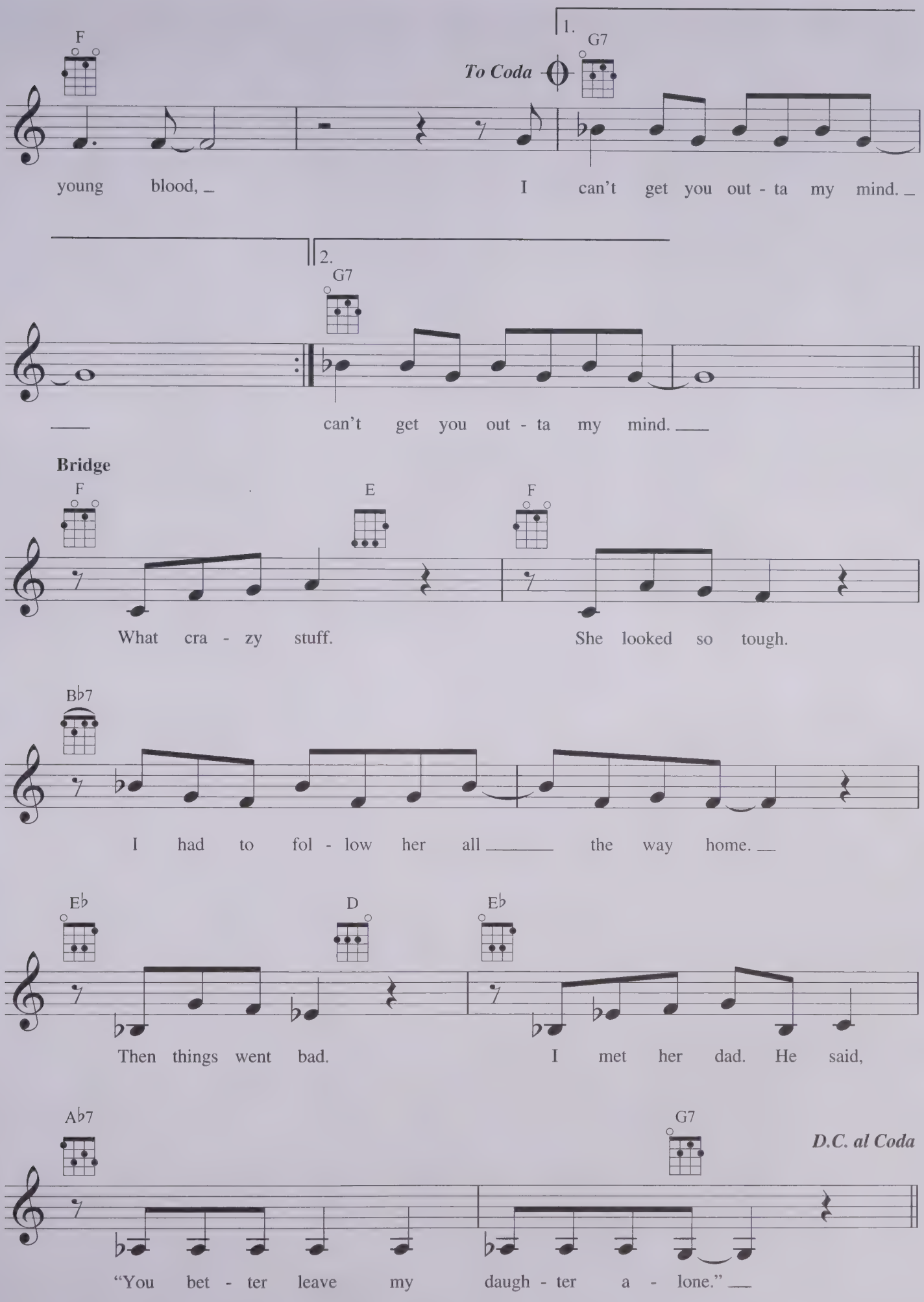
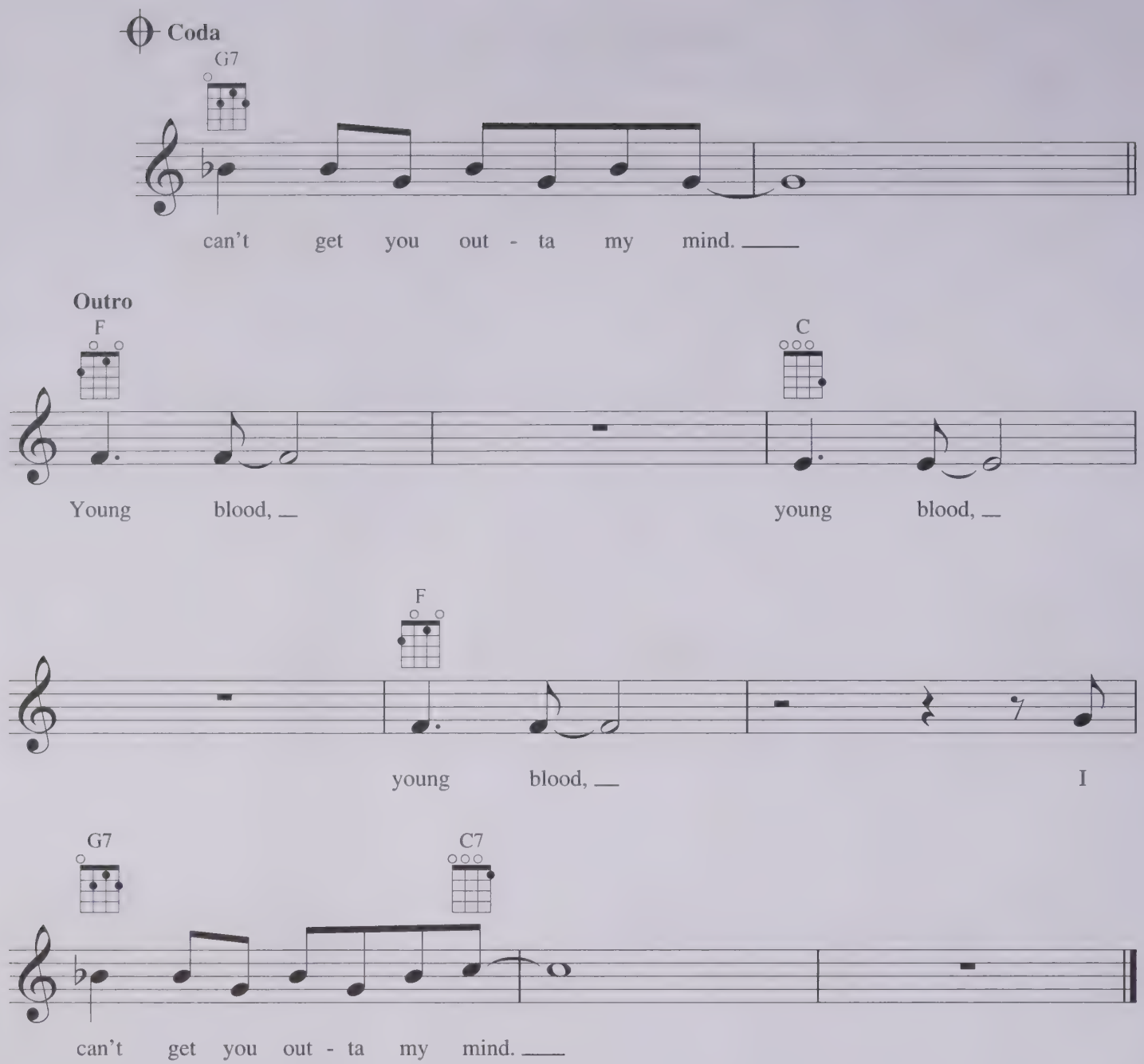

F
1.
G7
To Coda
young blood, I can't get you out - ta my mind.
2.
G7
can't get you out - ta my mind.
Bridge
F
E
F
What cra - zy stuff. She looked so tough.
B♭7
I had to fol - low her all the way home.
E♭
D
E♭
Then things went bad. I met her dad. He said,
A♭7
G7
D.C. al Coda
"You bet - ter leave my daugh - ter a - lone."

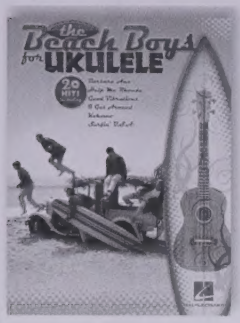


Additional Lyrics

2. I took one look and I was fractured.
I tried to walk but I was lame.
I tried to talk, but I just stuttered,
"What's your name, what's your name,
What's your name, what's your name?"

3. I couldn't sleep a wink for tryin'.
I saw the risin' of the sun,
And all night long my heart was cryin',
"You're the one, you're the one,
You're the one, you're the one!"

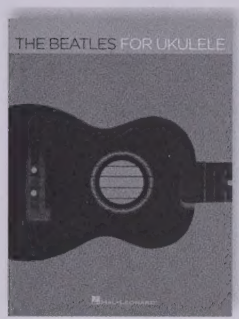
Ride the Ukulele Wave!



The Beach Boys for Ukulele

This folio features 20 favorites, including: Barbara Ann • Be True to Your School • California Girls • Fun, Fun, Fun • God Only Knows • Good Vibrations • Help Me Rhonda • I Get Around • In My Room • Kokomo • Little Deuce Coupe • Sloop John B • Surfin' U.S.A. • Wouldn't It Be Nice • and more!

00701726 . . . . . $14.99



The Beatles for Ukulele

Ukulele players can strum, sing and pick along with 20 Beatles classics! Includes: All You Need Is Love • Eight Days a Week • Good Day Sunshine • Here, There and Everywhere • Let It Be • Love Me Do • Penny Lane • Yesterday • and more.

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compiled and arranged by
Liz and Jim Beloff

Strum a different song everyday with easy arrangements of 365 of your favorite songs in one big songbook! Includes favorites by the Beatles, Beach Boys, and Bob Dylan, folk songs, pop songs, kids' songs, Christmas carols, and Broadway and Hollywood tunes, all with a spiral binding for ease of use.

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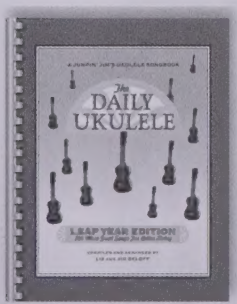

The Daily Ukulele – Leap Year Edition

366 More Songs for Better Living
compiled and arranged by
Liz and Jim Beloff

An amazing second volume with 366 MORE songs for you to master each day of a leap year! Includes: Ain't No Sunshine • Calendar Girl • I Got You Babe • Lean on Me • Moondance • and many, many more.

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Disney Songs for Ukulele

20 great Disney classics arranged for all uke players, including: Beauty and the Beast • Bibbidi-Bobbidi-Boo (The Magic Song) • Can You Feel the Love Tonight • Chim Chim Cher-ee • Heigh-Ho • It's a Small World • Some Day My Prince Will Come • We're All in This Together • When You Wish upon a Star • and more.

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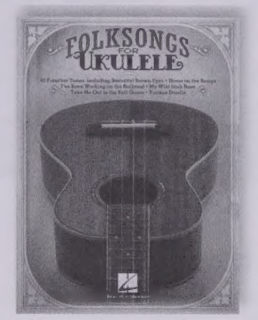

Folk Songs for Ukulele

A great collection to take along to the campfire! 60 folk songs, including: Amazing Grace • Buffalo Gals • Camptown Races • For He's a Jolly Good Fellow • Good Night Ladies • Home on the Range • I've Been Working on the Railroad • Kumbaya • My Bonnie Lies over the Ocean • On Top of Old Smoky • Scarborough Fair • Swing Low, Sweet Chariot • Take Me Out to the Ball Game • Yankee Doodle • and more.

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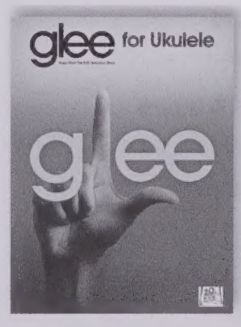

Glee

Music from the Fox Television Show for Ukulele

20 favorites for Gleeks to strum and sing, including: Bad Romance • Beautiful • Defying Gravity • Don't Stop Believin' • No Air • Proud Mary • Rehab • True Colors • and more.

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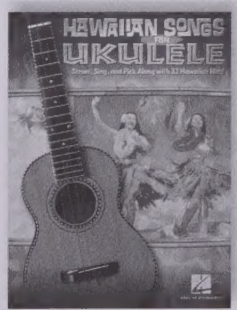

Hawaiian Songs for Ukulele

Over thirty songs from the state that made the ukulele famous, including: Beyond the Rainbow • Hanalei Moon • Ka-lu-a • Lovely Hula Girl • Mele Kalikimaka • One More Aloha • Sea Breeze • Tiny Bubbles • Waikiki • and more.

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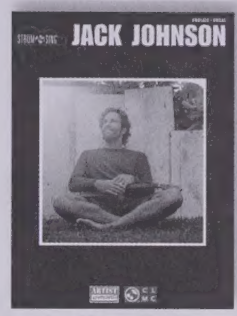

Jack Johnson – Strum & Sing

Cherry Lane Music

Strum along with 41 Jack Johnson songs using this top-notch collection of chords and lyrics just for the uke! Includes: Better Together • Bubble Toes • Cocoon • Do You Remember • Flake • Fortunate Fool • Good People • Holes to Heaven • Taylor • Tomorrow Morning • and more.

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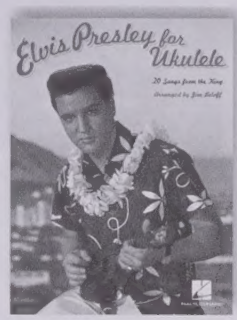

Elvis Presley for Ukulele

arr. Jim Beloff

20 classic hits from The King: All Shook Up • Blue Hawaii • Blue Suede Shoes • Can't Help Falling in Love • Don't • Heartbreak Hotel • Hound Dog • Jailhouse Rock • Love Me • Love Me Tender • Return to Sender • Suspicious Minds • Teddy Bear • and more.

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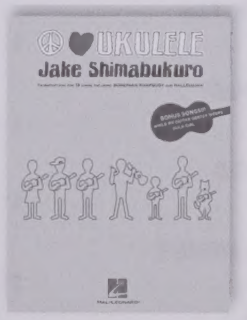

Jake Shimabukuro – Peace Love Ukulele

Deemed "the Hendrix of the ukulele," Hawaii native Jake Shimabukuro is a uke virtuoso. Our songbook features note-for-note transcriptions with ukulele tablature of Jake's masterful playing on all the CD tracks: Bohemian Rhapsody • Boy Meets Girl • Bring Your Adz • Hallelujah • Pianoforte 2010 • Variation on a Dance 2010 • and more, plus two bonus selections!

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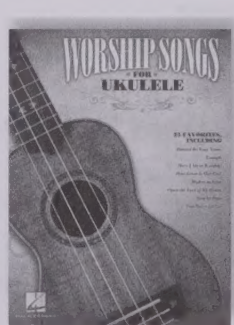

Worship Songs for Ukulele

25 worship songs: Amazing Grace (My Chains are Gone) • Blessed Be Your Name • Enough • God of Wonders • Holy Is the Lord • How Great Is Our God • In Christ Alone • Love the Lord • Mighty to Save • Sing to the King • Step by Step • We Fall Down • and more.

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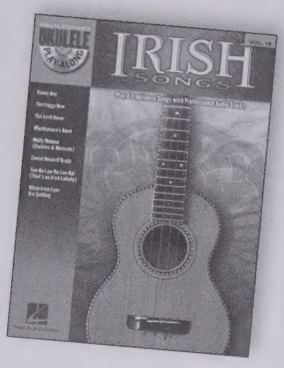

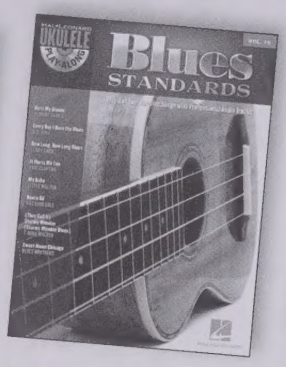

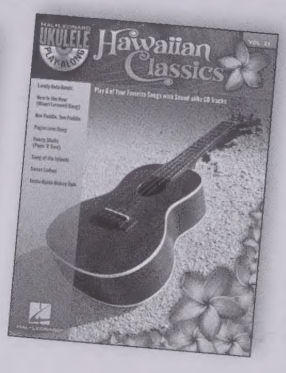

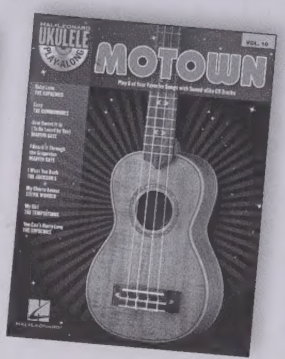

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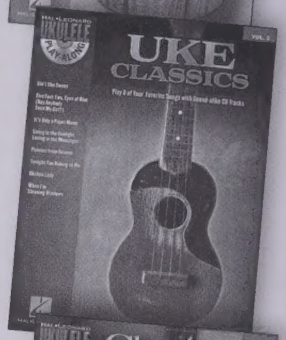

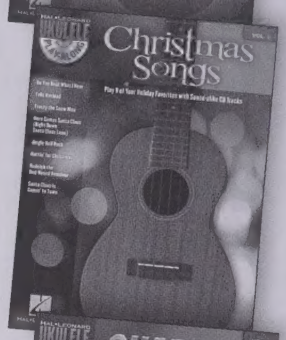

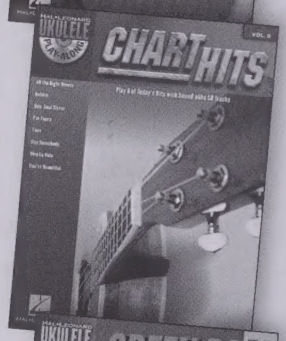

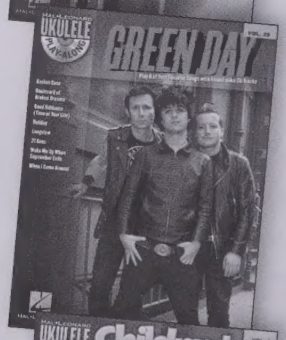

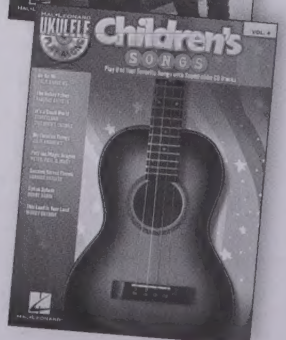

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